

## Schizo Nic Sheff

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## Clean

It is indeed a pleasure to welcome all of you to this  
Inter national Symposium on the Neurohumoral  
coding of Brain Function. Many of you have  
undertaken a very long trip in order to cross swords  
with some of the most fascinating issues in all of the  
neurosciences. Of particular satisfaction in this  
instance is the geographical representation of the  
sciences with individuals here from Europe and the  
Americas - South, Central and North. As we do battle,  
so to speak, with each of the questions raised during  
the next several days, we should remember that the

problems faced by each of our fields are exceptionally difficult. In a way, this difficulty stems from two related facts: (1) we are trying to construct a conceptual bridgework between one discipline and another; and (2) the distance between the research fabric of any two of these disciplines is vast. It would probably not be unfair to say that a large number of scientists feel relatively contented in remaining within the boundaries of their own area of specialization. In a sense, that is certainly justifiable today primarily because of the intensity of such specialization. However, the participants of this symposium, who reflect some of the major thrusts in biochemistry, physiology, pharmacology and psychology, have in the main chosen to explore the pathways that cross the interface between mind and body - between behavior and brain.

### **A Harmony of the Gospels**

Enter apathy. Travis is back from college for the summer, and he's just starting to settle in to the usual pattern at home: drinking, drugging, watching porn, and hooking up. But Travis isn't settling in like he used to; something isn't right. Maybe it's that deadly debauch in Hawaii, the memories of which Travis can't quite shake. Maybe it's Laura, Travis's ex, who reappears on the scene after a messy breakup and seems to want to get together -- or not. Or maybe it's his suddenly sensing how empty and messed up his life is, and wanting out. But once you're at the party, it's tough to leave

## Schizo

A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may or may not be the real thing.

## Schizo - Trau niemandem. Vor allem nicht dir selbst.

A boy raised by wild dogs fights for survival in this gripping post apocalyptic tale by an acclaimed Carnegie Medalist. Jeet is a dogchild, raised by the wild dogs who killed his parents, then recaptured and "rehumanized." He now lives with one of only two remaining human communities in the world, besieged by the much larger enemy clan. In a wasteland shaped by war, starvation, and haunting violence, Jeet grapples with his identity -- he misses his wild family, and the people of his clan see dogchilds as less than human. When the human clans begin to prepare for a final, bloody battle against each other, Jeet is at the center. His struggle and his relationship with another rehumanized dogchild shed light on what it means to be human or inhuman -- and what it takes to be a survivor. In his most ambitious novel yet, Carnegie Medalist Kevin Brooks offers a breathless work of speculative fiction that will have readers at the edge of their seat.

## Psychiatric Disorders

Tomie dePaola's simple text and bright illustrations

perfectly capture the joy of this special holiday. Young readers will love learning more about the traditional celebrations of the day. From the Board edition.

### **Beautiful Boy**

#1 New York Times bestseller With a new afterword  
Now a Major Motion Picture Starring Steve Carell \*  
Timothée Chalamet \* Maura Tierney \* and Amy Ryan  
“A brilliant, harrowing, heartbreaking, fascinating story, full of beautiful moments and hard-won wisdom. This book will save a lot of lives and heal a lot of hearts.” — Anne Lamott “‘When one of us tells the truth, he makes it easier for all of us to open our hearts to our own pain and that of others.’ That’s ultimately what Beautiful Boy is about: truth and healing.” — Mary Pipher, author of Reviving Ophelia  
What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted David Sheff’s journey through his son Nic’s addiction to drugs and tentative steps toward recovery. Before Nic became addicted to crystal meth, he was a charming boy, joyous and funny, a varsity athlete and honor student adored by his two younger siblings. After meth, he was a trembling wraith who lied, stole, and lived on the streets. David Sheff traces the first warning signs: the denial, the three a.m. phone calls—is it Nic? the police? the hospital? His preoccupation with Nic became an addiction in itself. But as a journalist, he instinctively researched every treatment that might save his son. And he refused to give up on Nic. “Filled with compelling anecdotes and important insights . . .

