

Sony Cybershot Hx100 Manual

Bryan Peterson's Exposure Solutions Sony A7 / A7R Photographer's Guide to the Leica D-Lux (Typ 109) Photographer's Guide to the Sony DSC-RX100 VII Mastering the Nikon D500 Photographer's Guide to the Sony DSC-RX100 V DAVID BUSCH'S Sony Cyber-shot DSC-RX100 V FAST TRACK GUIDED Digital Landscape and Nature Photography For Dummies The Underwater Photographer Photographer's Guide to the Nikon Coolpix P1000 Photographer's Guide to the Panasonic Lumix DC-LX100 II Sony Cyber-shot Dsc-rx100 Introduction to Photography David Busch's Nikon Z5 Guide to Digital Photography David Busch's Sony Alpha A6300 Photographer's Guide to the Nikon Coolpix P900 Photographer's Guide to the Sony DSC-RX100 VI Photographer's Guide to the Sony Dsc-Hx80 and Hx90v: Getting the Most from Sony's Pocketable Superzoom Cameras Sony A7 III: Pocket Guide Mastering the Nikon Z6 Photographer's Guide to the Canon PowerShot S110 Photographer's Guide to the Sony DSC-RX10 I II Photographer's Guide - Get The Most From Your Sony DSC-RX100 IV David Busch's Nikon D5000 Guide to Digital SLR Photography Mastering the Nikon D850 The Friedman Archives Guide to Sony's A7R IV The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition) Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200 The Friedman Archives Guide to Sony's A7 III Sony RX100 VIII & VII Elegant Software Design Principles David Busch's Sony Cyber-shot DSC-RX100 IV Canon EOS Rebel T6i / 750D For Dummies Collins Complete Photography Course David Busch's Canon EOS RP Guide to Digital Photography Photographer's Guide to the Leica D-Lux 4 Twenty Fathoms Down Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 The Friedman Archives Guide to Sony's RX100 VI and RX100 VA (B&W Edition) Photographer's Guide to the Sony DSC-RX100 V

Bryan Peterson's Exposure Solutions

The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater Photography techniques such as low visibility/greenwater photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Sony A7 / A7R

Mastering the Nikon Z6 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z6 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Photographer's Guide to the Leica D-Lux (Typ 109)

This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 VII

Daring and defiant there's no stopping diver Hawk Ridley as he takes the plunge into a briny world of untold riches and danger. The Caribbean is a fortune hunter's dream, salted with the gold of galleons long ago claimed by the deep. Now Hawk's headed for the Windward Passage of Haiti to stake his claim. But a rival team has also picked up the scent, and they're willing to turn the sea red with blood to get to the gold first. Fighting off ruthless competitors is nothing new to Hawk but fighting off a beautiful woman is a different story. Is she an innocent stowaway or a seductive saboteur? Between the cool millions lying on the bottom of the ocean, and the boiling-hot race to grab it, Hawk's about to find the answer and make a discovery Twenty Fathoms Down that will blow you out of the water. "Primo Pulp Fiction." —Booklist

Mastering the Nikon D500

David Busch's Nikon Z5 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z5 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

Photographer's Guide to the Sony DSC-RX100 V

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

DAVID BUSCH'S Sony Cyber-shot DSC-RX100 V FAST TRACK GUIDE

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take "Super Slow Motion" movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful "quick tips" that give particular insights into how to take best advantage of the camera's features.

Digital Landscape and Nature Photography For Dummies

With the release of Photographer's Guide to the Leica D-Lux (Typ 109), White Knight Press provides a complete guide to the use of this advanced compact camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the D-Lux. The book explains the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the D-Lux's numerous options for playback, setup, and customizing the operation of its various buttons and other controls. The book contains more than 350 color photographs showing the camera's controls, display screens, and menus. The book includes examples of photographs taken using the creative settings of the camera, including the Photo Style settings; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the D-Lux camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. In three appendices, the book provides information about accessories for the D-Lux, including cases, external flash units, and other items, and

includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

The Underwater Photographer

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Nikon Coolpix P1000

This book is intended to be the primary textbook to support any college who would like to run a Photography 101 course for students. The course is designed to offer tutors an independent learning tool to enable students to learn the craft of using an interchangeable lens camera (DSLR or Mirrorless) and the basics of an image-editing program (Adobe Lightroom) to enable them to take creative control of the imaging process. The curriculum offers a step-by-step and jargon-free approach to learning the fundamental skills of creative camera control. Each page features a large image with a brief explanation of how the creative controls of the camera have led to the resulting visual appearance of the image. Information on each page is stripped down the essentials and text is carefully selected to be unambiguous and kept to the bare minimum to ensure rapid acquisition of the skills on offer. This effective course-in-a-book allows students quickly to become technically proficient, and instructors to efficiently evaluate students' progress.

