

# Single Spaced Paper Format Example

The Writer's Guide to Queries Pitches and Proposals, Second Edition  
The Nuts and Bolts of College Writing (2nd Edition)  
Materials Transactions, JIM.REA's Quick & Easy Guide to Writing Your A+ Term Paper  
Writing a Romance Novel For Dummies  
A Writer's Reference with Writing in the Disciplines  
A Guide to Writing Sociology Papers  
Second Language Writing Research  
Style and Ethics of Communication in Science and Engineering  
The Complete Human Resources Writing Guide  
Rules for Writers with Writing about Literature (Tabbed Version)  
Technical Writing for Teams  
Qualitative Health Research  
The Chicago Manual of Style  
Writing Young Adult Fiction For Dummies  
MLA Style Manual and Guide to Scholarly Publishing  
Introduction to FORMAT.  
The Craft of Scientific Writing  
Chicago Manual Of Style Guidelines (Speedy Study Guides)  
MLA Style Manual and Guide to Scholarly Publishing  
The Marriage Pact  
Writing Research Papers  
A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition  
MLA Handbook for Writers of Research Papers  
Formatting & Submitting Your Manuscript  
The Complete Book of Grant Writing  
Writing about Literature  
Writing the Four-Blocks® Way, Grades K - 6  
The Non-designer's Presentation Book  
Literary History of the United States  
Word 2007  
Remember My Sacrifice  
Business and Professional Skills for Massage Therapists - E-Book  
Scientific English  
The DP Professional's Guide to Writing Effective Technical Communications  
Practical Ideas for Teaching Writing as a Process  
A Guide for

Writing Social Science "papers"Publication Manual of the American Psychological AssociationA Writer on Writing - the Building Blocks of NonfictionPrinciples of Technical Writing

### **The Writer's Guide to Queries Pitches and Proposals, Second Edition**

### **The Nuts and Bolts of College Writing (2nd Edition)**

Provides information on creating an effective digital presentation, covering such topics as animation, plot, contrast, software, and handouts.

### **Materials Transactions, JIM.**

In this original volume, eighteen researchers from different parts of the world reflect on their own research projects, providing insights into key methodological issues in research on second language writing. By offering a glimpse into the process of constructing and negotiating knowledge in the field--the messy space of situated practices of inquiry--it helps to demystify the research process, which can appear in published studies and in introductory methodology guides to be neater and more orderly than it actually is. Taking a broad conception of research as inquiry that emphasizes the situated and constructed nature of knowledge in the field, Second Language Writing Research:

Perspectives on the Process of Knowledge Construction encourages multiple forms of inquiry, including philosophical, narrative, and historical modes. Empirical inquiry as presented in this book encompasses both quantitative and qualitative approaches as well as those that strategically combine them. A helpful discussion of the "nuts and bolts" of developing sustainable research programs is also provided. The volume as a whole facilitates a situated, issue-driven research practice. Its unique focus on second language writing research makes it an invaluable resource for both novice and experienced researchers in the field.

### **REA's Quick & Easy Guide to Writing Your A+ Term Paper**

A college text.

### **Writing a Romance Novel For Dummies**

How far is too far when it comes to protecting your marriage? Find out in this relentlessly paced novel of psychological suspense for anyone who loved *The Couple Next Door*. "Ranks with *The Stepford Wives* and *Gone Girl* as a terrifying look at what it really means to say 'I do.'"—Joseph Finder, *New York Times* bestselling author of *The Switch* Newlyweds Alice and Jake are a picture-perfect couple. Alice, once a singer in a well-known rock band, is now a successful lawyer. Jake is a partner in an up-and-coming psychology practice. Their life together holds endless possibilities. After receiving an enticing wedding gift from one of