An eye-opening memoir." — Washington Post

## **Julia Unbound**

### **Yaqui Delgado Wants to Kick Your Ass**

The story of a family reinventing itself in America, while the country they left behind is engulfed in flames and madness, and men like Alex von Hemmerle are forced to make unbearable choices. Alex's daughter will find sanctuary in England. In America, his sons will find a future, and their left-behind world will eventually find them.

## **Julia Defiant**

What would you do to bring back someone you love? After the unexpected loss of his girlfriend, a boy suffering from delusions believes he can travel through time to save her in this gripping new novel from New York Times bestselling author Beth Revis. "A story that's both heartbreaking and hopeful." —Publishers Weekly, starred review "Revis's account of grief, loss, first love, and anguish, presented through a lens of mental illness, is a must-read." —VOYA, starred review "A heartrending, beautifully complex look at mental illness, life, and loss. I tore through the pages, and, days later, this story still has a hold on me." —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds series and Passenger Seventeen-year-old Bo has always had delusions that he can travel through time. When he

was ten, Bo claimed to have witnessed the Titanic hit an iceberg, and at fifteen, he found himself on a Civil War battlefield, horrified by the bodies surrounding him. So when his concerned parents send him to a school for troubled youth, Bo assumes he knows the truth: that he's actually attending Berkshire Academy, a school for kids who, like Bo, have "superpowers." At Berkshire, Bo falls in love with Sofia, a quiet girl with a tragic past and the superpower of invisibility. Sofia helps Bo open up in a way he never has before. In turn, Bo provides comfort to Sofia, who lost her mother and two sisters at a very young age. But even the strength of their love isn't enough to help Sofia escape her deep depression. After she commits suicide, Bo is convinced that she's not actually dead. He believes that she's stuck somewhere in time — that he somehow left her in the past, and now it's his job to save her. Not since Ned Vizzini's *It's Kind of a Funny Story* has there been such a heartrending depiction of mental illness. In her first contemporary novel, Beth Revis guides readers through the mind of a young man struggling to process his grief as he fights his way through his delusions. As Bo becomes more and more determined to save Sofia, he has to decide whether to face his demons head-on, or succumb to a psychosis that will let him be with the girl he loves.

### **Queen of the Owls**

Synopsis coming soon.

### **What They Always Tell Us**

Winner of the 2014 Pura Belpré Author Award In Meg Medina's compelling new novel, a Latina teen is targeted by a bully at her new school — and must discover resources she never knew she had. One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn't even know who Yaqui is, never mind what she's done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn't Latin enough with her white skin, good grades, and no accent. And Yaqui isn't kidding around, so Piddy better watch her back. At first Piddy is more concerned with trying to find out more about the father she's never met and how to balance honors courses with her weekend job at the neighborhood hair salon. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy's life. Is there any way for Piddy to survive without closing herself off or running away? In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine who is forced to decide who she really is.

### **Gabi, a Girl in Pieces**

A New York Times bestseller! From the author of the Alabama Summer series and the Dirty Deeds series, comes a sexy new companion novel to Sweet Addiction. A sassy, in-your-face baker. A party-stealing, dirty-talking accountant. And a bathroom quickie that changed their lives forever. Wedding hookups never amount to anything. Unless that hookup knocks you on your ass. For Dylan Sparks and Reese Carroll, the big day can't arrive soon enough.

Dylan, stressed to the max from overbearing mothers and last minute preparations, struggles to keep her sanity. As for Reese, he's fighting to not only keep his bride-to-be safe from creepy investors, but also to make it to the actual wedding day without losing his mind in the process. Throw in a crazy group of friends, and a bachelor/bachelorette party weekend getaway, and you have a recipe for the sweetest wedding of the year. Reese Carroll and Dylan Sparks cordially invite you to read Sweet Possession.

