

Sandy Koufax A Leftys Legacy Jane Leavy

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The Last Innocents

Sandy Koufax

In the author's "love letter across the generations", essays capture America's melting pot, particularly Baltimore's, in all its rollicking, good-natured, and chaotic essence. 25 halftones.

Walter Johnson

From an award-winning journalist comes the riveting odyssey of seven Los Angeles Dodgers in the 1960s—a chronicle of a team, a game, and a nation in transition during one of the most exciting and

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unsettled decades in history. Legendary Dodgers Maury Wills, Sandy Koufax, Wes Parker, Jeff Torborg, Dick Tracewski, and Tommy Davis encapsulated 1960s America: white and black, Jewish and Christian, wealthy and working class, pro-Vietnam and anti-war, golden boy and seasoned veteran. *The Last Innocents* is a thoughtful, technicolor portrait of these seven players—friends, mentors, confidants, rivals, and allies—and their storied team that offers an intriguing look at a sport and a nation in transition. Bringing into focus the high drama of their World Series appearances from 1962 to 1972 and their pivotal games, Michael Leahy explores these men’s interpersonal relationships and illuminates the triumphs, agonies, and challenges each faced individually. Leahy places these men’s lives within the political and social maelstrom that was the era when the conformity of the 1950s gave way to demands for equality and rights. Increasingly frustrated over a lack of real bargaining power and an oppressive management who meddled in their personal affairs, the players shared an uneasy relationship with the team’s front office. This contention mirrored the discord and uncertainty generated by myriad changes rocking the nation: the civil rights movement, political assassinations, and growing hostility to the escalation of the Vietnam War. While the nation around them changed, these players each experienced a personal and professional metamorphosis that would alter public perceptions and their own. Comprehensive and artfully crafted, *The Last Innocents* is an evocative and riveting portrait of a pivotal era in baseball and modern America.

The Greatest Baseball Stories Ever Told

World Series champion, former All-Star, and award-winning television analyst Ron Darling gives readers a inside look at one of the most demanding and strategic positions in all of sports: the pitcher. Drawing on vivid situations from his playing days for the New York Mets and the Oakland Athletics, and from moments he has observed as a broadcaster, Darling offers an engaging look at the art, strategy, and psychology of pitching. Throughout, we get a glimpse of what it feels like to stand alone on the mound, the center of attention for thousands of fans. No other book examines the position in such compelling depth—*The Complete Game* will be an essential book for every fan and aspiring player. From the Trade Paperback edition.

Pitch by Pitch

As a player, Charles Dillon "Casey" Stengel's contemporaries included Babe Ruth, Honus Wagner, and Christy Mathewson . . . and he was the only person in history to wear the uniforms of all four New York teams- the Dodgers, Giants, Yankees, and Mets. As a legendary manager, he formed indelible, complicated relationships with Yogi Berra, Joe DiMaggio, Mickey Mantle, and Billy Martin. For more than five glorious decades, Stengel was the undisputed, quirky, hilarious, and beloved face of baseball--and along the way he revolutionized the role of manager while winning a spectacular ten pennants and seven World Series Championships. But for a man

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who spent so much of his life in the limelight--an astounding fifty-five years in professional baseball--Stengel remains an enigma. Acclaimed New York Yankees' historian and bestselling author Marty Appel digs into Casey Stengel's quirks and foibles, unearthing a tremendous trove of baseball stories, perspective, and history. Weaving in never-before-published family documents, Appel creates an intimate portrait of a private man who was elected into the Baseball Hall of Fame in 1966 and named "Baseball's Greatest Character" by MLB Network's Prime 9. Casey Stengel is a biography that will be treasured by fans of our national pastime.

Sandlot Stats

A Recommended Book From: The New York Times * Good Morning America * Entertainment Weekly * Electric Literature * Alma * The Millions * Book Riot A commanding debut and a poignant coming-of-age story about a devout Jewish high school student whose plunge into the secularized world threatens everything he knows of himself Ari Eden's life has always been governed by strict rules. In ultra-Orthodox Brooklyn, his days are dedicated to intense study and religious rituals, and adolescence feels profoundly lonely. So when his family announces that they are moving to a glitzy Miami suburb, Ari seizes his unexpected chance for reinvention. Enrolling in an opulent Jewish academy, Ari is stunned by his peers' dizzying wealth, ambition, and shameless pursuit of life's pleasures. When the academy's golden boy, Noah, takes Ari under his wing, Ari finds himself

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entangled in the school's most exclusive and wayward group. These friends are magnetic and defiant—especially Evan, the brooding genius of the bunch, still living in the shadow of his mother's death. Influenced by their charismatic rabbi, the group begins testing their religion in unconventional ways. Soon Ari and his friends are pushing moral boundaries and careening toward a perilous future—one in which the traditions of their faith are repurposed to mysterious, tragic ends. Mesmerizing and playful, heartrending and darkly romantic, *The Orchard* probes the conflicting forces that determine who we become: the heady relationships of youth, the allure of greatness, the doctrines we inherit, and our concealed desires.

