

## She Went All The Way Meg Cabot

The British Pulpit Leave Me Number the Stars If I Stay She Went Looking For Love She Went All the Way Purgatory Key Where She Went And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book) Love And Carnage The Glass Castle Educated Where She Went She Went to War Alice's Adventures in Wonderland Everything I Never Told You Community Memories The Odyssey of Homer Since She Went Away The Turn of the Screw & In the Cage Out of the Dust The Big Lonely House She Went to the Field: Women Soldiers of the Civil War Raquel Ormella Where She Went Why She Went Home She Went Out on a Limb How Far She Went Hiroshima Along Came Jones All the Light We Cannot See Free Tickets Female Football Fans The City of Ember Betsy Ross: The Woman Who Made The First Flag Where the Crawdads Sing When She Went Away The Street Where She Lives The Girls Who Went Away She Went All the Way

### The British Pulpit

Sparks fly in a Montana ghost town when Big Apple meets Big Sky in this Christian romance. Framed for a crime she didn't commit, fleeing from the law and a crime syndicate, New Yorker Deanna Manetti is so lost in the Montana wilderness that not even God can find her—or so she thinks. Just when it can't get any worse, she's run off the road by a wild mustang, rescued by a cowboy packing iron, and carried off on horseback to the remote ghost town he calls a ranch. Deanna can't help but wonder if God has abandoned her—or is He just giving her a place to lay low until she can figure a way out of the mess she's in? The more Deanna gets to know her handsome host, the more she suspects she's jumped out of the frying pan and into the fire—a blaze that may consume her heart and soul. Then, along came Jones. Shep Jones is mildly amused at this city slicker's attitude. She ought to be happy he's willing to fix her fancy sports car without calling the insurance company. Before he knows it, she's moved in 'til the work gets done, but instinct tells the ex-U.S. Marshal he's not getting all of the story. Shep aims to find out what—or who—she's running from. Can he turn away someone as lost and wonded as he was when he sought refuge in the wilderness? Or will he offer Deanna the same grace God afforded him? Love and laughter blossom at Buffalo Butte until the past catches up with the unlikely pair, placing their love, their faith, and their lives in jeopardy.

### Leave Me

Most sociological work on football fandom has focused on the experience of men, and it usually talks about alcohol, fighting and general hooliganism. This book shows that there are some unique facets of female experience and fascinating negotiations of identity within the male-dominated world of men's professional football.

### Number the Stars

From David Bell—bestselling author of *Somebody I Used to Know* and *Cemetery Girl*—comes a chilling novel of guilt, regret, and a past which refuses to die

months earlier, Jenna Barton was supposed to meet her lifelong best friend Celia. But when Jenna arrived late, she found that Celia had disappeared—and hasn't been seen again. Jenna has blamed herself for her friend's disappearance every single day since then. The only piece of evidence is a lone diamond earring found where Celia and Jenna were planning to meet, leading the national media to dub Celia "The Diamond Mom." And even though Jenna has obsessively surfed message boards devoted to missing persons cases, she is no closer to finding any answers—or easing her guilt. But when her son's new girlfriend—who suddenly arrived in town without a past—disappears, a stricken Jenna begins to unwind the tangled truth behind Celia's tragedy. And as long-buried secrets finally come to light, she discovers how completely lives can be shattered by a few simple lies. From the Trade Paperback edition.

### **If I Stay**

The Big Lonely House is a story of a house built with love for a new wife. She soon learns a secret about the house. Then as her daughter grows up, she too learns the secret. The house continues to be owned by the family for many years until the last of the family leaves. No longer do you hear the sounds of children playing. After this the house becomes very lonely and is turned into small apartments. It is about to give up when it remembers it must guard the secrets it holds.

### **She Went Looking For Love**

### **She Went All the Way**

"Kitty O'Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow."—Deepak Chopra, MD, author, *Metahuman*  
"Kitty O'Meara is the poet laureate of the pandemic"—O, The Oprah Magazine "An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow."—Kate Winslet "And the People Stayed Home is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better." --Shelf Awareness  
"Images of nature healing show the author's vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work's deeper meaning."—Kirkus Reviews  
"This is a perfectly illustrated version of a poem that continues to be relevant."—School Library Journal  
"A stunning and peaceful offering of introspection and hope."—The Children's Book Review  
Ten Best Children's Books of 2020: "A calming, optimistic read, and a salve for children trying their best to navigate this time." —Smithsonian Magazine  
"It captured the kind of optimism people need right now."—Esquire (UK)  
"Thank you, Kitty O'Meara...for pointing out that at this very moment, this very day, we can seize the opportunity to restore wholeness to our world."—Sy Montgomery, bestselling author of *The Good Good Pig* and *The Soul of an Octopus*  
"A poem by American writer Kitty O'Meara has deservedly gone viral."—Edinburgh Evening News  
And the People Stayed Home is a beautifully produced picture book featuring Kitty O'Meara's popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless

