

Scenes From Village Life Amos Oz

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Salem Falls

“Brilliant and insistent . . . The prose is sharp as a cameo, simple yet compelling, smoky, precise, lustrous, eerie.” — Boston Sunday Globe
Here Amos Oz captures the atmosphere of hatred in which Jews have lived, died, and struggled for understanding. In *Crusade*, a band of soldiers journeys toward the Holy Land, killing any Jews they encounter; but soon the Crusaders face their own reckoning,

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as disease and deprivation take their toll. Late Love portrays an aged lecturer in modern Israel with paranoid visions of the destruction of his people at the hands of the Soviets. He is out of touch with a younger and saner generation, but knows they must be warned. “Powerfully written, with subtlety and fragrance delicately balanced.” — Austin American-Statesman

Dear Zealots

In Feather Woman of the Jungle, the people of a Yoruba village gather on ten memorable nights to hear the stories and wisdom of their chief. They learn of his adventures, among them his encounter with the Jungle Witch and her ostrich, his visit to the town of the water people and his imprisonment by the Goddess of Diamonds. Each night the people return, eager to discover if there is a happy ending. Amos Tutuola was born in Abeokuta, Nigeria, in 1920. His first novel, The Palm-Wine Drinkard, was acquired by T. S. Eliot and published by Faber in 1952.

Israeli Literature

A chance encounter with a handsome banker in a Greenwich Village jazz bar on New Year's Eve 1938 catapults witty Wall Street secretary Katey Kontent into the upper echelons of New York society, where she befriends a shy multi-millionaire,

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an Upper East Side ne'er-do-well and a single-minded widow. A first novel. Reprint.

Suddenly in the Depths of the Forest

Paying close attention to differences introduced by gender and social and geographical contexts, Ben-Amos focuses on numerous aspects of youths' lives as they related to maturation. These include the separation of adolescents from their parents, their working lives, the acquisition of new skills, social relationships, religious attitudes, sexual mores and norms, and leisure activities.

The Village

“Powerful” essays from a founder of the Peace Now movement and advocate for a two-state solution (Library Journal). The haunting poetry of [Oz's] prose and the stunning logic of his testimony make a potent mixture.” —Washington Post Book World Amos Oz was one of the first voices of conscience to advocate for a two-state solution. As a founding member of the Peace Now movement, Oz has spent over thirty-five years speaking out on this issue, and these powerful essays and speeches span an important and formative period for understanding today's tension and crises. Whether he is discoursing on the role of writers in society or recalling his grandmother's death in the context of the language's veracity;

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examining the Israeli-Palestinian conflict as a tragicomedy or questioning the Zionist dream, Oz remains trenchant and unflinching in this moving portrait of a divided land. "[Oz is] the modern prophet of Israel." —Sunday Telegraph (UK)

Jews and Words

When Jack St. Bride arrives by chance in the sleepy New England town of Salem Falls, he decides to reinvent himself. Tall, blond, and handsome, Jack was once a beloved teacher and soccer coach at a girls' prep school—until a student's crush sparked a powder keg of accusation and robbed him of his reputation. Now, working for minimum wage washing dishes for Addie Peabody at the Do-Or-Diner, Jack buries his past, content to become the mysterious stranger who has appeared out of the blue. With ghosts of her own haunting her, Addie Peabody is as cautious around men as Jack St. Bride is around women. But as this unassuming stranger steps smoothly into the diner's daily routine, she finds him fitting just as comfortably inside her heart - and slowly, a gentle, healing love takes hold between them. Yet planting roots in Salem Falls may prove fateful for Jack. Amid the white-painted centuries-old churches, a quartet of bored, privileged teenage girls have formed a coven that is crossing the line between amusement and malicious intent. Quick to notice the attractive new employee at Addie's diner, the girls turn Jack's world upside down with a shattering allegation that causes history to repeat itself - and forces Jack to proclaim his innocence once again. Suddenly

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nothing in Salem Falls is as it seems; a safe haven turns dangerous, an innocent girl meets evil face-to-face, a dishwasher with a Ph.D. is revealed to be an ex-con. As Jack's hidden past catches up with him, the seams of this tiny town begin to tear, and the emerging truth becomes a slippery concept written in shades of gray.