Photographer's Guide to the Panasonic Lumix DC-LX100 II

This is a complete guide to the controls, menus, and operation of two of Sony's popular compact cameras. The book includes more than 400 full-color illustrations and includes easy-to-follow guidance for all features of the cameras.

Sony Cyber-shot Dsc-rx100

Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

Introduction to Photography

Gary Friedman has amassed a reputation for explaining complex things in easy-to-understand terms. In this 740-page (!) book, every feature is described in remarkable detail. (Including one I'll bet you haven't read about anywhere else.) Topics covered include: * Gary's personal camera settings * All of the hidden features that are NOT in the menus * All the different ways to tether the camera, both wired and wireless * All of the FTP options, including how you can caption, keyword, and upload everything while still in the field! * A step-by-step guide to producing images that are 240 megapixels in size * My workflow for reducing high ISO noise using three different programs * Untangling the alphabet soup that is video nomenclature * How to communicate with your camera when it's off (!) Join the legions of satisfied readers that have relied on Gary to get the most out of their digital cameras!

David Busch's Nikon Z5 Guide to Digital Photography

This book "Photographer's Guide - Get the most from your Sony DSC-RX100 IV" is a 2019 updated and comprehensive guide for using the most advanced yet portable Sony Cyber-shot DSC-RX100 IV camera. In this edition, I provide you the user of the RX100 IV a clear and well illustrated manual that covers all functions and aspects of the RX100IV's operation. I have used a tutorial-like approach so that both the beginner and intermediate photographers can accomplish many amazing things with the camera. I take the pain to explain why and when to use the camera's awesome features.

David Busch's Sony Alpha A6300

"David Busch's Nikon D5000 Guide to Digital SLR Photography shows you how to maximize your camera's robust feature set, including 12 megapixel resolution, 13 versatile new Scene modes, blazing-fast automatic focus, the real-time preview system Live View, and even HDTV movie-making capabilities. You'll learn how, when, and, most importantly, why to use each of the cool features and functions of your camera to take eye-popping photographs. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply the Nikon D5000's exposure modes, focus controls, and electronic flash options. You'll also find loads of helpful information and tips on choosing lenses, flash units, and software products to use with your new camera"--Resource description p.

Photographer's Guide to the Nikon Coolpix P900

This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes

a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 VI

Photographer's Guide to the Sony Dsc-Hx80 and Hx90v: Getting the Most from Sony's Pocketable Superzoom Cameras

A practical, affordable and accessible home photography tutor. This inspiring project-based course book covers everything from basic composition to the latest digital darkroom techniques.

Sony A7 III: Pocket Guide

Mastering the Nikon Z6

The Sony A9 needs no introduction but if you're an owner of this incredible camera, you probably could use a friendly hand explaining the myriad of options and settings. In this book which is aimed at the professional shooter, every function in Mr. Friedman's famous approachable, easy-to-understand yet technically thorough style. All focusing, exposure, and video modes are clearly explained, and many suggestions for combinations of settings that lend themselves to certain shooting situations are explained.

Photographer's Guide to the Canon PowerShot S110

Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Photographer's Guide to the Sony DSC-RX10 II

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his book on the RX100 VI and RX100 VA doesn't disappoint!

Photographer's Guide - Get The Most From Your Sony DSC-RX100 IV

Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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David Busch's Nikon D5000 Guide to Digital SLR Photography

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable ebook has won accolades as being the most well-explained and thorough book on the A7 III.

Mastering the Nikon D850

Guide book for Sony DSC-RX100 V camera

The Friedman Archives Guide to Sony's A7R IV

This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

The Friedman Archives Guide to Sony's Alpha 9 (B&W Edition)

Identifies twenty-eight common exposure problems for amateur photographers and, for each issue, points out pitfalls and offers simple solutions.

Photographer's Guide to the Panasonic Lumix DC-ZS200/TZ200

This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for

adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

The Friedman Archives Guide to Sony's A7 III

This book is the larger-sized paperback version of Photographer's Guide to the Sony DSC-RX10 II. This version of the book contains the same content as the earlier version, which was published in November 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera. With this book, author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional-level videography, including

Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II, including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Sony RX100 VIII & VII

Elegant Software Design Principles

Get picture-perfect shots with your Canon EOS Rebel T6i/750D Your Canon EOS Rebel T6i/750D is capable of taking incredibly cool and truly frame-worthy photos, but unless you know how use it properly your pictures won't be worth a thousand words. Luckily, Canon EOS Rebel T6i/750D For Dummies is packed with the tips, tricks, and instruction you'd gain in a photography course to take the intimidation out of working with your new camera—so you can start taking stunning photos right away. Assuming no prior experience in photography, this book gets you up to speed on core photography concepts, then shows you how to grasp using the features specific to the Canon EOS Rebel T6i/750D, like working in automatic mode, controlling exposure, selecting the best lens for the job, using shutter and aperture priority modes, knowing how and when to use flash, and so much more. Whether you're looking to capture lovely landscapes, perfect portraits, awesome action shots—or anything in between—the friendly guidance you'll find inside offers everything you need to get the shot...every time. Get started in automatic mode before working up to advanced features Take control of your camera's exposure, lighting, color, and focus settings Shoot better portraits and action shots Get great shots every time—even in low light and when composing close-ups Complemented by online supplements that cover the unique features of the companion T6i/750D at dummies.com, this hands-on guide will take your pictures from bland to beautiful in a flash!