message. Kitty O'Meara, author of *And the People Stayed Home*, has been called the "poet laureate of the pandemic." This illustrated children's book (ages 4-8) will also appeal to readers of all ages. O'Meara's thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

### **Purgatory Key**

#1 New York Times Bestseller A Reese Witherspoon x Hello Sunshine Book Club Pick "I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon "Painfully beautiful."--The New York Times Book Review "Perfect for fans of Barbara Kingsolver."--Bustle For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

### **Where She Went**

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

### **And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book)**

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that

followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

### **Love And Carnage**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **The Glass Castle**

During an unfortunate helicopter ride into the wilds of Alaska, successful screenwriter Lou Calabrese is reunited with sexy Jack Townsend, but they are forced into a desperate battle for survival when they crash land in the wilderness.

### **Educated**

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's

converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

### **Where She Went**

There are a few places screenwriter Lou Calabrese would rather be than crammed into a helicopter with Jack Townsend, star of her claim to fame, *Copkiller*, and whose ex just ran off with Lou's ex. Talk about uncomfortable. But when, halfway out to the isolated arctic location where *Copkiller IV* is currently shooting, their pilot turns murderous and their helicopter crashes, Lou realizes her day has just gotten a lot worse. Now, while family and friends back home fret over her disappearance, Lou is on the run in the arctic wilderness with America's sweetheart Jack Townsend and only the contents of her purse, his pockets, and their mutual knowledge of survival movie trivia to keep them alive. Can these two children of Hollywood put aside their differences and make it back home without killing each other? Or much, much worse, actually start to like one another?

### **She Went to War**

What happens when your worst fear comes true? Her only daughter has just gone away to college, and Maggie O'Farrell knows she's turning into one of those helicopter parents she used to mock. Worrying constantly, texting more than she should, even occasionally dropping by the campus "just to say hi." But Maggie can't shake the feeling that something terrible is about to happen to Emma. And then, just as Maggie starts to relax, her daughter disappears. The clues are disturbing. An empty dorm room where Emma was supposedly living. A mysterious boy described as Future Husband in her phone. Dormmates who seem more sinister than friendly. As Maggie combs over the campus looking for signs of her daughter, she learns more about Emma's life than she ever thought possible. Kelly Simmons delivers another gripping novel in *Where She Went*, an unforgettable story of letting go and the secrets that surface when the person keeping them is gone.

### **Alice's Adventures in Wonderland**

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

### **Everything I Never Told You**

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "An amazing story, and truly inspiring. It's even better than you've heard."—Bill Gates NAMED ONE OF THE TEN BEST BOOKS

OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

## **Community Memories**

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

## **The Odyssey of Homer**

## **Since She Went Away**

## **The Turn of the Screw & In the Cage**

"This surprising, compassionate story brings to life the secret, guilty fantasy of many overworked moms." —People "In an enthralling novel reminiscent of Anne Tyler's *Ladder of Years*, a woman who recently suffered a heart attack runs away to recover her equilibrium." —O, The Oprah Magazine Every woman who has ever fantasized about driving past her exit on the highway instead of going home to make dinner, and every woman who has ever dreamed of boarding a train to a place where no one needs constant attention--meet Maribeth Klein. A harried working mother who's so busy taking care of her husband and twins, she doesn't

even realize she's had a heart attack. Surprised to discover that her recuperation seems to be an imposition on those who rely on her, Maribeth does the unthinkable: she packs a bag and leaves. But, as is often the case, once we get where we're going we see our lives from a different perspective. Far from the demands of family and career and with the help of liberating new friendships, Maribeth is able to own up to secrets she has been keeping from herself and those she loves. With bighearted characters--husbands, wives, friends, and lovers--who stumble and trip, grow and forgive, *Leave Me* is about facing the fears we're all running from. Gayle Forman is a dazzling observer of human nature. She has written an irresistible novel that confronts the ambivalence of modern motherhood head on and asks, what happens when a grown woman runs away from home?