Yogi Berra: Eternal Yankee

Sandy Koufax went from dreaming of playing in the NBA to pitching perfect games for the Los Angeles Dodgers. Learn how the left-handed Koufax honed his throwing arm, brought the Dodgers a World Series, and more.

Journeys to the Heart of Baltimore

Jane Leavy, the acclaimed author of the New York Times bestseller *Sandy Koufax: A Lefty's Legacy*, returns with a biography of an American original—number 7, Mickey Mantle. Drawing on more than five hundred interviews with friends and family, teammates, and opponents, she delivers the definitive account of Mantle's life, mining the

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mythology of The Mick for the true story of a luminous and illustrious talent with an aching soul. Meticulously reported and elegantly written, *The Last Boy* is a baseball tapestry that weaves together episodes from the author's weekend with The Mick in Atlantic City, where she interviewed her hero in 1983, after he was banned from baseball, with reminiscences from friends and family of the boy from Commerce, Oklahoma, who would lead the Yankees to seven world championships, be voted the American League's Most Valuable Player three times, win the Triple Crown in 1956, and duel teammate Roger Maris for Babe Ruth's home run crown in the summer of 1961—the same boy who would never grow up. As she did so memorably in her biography of Sandy Koufax, Jane Leavy transcends the hyperbole of hero worship to reveal the man behind the coast-to-coast smile, who grappled with a wrenching childhood, crippling injuries, and a genetic predisposition to alcoholism. In *The Last Boy* she chronicles her search to find out more about the person he was and, given what she discovers, to explain his mystifying hold on a generation of baseball fans, who were seduced by that lopsided, gap-toothed grin. It is an uncommon biography, with literary overtones: not only a portrait of an icon, but an investigation of memory itself. How long was the Tape Measure Home Run? Did Mantle swing the same way right-handed and left-handed? What really happened to his knee in the 1951 World Series? What happened to the red-haired, freckle-faced boy known back home as Mickey Charles? "I believe in memory, not memorabilia," Leavy writes in her preface. But in *The Last Boy*, she discovers that what we remember of our heroes—and even what

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they remember of themselves—is only where the story begins.

The Big Fella

Pulitzer Prize winner David Maraniss's brilliant rendering of the life of one of baseball's most iconic figures captures both myth and man in daunting sweep and meticulous detail. On New Year's Eve 1972, beloved Pittsburgh Pirate Roberto Clemente died a hero's death, killed in a plane crash while attempting to deliver food and medical supplies to Nicaragua after a devastating earthquake. His career ended with four batting titles, two World Series championships, and three thousand hits; he and the immortal Lou Gehrig are the only players in history to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. But Clemente was also that rare athlete who rose above sports to become a symbol of larger themes. Born at a time when there were no players of color in American baseball, Clemente went on to become the greatest Latino player in the major leagues. With determination, grace, and dignity, he paved the way and set the highest standard for his peers both on and off the field: his famous motto was "If you have a chance to help others and fail to do so, you are wasting your time on this earth." The end of the book reveals the corruption and negligence that led Clemente toward his untimely death as an uninspected, overloaded plane plunged into the sea.

Great Day in the Cows' House

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In this striking picture book biography, an old-timer tells us what made Sandy Koufax such an amazing baseball player. We learn that the beginning of his career with the Brooklyn Dodgers was rocky, that he was shy with his teammates, and experienced discrimination as one of the only Jews in the game. We hear that he actually quit, only to return the next season--different--firing one rocket after another over the plate. We watch him refuse to play in the 1965 World Series because it is a Jewish high holy day. And we see him in pain because of an overused left arm, eventually retiring at the peak of his career. Finally, we are told that people are still "scratchin' their heads over Sandy," who remains a modest hero and a mystery to this day. Accompanied by sidebars filled with statistics, this Parents Magazine Best Book of the Year and Booklist Top of the List is sure to delight budding baseball fans.