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Alice's prominent clients, they decide to join an exclusive and mysterious group known only as The Pact. The goal of The Pact seems simple: to keep marriages happy and intact. And most of its rules make sense. Always answer the phone when your spouse calls. Exchange thoughtful gifts monthly. Plan a trip together once per quarter. . . . Never mention The Pact to anyone. Alice and Jake are initially seduced by the glamorous parties, the sense of community, their widening social circle of like-minded couples. And then one of them breaks the rules. The young lovers are about to discover that for adherents to The Pact, membership, like marriage, is for life. And The Pact will go to any lengths to enforce that rule. For Jake and Alice, the marriage of their dreams is about to become their worst nightmare. Praise for *The Marriage Pact* "This fast-paced nail-biter goes in unpredictable directions. . . . It also raises thoughtful questions about individual agency and marital commitment. With strong writing, intriguing characters, and a compelling conceit, this psychological thriller seems destined for the top of summer reading lists. Recommended as a fresh voice for readers of Gillian Flynn or Ruth Ware."—Library Journal (starred review) "Creepy and engrossing . . . [The Marriage Pact takes] readers deep into the heart of a marriage and exposes some of the darker drives, such as possession and control, that can lurk within even the most harmonious of unions."—Booklist "Gripping, thought-provoking, and irresistible."—Dean Koontz "Riveting psychological suspense! This book will keep you up all night, while making you second-guess everything you know and everyone you've ever loved."—Lisa Gardner **#1** New York Times bestselling

author of Right Behind You

## **A Writer's Reference with Writing in the Disciplines**

A unique, integrative, team-centered approach to writing and formatting technical documents

**Technical Professionals:** Do you have difficulty producing high-quality documents with multiple contributors when faced with a tight deadline? Do you need a process that enables global team members to collaborate online as they produce sophisticated documents? Do you prefer the ease of a WYSIWYG desktop publishing tool like Microsoft Word rather than more complex software like LaTeX?

**Professors and Graduate Students:** Do you want to streamline the process of writing multi-investigator papers, reports, proposals, and books? Do you spend a lot of time formatting documents instead of thinking and writing? Do you write research papers in Microsoft Word and then need to convert them to LaTeX for your thesis? Do you write research papers in LaTeX and then need to convert them to Microsoft Word when embarking on collaborations with your colleagues from industry?

**Undergraduate Students:** Do you need to write a research paper and don't know where to start? Do you need to collaborate with classmates on a long paper and find yourself lost in organizational details rather than immersed in the content? If you answered "yes" to any of these questions, *Technical Writing for Teams: The STREAM Tools Handbook* is for you. It provides an easy-to-learn system that streamlines individual and collaborative writing, allowing you and

your teams to instantly become more productive and create the highest quality documents in a minimum amount of time. Introduced here are the STREAM Tools—Scientific and Technical wRiting, Editing, And file Management Tools—which unlock your collaborators' potential and addresses team dynamics, separation of duties, and workflow. You'll see how to ensure compatibility among multiple writers, achieve consistent formatting, organize content, integrate bibliographic databases, automate the process of document preparation, and move content between Microsoft Word and LaTeX. Checklists, guidelines, and success stories are also included to help you operate as efficiently as possible. From planning and editing documents to solving common team writing problems to managing workflow, *Technical Writing for Teams: The STREAM Tools Handbook* is the one-stop reference that allows teams to collaborate successfully and create unified, effective documents.

### **A Guide to Writing Sociology Papers**

Every writer wants to publish as widely as possible, and this book gives writers the tools to achieve a competitive edge and break into a wide range of markets. The second edition has been updated throughout and expanded to cover e-mail pitches, letters of introduction, pitching to international markets, how to pitch agents at conferences, and new markets such as greeting cards. This sprightly guide enables readers to expand their markets and increase sales by learning how to make the perfect pitch to

magazines, publishers, corporations, and other potential clients. This indispensable resource provides writers with successful approaches to such topics as how to craft a query letter, create a nonfiction or fiction book proposal, approach newspapers with a column or syndication idea, get corporate freelancing jobs, and win a writing grant. Interviews with experts in a variety of fields and dozens of new examples of successful pitches, queries and proposals enliven and illustrate the text. Beginning and experienced writers will find this the perfect one-of-a-kind, desktop reference for developing the market approaches they need to sell their work.