### **Sparks Rise (The Darkest Minds, Book 2.5)**

THE NEW YORK TIMES BESTSELLER NOW A MAJOR FILM, STARRING STEVE CARELL AND BAFTA AND GOLDEN GLOBE NOMINATED TIMOTHEE CHALAMET 'It was like being in a car with the gas pedal slammed down to the floor and nothing to do but hold on and pretend to have some semblance of control. But control was something I'd lost a long time ago.' Nic Sheff was drunk for the first time at age 11. In the years that followed, he would regularly smoke pot, do cocaine and ecstasy, and develop addictions to crystal meth and heroin. Even so, he felt like he would always be able to quit and put his life together whenever he needed to. It took a violent relapse one summer to convince him otherwise. In a voice that is raw and honest, Nic spares no detail in telling us the compelling true story of his relapse and the road to recovery. He paints an extraordinary picture for us of a person at odds with his past, with his family, with his substances, and with himself. Tweak is a raw,

harrowing, and ultimately hopeful tale of the road from relapse to recovery and complements his father's parallel memoir, Beautiful Boy. Praise for Nic Sheff:- 'Difficult to read and impossible to put down.' Chicago Tribune 'Nic Sheff's wrenching tale is told with electrifying honesty and insight.' Armistead Maupin

### **Dogchild**

'A RIVETING EMOTIONAL READ THAT KEPT ME ON THE EDGE!' -- Melissa Marr, author of the bestselling Wicked Lovely series, on The Darkest Minds Sam didn't think things could get worse at Thurmand rehabilitation camp. Then the Reds arrive. Everyone assumed the kids with firepower had been killed years ago. Instead they were taken away, brainwashed, and returned as terrifyingly effective guards. To her horror, Sam recognizes one of them: Lucas, the one spark of light in Sam's dark childhood. Lucas has a deadly secret - he beat the brutal training that turned his fellow Reds into mindless drones. When Sam defends herself against an attack by a vile PSF guard and faces a harrowing punishment, Lucas must risk everything to save her. Don't miss the thrilling novella that connects the second and third novels in the New York Times bestselling series The Darkest Minds. MORE PRAISE FOR THE DARKEST MINDS 'The story's quick-paced action leads to a heartbreaking cliffhanger that will have readers eager for the next book ' -- Publishers Weekly 'Haunting Bracken creates a gripping and terrifying dystopian world.' -- Kirkus Reviews 'HELL TO THE YES, I love this story and these

characters so much!!' -- Goodreads 'THE DARKEST MINDS was, without a doubt, one of the best books I have read!' -- Goodreads

## **A World Without You**

The fascinating, shocking, and ultimately quite hopeful story of one teen's downward spiral into mental illness by the bestselling author of *Tweak*. Miles's little brother Teddy is missing. The police believe he drowned at the beach—the very same day Miles had his first schizophrenic episode. But Miles knows better—Teddy is alive. Kidnapped. There was even a witness! Fueled by guilt, Miles sets off to rescue Teddy. There is so much to overcome, though. The endless pills he must take. The girl who steals his heart and plays with it. The black crows that follow him. As seen through Miles's distorted perception, his world closes around him as he pushes to keep it open. What you think you know about his world is actually a blur of gray, though, and the sharp focus of reality proves startling. The New York Times bestselling author of *Tweak* offers a fascinating and ultimately quite hopeful story of one teen's downward spiral into mental illness. Praise for *SCHIZO*: Included in CNN.com's roundup of "new titles to feed your YA addiction" "Readers fascinated by the dark side of the human mind in realistic fiction will enjoy this deft portrayal of a brain and a life spiraling out of control. Miles is an endearing character whose difficult journey will generate compassion and hope." -School Library Journal "[T]he crafting of the plot and the convergence of the different storylines keeps pages

turning. Schizo is a thrilling read for teens." -VOYA  
"[A]n insightful perspective on one teen's struggle with mental illness." —Publishers Weekly "Miles's clipped first-person narration is immediate and intimate." —Horn Book "[A] heartbreaking story, but particularly important in the climate around mental illness today." -Bustle.com