### **Out of the Dust**

On the first day of 1752, a new baby was born. Her parents were Samuel and Rebecca Griscom. They named their baby Elizabeth, but soon everyone called her Betsy. Betsy grew up in Philadelphia, Pennsylvania. Her father worked as a carpenter. He helped to build many buildings. He helped build the Carpenters Hall and many houses. He even built the house that Betsy and her family lived in. Samuel Griscom also helped build the bell tower on the Pennsylvania State House. Years later the State House became the place where America became a country. The Declaration of Independence was signed there. That's when they changed the name of the State House to Independence Hall. Betsy had seventeen brothers and sisters. Eight of them were older than she was, and eight of them were younger. Betsy was right in the middle. However, life was very hard in Betsy's day. Eight of her brothers and sisters died before they became adults. Read the story of the woman who sewed the first flag for the newly born United States of America. Ages 8 and up. This Educational Version includes activities designed to reinforce Common Core Curriculum Standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day.

### **The Big Lonely House**

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

### **She Went to the Field: Women Soldiers of the Civil War**

She used to report on murder cases. Now she's the victim of one . . . TV journalist Melanie Black wakes up one morning next to a man she doesn't remember. When his wife walks in he greets her with a smile and to her horror, Melanie comes to realise that no one can see or hear her - because she is dead. But has she woken up next to her murderer? And why is she an invisible and uninvited guest in a house she can't seem to leave? As she begins to piece together the last days of her life it becomes clear she has to make a choice: bring her killer to justice, or wreak

her own punishment on the man who murdered her. An utterly gripping revenge thriller with a killer twist, perfect for fans of *Gone Girl*. What everyone's saying about *Where She Went*: 'Never expected the final twist' Reader reader, 5 stars 'Addictive' Reader reader, 5 stars 'What a page-turner' Reader reader, 5 stars 'Wow . . . I couldn't put it down!' Reader reader, 5 stars 'A chilling read that leaves you shuddering' Reader reader, 5 stars 'Brilliantly dark' Reader reader, 5 stars 'Gripping . . . kept me guessing right from the start' Reader reader, 5 stars 'Oh my word, what a totally captivating thriller' Reader reader, 5 stars 'An amazing cliffhanger . . . Very addictive and thrilling' Reader reader, 5 stars 'Could not put it down' Reader reader, 5 stars 'So many twists I didn't see coming' Reader reader, 5 stars 'Unputdownable' Reader reader, 5 stars 'Loved it . . . Adelicious premise that intrigues, entertains and thoroughly satisfies' Reader reader, 5 stars 'Best book I've read in a long time!' Reader reader, 5 stars 'A superb, dark tale' Reader reader, 5 stars

## **Raquel Ormella**

The highly anticipated sequel to the New York Times bestselling and critically acclaimed *If I Stay* Picking up several years after the dramatic conclusion of *If I Stay*, *Where She Went* continues the story of Adam and Mia, from Adam's point of view. Ever since Mia's decision to stay - but not with him - Adam's career has been on a wonderful trajectory. His album, borne from the anguish and pain of their breakup, has made him a bona fide star. And Mia herself has become a top-rate cellist, playing in some of the finest venues in the world. When their respective paths put them both in New York City at the same time, the result is a single night in which the two reunite - with wholly satisfying results. And don't miss Gayle's newest novel, *JUST ONE DAY* and the forthcoming companion, *JUST ONE YEAR*.

## **Where She Went**

'Leaving you and the kids. Khudahafiz.' Said the post-it stuck on the fridge. Since then, the sole focus of Maria's life has been to find her mother and bring her home, so that life could go back to normal. But as Maria grapples with a house in shambles, an angry father, a sullen brother, life lived on takeaways, and her growing attraction for the class hero, the Basketball Guy, she slowly uncovers clues about Ammi's disappearance. An insightful and funny tale of growing up with a single parent from Andaleeb Wajid, the acclaimed author of several novels including *More Than Just Biryani*.

## **Why She Went Home**

Appearance-conscious Phoebe Fine faces mature challenges including her mother's illness, a hostile and competitive sister, and a moral and financial crisis involving a priceless viola.