Under this Blazing Light

Seven knowing, witty stories from the widely praised author of Transactions in a Foreign Currency.

Chronicle of a Corpse Bearer

The true story of the bastard son who made himself a king and the woman who melted his heart. The stirring history of William the Conqueror, Duke of Normandy, who invaded England and became the King. His victory, concluded at the Battle of Hastings in 1066, is known as the Norman Conquest. Known for her exhaustive research and ability to bring past eras to life, bestselling author Georgette Heyer tells the story of William the Conqueror, who became King of England in 1066, and his queen Matilda, the high-born noblewoman who at first scornfully spurned him. William was an illegitimate child of a nobleman, who won his dukedom through force of will, and went on to bring European feudalism to England, along with a

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program of building and fortification that included the building of the Tower of London. The historical novel includes Heyer's brilliant period language and her perfect grasp of the details of the day - clothing, armor, weapons, and food - making for a fascinating and blood-stirring read. Bonus reading group guide available inside. "From the moment when the infant grasped his father's sword with a strength unusual in one so young, William showed himself a leader among men. The Conqueror grew out of an incredible amount of historical research into the way of life, the way of speech, the way of thought, and feeling, and praying in the Eleventh Century. Without sacrificing the flow of her plot, Miss Heyer conveys an understanding of this period, more authentic as well as more colorful than many historical tomes. It is obvious in reading this novel that Georgette Heyer is indeed a mistress of her craft." — Best Sellers "Perfect craftsmanship." — The New York Times Book Review "Georgette Heyer achieves what the rest of us only aspire to." — Katie Fforde "My favourite historical novelist." — Margaret Drabble

To Know a Woman

Presents observations on recent developments in the Middle East and discusses the Israeli-Palestinian conflict, the nature of the kibbutz, the character of Zionism, and the views of several Jewish writers and philosophers

Kafka Was the Rage

The village of Marsdale is a quiet corner of the world, cradled in a remote dale in England's lovely Lake District. The rhythm of life in the deeply religious, sheltered community has not changed for centuries. But in 1936, when Waterworks representative Jack Ligget from industrial Manchester arrives with plans to build a new reservoir, he brings the much feared threat of impending change to this bucolic hamlet. And when he begins an intense and troubled affair with Janet Lightburn—a devout local woman of rare passion and strength of spirit—it can only lead to scandal, tragedy, and remarkable, desperate acts. From Sarah Hall, the internationally acclaimed author of the Man Booker Prize finalist *The Electric Michelangelo*, comes a stunning and transcendent novel of love, obsession, and the passing of an age.

Don't Call It Night

Three stories of “sensuous prose and indelible imagery” that re-create the world of Jerusalem during the last days of the British Mandate (*The New York Times*). Refugees drawn to Jerusalem in search of safety are confronted by activists relentlessly preparing for an uprising, oblivious to the risks. Meanwhile, a wife abandons her husband, and a dying man longs for his departed lover. Among these

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characters lives a boy named Uri, a friend and confidant of several conspirators who love and humor him as he weaves in and out of all three stories. The Hill of Evil Counsel is “as complex, vivid, and uncompromising as Jerusalem itself” (The Nation). “Oz evokes Israeli life with the same sly precision with which Chekhov evoked pre-Revolutionary Russian life.” —Los Angeles Times

Panther in the Basement

In a gray and gloomy village, all of the animals—from dogs and cats to fish and snails—disappeared years before. No one talks about it and no one knows why, though everyone agrees that the village has been cursed. But when two children see a fish—a tiny one and just for a second—they become determined to unravel the mystery of where the animals have gone. And so they travel into the depths of the forest with that mission in mind, terrified and hopeful about what they may encounter. From the internationally bestselling author Amos Oz, this is a hauntingly beautiful fable for both children and adults about tolerance, loneliness, denial, and remembrance.