David Busch's Sony Cyber-shot DSC-RX100 IV

This book is a comprehensive, illustrated guide to the operation, features, menus, and controls of the Leica D-Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as infrared photography, macro photography, and street photography,

and provides information about accessories for the D-Lux 4.

Canon EOS Rebel T6i / 750D For Dummies

Photographer's Guide to the Panasonic Lumix DC-LX100 II is a complete guide to the use of the LX100 II camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The book includes a full discussion of the video recording abilities of the LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. The book has a full table of contents and comprehensive index.

Collins Complete Photography Course

The Sony RX100 III and VII is currently the best pocket camera available. However, if you are a first time Sony camera user, there are some hidden features that are worth discovering in the Sony RX100 III and VII. Therefore, I have put this book together to assist people who are finding it difficult to use this amazing camera and the hidden features it comes with. This book was made with the beginner in mind, and is great for seniors and first-time Sony RX100 VIII users. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that you will appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. Click the buy button to get yours

David Busch's Canon EOS RP Guide to Digital Photography

David Busch's Canon EOS RP Guide to Digital Photography is your all-in-one comprehensive resource and reference for the exciting new Canon EOS RP mirrorless camera. This highly-affordable model sports a 26.2 MP full frame sensor embedded with 4,779 Dual-Pixel phase detection AF points for lightning-fast, precise autofocus. The EOS RP's 2.36 million dot electronic viewfinder provides a bright, clear view as you shoot. There are three available adapters that it easy to supplement your RF-mount lenses with a broad selection of legacy Canon EF and EF-S optics. The EOS RP has wireless connectivity to allow linking the camera to a computer and iOS or Android smart devices, high-definition movie-making capabilities, and a versatile swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS RP. Filled with detailed how-to steps and full-color illustrations, David Busch's Canon EOS RP Guide to Digital Photography covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy EOS RP "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS RP today.

Photographer's Guide to the Leica D-Lux 4

Now that you've bought the amazing Sony A7 / A7R, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the camera to take great pictures. With Sony A7 / A7R: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Pulitzer Prize—winning photographer Brian Smith, and you will: Learn the top ten things you need to know about shooting with the Sony A7 / A7R Use the Sony A7 / A7R's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting video with your Sony A7 / A7R and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the

book's Flickr group, share your photos, and discuss how you use your A7 / A7R to get great shots at [flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots](https://www.flickr.com/groups/sonya7-a7rfromsnapshotstogreatshots).

Twenty Fathoms Down

Professionals who design and develop elegant software do so by mastering a set of important principles. This book describes 50 such essential design principles. Every software architect and developer should be familiar with these principles. It answers the following questions: What is elegant software? How to assess the quality of a software design? How to improve a specific quality of a software design? How to determine when to apply a principle? How to determine whether a principle is properly applied or not? It is a handy reference for the 50 essential design principles. Updated: 1st Jan 2019.

Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90

In a few short years, Sony has gone from being a Nikon and Canon competitor to an acknowledged innovator with a lineup of cameras that are smaller, lighter, faster to focus, and loaded with cutting-edge features that many of us have been dreaming about. So, it's no wonder you're excited about your new Sony RX100 V, a tiny pocket-sized camera with full-sized features, including a new sensor design that allows shooting rapid-fire snapshots at up to 24 frames a second, lightning-fast phase detect autofocus, slo-mo movies that can be played back at speeds 40X slower than normal, and Ultra High Definition 4K video. With all these features at your disposal, you don't expect to take good pictures with such a camera -- you demand and anticipate outstanding photos. Unfortunately, your gateway to pixel proficiency is dragged down by the limited instructions provided by Sony. Over the years, Sony has reduced the amount of useful information included in its printed guidebooks, often to a scant few pages, and relegated more detailed instructions to online HTML-based guides and PDF versions that are difficult to navigate. And, sad to say, not everything you need to know is included. What you really need is a guide that explains the purpose and function of the cameras' basic controls, how you should use them, and why. That's what I am giving you in this book. If you want a quick introduction to focus controls or which exposure modes are best, this book is for you. If you can't decide on what basic settings to use with your camera because you can't figure out how changing ISO or white balance or focus defaults will affect your pictures, you need this guide.

The Friedman Archives Guide to Sony's RX100 VI and RX100 VA (B&W Edition)

Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DMC-ZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate

photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the ZS200's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Sony DSC-RX100 V

Guide book for Sony DSC-RX100 V camera

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