## **She Went Out on a Limb**

This Modern Library Paperback Classics edition brings together one of literature's most famous ghost stories and one of Henry James's most unusual novellas. In *The*

Turn of the Screw, a governess is haunted by ghosts from her young charges past; Virginia Woolf said of this masterpiece of psychological ambiguity and suggestion, We are afraid of something unnamed, of something, perhaps, in ourselves Henry James can still make us afraid of the dark. In his rarely anthologized novella In the Cage, James brings his incomparable powers of observation to the story of a clever, rebellious heroine of Britain's lower middle class. Hortense Calisher, in her Introduction, calls it a delicious story, the more so because it confounds what we expect from James.

### **How Far She Went**

A compelling romantic/drama that reveals a deep understanding of human nature. The desire to love and be loved sometimes clashes with the reality of a world that doesn't operate according to script. The characters are so real you will think you know them. Their ups and downs, triumphs and failures will ring true in a way that you can't help but relate. This book is anything but a tired re-telling of boy meets girl and lives happily ever after. While it has the sensitivity of deep love and true feelings, it does not shy away from the difficulties all relationships face. By doing that, the story rings true. You can't help but root for the protagonist, while also seeing the reality of flawed and sometimes evil people. Once you are into the arc of the story, you will not want to stop reading until you see how it all ends.

### **Hiroshima**

The acclaimed debut novel by the author of Little Fires Everywhere. "A taut tale of ever deepening and quickening suspense." -O, the Oprah Magazine "Explosive Both a propulsive mystery and a profound examination of a mixed-race family." -Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

### **Along Came Jones**

This exciting new volume profiles several substantiated cases of female soldiers during the American Civil War, including Sarah Rosetta Wakeman (aka Private Lyons Wakeman, Union); Sarah Emma Edmonds (aka Private Frank Thompson, Union); Loreta Janeta Velazquez (aka Lieutenant Harry T. Buford, Confederate); and Jennie Hodgers (aka Private Albert D. J. Cashier, Union). Also featured are those women who may not have posed as male soldiers but who nonetheless pushed gender boundaries to act boldly in related military capacities, as spies, nurses, and vivandieres ("daughters of the regiment") who bore the flag in battle, rallied troops, and cared for the wounded. Examining the Civil War through the lens of

these women soldiers who fought in the conflict offers valuable insight on existing historical work. This volume will acquaint readers with these women, offering in-depth biographies and behind-the-scenes information. While drawing from recent academic work, *Women Soldiers of the Civil War* is a lively text geared toward the general-audience reader.

### **All the Light We Cannot See**

#### **Free Tickets**

After Lissa Rogers and Kendra Kozak set out on a summer adventure, the two teenagers arrive at Terrebonne Key, an island in the Louisiana bayou rumored to be the location of a legendary treasure. But they aren't alone on the island. Now dangerous fugitives are holding them hostage, and the girls' only hope for survival is investigator Del Shannon. When Del learns that Lissa is the granddaughter of her former mentor, Louise Lassiter, she decides to take the case. But then Del botches the ransom money drop, and her chances of rescuing Lissa and Kendra grow slim. With time running out, Del teams up with Frank Falconet—an old flame from her past—to find the two girls, and the secret to Terrebonne Key's hidden fortune, before it's too late. Praise for the Del Shannon series: "The fast-flowing story will engage readers. It's nice to see a woman in control in the leading role."—Kirkus Reviews "This is a truly exciting plot which makes for a great read. Del is a very strong and competent main character that lovers of suspense, western, and mystery books will absolutely enjoy!"—Suspense Magazine

#### **Female Football Fans**

Mary Hood's fictional world is a world where fear, anger, longing—sometimes worse—lie just below the surface of a pleasant summer afternoon or a Sunday church service. In "A Country Girl," for example, she creates an idyllic valley where a barefoot girl sings melodies "low and private as a lullaby" and where "you could pick up one of the little early apples from the ground and eat it right then without worrying about pesticide." But something changes this summer afternoon with the arrival at a family reunion of fair and fiery Johnny Calhoun: "everybody's kind and nobody's kin," forty in a year or so, "and wild in the way that made him worth the trouble he caused." The title story in the collection begins with a visit to clean the graves in a country cemetery and ends with the terrifying pursuit of a young girl and her grandmother by two bikers, one of whom "had the invading sort of eyes the woman had spent her lifetime bolting doors against." In the story "Inexorable Process" we see the relentless desperation of Angelina, "who hated many things, but Sundays most of all," and in "Solomon's Seal" the ancient anger of the mountain woman who has crowded her husband out of her life and her heart, until the plants she has tended in her rage fill the half-acre. "The madder she got, the greener everything grew."

