

Saved By A Poem The Transformative Power Of Words Kim Rosen

The Dog Who Saved the World A Long Petal of the Sea Save Me the Plums Ledger The Man Who Saved Kabuki Imagine Society All We Can Save The Book of Disquiet: The Complete Edition The Generation That Saved America Things You Save in a Fire How Dante Can Save Your Life The Drowned and the Saved the princess saves herself in this one Old Possum's Book of Practical Cats The Kingdom of Ordinary Time: Poems This is a Poem that Heals Fish What the Living Do: Poems Upstream God Save Texas Saved by a Poem Not If I Save You First Save Me a Seat (Scholastic Gold) How the Crayons Saved the Rainbow How the Irish Saved Civilization Shahnameh Bastion Anything We Love Can Be Saved And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book) Twenty Poems That Could Save America and Other Essays Piers Plowman and the Moderni Can Poetry Save the Earth? String Too Short to be Saved How Literature Saved My Life Devotions Poetry Will Save Your Life TPTDE: the Little Pink Book What Must the Church Do to be Saved? How Poetry Saved My Life Horses Make a Landscape Look More Beautiful Saved from Silence

The Dog Who Saved the World

This is a collection of stories diverse in subject but united by the limitless affection the author holds for the land and the people of New England. Donald Hall tells about life on a small farm where, as a boy, he spent summers with his grandparents. Gradually the boy grows to be a young man, sees his grandparents aging, the farm become marginal, and finally, the cows sold and the barn abandoned. But these are more than nostalgic memories, for in the measured and tender prose of each episode are signs of the end of things: a childhood, perhaps a culture. In an Epilogue written for this edition, Donald Hall describes his return to the farm twenty-five years later, to live the rest of his life in the house that held a box of string too short to be saved.

A Long Petal of the Sea

****INDIE NEXT PICK FOR AUGUST** **AN AUGUST 2019 LIBRARYREADS SELECTION** **BOOK OF THE MONTH PICK FOR JULY** **AN AMAZON EDITOR'S PICK FOR AUGUST**** "Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive." — KIRKUS, STARRED REVIEW "An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center." — BOOKLIST, STARRED REVIEW "A spirited, independent heroine meets a smoking-hot fireman in Center's smart romance If you enjoyed 'The Kiss Quotient,' by Helen Hoang, read Things You Save in a Fire" — THE WASHINGTON POST From the New York Times bestselling author of How to Walk Away comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and

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move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her old captain gave her: Never date firefighters. Cassie can feel her resolve slipping and it means risking it all—the only job she's ever loved, and the hero she's worked like hell to become. Katherine Center's *Things You Save in a Fire* is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and the life-changing power of defining courage, at last, for yourself.

Save Me the Plums

In this postmodern age, women preachers are finding their "voice" a distinctive way of proclamation. This book looks at the metaphor of voice, how women are moving to voice from silence, and how individuals can make themselves heard by those who don't want to hear.

Ledger

A pivotal book of personal, ecological, and political reckoning from the internationally renowned poet named "among the modern masters" (The Washington Post). Ledger's pages hold the most important and masterly work yet by Jane Hirshfield, one of our most celebrated contemporary poets. From the already much-quoted opening lines of despair and defiance ("Let them not say: we did not see it. / We saw"), Hirshfield's poems inscribe a registry, both personal and communal, of our present-day predicaments. They call us to deepened dimensions of thought, feeling, and action. They summon our responsibility to sustain one another and the earth while pondering, acutely and tenderly, the crises of refugees, justice, and climate. They consider "the minimum mass for a whale, for a language, an ice cap," recognize the intimacies of connection, and meditate upon doubt and contentment, a library book with previously dog-eared corners, the hunger for surprise, and the debt we owe this world's continuing beauty. Hirshfield's signature alloy of fact and imagination, clarity and mystery, inquiry, observation, and embodied emotion has created a book of indispensable poems, tuned toward issues of consequence to all who share this world's current and future fate.

The Man Who Saved Kabuki

A New York Times Notable Book National Book Critics Circle Award Finalist An NPR Best Book of the Year *God Save Texas* is a journey through the most controversial state in America. It is a red state, but the cities are blue and among the most diverse in the nation. Oil is still king, but Texas now leads California in technology exports. Low taxes and minimal regulation have produced extraordinary growth, but also striking income disparities. Texas looks a lot like the America that Donald Trump wants to create. Bringing together the historical and the contemporary, the

political and the personal, Texas native Lawrence Wright gives us a colorful, wide-ranging portrait of a state that not only reflects our country as it is, but as it may become--and shows how the battle for Texas's soul encompasses us all.