### **Clean**

A psychiatric disorder is defined as any complex condition that involves the impairment of cognitive, emotional, or behavioral functioning. Aside from knowing the physical organic factors, its causal pathology has remained a mystery. Regarding recent advances in psychiatry and neurosciences, psychiatric disorders have been closely associated with socio-cultural, psychological, biochemical, epigenetic or neural-networking factors. A need for diverse approaches or support strategies is present, which should serve as common knowledge, empathetic views or useful skills for specialists in the field. This book contains multifarious and powerful papers from all over the world, addressing themes such as the neurosciences, psychosocial interventions, medical factors, possible vulnerability and traumatic events. Doubtlessly, this book will be fruitful for future development and collaboration in "world psychiatry".

### **Bonechiller**

\*\*\*WINNER, 2010 Nautilus Silver Book Award -  
Cosmology/New Science Gaia theory argues that the

flora and fauna of the planet operate in a self-regulating web that keeps the world livable. According to the theory, humankind is the most powerful species in this web and also its biggest threat. This provocative book explores ways to minimize and ultimately eliminate this threat with love and intimacy. Controversial Italian author Serena Anderlini-D'Onofrio has authored the first global ecology study based on an analysis of human health. Anderlini-D'Onofrio identifies her remedy within the context of Gaia theory, re-envisioning it as a more inclusive philosophy that positively impacts not only relationships, but world ecology under duress. The author links human sexuality to the global ecosystem, claiming that freedom from fear will stimulate a holistic health movement powerful enough to heal relationships and restore planetary balance. *Gaia and the New Politics of Love* is bracing in its range, weaving together issues of human and global health; the relationship of politics, sexuality, and ecology; practices and styles of love; the changing roles of eroticism and gender in our lives; and polyamory, bisexuality, and the AIDS reappraisal movement.

Clarification Statement from the Author The argument of this book emphasizes the arts of loving as a way to help humanity make peace with our hostess Gaia, the third planet. Some of these arts involve sharing emotional resources and amorous partners. Often, the arts of loving require the use of barriers: mechanical protections such as condoms. At times they do not because only tantric energies are exchanged. The author of this book is persuaded that barriers are recommendable when sexual practices result in the exchange of deep body fluids, unless previous fluid-

bonding arrangements have been made. The author is also persuaded that good practices of holistic health contribute to strengthening the immune systems of those who engage in the arts of loving. Safety practices are important in making the arts of loving healthy regardless of what factors are involved in the syndromes most prevalent today, including AIDS and other conditions in the STD spectrum. Historically, disagreement has moved knowledge forward: Today's science is the result of yesterday's disagreements and controversies. The author believes in critical thinking and she respects dissidence in science today, including Gaia science, reappraisals of AIDS, and holistic medicine. She hopes her readers will be open to hearing more than one side of a story. This statement and the contents of this book do not constitute medical advice in any way. Readers are invited to consult their own healers and health care providers. Serena Anderlini-D'Onofrio, PhD Author of Gaia and the New Politics of Love Cabo Rojo, Puerto Rico, March 2010 Blog: <http://polyplanet.blogspot.com/> From the Trade Paperback edition.