#### **The City of Ember**

Read the final book in New York Times bestselling author Jill Shalvis's classic series,

South Village Singles. South Village was safe...or so she thought! The secure world that Rachel Wellers has carefully constructed is crumbling around her. Her sweet twelve-year-old daughter is turning into a sullen teenager before her eyes. The injuries she's just sustained in a hit-and-run accident are jeopardizing her career. And worst of all, Ben Asher—the man she sent away thirteen years ago—is back, tipped off by her daughter that they need him. When Ben hears that Rachel has been injured, he panics. In an instant, he drops his obsession—photojournalism—and returns to the city that he swore he'd never visit again. He doesn't want to question his motives for doing so...he only knows he has to protect Rachel. Suddenly he's convinced the hit-and-run wasn't an accident. Rachel might have been hurt because of him. But he doesn't count on the feelings that get stirred up being with her...or how hard it will be to leave her again. Originally published in 2003.

### **Betsy Ross: The Woman Who Made The First Flag**

“She went out on a limb, had it break off, and realized she could fly.” We've all been there on occasion. We've over-reached and achieved success by reaching deep within, rallying, and overcoming life's difficulties and challenges that would keep us from our goals. For every woman who has said, “I can” in place of, “I can't,” author and illustrator Sandy Gingras offers inspiration inside *She Went Out on a Limb*, an illustrated list book of positive and affirming phrases, some original, some quoted. *She Went Out on a Limb* offers the inspirational power of words for putting your heart on the line, the value of dreaming and hope, trusting yourself, combating fear and adversity, getting out of your own way, not thinking too much, avoiding procrastination, stirring up inspiration, loving yourself, believing in yourself, and just doing it. The thoughtful and poetic prose along with original watercolor illustrations combine to focus on the positive and remind you to combat fear and adversity through affirmation in your own beliefs and abilities. The limb may break, but the flight holds exhilarating promise.

### **Where the Crawdads Sing**

### **When She Went Away**

Deep inside Iraqi territory, a U.S. Army helicopter on a combat search-and-rescue mission was shot down with eight Americans aboard. Five of them were killed instantly; the three survivors were captured by Saddam Hussein's elite Republican Guard. One of the survivors was Maj. Rhonda Cornum - Army officer, helicopter pilot, physician, and mother of a 14-year-old girl. *She Went to War* is her story - a remarkable tale of courage, determination, and pride. This special commemorative edition, published for the 30th anniversary of the Gulf War and Operation Desert Storm, includes a new afterword by the author. When the call came in 1990 for the Persian Gulf, Rhonda Cornum eagerly traded her white physician's coat for a soldier's flak jacket and flew to the desert. There "Doc" Cornum was attached to the crack 101st Airborne Division. She was treated as an equal, participating fully in both training and combat operations. Major Cornum was requested for the combat search-and-rescue mission when an Air Force F-16 went down behind

enemy lines. This was the mission when she was shot down and captured. Imprisoned in a cold, damp cell with two broken arms, a smashed knee, and a bullet wound, and at the mercy of the brutal Iraqi guards, Cornum tried to keep up her spirits. As the senior officer among the prisoners, she knew they had to depend on each other to stay alive and resist psychological pressure and threats of torture. As fast-paced and dramatic as a good adventure novel, *She Went to War* is an exciting war story. More than that, it is an inspirational personal story about one woman who became a hero in a world where women had previously never been allowed. Cornum's story is unique and eye-opening, challenging the myths about women in the military, and on the modern battlefield. Cornum's experience, and her testimony before Congress, helped encourage the military to ease restrictions on women in combat and opened the door to much wider participation and leadership roles for women. As one of the Army's top medical officers after the war, Cornum used her own experience to develop new ways to train soldiers for the emotional and psychological stresses of combat. Rhonda Cornum, one of a small number of women to be awarded the Distinguished Flying Cross, retired as a brigadier general and lives on a farm in Kentucky, with her husband, a retired Air Force officer. Co-author Peter Copeland is a journalist and the author of the award-winning memoir, *Finding the News*, from LSU Press.

### **The Street Where She Lives**

"While this is a glimpse of Frankfort's African American community, it has much in common with other Black communities, especially those in the South. Although much in the collection that produced this work - both photographic and oral history - is nostalgic, it ultimately demonstrates that change is constant, producing both negative and positive results."--BOOK JACKET.

### **The Girls Who Went Away**

### **She Went All the Way**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

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