The Complete Game

A lively look at four major Jewish celebrities of early 1960s America, who together made their mark on both American culture and Jewish identity

The Cubs Way

Explains how Billy Beane, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

Foley is Good

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At long last, the epic biography Ted Williams deserves--and that his fans have been waiting for. Williams was the best hitter in baseball history. His batting average of .406 in 1941 has not been topped since, and no player who has hit more than 500 home runs has a higher career batting average. Those totals would have been even higher if Williams had not left baseball for nearly five years in the prime of his career to serve as a Marine pilot in WWII and Korea. He hit home runs farther than any player before him--and traveled a long way himself, as Ben Bradlee, Jr.'s grand biography reveals. Born in 1918 in San Diego, Ted would spend most of his life disguising his Mexican heritage. During his 22 years with the Boston Red Sox, Williams electrified crowds across America--and shocked them, too: His notorious clashes with the press and fans threatened his reputation. Yet while he was a God in the batter's box, he was profoundly human once he stepped away from the plate. His ferocity came to define his troubled domestic life. While baseball might have been straightforward for Ted Williams, life was not. THE KID is biography of the highest literary order, a thrilling and honest account of a legend in all his glory and human complexity. In his final at-bat, Williams hit a home run. Bradlee's marvelous book clears the fences, too.

Brothers in Arms

NEW YORK TIMES BESTSELLER • From Jane Leavy, the award-winning, New York Times bestselling author of *The Last Boy* and *Sandy Koufax*, comes the definitive

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biography of Babe Ruth—the man Roger Angell dubbed "the model for modern celebrity." A Publishers Weekly Best Book of 2018 "Leavy's newest masterpiece.... A major work of American history by an author with a flair for mesmerizing story-telling." —Forbes He lived in the present tense—in the camera's lens. There was no frame he couldn't or wouldn't fill. He swung the heaviest bat, earned the most money, and incurred the biggest fines. Like all the new-fangled gadgets then flooding the marketplace—radios, automatic clothes washers, Brownie cameras, microphones and loudspeakers—Babe Ruth "made impossible events happen." Aided by his crucial partnership with Christy Walsh—business manager, spin doctor, damage control wizard, and surrogate father, all stuffed into one tightly buttoned double-breasted suit—Ruth drafted the blueprint for modern athletic stardom. His was a life of journeys and itineraries—from uncouth to couth, spartan to spendthrift, abandoned to abandon; from Baltimore to Boston to New York, and back to Boston at the end of his career for a finale with the only team that would have him. There were road trips and hunting trips; grand tours of foreign capitals and post-season promotional tours, not to mention those 714 trips around the bases. After hitting his 60th home run in September 1927—a total that would not be exceeded until 1961, when Roger Maris did it with the aid of the extended modern season—he embarked on the mother of all barnstorming tours, a three-week victory lap across America, accompanied by Yankee teammate Lou Gehrig. Walsh called the tour a "Symphony of Swat." The Omaha World Herald called it "the biggest show since Ringling Brothers,

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Barnum and Bailey, and seven other associated circuses offered their entire performance under one tent." In *The Big Fella*, acclaimed biographer Jane Leavy recreates that 21-day circus and in so doing captures the romp and the pathos that defined Ruth's life and times. Drawing from more than 250 interviews, a trove of previously untapped documents, and Ruth family records, Leavy breaks through the mythology that has obscured the legend and delivers the man.

Sweet Thunder

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

Koufax

Details the life of the legendary, record-holding baseball player, who retired in 1928 and became the first inductee into the Hall of Fame, but who has also been categorized as a belligerent, aggressive player and a racist who hated women and children.

The Art of Fielding

As Derek Jeter strolls toward the plate, the announcer tosses out a smattering of statistics—from hitting streaks to batting averages. But what do the numbers mean? And how can America's favorite pastime be a model for learning about statistics? *Sandlot Stats* is

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an innovative textbook that explains the mathematical underpinnings of baseball so that students can understand the world of statistics and probability. Carefully illustrated and filled with exercises and examples, this book teaches the fundamentals of probability and statistics through the feats of baseball legends such as Hank Aaron, Joe DiMaggio, and Ted Williams—and more recent players such as Barry Bonds, Albert Pujols, and Alex Rodriguez. Exercises require only pen-and-paper or Microsoft Excel to perform the analyses. Sandlot Stats covers all the bases, including

- descriptive and inferential statistics
- linear regression and correlation
- probability
- sports betting
- probability distribution functions
- sampling distributions
- hypothesis testing
- confidence intervals
- chi-square distribution

Sandlot Stats offers information covered in most introductory statistics books, yet is peppered with interesting facts from the history of baseball to enhance the interest of the student and make learning fun.