### **Gaia and the New Politics of Love**

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

### **Permanent Midnight**

"There are moments when I suddenly realize that I'm a nice boy from Iowa who is entirely comfortable

sitting in a room of freaks." So begins Patrick Moore's unforgettable account of life as a crystal meth addict—a "tweaker." Like a wild ride down Alice's rabbit hole with a guide who is darkly funny and heartbreakingly honest, *Tweaked* chronicles a twenty-year trip that stretches from Moore's lonely childhood in Iowa with his grandmother, Zelma—an alcoholic artist who, when loaded, turns frozen food into crafts projects—to the day he sits, naked, in a Los Angeles rental, hallucinating about psycho-robbers while talking to a possum he's sure is God. Along the way, there are acid trips at the V.F.W., Dexetrim study halls with his Bad Girl Posse in the seventies, teeth-grinding nights of dancing and anonymous sex in New York City's hottest eighties clubs, taking pictures of Andy Warhol, losing friends and lovers, and navigating a Byzantine underworld of cooks, users, club kids, dealers, and colorful characters as intense as the drug itself. There is Lee, the glamorous, outré bad boy with a devastating wit and a taste for danger; Tony, the tweaker who likes to remove his eyebrows; Ding-Dong, the Depends-wearing, nearly blind housemate; Hisako, the artist and squatter with an impenetrable Japanese accent and a fondness for hot plate cooking; "Mother" Judy, the tough, butch rehab counselor who takes no prisoners, and countless others on the road from crystal meth hell to eventual sobriety. Candid, gripping, and ultimately triumphant, *Tweaked* is that rarest of memoirs—a tale so vivid and personal in the telling it feels like fiction, but every word is true.

## Harmony House

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timothée Chalamet.

### **The New Queer Conscience**

A group of teens in a Seattle-area rehabilitation center form an unlikely friendship as they begin to focus less on their own problems with drugs and alcohol by reaching out to help a new member, who seems to have even deeper issues to resolve.

### **The Art of Breaking Things**

WELCOME TO NOWHERE. Danny's dad takes a job as caretaker at a marina on the shore of a vast, frozen lake in Harvest Cove, a tiny town tucked away in

Canada's Big Empty. If you're looking for somewhere to hide, this is it. It's the worst winter in years. One night, running in the dark, Danny is attacked by a creature so strange and terrifying he tries to convince himself he was hallucinating. Then he learns about Native American legends of a monster that's haunted the lake for a thousand years. And that every generation, in the coldest winters, kids have disappeared into the night. People think they ran away. Danny knows better. Because now the beast is after him. From the Hardcover edition.

### **Neurohumoral Coding of Brain Function**

JAMES AND ALEX have barely anything in common anymore—least of all their experiences in high school, where James is a popular senior and Alex is suddenly an outcast. But at home, there is Henry, the precocious 10-year-old across the street, who eagerly befriends them both. And when Alex takes up running, there is James's friend Nathen, who unites the brothers in moving and unexpected ways. From the Hardcover edition.

### **Pegasus**

Silence of the Lambs for young adults -- Blood Will Out is a gripping YA thriller readers won't be able to put down. Ari Sullivan is alive--for now. She wakes at the bottom of a cistern, confused, injured and alone, with only the shadowy recollection of a low-pitched voice and a gloved hand. No one can hear her screams. And the person who put her there is coming

back. The killer is planning a gruesome masterpiece, a fairytale tableau of innocence and blood, meticulously designed. Until now, Ari was happy to spend her days pining for handsome, recent-arrival Stroud Bellows, fantasizing about their two-point-four-kids-future together. Safe in her small hometown of Dempsey Hollow. But now her community has turned very dangerous -- and Ari may not be the only intended victim. Told in alternating perspectives of predator and prey, *Blood Will Out* is a gripping and terrifying read.