Imagine Society

NEW YORK TIMES BESTSELLER • Trailblazing food writer and beloved restaurant critic Ruth Reichl took the job (and the risk) of a lifetime when she entered the high-stakes world of magazine publishing. Now, for the first time, she chronicles her groundbreaking tenure as editor in chief of *Gourmet*. “A must for any food lover . . . Reichl is a warm, intimate writer. She peels back the curtain to a glamorous time of magazine-making. You’ll tear through this memoir.”—*Refinery29* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Real Simple* • *Good Housekeeping* • *Town & Country* When Condé Nast offered Ruth Reichl the top position at America’s oldest epicurean magazine, she declined. She was a writer, not a manager, and had no inclination to be anyone’s boss. Yet Reichl had been reading *Gourmet* since she was eight; it had inspired her career. How could she say no? This is the story of a former Berkeley hippie entering the corporate world and worrying about losing her soul. It is the story of the moment restaurants became an important part of popular culture, a time when the rise of the farm-to-table movement changed, forever, the way we eat. Readers will meet legendary chefs like David Chang and Eric Ripert, idiosyncratic writers like David Foster Wallace, and a colorful group of editors and art directors who, under Reichl’s leadership, transformed stately *Gourmet* into a cutting-edge publication. This was the golden age of print media—the last spendthrift gasp before the Internet turned the magazine world upside down. Complete with recipes, *Save Me the Plums* is a personal journey of a woman coming to terms with being in charge and making a mark, following a passion and holding on to her dreams—even when she ends up in a place she never expected to be. Praise for *Save Me the Plums* “Poignant and hilarious . . . simply delicious . . . Each serving of magazine folklore is worth savoring. In fact, Reichl’s story is juicier than a Peter Luger porterhouse. Dig in.”—*The New York Times Book Review* “In this smart, touching, and dishy memoir . . . Ruth Reichl recalls her years at the helm of *Gourmet* magazine with clear eyes, a sense of humor, and some very appealing recipes.”—*Town & Country* “If you haven’t picked up food writing queen Ruth Reichl’s new book, *Save Me the Plums*, I highly recommend you fix that problem. . . . Reichl is in top form and ready to dish, with every chapter seeming like a dedicated behind-the-scenes documentary on its own.”—Soleil Ho, *San Francisco Chronicle*

All We Can Save

A volume of poetic works explores the intersection between secular and sacred aspects of life, where everyday experiences from caring for an ailing parent to helping a child at the playground have both miraculous and mundane qualities. Reprint. A Los Angeles Times Book Prize finalist.

The Book of Disquiet: The Complete Edition

The Generation That Saved America

A fearless, wide-ranging book on the state of poetry and American literary culture by Tony Hoagland, the author of *What Narcissism Means to Me* Live American poetry is absent from our public schools. The teaching of poetry languishes, and that region of youthful neurological terrain capable of being ignited only by poetry is largely dark, unpopulated, and silent, like a classroom whose shades are drawn. This is more than a shame, for poetry is our common treasure-house, and we need its vitality, its respect for the subconscious, its willingness to entertain ambiguity, its plaintive truth-telling, and its imaginative exhibitions of linguistic freedom, which confront the general culture's more grotesque manipulations. We need the emotional training sessions poetry conducts us through. We need its previews of coming attractions: heartbreak, survival, failure, endurance, understanding, more heartbreak. —from "Twenty Poems That Could Save America" *Twenty Poems That Could Save America* presents insightful essays on the craft of poetry and a bold conversation about the role of poetry in contemporary culture. Essays on the "vertigo" effects of new poetry give way to appraisals of Robert Bly, Sharon Olds, and Dean Young. At the heart of this book is an honesty and curiosity about the ways poetry can influence America at both the private and public levels. Tony Hoagland is already one of this country's most provocative poets, and this book confirms his role as a restless and perceptive literary and cultural critic.