The Head Game

The Los Angeles Dodgers are one of the most storied franchises in all of sports, with enduring legacies both on and off the diamond. Chief among the hallmarks of the organization is an unparalleled pitching dominance; Dodger blue and white brings to mind brilliance on the mound and the Cy Young Awards that followed. In *Brothers in Arms: Koufax, Kershaw, and the Dodgers' Extraordinary Pitching Tradition*, acclaimed Dodgers writer Jon Weisman explores the

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organization's rich pitching history, from Koufax and Drysdale to Valenzuela and Hershiser, to the sublime Clayton Kershaw. Weisman delves deep into this lineage of excellence, interviewing both the legends that toed the rubber and the teammates, coaches, and personalities that witnessed their genius.

Sandy Koufax

Provides a look at baseball from the pitcher's point of view, examining the psychological contest between the pitcher and a batter and the techniques and tactics of some of the game's finest pitchers, past and present.

Clemente

A portrait of the distinguished baseball pitcher is based on more than four hundred interviews with friends, teammates, and opponents and describes his atypical style, famous 1965 win against the Cubs, and refusal to participate in a World Series opening game that fell on a Jewish high holy day. Reprint. 200,000 first printing.

You Never Heard of Sandy Koufax?!

The Kid

Sandy Koufax tells how he became a famous pitcher, from his early days as a wild youngster to his highly successful years with the Dodgers.

Squeeze Play

Pitch by Pitch gets inside the head of Bob Gibson on October 2, 1968, when he took the mound for game one of the World Series against the Detroit Tigers and struck out a record seventeen batters. With the tension rising in the stadium, an uproarious crowd behind him, and the record for the most strikeouts thrown in a World Series game on the line, Gibson, known as one of the most intimidating pitchers in baseball history, relives every inning and each pitch of this iconic game. Facing down batter after batter, he breaks down his thought process and recounts in vivid and candid detail his analysis of the players who stepped into the batter's box against him, his control of both the ball and the elements of the day, and his moments of synchronicity with teammate Tim McCarver, all the while capturing the fascinating relationship and unspoken dialogue that carries on between pitcher and catcher over the course of nine critical innings. From the dugout to the locker room, Gibson offers a behind-the-scenes look at the lives of the players, the team's chemistry, and clubhouse culture. He recounts the story of Curt Flood, Gibson's best friend and the Cardinal center fielder, who would go on to become one of the pioneers of free agency; shares colorful anecdotes of his interactions with some of baseball's most unforgettable names, from Denny McLain and Roger Maris to Sandy Koufax and Harry Caray; and relives the confluence of events, both on and off the field, that led to one of his---and baseball's---most memorable games ever. This deep, unfiltered insider look at one particular afternoon of

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baseball allows for a better understanding of how pros play the game and all the variables that a pitcher contends with as he navigates his way through a formidable lineup. Gibson's extraordinary and engrossing tale is retold from the unique viewpoint of an extremely perceptive pitcher who happens to be one of baseball's all-time greats.

The Boys of Summer

The author offers a memoir of life with his father, a proud World War II veteran, describing growing up in 1950s Buffalo, the influence of his Catholic upbringing, and the importance of hard work, responsibility, and patriotism.

Finding the Left Arm of God

"This lavishly illustrated narrative of Walter Johnson's life is the definitive work on the subject and is likely to remain so."-Lawrence S. Ritter, Oldtime Baseball News. "Henry Thomas's biography of Walter Johnson is carefully researched, thoroughly documented, and, best of all, a pleasure to read."-Spitball. "Does justice to Johnson's extraordinary on-field accomplishments, and it also emphasizes his decency, humility, and self-effacing humor."-Booklist. "Belongs in the very top ranks of sports biographies."-Washington Times. "One of the most comprehensive biographies ever written about an athlete. Incredibly detailed, filled with fascinating stories about arguably the greatest pitcher of all time."-Tim Kurkjian, senior writer for Sports Illustrated. "Delights the soul."-Sports

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Collectors Digest. Henry W. Thomas, the grandson of Walter Johnson, lives in Arlington, Virginia. He is currently editing, for audio release, the interviews taped by Lawrence Ritter for his classic *The Glory of Their Times*. Shirley Povich is in his seventy-fifth year as an award-winning sportswriter for the *Washington Post*.