Amos Fortune, Free Man

What Hemingway's A Moveable Feast did for Paris in the 1920s, this charming yet

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undeceivable memoir does for Greenwich Village in the late 1940s. In 1946, Anatole Broyard was a dapper, earnest, fledgling avant-gardist, intoxicated by books, sex, and the neighborhood that offered both in such abundance. Stylish written, mercurially witty, imbued with insights that are both affectionate and astringent, this memoir offers an indelible portrait of a lost bohemia. We see Broyard setting up his used bookstore on Cornelia Street—indulging in a dream that was for him as romantic as “living off the land or sailing around the world” while exercising his libido with a protegee of Anais Nin and taking courses at the New School, where he deliberates on “the new trends in art, sex, and psychosis.” Along the way he encounters Delmore Schwartz, Caitlin and Dylan Thomas, William Gaddis, and other writers at the start of their careers. Written with insight and mercurial wit, *Kafka Was the Rage* elegantly captures a moment and place and pays homage to a lost bohemia as it was experienced by a young writer eager to find not only his voice but also his place in a very special part of the world.

Adolescence and Youth in Early Modern England

"The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as *Rules of Civility*, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of *Rules of Civility*—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, *Rules*

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of Civility, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with grace and verve about the mores and manners of a society on the cusp of radical change." A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an

Ribcage; Israeli Women's Fiction

Set in a small Israeli settlement in the desert during the summer of 1989, a novel follows the difficult romance between a sixty-year-old engineer and a schoolteacher fifteen years his junior

Touch the Water, Touch the Wind

Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even

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greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror.

A Gentleman in Moscow

A snapshot of Israel and the West Bank in the 1980s, through the voices of its inhabitants, from the National Jewish Book Award-winning author of Judas. Notebook in hand, renowned author and onetime kibbutznik Amos Oz traveled throughout his homeland to talk with people—workers, soldiers, religious zealots, aging pioneers, desperate Arabs, visionaries—asking them questions about Israel’s past, present, and future. Observant or secular, rich or poor, native-born or new immigrant, they shared their points of view, memories, hopes, and fears, and Oz recorded them. What emerges is a distinctive portrait of a changing nation and a complex society, supplemented by Oz’s own observations and reflections, that reflects an insider’s view of a country still forming its own identity. In the Land of Israel is “an exemplary instance of a writer using his craft to come to grips with what is happening politically and to illuminate certain aspects of Israeli society that have generally been concealed by polemical formulas” (The New York Times).

Rules of Civility

In her award-winning debut novel, *Gifted*, Nikita Lalwani crafted a brilliant coming-of-age story that “[called] to mind the work of such novelists as Zadie Smith and Monica Ali” (The Washington Post Book World). Now Lalwani turns her gimlet eye on an extraordinary village in India, and explores the thin boundary between morality and evil, innocence and guilt. After a long trip from London, twenty-seven-year-old BBC filmmaker Ray Bhullar arrives at the remote Indian village of Ashwer, which will be the subject of her newest documentary. From the outside, the town projects a cozy air of domesticity—small huts bordering earthen paths, men lounging and drinking tea, women guiding bright cloth through noisy sewing machines. Yet Ashwer is far from traditional. It is an experimental open prison, a village of convicted murderers and their families. As Ray and her crew settle in, they seek to win the trust of Ashwer’s residents and administrators: Nandini, a women’s counselor and herself an inmate; Jyoti, a prisoner’s wife who is raising her children on the grounds; Sujay, the progressive founder and governor of the society. Ray aims to portray Ashwer as a model of tolerance, yet the longer she and her colleagues stay, the more their need for a dramatic story line intensifies. And as Ray’s moral judgment competes with her professional obligation, her assignment takes an uneasy and disturbing turn. Incisive, moving, and superbly written, *The Village* deftly examines the limits of empathy, the slipperiness of reason, and the strength of our principles in the face of personal gain. Praise for