Things You Save in a Fire

"Two powerful phenomena are simultaneously unfolding on Earth: the rise of the climate movement and the rise of women and girls. The People's Climate March and the Women's March. School strikes for climate and the #MeToo movement. Rebellions against extinction and declarations that time's up. More than concurrent, the two trends are deeply connected. From sinking islands to drought-ridden savannas, the global warming crisis places an outsized burden on women, largely because of gender inequalities. In many parts of the world, women hold traditional roles as the primary caregivers in families and communities, and as the main providers of food and fuel, they are more vulnerable when flooding and drought occur; the U.N. estimates 80% of those who have been displaced by climate change are women. Women are on the front line of the climate-change battle, and are uniquely situated to be agents of change--to find ways to mitigate the causes of global warming and adapt to its impacts on the ground. Today, across the world, from boardrooms and policy positions to local communities, from science to activism, women everywhere are using their voices to take leadership and call for action on climate change. This anthology is a collection and celebration of these diverse voices, asking critical questions and providing invaluable insight and solutions. Curated by two climate leaders, this book leads us away from the brink and toward the possibility of a life-giving future"--

How Dante Can Save Your Life

"Reading *How Literature Saved My Life* is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new

form." --Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal's *Pensées* to Maggie Nelson's *Bluets*, Renata Adler's *Speedboat* to Proust's *Remembrance of Things Past*) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his "ridiculous" ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-lifelike and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this--which is what makes it essential." A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

The Drowned and the Saved

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4158750> Vol 4 at: <https://wwwcreatespace.com/4240078> Vol 5 at: <https://wwwcreatespace.com/4240080> Vol 6 at: <https://wwwcreatespace.com/4240085> Vol 7 at: <https://wwwcreatespace.com/4240093> Vol 8 at: <https://wwwcreatespace.com/4240095> Vol 9 at: <https://wwwcreatespace.com/4240096> Vol 10 at: <https://wwwcreatespace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

the princess saves herself in this one

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.

Old Possum's Book of Practical Cats

"Although Bowers is at the Center of the story, this lively and skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it. It offers fascinating the little-known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form."--BOOK JACKET.

The Kingdom of Ordinary Time: Poems

After his mother, hurrying to her tuba lesson, tells him that a poem will cure his pet fish's boredom, a little boy tries to find out what a poem is by asking friends, neighbors, and other members of his family.

This is a Poem that Heals Fish

In Anything We Love Can Be Saved, Alice Walker writes about her life as an activist, in a book rich in the belief that the world is saveable, if only we will act. Speaking from her heart on a wide range of topics--religion and the spirit, feminism and race, families and identity, politics and social change--Walker begins with a moving autobiographical essay in which she describes her own spiritual growth and roots in activism. She goes on to explore many important private and public issues: being a daughter and raising one, dreadlocks, banned books, civil rights, and gender communication. She writes about Zora Neale Hurston and Salman Rushdie and offers advice to Bill Clinton. Here is a wise woman's thoughts as she interacts with the world today, and an important portrait of an activist writer's life. NOTE: This edition does not include photographs.

What the Living Do: Poems

Maddie thought she and Logan would be friends forever. But when your dad is a Secret Service agent and your best friend is the president's son, sometimes life has other plans. Before she knows it, Maddie's dad is dragging her to a cabin in the middle of the Alaskan wilderness. No phone. No linternet. And not a single word from Logan. Maddie tells herself it's okay. After all, she's the most popular girl for

twenty miles in any direction. She has wood to cut and weapons to bedazzle. Her life is full. Until Logan shows up six years later . . . And Maddie wants to kill him. But before that can happen, an assailant appears out of nowhere, knocking Maddie off a cliff and dragging Logan to some unknown fate. Maddie knows she could turn back- and get help. But the weather is turning and the terrain will only get more treacherous, the animals more deadly. Maddie still really wants to kill Logan. But she has to save him first.

Upstream

God Save Texas

"A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

Saved by a Poem

History, Romance, & Destiny The Third Novel in the Trilogy Dr. John Burel's great-grandson, John Harrison, was a toddler when his family pioneered from South Carolina to Mississippi. As a youngster, he proudly helped his family bellwether the Civil War and rebirth of the New South. By the early 1900s, he was a prosperous farmer and landowner. Time passed quickly, and too soon he was an old man. Join Grandpa and feel the biting north wind as he shuffled onto the front porch, cupped his hands around his mouth, and shouted, "It's hog-killing day!" Watch the bustling families rush toward the big house to slaughter enough hogs to carry them through the winter. Summer finally arrived and brought old-time gospel singing and preaching to their country church on the hill. Mama rose early on Sunday morning and filled her basket with fried chicken, biscuits, baked sweet potatoes, and fried apple pies. After preaching there was going to be another dinner-on-the-ground. Everyone was excited. Without a doubt, those were the good years. But all that changed. Walk down the dismal road with the Burrell family as they helplessly watched the reckless "Roaring Twenties" and Great Depression bring a flourishing economy and their comfortable lifestyle to a grinding halt. Feel Grandpa's pain and humiliation when the bank called in his "Deed-of-Trust," and he was forced to sell his last 640-acre farm and home for a few dollars. Sit for awhile and listen to his grandson, Cecil Allen Burrell, "The Man Himself," as his thought-provoking stories detail how they all survived those disastrous years. With their eyes on the future, John Harrison's children and grandchildren navigated their way back into prosperity and eventually reclaimed their part of the American dream - the same dream brought to America by their Great3-Grandfather, Dr. Jean-Baptiste Elzear Burel in