Sandy Koufax

-With inside access and reporting, *Sports Illustrated* senior baseball writer and FOX Sports analyst Tom Verducci reveals how Theo Epstein and Joe Maddon built, led, and inspired the Chicago Cubs team that broke the longest championship drought in sports, chronicling their epic journey to become World Series champions---

Casey Stengel

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter,

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returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Satchel

The author of *The Long Ball* revisits the drama of the 1966 World Series in which the underdog Baltimore Orioles take on the favored Los Angeles Dodgers. Baltimore 1966. Suffering through a summer of heated racial animosity, baseball fans look to the Orioles to bring new respect to their once-great city. Their young team of no-name kids and promising prospects may be strengthened by the recent addition of veteran slugger Frank Robinson—but the former National League MVP is rumored to be bad news, washed up, and unreliable. To squash these rumors, Robby must play harder than ever—which he does by delivering a Triple Crown performance. Aided by a memorable cast of characters—the gentlemanly southerner Brooks Robinson, the prankster Moe Drabowsky, unknown pitchers like Jim Palmer and Dave McNally, and a gargantuan yet nimble fielder called “Boog”—Frank Robinson brings his new team to its first World Series. But before they take it all, the

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Orioles must unseat the reigning champion Los Angeles Dodgers. Los Angeles seems otherworldly, a sunny land of surfers and movie stars. Comfortably dwelling in this higher plane is pitching ace Sandy Koufax, arguably the greatest lefthander in baseball history, behind whom the Dodgers have won two of the previous three World Series. Though battling agonizing arthritis throughout the season, the godlike Koufax has nonetheless persevered to win twenty-seven games in 1966, a personal best. Few outside Baltimore give the Orioles more than a fighting chance against such series veterans as Koufax, Don Drysdale, Maury Wills, Tommy Davis, and the rest. Experts are betting that the Dodgers can sweep it in four. What transpires instead astonishes the nation . . .

Black and Blue

“Allen Barra brings a legendary figure from the true golden age of baseball to life.”—Bob Costas Yogi Berra is one of the most popular former athletes in American history, and the most quoted American since Abraham Lincoln. Part clown, part feisty competitor, Berra is also the winningest player (fourteen pennants, ten World Series, 3 MVPs) in baseball history. In this revelatory biography, Allen Barra presents Yogi’s remarkable life as never seen before with nearly one hundred photos and countless “Yogi-isms,” and offers hilarious insights into many of baseball’s greatest moments. From calling Don Larsen’s perfect game, to managing the 1973 “You Gotta Believe” New York Mets, Yogi’s life and career

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are a virtual cutaway view of our national pastime in the twentieth century.

Hank Greenberg

A New York Times Bestseller Through 100 Evocative, often stunning photographs, as well as the stories that accompany them, Sports Illustrated visits the great arc of baseball, America's past time. From the dawn of the professional era, through the days of Babe Ruth, the westward expansion and the thrilling championships of today, baseball's rich and remarkable history is here. Inspiring events such as Jackie Robinson's breaking the color barrier, Lou Gehrig's Luckiest Man speech and one-handed pitcher Jim Abbott's 1993 no-hitter live in a continuum with stirring photos of the game's most beloved and largest personalities such as Hank Aaron, Willie Mays, Mickey Mantle, Cal Ripken Jr., Bryce Harper and many more. SPORTS ILLUSTRATED's unmatched storytelling is in high form in a book that renders exquisite anecdotes, and explores baseball's cultural heritage and uniquely American character, all in unforgettable style.

The Story of Baseball

Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography

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grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous--yet powerful and controversial--celebrity, athlete, and cultural symbol. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the champion's story to life.

The Orchard

A portrait of the three-time MVP and World Series champion celebrates his consistent performances that won him the batting title seven times for the St. Louis Cardinals and earned him the unacknowledged status as the sport's greatest hitter.

Willie Mays

A portrait of the Negro League pitcher and pioneer in the integration of baseball evaluates the role of discrimination in limiting his career, the Jim Crow biases that prevented his signing with the big leagues until he was in his forties, and his lasting legacy.