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The Village “Powerful . . . One of the novel’s great strengths is how it maintains an ambience of mystery and menace.”—The New York Times Book Review
“Extraordinary . . . Lalwani writes with wonderful clarity and intelligence.”—The Times (U.K.) “The Village can creep up and grab you unawares.”—Toronto Star
“[Lalwani’s] prose is evocative and excellent.”—Publishers Weekly “Thoughtful and beautifully written.”—The Guardian (U.K.) “Gripping.”—Marie Claire (U.K.)
“Intelligent and disturbing . . . a sharply observed, highly personal book.”—Pittsburgh Post-Gazette “A thoughtful novel that envelops us in the oppression and beauty of the rural prison . . . Each voice is distinct, believable and stubborn in its refusal to be easily known. . . . Touchingly evocative.”—Financial Times
“Thoughtfully and often beautifully written . . . a candid exploration of journalistic ethics.”—The Observer From the Hardcover edition.

The Conqueror

Eight interlinked family dramas set on an Israeli kibbutz from the masterful storyteller behind A Tale of Love and Darkness ‘On the kibbutz it’s hard to know. We’re all supposed to be friends but very few really are’ Ariella, unhappy in love, confides in the woman whose husband she stole. Nahum, a devoted father, can’t find the words to challenge his daughter’s promiscuous lover. The old idealists deplore the apathy of the young, while the young are so used to kibbutz life that they can’t work out if they’re impassioned or indifferent. In this short story

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collection Amos Oz reveals the secrets and frustrations of the human heart 'Lucid and heartbreaking' Guardian

Elsewhere, Perhaps

I choose to fight my battles through my music . . . I was born a feminist. And then at age five, when my strict Christian grandmother punished me, I realized, I'm not penetrating here. I'm just pissing people off. So I had to find another way to penetrate. I had to redefine what that word means. That word now is really about an opening, an entering into a separate space. And after the first phase of my life, I realized that it was okay to enter that space without having to be invaded . . . I like the idea of just being able to be inside. Not using penetration as a violent word. The idea of being able to find keys . . . music, using keys to get into a space that we couldn't before . . . Now, backstage at an undisclosed arena where the sweat of athletes is still perfuming my makeshift dressing room, my many conversations with Ann Powers have begun . . . "You come from the journalist side. I come from the artist side. It can become offensive. I'm sure from your side as well as from mine." "Well, it's true everyone expects us to be enemies. And in some ways we are. My job is interpretation. Yours is art, which often benefits from mystery . . ." Ann and I decided to strip our roles back to basics. We are both women born feminists in the 1960s. We are both married. We are both mothers. We are both in the music industry. Traditionally we are enemies. But for this project to be

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effective, I had to allow Ann to expose Tori Amos. And Tori Amos's inner circle. And me." - from the Introduction BUY TORI AMOS'S LATEST RECORDING, THE BEEKEEPER, ON EPIC RECORDS An intimate, eye-opening look inside the life of one of the most unique and adored performers of contemporary rock music From her critically acclaimed 1992 debut, *Little Earthquakes*, to the recent hit, *Scarlet's Walk*, Tori Amos has been a formidable force in contemporary music, with one of the most dedicated fan bases in the industry. In *Tori Amos: Piece by Piece*, the singer herself takes readers beyond the mere facts, explaining the specifics of her creative process—how her songs go from ideas and melodies to recordings and passionately performed concert pieces. Written with acclaimed music journalist Ann Powers, *Tori Amos: Piece by Piece* is a firsthand account of the most intricate and intimate details of Amos's life as both a private individual and a very public performing musician. In passionate and informative prose, Amos explains how her songs come to her and how she records and then performs them for audiences everywhere, all the while connecting with listeners across the world and maintaining her own family life (which includes raising a young daughter). But it is also much more, a verbal collage made by two strong female voices - and the voices of those closest to Amos—that calls upon genealogy, myth, and folklore to express Amos's unique and fascinating personal history. In short, we see the pieces that make up - as Amos herself puts it—"the woman we call Tori." With photos taken especially for this book by the photographer Loren Haynes, *Tori Amos: Piece by Piece* is a rare treat for both Tori listeners and newcomers alike, a