### **Second Language Writing Research**

The leading figure in qualitative health research (QHR), Janice M. Morse, asserts that QHR is its own separate discipline—distinct from both traditional health research and other kinds of qualitative research—and examines the implications of this position for theory, research, and practice. She contends that the health care environments transform many of the traditional norms of qualitative research and shape a new and different kind of research tradition. Similarly, the humanizing ethos of qualitative health research has much to teach traditional researchers and practitioners in health disciplines. She explores how the discipline of QHR can play out in practice, both in the clinic and in the classroom, in North America and around the world. A challenging, thought-provoking call to rethink how to conduct qualitative research in health settings.

## **Style and Ethics of Communication in Science and Engineering**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

## **The Complete Human Resources Writing Guide**

This money-saving package includes the 12th edition of Insurance Handbook for the Medical Office?Text and Workbook.

## **Rules for Writers with Writing about Literature (Tabbed Version)**

With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and

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updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.--From the publisher.

### **Technical Writing for Teams**

REA's Writing Your A+ Term Paper A perfect reference for students! Everything you need to write your term paper is contained in this concise and easy-to-understand guide. Conforming to MLA Standards, this book is designed to take a student through every step of writing a term paper; from choosing a topic to submitting the final paper. This handy resource includes examples of a title page, table of contents, outline, bibliography, appendix, footnotes, page dimensions, and indexes. The ability to write a

cohesive, well-planned term paper is necessary to excel in any subject, whether the subject is in physical and social sciences, math, or liberal arts. Anyone who hopes to succeed in the classroom must master the skills and techniques of writing a term paper. This book is an easy-to-understand tool for writing a strong term paper.

### **Qualitative Health Research**

Here's the first writing manual designed especially for HR professionals. It combines clear, complete, how-to-do-it guidelines on writing with more than 100 actual samples of HR documents.

### **The Chicago Manual of Style**

When it comes to value, *Rules for Writers* is a college writer's companion that covers writing, grammar, research, and documentation in an extremely affordable and portable spiral-bound format. From the best-selling family of handbooks, *Rules* has consistently been the best value for college writers. Now it's even more so. The Seventh Edition actually teaches students how to make better use of their handbook. With new material about how to integrate the handbook into lessons and class activities, *Rules for Writers* is an even more useful tool for instructors "We like *Rules* because it's affordable, easy to use, and flexible enough for multiple courses." — Anne Helms, Alamance Community College

## **Writing Young Adult Fiction For Dummies**

Updated to incorporate the latest features, tools, and functions of the new version of the popular word processing software, a detailed manual explains all the basics, as well as how to create sophisticated page layouts, insert forms and tables, use graphics, and create book-length documents with outlines and Master Documents. Original. (All Users)

## **MLA Style Manual and Guide to Scholarly Publishing**

### **Introduction to FORMAT.**

Your hands-on, friendly guide to writing young adult fiction With young adult book sales rising, and bestselling authors like J.K. Rowling and Stephenie Meyer exploding onto the scene, aspiring YA writers are more numerous than ever. Are you interested in writing a young adult novel, but aren't sure how to fit the style that appeals to young readers? Writing Young Adult Fiction For Dummies gives you tricks of the trade and proven tips on all the steps to write a YA book, from developing an idea to publication. Unique writing exercises to help you find your own authentic teen voice Tips to avoid when submitting manuscripts How to break into the flourishing young adult market With the help of this step-by-step guide, you'll have all the skills to write an inspiring and marketable young adult novel.

## **The Craft of Scientific Writing**

Ideal for instructors and students in a wide range of sociological courses, this guide makes the case that thinking and writing are integrally related and that writing, therefore, exercises the sociological imagination. Written in a clear and conversational style, *A Guide to Writing Sociology Papers* examines a wide range of writing assignments for sociology courses at all levels of the curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches students how to deftly research and write about sociology.

## **Chicago Manual Of Style Guidelines (Speedy Study Guides)**

With a major emphasis on the craft of writing, discusses style, structure, vocabulary, grammar, punctuation, and spelling.

## **MLA Style Manual and Guide to Scholarly Publishing**

Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media.