Big Russ and Me

This is a book about young men who learned to play baseball during the 1930s and 1940s, and then went on to play for one of the most exciting major-league ball clubs ever fielded, the team that broke the colour barrier with Jackie Robinson. It is a book by and about a sportswriter who grew up near Ebbets Field, and who had the good fortune in the 1950s to cover the Dodgers for the Herald Tribune. This is a book about what happened to Jackie, Carl Erskine, Pee Wee Reese, and the others when their glory days were behind them. In short, it is a book fathers and sons and about the making of modern America. 'At a point in life when one is through with boyhood, but has not yet discovered how to be a man, it was my fortune to travel with the most marvelously appealing of teams.' Sentimental because it holds such promise, and bittersweet because that promise is past, the first sentence of this masterpiece of sporting literature, first published in the early '70s, sets its tone. The team is the mid-20th-century Brooklyn Dodgers, the team of Robinson and Snyder and Hodges and Reese, a team of great triumph and historical import composed of men whose fragile lives were filled with dignity and pathos. Roger Kahn, who covered that team for the New York Herald Tribune, makes understandable humans of his heroes as he chronicles the dreams and exploits of their young lives, beautifully intertwining them with his own, then recounts how so many of those sweet dreams curdled as the body of these once shining stars grew rusty with age and battered by experience.

Hank Greenberg

Twenty-seven essays, profiles, and stories about baseball feature some of the best writing on the game, with selections from John Updike, George Plimpton, Pete Hamill, Roy Blount Jr., Zane Grey, Jimmy Breslin, Red Smith, P. G. Wodehouse, and many others.

Ty Cobb

Shares the life story of the Detroit Tigers star who was one of the sport's few Jewish players and the contemporary of other baseball greats Babe Ruth, Jimmie Foxx, and Lou Gehrig.

The Last Boy LP

Rookie sportswriter A. B. Berkowitz, who has always dreamed of being a Yankee, travels on the road with the lame Washington Senators, keeping both her boyfriend Michael, and her catcher friend, Rump, at arm's length

Moneyball (Movie Tie-in Edition) (Movie Tie-in Editions)

In Foley Is Good, Mick Foley -- former Commissioner of the World Wrestling Federation, aka Cactus Jack, Dude Love, and Mankind -- picks up right where his smash #1 New York Times bestseller Have a Nice Day! left off, giving readers an inside look at the behind-the-scenes action in the Federation. With total

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honesty and riotous humor, Mick Foley shines a spotlight into some of the hidden corners of the World Wrestling Federation. From the ongoing controversy surrounding "backyard wrestling" to the real story behind his now-infamous "I Quit" match with The Rock, Foley covers all the bases in this hysterically funny roller-coaster ride of a memoir.

Jewhoing the Sixties

The “enormously entertaining and wide-ranging” (Seattle Times) authorized, definitive, New York Times bestselling biography of Willie Mays, the most complete baseball player of all time. Willie Mays is arguably the greatest player in baseball history, still revered for the passion he brought to the game. He began as a teenager in the Negro Leagues, became a cult hero in New York, and was the headliner in Major League Baseball’s bold expansion to California. He was a blend of power, speed, and stylistic bravado that enraptured fans for more than two decades. Now James Hirsch reveals the man behind the player. Mays was a transcendent figure who received standing ovations in enemy stadiums and who, during the turbulent civil rights era, urged understanding and reconciliation. More than his records, his legacy is defined by the pure joy that he brought to fans and the loving memories that have been passed to future generations so they might know the magic and beauty of the game. With meticulous research and drawing on interviews with Mays himself as well as with close friends, family, and teammates, Hirsch presents a brilliant portrait of one of America’s most

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significant cultural icons.

Stan Musial

“The incomparable and mysterious Sandy Koufax is revealed.... This is an absorbing book, beautifully written.” —Wall Street Journal “Leavy has hit it out of the park...A lot more than a biography. It’s a consideration of how we create our heroes, and how this hero’s self perception distinguishes him from nearly every other great athlete in living memory... a remarkably rich portrait.” — Time The instant New York Times bestseller about the baseball legend and famously reclusive Dodgers’ pitcher Sandy Koufax, from award-winning former Washington Post sportswriter Jane Leavy. Sandy Koufax reveals, for the first time, what drove the three-time Cy Young award winner to the pinnacle of baseball and then—just as quickly—into self-imposed exile.

The Last Innocents

This is the story of the L.A. Dodgers’ volatile fortunes during Sandy Koufax’s transformation from a wild left-hander with a losing record on the verge of quitting the game, to an artist with exquisite control of the baseball—a veritable Mozart on the mound. From the Dodgers’ sudden plunge into the baseball wilderness in 1960, to their return to pennant contention in Koufax’s breakout year of 1961, through their catastrophic 1962 season—precipitated by Koufax’s freak midseason finger injury—to their redemption in 1963 with their second World Championship on the

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West Coast, the narrative is set against the backdrop of John F. Kennedy's fleeting New Frontier presidency.

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