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look into the heart and mind of an extraordinary musician.

Judas

As an Israeli secret service agent, Yoel Ravid's ability to sense the truth made him invaluable. Now widowed and retired, he lives with his mother, his mother-in-law, his daughter, and the haunting memory of his wife. A New York Times Notable Book of the Year. Translated by Nicholas de Lange. A Helen and Kurt Wolff Book

Haweswater

DIV Why are words so important to so many Jews? Novelist Amos Oz and historian Fania Oz-Salzberger roam the gamut of Jewish history to explain the integral relationship of Jews and words. Through a blend of storytelling and scholarship, conversation and argument, father and daughter tell the tales behind Judaism's most enduring names, adages, disputes, texts, and quips. These words, they argue, compose the chain connecting Abraham with the Jews of every subsequent generation. Framing the discussion within such topics as continuity, women, timelessness, and individualism, Oz and Oz-Salzberger deftly engage Jewish personalities across the ages, from the unnamed, possibly female author of the Song of Songs through obscure Talmudists to contemporary writers. They suggest

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that Jewish continuity, even Jewish uniqueness, depends not on central places, monuments, heroic personalities, or rituals but rather on written words and an ongoing debate between the generations. Full of learning, lyricism, and humor, *Jews and Words* offers an extraordinary tour of the words at the heart of Jewish culture and extends a hand to the reader, any reader, to join the conversation. /div

Israel, Palestine and Peace

A twelve-year-old boy dreams of fighting and dying heroically as part of an imaginary underground movement fighting English soldiers in Palestine during the British mandate

Fima

A Boy in Winter

Amos Oz's first book: a disturbing and beautiful collection of short stories about kibbutz life. Written in the '60s, these eight stories convey the tension and intensity of feeling in the founding period of Israel, a brand-new state with an age-old history.

How to Cure a Fanatic

Novel of the microcosmic world of a kibbutz community located near the Jordanian frontier.

Where the Jackals Howl and Other Stories

The life of the eighteenth-century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.

Scenes from Village Life

Pomeranz, a Jewish mathematician and musician struggles for both physical and spiritual survival in Nazi-occupied Poland

The Slopes of Lebanon

The author appeals to his Israeli countrymen to trade land for peace, in essays on the Jew-Arab problem, the Holocaust, and the controversy surrounding Kurt Waldheim.

The Hill of Evil Counsel

'Concise, evocative Dear Zealots is not just a brilliant book of thoughts and ideas - it is a depiction of the struggle of one man who, for decades, has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness' David Grossman, winner of the Man Booker International Prize This essential collection of three new essays was written out of a sense of urgency, concern, and a belief that a better future is still possible. It touches on the universal nature of fanaticism and its possible cures; the Jewish roots of humanism and the need for a secular pride in Israel; and the geopolitical standing of Israel in the wider Middle East and internationally. Amos Oz boldly puts forward his case for a two-state solution in what he calls 'a question of life and death for the State of Israel'. Wise, provocative, moving and inspiring, these essays illuminate the argument over Israeli, Jewish and human existence, shedding a clear and surprising light on vital political and historical issues, and daring to offer new ways out of a reality that appears to be closed down.