## **The Marriage Pact**

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Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

### **Writing Research Papers**

Prepare and Present Your Work Like a Pro! Formatting & Submitting Your Manuscript, 3rd edition, gives you all the information you need to craft a winning submission. Fully updated, this comprehensive resource now features more than 100 sample letters and manuscript pages, expanded instruction for electronic submissions, updated formatting and submitting guidelines, and new insider tips from top agents and editors. With strong and weak sample query letters, novel synopses, articles, nonfiction book proposals, manuscript pages, scripts, and more, you'll see exactly what works and what doesn't. Plus, each sample page features individual callouts to clearly identify and explain critical elements so that you don't miss a thing. With this all-encompassing guide, you'll discover everything you need to make your work look professional, polished, and publishable.

### **A Manual for Writers of Research Papers,**

## **Theses, and Dissertations, Ninth Edition**

Develop the business skills necessary to succeed in massage therapy with help from respected massage educator and business owner, Sandy Fritz! With a user-friendly approach and comprehensive support tools, this authoritative guide delivers a working knowledge of essential concepts for employees or owners of a massage therapy practice and helps you prepare for the professional challenges that await you in the real world. Renowned massage educator and business owner Sandy Fritz presents a practical, proven business philosophy for success in massage therapy practice. Focus on need-to-know business skills for complete success as an employee or the owner of a massage therapy practice. A companion CD with practice management software provides hands-on experience creating client records, setting appointments, entering documentation, and more. Self-Reflection boxes put concepts into a realistic context through Sandy Fritz's personal experiences in massage practice. Learning Activity boxes reinforce your understanding and challenge you to apply what you've learned in an engaging workbook format. Good Stuff from the Government boxes alert you to helpful government resources and help you ensure compliance with federal regulations. Mentor boxes provide real-world insight and advice from experts in massage and business management for successful practice. More than 200 realistic photos and illustrations clarify concepts and familiarize you with typical practice settings and essential forms, records, office equipment, and supplies. Evolve Resources link

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you to templates for building resumes, letters, advertisements, forms for documentation, and client histories, plus small business resources, annotated web links, a glossary of key terms from the text, and additional exercises and case studies.

### **MLA Handbook for Writers of Research Papers**

This entertaining and highly readable book gives anyone writing in the sciences a clear and easy-to-follow guide to the English language. \* Includes cartoons and humorous illustrations that help reinforce important concepts \* Provides a glossary that allows readers to easily reference the meanings of grammatical terms used in the book \* Incorporates a wide variety of quotations to provide humor, make points, or reinforce key concepts \* Includes an entire chapter on electronic media as well as new material on self-editing

### **Formatting & Submitting Your Manuscript**

The most complete grant writing book on the market, including sample letters and 15 sample grant proposals.

### **The Complete Book of Grant Writing**

In love with romance novels? You're not alone! Romance is today's most popular fiction genre, accounting for more than half of all mass market

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fiction sold. If you're looking to make a serious effort at writing a romance and getting it published in today's multifaceted markets, you need to learn as much as you can about this highly successful field—especially how to create the perfect heroes and heroines. Now, in this easy, step-by-step guide, a top romance editor gives you the know-how you need to succeed as a romance novelist! Writing A Romance Novel For Dummies is perfect for both beginning and more accomplished writers who are looking to get the leading edge on writing a romance novel and get it published. Leslie Wainger, Executive Editor at Harlequin Books, explains what it takes to become the next Nora Roberts, providing the techniques you need to:

- Select a pseudonym
- Write a compelling, heartfelt story
- Find the right agent and publisher
- Submit a manuscript
- Market your novel
- Join clubs and associations

Packed with insider advice, this plain-English guide helps you grasp the building blocks of a great romance, providing practical tips on the craft of writing as well as savvy pointers on how to hook your reader from page one, write with passion, and shape a proposal that will wow agents and editors. You get lots of expert tips on analyzing the marketplace, creating compelling characters, and finding your own voice. Wainger also:

- Demystifies the sub-genres of the romance world, from historical, contemporary, and multicultural to paranormal, romantic suspense, and Christian/inspirational
- Explains plotting, pacing, and writing those crucial love scenes
- Discusses how to conduct research, assign credits, and get permissions
- Helps you decide whether it's best to write alone or with a partner
- Complete with a manuscript preparation checklist, tips for revising

your work smoothly and successfully, guidance in understanding and negotiating a contract, and a list of romance writing resources, *Writing A Romance Novel For Dummies* is your one-stop guide to becoming a published novelist!