1778.

Not If I Save You First

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Save Me a Seat (Scholastic Gold)

Can someone really be saved by a poem? In Kim Rosen’s book, the answer is a resounding "Yes!" Poetry, the most ancient form of prayer, is a necessary medicine for our times: a companion through difficulty; a guide when we are lost; a salve when we are wounded; and a conduit to an inner source of joy, freedom, and insight. Whether you are a lover of poetry or have yet to discover its power, Rosen offers a new way to experience a poem. She encourages you to feel the poem as you might an affirmation or sacred text, which can align every level of your being. In an uncertain world, *Saved by a Poem* is an emphatic call to cultivate the ever-renewable resources of the heart. Through poetry, the unspeakable can be spoken, the unendurable endured, and the miraculous shared. Weaving teaching, story, verse, and memoir, Rosen guides you to find a poem that speaks to you so you can take it into your life and become a voice for its wisdom in the world. Inspirational audio download included! Featuring the voices of well-known authors reading a favorite poem and discussing its personal significance: Joan Borysenko, Andrew Harvey, Jane Hirshfield, Marie Howe, Grace Yi-Nan Howe, Robert Holden, Stanley Kunitz, Elizabeth Lesser, Thomas Moore, Christiane Northrup, Cheryl Richardson, Kim Rosen, and Geneen Roth.

How the Crayons Saved the Rainbow

In this fast-paced time travel adventure into the future, a girl and her dog set out to save the world from a deadly plague. He smells terrible. He'll eat literally

anything. And he's humanity's only hope. When 12-year-old Georgie makes friends with an eccentric retired scientist, she becomes the test-subject for a thrilling new experiment: a virtual reality 3-D version of the future. At first, it's just a game. But when a deadly virus threatens to wipe out every pup on the planet, Georgie and her beloved (and very smelly) dog, Mr. Mash, along with best friend Ramzy, must embark on a desperate quest to save the dogs-- and also all of humanity. And they have to do it without actually leaving the room. This high-concept, astonishing new novel from the author of *Time Traveling with a Hamster* takes us on an epic adventure, and asks the question: is it really possible to alter the future?

How the Irish Saved Civilization

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

Shahnameh

A collection of essays from the beloved Pulitzer Prize winner and New York Times bestselling author encourages readers to keep moving, to lose themselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within.

Bastion

"Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015"--

Anything We Love Can Be Saved

The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ... except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

And the People Stayed Home (Family Book, Coronavirus Kids Book, Nature Book)

"An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living"--

Twenty Poems That Could Save America and Other Essays

In forty brief and lucid chapters, Felstiner presents those voices that have most strongly spoken to and for the natural world. Poets- from the Romantics through Whitman and Dickinson to Elizabeth Bishop and Gary Snyder- have helped us envision such details as ocean winds eroding and rebuilding dunes in the same breath, wild deer freezing in our presence, and a person carving initials on a still-living stranded whale.

Piers Plowman and the Moderni

Can Poetry Save the Earth?

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author

while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

String Too Short to be Saved

From the New York Times bestselling author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, they embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, they embrace exile as the rest of Europe erupts in world war. Starting over on a new continent, their trials are just beginning, and over the course of their lives, they will face trial after trial. But they will also find joy as they patiently await the day when they will be exiles no more. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

How Literature Saved My Life

City of Vancouver Book Award winner Lambda Award winner Amber Dawn's sophomore book reveals a poignant and personal landscape—the terrain of sex work, queer identity, and survivor pride. This memoir told in prose and poetry offers a frank, multifaceted portrait of the author's experience, from hustling the streets of Vancouver in the mid-90s to her present life as an outspoken feminist storyteller.

Devotions

A new friend could be sitting right next to you.

Poetry Will Save Your Life

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life. TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found. TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

TPTDE: the Little Pink Book

The perfect St. Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's *Heretics and Heroes*.