### **Fat Vampire**

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "The new manifesto for how we as queer people could and should navigate the world. It's the holding hand I never had--but wish I did."--Troye Sivan, Golden Globe nominated-singer, songwriter, and actor "With the persistence of queerphobia all around the world, this book is absolutely necessary, even vital."--Édouard Louis, internationally bestselling author of *History of Violence* "To Eli's credit, all of the rules are rooted in considerations of conscience and kindness and, if observed, will make a better world--as will this book."--Booklist, starred review "Small but mighty necessary reading."-- Kirkus Reviews In *The New Queer Conscience*, LGBTQIA+ activist Adam Eli argues the urgent need for queer responsibility -- that queers anywhere are responsible for queers everywhere. Pocket Change Collective is a series of small books

with big ideas from today's leading activists and artists. In this installment, *The New Queer Conscience*, Voices4 Founder and LGBTQIA+ activist Adam Eli offers a candid and compassionate introduction to queer responsibility. Eli calls on his Jewish faith to underline how kindness and support within the queer community can lead to a stronger global consciousness. More importantly, he reassures us that we're not alone. In fact, we never were. Because if you mess with one queer, you mess with us all.

### **Sweet Possession**

Fans of *The Mortal Instruments* and *The Infernal Devices* know that Magnus Bane is banned from Peru—and now they can find out why. One of ten adventures in *The Bane Chronicles*. There are good reasons Peru is off-limits to Magnus Bane. Follow Magnus's Peruvian escapades as he drags his fellow warlocks Ragnor Fell and Catarina Loss into trouble, learns several instruments (which he plays shockingly), dances (which he does shockingly), and disgraces his host nation by doing something unspeakable to the Nazca Lines. This standalone e-only short story illuminates the life of the enigmatic Magnus Bane, whose alluring personality populates the pages of the #1 New York Times bestselling series *The Mortal Instruments* and *The Infernal Devices*. This story in *The Bane Chronicles*, *What Really Happened in Peru*, is written by Cassandra Clare and Sarah Rees Brennan.

## **The Center Cannot Hold**

A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

## **Schizo**

Billy's mother is dead, and his father and brother are fiercely involved in a bitter miners' fight that has split the local community. Billy's father wants his son to learn boxing, like he did and his father before him. But Billy is fascinated by the grace and magic of ballet and is determined to dance his way to a different future

## **What Really Happened in Peru**

Carrie meets American Horror Story meets The Shining in this terrifying YA horror novel from the author of Tweak and Schizo. Something's not right in Beach Haven. Jen Noonan's father thinks a move to Harmony House is the key to salvation, but to everyone who has lived there before, it is a portal to pure horror. After her alcoholic mother's death, Jen's father cracked. He dragged Jen to a dilapidated old manor on the shore of New Jersey to start their new lives—but Jen can tell that the place has an unhappy history. She can feel it the same way she can feel her anger flowing out of her, affecting the world in strange ways she can't explain. But Harmony House is more than just a creepy old estate. It's got a chilling

past—and the more Jen discovers its secrets, the more the house awakens. Visions of a strange boy who lived in the house long ago follow Jen wherever she goes, and her father's already-fragile sanity disintegrates before her eyes. As the forces in the house join together to terrorize Jen, she must find a way to escape the past she didn't know was haunting her—and the mysterious and terrible power she didn't realize she had.

### **Blood Will Out**

Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying Dracula. Especially when the star of Vampire Hunters is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, *Fat Vampire* is a satirical tour de force from one of the most original writers of fiction today.

### **Tweaked: A Crystal Meth Memoir**

Just Say Know! With drug education for children more important than ever, this nonfiction book draws on

the experiences of the NY Times bestselling father/son team of David and Nic Sheff to provide all the information teens and tweens need to know about drugs, alcohol, and addiction. From David Sheff, author of *Beautiful Boy* (2008), and Nic Sheff, author of *Tweak: Growing Up on Methamphetamines* (2008), comes the ultimate resource for learning about the realities of drugs and alcohol for middle grade readers. This book tells it as it is, with testimonials from peers who have been there and families who have lived through the addiction of a loved one, along with the cold, hard facts about what drugs and alcohol do to our bodies. From how to navigate peer pressure to outlets for stress to the potential consequences for experimenting, Nic and David Sheff lay out the facts so that middle grade readers can educate themselves.