### **Writing about Literature**

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals. This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management, graphics, and paper format and submission. The ninth edition is fully aligned with the recently released *Chicago Manual of Style*, 17th edition, as well as with the

latest edition of *The Craft of Research*. Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project. Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

### **Writing the Four-Blocks® Way, Grades K - 6**

Interested in developing a freelance nonfiction writing career or expanding your business through publication? While other sectors struggle, nonfiction writing remains the "bread and butter" of the publication industry. Wright's instructor approach is designed to identify a niche and its required publication format. As a veteran freelance and business writer, Wright shares the building blocks - strategies and tips that enabled her international publication with media such as the *Journal of Systems Management*, *Your Computer Career* and *Green Profit* magazines as well as her current avocation,

environmental. Recognized as a contributing writer and communications instructor, Wright has taught communications for the VA Community College system.

### **The Non-designer's Presentation Book**

### **Literary History of the United States**

### **Word 2007**

Write on! Writing the Four-Blocks(R) Way gives teachers of grades K-6 a glimpse into writing classrooms throughout the school year. This resource includes ideas for setting up a writing classroom, motivating students to write and keep writing, teaching reading through writing, supporting struggling writers, and teaching different genres. This 240-page book supports the Four-Blocks(R) Literacy Model and features lessons on editing, revising, sharing, and publishing.

### **Remember My Sacrifice**

Before writing, an author should review the Chicago Manual of Style guidelines. The Chicago Manual of Style helps an author's work to be taken seriously. Similar to the APA, and MLA, the Chicago Manual of Style teaches a writer how to properly cite the works of others. A writer must always cite anything he or she obtains ideas from. Using a reference guide

allows a writer to be assisted when citing references. According to Purdue, it also helps with grammar

### **Business and Professional Skills for Massage Therapists - E-Book**

This worthy successor to Strunk and White\* now features an expanded style guide covering a wider range of citation cases, complete with up-to-date formats for Chicago, MLA, and APA styles.

### **Scientific English**

### **The DP Professional's Guide to Writing Effective Technical Communications**

The Craft of Scientific Writing is designed to help scientists and engineers - both professionals already active in the disciplines as well as students preparing to enter the professions - write about their work clearly and effectively. Written for use as a text in courses on scientific writing, the book includes many useful suggestions about approaching a wide variety of writing tasks from journal papers to grant proposals and from emails to formal reports, as well as a concise guide to style and usage appropriate for scientific writing. Also useful for self-study, the book will be an important reference for all scientists and engineers who need to write about their work. With this new and updated fourth edition, while most technical writing texts have gotten larger over the years, this one has streamlined, to provide busy

readers with the essence of what distinguishes the style of the best scientific documents. With this new edition, readers will learn not just how to organize information, but how to emphasize the key details of that information. Also, readers will not just learn how to cast their ideas into precise and clear sentences, but how to connect these sentences in an energetic fashion. In the section on language, the new edition goes into much depth about how to make connections between ideas: an important issue that few technical writing texts address. Moreover, the new edition integrates the discussion of illustrations with language because those two aspects of style are so intertwined. Finally, the new edition does a better job of explaining how to make the process of writing more efficient. From a review of the first edition: "A refreshing addition to a genre dominated by English teacher-style textbooks. Instead of listing rules that constrain writers, the book uses examples to lay out the path to successful communication Especially helpful (and entertaining) is the chapter on the writing process. Anyone who has spent more time avoiding a writing task than actually doing it will appreciate Alley's tips." -Dr. Ellen Ochoa, Deputy Director of Flight Crew Operations, Johnson Space Center

### **Practical Ideas for Teaching Writing as a Process**

Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

## **A Guide for Writing Social Science "papers"**

"With Writing in the Disciplines"--Cover.