Unto Death

In an exploration of the nature of Jewishness and the condition of modern Israel, this novel, set on a kibbutz in the mid-nineteen-sixties, traces the rebellion of a

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young man against the only world he knows

The Palm-wine Drinkard

In the Land of Israel

The Same Sea is Amos Oz's most adventurous and inventive novel, the book by which he would like to be remembered. The cast of characters ranges from a prodigal son to a widowed father who has taken in his son's enticing young girlfriend, who in turn sleeps with her boyfriend's close friend. The author himself receives phone calls from his characters, criticizing the way he portrays them in his novel. In this human profusion there is chaos and order, love and eroticism, loyalty and betrayal, and ultimately an extraordinary energy. "I wrote this book with everything I have. Language, music, structure--everything that I have. . . . This is the closest book I've written. Close to me, close to what I always wanted. . . . I went as far as I could."--Amos Oz

Between Friends

Linked short stories set in a town in the midst of change: "One of the most

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powerful books you will read about present-day Israel.” —The Jewish Chronicle
“‘Scenes from Village Life’ is like a symphony, its movements more impressive together than in isolation. There is, in each story, a particular chord or strain; but taken together, these chords rise and reverberate, evoking an unease so strong it’s almost a taste in the mouth . . . ‘Scenes from Village Life’ is a brief collection, but its brevity is a testament to its force. You will not soon forget it.” —The New York Times Book Review
Strange things are happening in Tel Ilan, a century-old pioneer village. A disgruntled retired politician complains to his daughter that he hears the sounds of digging at night. Could it be their tenant, that young Arab? But then the young Arab hears the digging sounds too. And where has the mayor’s wife gone, vanished without a trace, her note saying “Don’t worry about me”? Around the village, the veneer of new wealth—gourmet restaurants, art galleries, a winery—barely conceals the scars of war and of past generations: disused air-raid shelters, rusting farm tools, and trucks left wherever they stopped. *Scenes From Village Life* is a memorable novel in stories by the inimitable Amos Oz: a brilliant, unsettling glimpse of what goes on beneath the surface of everyday life. Translated from Hebrew by Nicholas de Lange “Finely wrought . . . Oz writes characterizations that are subtle but surgically precise, rendering this work a powerfully understated treatment of an uneasy Israeli conscience.” —Publishers Weekly, starred review “Informed by everything, weighed down by nothing, this is an exquisite work of art.” —The Scotsman

Under the 82nd Airborne

With rare wit, intimate knowledge of the human heart, and his usual storytelling mastery, one of Israel's most highly acclaimed writers and the author of *A Perfect Peace* portrays a man--and a generation--that dreams noble dreams but does nothing. The *New York Times* hailed *Fima* as nothing less than "(an) astonishing novel". A Notable Book of the Year.

Rhyming Life and Death

A behind-the-scenes exploration of the craft of writing as revealed by an eight-hour work day in the life of an author finds a literary celebrity passing the time during a mundane book event in Tel Aviv by inventing lives for the strangers he sees around him. By the author of *A Tale of Love and Darkness*.

Tori Amos: Piece by Piece

Proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents a vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward

brutality and war. – from publisher information.

The Same Sea

A Perfect Peace

International Bestseller Winner of the International Literature Prize Finalist for the Man Booker International Prize A New York Times Editors' Choice "[A] magnificent novel . . . Oz pitches the book's heartbreak and humanism perfectly from first page to last." — New York Times Book Review "Scintillating . . . An old-fashioned novel of ideas that is strikingly and compellingly modern." — Observer Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershom Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. At once an exquisite love story and a coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, Judas is Amos Oz's most powerful novel in

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decades. “Oz has written one of the most triumphant novels of his career.” — Forward “A [big] beautiful novel . . . Funny, wise, and provoking.” — Times (UK)

Feather Woman of the Jungle

Phiroze Elchidana, son of a Parsi priest, falls in love with Sepideh, daughter of an old khandhia, or corpse bearer. In order to marry her, he agrees to join the caste of untouchables that carried the corpses to the Towers of Silence in Bombay.

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