### **Still Waters**

A chance meeting with a charismatic photographer will forever change Elizabeth's life. Until she met Richard, Elizabeth's relationship with Georgia O'Keeffe and her little-known Hawaii paintings was purely academic. Now it's personal. Richard tells Elizabeth that the only way she can truly understand O'Keeffe isn't with her mind—it's by getting into O'Keeffe's skin and reenacting her famous nude photos. In the intimacy of Richard's studio, Elizabeth experiences a new, intoxicating abandon and fullness. It never occurs to her that the photographs might be made public, especially without her consent. Desperate to avoid exposure—she's a rising star in the academic

world and the mother of young children—Elizabeth demands that Richard dismantle the exhibit. But he refuses. The pictures are his art. His property, not hers. As word of the photos spreads, Elizabeth unwittingly becomes a feminist heroine to her students, who misunderstand her motives in posing. To the university, however, her actions are a public scandal. To her husband, they're a public humiliation. Yet Richard has reawakened an awareness that's haunted Elizabeth since she was a child—the truth that cerebral knowledge will never be enough. Now she must face the question: How much is she willing to risk to be truly seen and known?

### High

A myth-shattering look at drug abuse and addiction treatment, based on cutting-edge research Addiction is a preventable, treatable disease, not a moral failing. As with other illnesses, the approaches most likely to work are based on science — not on faith, tradition, contrition, or wishful thinking. These facts are the foundation of Clean. The existing addiction treatments, including Twelve Step programs and rehabs, have helped some, but they have failed to help many more. To discover why, David Sheff spent time with scores of scientists, doctors, counselors, and addicts and their families, and explored the latest research in psychology, neuroscience, and medicine. In Clean, he reveals how addiction really works, and how we can combat it. “A guide for those affected by addiction, but also a manifesto . . . for America as it confronts its drug problem. [Sheff] has performed a

vital service by compiling sensible advice on a subject for which sensible advice is in short supply.” — New York Times Book Review “As a journalist, father, and clear-eyed chronicler of addiction, David Sheff is without peer.” — Sanjay Gupta, M.D., chief medical correspondent, CNN

### **We All Fall Down**

A gritty, powerful debut that evokes *The Outsiders*. You won't be able to look away. High school senior Jason knows how to take a punch. Living with an abusive father will teach a kid that. But he's also learned how to hit back, earning a reputation at school that ensures no one will mess with him. Even so, all Jason truly wants is to survive his father long enough to turn eighteen, take his younger sister, Janie, and run away. Then one day, the leader of the in crowd at school, Michael, offers to pay Jason to hang out with him. Jason figures Michael simply wants to be seen with someone with a tough rep and that the money will add up fast, making Jason's escape plan a reality. Plus, there's Michael's girl, Cyndra, who looks at Jason as if she sees something behind his false smile. As Jason gets drawn deeper into Michael's game, the money keeps flowing, but the stakes grow ever more dangerous. Soon, even Jason's fists and his ability to think on his feet aren't enough to keep his head above water. *Still Waters* is an intense, gritty thriller that pulls no punches—yet leaves you rooting for the tough guy. A powerful, dynamic debut. Praise for *Still Waters*: A Junior Library Guild Selection  
"Parsons adeptly takes on the teenage male

perspective in her gritty debut. Parsons creates deeply felt characters. Tight plotting combined with raw voice and emotion will propel readers through this thriller. Keep an eye on Parsons."—Booklist

"Debut author Parsons turns in an edgy thriller about a teenager whose propensity for violence gets him caught up in deadly matters. A dark, fast-paced, and violent crime drama about desperation and revenge that explores a complex moral dynamic. Jason's flaws and rough edges help create a rounded, dimensional character, and his narrative is stark and compelling."—Publishers Weekly "[A] provocative and suspenseful book . . . Still Waters features well-drawn characters, realistic dialogue, and ethical dilemmas that many readers have already faced or might have to face in the future. A great choice for reluctant readers, fans of books with male protagonists, and lovers of survivor stories."—School Library Journal

From the Hardcover edition.