### **Publication Manual of the American Psychological Association**

On the morning of July 27, 1940, police arrested African American labor organizer Clinton Clark during a parishwide rally in Natchitoches, Louisiana. That day, over 800 black farmers and plantation workers made their way to town to protest for fair payments for their crops and equal access to New Deal assistance programs. Though those arrested with him were released after only three days, Clinton remained in jail for three weeks without charges and faced a possible lynching. News of Clark's captivity reached New Orleans labor organizers and spread to national civil liberties groups, making him a public figure among civil rights organizations. Recounting Clark's life in his own words, *Remember My Sacrifice* is an exceptional first-hand account of the lives of African Americans in rural Louisiana and of Clark's covert efforts to organize sharecroppers and farm workers during the Great Depression. Born in 1903, Clark grew up in a sharecropping family in Pointe Coupee Parish, Louisiana. Like many of his counterparts, Clark struggled to find work in the 1920s, and in 1931 he moved to California with hopes of finding work. Instead, he was introduced to the Unemployed Benefits Council, a Communist-affiliated relief organization. For Clark, the organization's mission of

collective action coupled with respect and relief for the unemployed was the ideal political expression for the frustration he felt within the southern economy. Upon returning to Louisiana in 1933, Clark used his newfound confidence to organize sugar plantation workers and sharecroppers on his own, often hiding out in the woods to escape the persecution of landowners and town officials. Known as the "Black Ghost of Louisiana," Clinton Clark worked to connect rural Louisiana with a larger southern farmers' union movement, an effort that culminated in the formation of the Louisiana Farmers' Union in 1937. Helping small farmers and farm workers -- most of whom were black -- take advantage of President Franklin Roosevelt's agricultural benefit programs and form goods cooperatives that served to break down the tenant farmers' reliance upon plantation commissaries, Clark assisted Louisiana farmers in their search for an equitable income. In 1942 Clinton Clark penned his autobiography at night while working at a trucking company in New Orleans, and shortly afterwards, he fled Louisiana for New York City. In the years that followed, Clark faced the FBI's Communist surveillance, though his memoir suggests that Clark never wholeheartedly endorsed communism -- he simply wanted equality. With an introduction and thorough annotations by Elizabeth Davey and Rodney Clark, Clinton Clark's nephew, Clark's unique narrative illuminates the relationships between labor and civil rights groups and their important work organizing against racial discrimination in the years before the modern civil rights movement.

## **A Writer on Writing - the Building Blocks of Nonfiction**

Scientists and engineers seek to discover and disseminate knowledge so that it can be used to improve the human condition. *Style and Ethics of Communication in Science and Engineering* serves as a valuable aid in this pursuit—it can be used as a textbook for undergraduate or graduate courses on technical communication and ethics, a reference book for senior design courses, or a handbook for young investigators and beginning faculty members. In addition to presenting methods for writing clearly and concisely and improving oral presentations, this compact book provides practical guidelines for preparing theses, dissertations, journal papers for publication, and proposals for research funding. Issues of authorship, peer review, plagiarism, recordkeeping, and copyright are addressed in detail, and case studies of research misconduct are presented to highlight the need for proactive attention to scientific integrity. Ample exercises cause the reader to stop and think. *Style and Ethics of Communication in Science and Engineering* thus motivates the reader to develop an effective, individual style of communication and a personal commitment to integrity, each of which are essential to success in the workplace. Table of Contents: Motivation / Writing Well / Scientific Publications / Proposals and Grant Applications / Oral Communication / Authorship / Recordkeeping / Ownership of Ideas, Data, and Publications

## **Principles of Technical Writing**

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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ROMANCE ACTION & ADVENTURE MYSTERY &  
THRILLER BIOGRAPHIES & HISTORY CHILDREN'S  
YOUNG ADULT FANTASY HISTORICAL FICTION  
HORROR LITERARY FICTION NON-FICTION SCIENCE  
FICTION