What Must the Church Do to be Saved?

The opening lines of *The Divine Comedy* by Dante Alighieri launched Rod Dreher on a journey that rescued him from exile and saved his life. Dreher found that the medieval poem offered him a surprisingly practical way of solving modern problems. Following the death of his little sister and the publication of his New York Times bestselling memoir *The Little Way of Ruthie Leming*, Dreher found himself living in the small community of Starhill, Louisiana where he grew up. But instead of the fellowship he hoped to find, he discovered that fault lines within his family had deepened. Dreher spiraled into depression and a stress-related autoimmune disease. Doctors told Dreher that if he didn't find inner peace, he would destroy his health. Soon after, he came across *The Divine Comedy* in a bookstore and was enchanted by its first lines, which seemed to describe his own condition. In the

months that followed, Dante helped Dreher understand the mistakes and mistaken beliefs that had torn him down and showed him that he had the power to change his life. Dreher knows firsthand the solace and strength that can be found in Dante's great work, and distills its wisdom for those who are lost in the dark wood of depression, struggling with failure (or success), wrestling with a crisis of faith, alienated from their families or communities, or otherwise enduring the sense of exile that is the human condition. Inspiring, revelatory, and packed with penetrating spiritual, moral, and psychological insights, *How Dante Can Save Your Life* is a book for people, both religious and secular, who find themselves searching for meaning and healing. Dante told his patron that he wrote his poem to bring readers from misery to happiness. It worked for Rod Dreher. Dante saved Rod Dreher's life—and in this book, Dreher shows you how Dante can save yours.

How Poetry Saved My Life

T. S. Eliot's famous collection of nonsense verse about cats—the inspiration for the Andrew Lloyd Webber musical *Cats*, now made into a major motion picture. This edition features vibrant illustrations by Axel Scheffler.

Horses Make a Landscape Look More Beautiful

Poems from the author of *The Color Purple*: "This book has two fine strengths—a music that comes along sometimes [and] Walker's own tragicomic gifts" (*The New York Times Book Review*). The title of this collection comes from a Native American shaman who, reflecting on the terrible problems brought by white colonizers, nearly forgave them all because with the settlers came horses to the North American Plains. And, indeed, in these poems we find Alice Walker seeking a saving grace even in the most difficult circumstances, and in the hearts of the most brutal oppressors. Here Walker's attention turns toward the small moments and subliminal exchanges between lovers and enemies, even as her verse addresses concerns as vast as the choking of the planet by war and pollution. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

Saved from Silence

"Kitty O'Meara...offers us wisdom that can help during the COVID-19 pandemic and beyond. She is challenging us to grow."—Deepak Chopra, MD, author, *Metahuman*
"Kitty O'Meara is the poet laureate of the pandemic"—*O, The Oprah Magazine*
"An eloquent, heartwarming reflection that will resonate with generations to come... encouragement for a brighter tomorrow."—Kate Winslet
"And the People Stayed Home is an uplifting perspective on the resilience of the human spirit and the healing potential we have to change our world for the better." --Shelf Awareness
"Images of nature healing show the author's vision of hope for the future...The accessible prose and beautiful images make this a natural selection for young readers, but older ones may appreciate the work's deeper meaning."—*Kirkus Reviews*
"This is a perfectly illustrated version of a poem that continues to be relevant."—*School Library Journal*
"A stunning and peaceful offering of introspection and hope."—*The Children's Book Review Ten Best Children's Books of*

Online Library Saved By A Poem The Transformative Power Of Words Kim Rosen

2020: "A calming, optimistic read, and a salve for children trying their best to navigate this time." —Smithsonian Magazine "It captured the kind of optimism people need right now."—Esquire (UK) "Thank you, Kitty O'Meara...for pointing out that at this very moment, this very day, we can seize the opportunity to restore wholeness to our world."—Sy Montgomery, bestselling author of *The Good Good Pig* and *The Soul of an Octopus* "A poem by American writer Kitty O'Meara has deservedly gone viral."—Edinburgh Evening News *And the People Stayed Home* is a beautifully produced picture book featuring Kitty O'Meara's popular, globally viral prose poem about the coronavirus pandemic, which has a hopeful and timeless message. Kitty O'Meara, author of *And the People Stayed Home*, has been called the "poet laureate of the pandemic." This illustrated children's book (ages 4-8) will also appeal to readers of all ages. O'Meara's thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O'Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

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