### **Tweak**

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time). Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. *The Center Cannot Hold* is the eloquent, moving story of Elyn's

life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

### **Exit Here.**

After years of hiding her past, one girl embraces the power of her voice--rules are meant to be broken and she won't stay silent. Inspired by her own #MeToo story, Sibson pens the perfect novel to empower young women to find their voices when they've been silenced for too long.

### **Billy Elliot (Teen Edition)**

A searing confessional infused with the darkest humour, Permanent Midnight chronicles the opiated abyss of a Hollywood screenwriter and his formidable climb into society. Made into a major motion picture starring Ben Stiller and Owen Wilson, Permanent Midnight is revered by critics and an ever-growing cult of devoted readers as one of the most compelling contemporary memoirs. From the author of the hugely popular I, Fatty.

## Breaktime

When Ditto challenges Morgan to prove that literature is crap he triggers off a chain of events to alter his outlook of life forever. Ditto faces a series of charges from Morgan against literature: that all fiction is Done. Finished. Dead; a sham and a pretence. He undertakes faithfully to record a life in the week of Ditto - with all the chaos of reality thrown in - and his literary creation reveals more about himself than he originally bargained for.

## Schizo

In this heart-pounding conclusion to the Witch's Child trilogy, Catherine Egan's masterful world-building and fiercely flawed heroine will thrill fans of Graceling and Six of Crows. Julia has been ensnared in so many different webs, it's hard to see how she'll ever break free. She must do Casimir's bidding in order to save the life of her brother. She must work against Casimir to save the lives of most everyone else she knows. Casimir demands that Julia use her vanishing skills to act as a spy at court and ensure that a malleable prince is installed on the throne of Frayne. But Julia is secretly acting as a double agent, passing information to the revolutionaries and witches who want a rebel princess to rule. Beyond these deadly entanglements, Julia is also desperately seeking the truth about herself: How is it she can vanish? Is she some form of monster? Is her life her own? With every move she makes, Julia finds herself tangled ever tighter. Should she try to save her country? Her brother? A beloved

child? Can she even save herself?

## **My First Thanksgiving**

Fans of *Graceling* and *Six of Crows* will thrill to the masterful world-building and fiercely flawed heroine in this heart-pounding follow-up to *Julia Vanishes*, book two in the *Witch's Child* trilogy. "Adventure, murder, romance, intrigue, and betrayal with a 16-year-old heroine that is both fierce and flawed at the same time." —Hypable.com

Julia and a mismatched band of revolutionaries, scholars, and thieves have crossed the world searching for a witch. But for all the miles traveled, they are no closer to undoing the terrible spell that bound an ancient magic to the life of a small child. The evil, immortal Casimir wants that magic and every moment they hunt for the witch, Ko Dan, Casimir's assassins are hunting them. Julia can deal with danger. The thing that truly scares her lies within. Her strange ability to vanish to a place just out of sight has grown: she can now disappear so completely that it's like stepping into another world. It's a fiery, hellish world, filled with creatures who seem to recognize her—and count her as one of their own. So . . . is Julia a girl with a monster lurking inside her? Or a monster wearing the disguise of a girl? If she can use her monstrous power to save Theo, does it matter? In this riveting second book in the *Witch's Child* trilogy, Catherine Egan goes deep within the heart of a fierce, defiant girl trying to discover not just who but what she truly is. Praise for *Julia Vanishes*: "Egan's debut novel sparkles. A beautifully rendered world and exquisite sense of

timing ensure a page-turning experience.”

—Publishers Weekly, starred review “Readers will find themselves immediately immersed in the narrative and invested in the fate of Julia, who is both feisty and flawed.” —Booklist, starred review “Julia’s a wonderful, fully realized heroine. . . . For those readers waiting for the sequel to Marie Lu’s *The Rose Society*, a well-realized page-turner in the same vein.”

—Kirkus

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