

## **Saffron And Brimstone Strange Stories Elizabeth Hand**

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Winterlong  
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### **The Mammoth Book of Best New Horror 18**

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EYES OF THE WOLF, EYES OF THE WOMAN On a moonlit night in Denver a young girl runs – half transformed, half starving, half innocent. Behind her stretches a legacy of strong women, each possessed by the girl and the terror of the changing. Save her, or consume her. Four sisters lived in four houses. Now their female descendants, steeped in blood and sacrifice and rage, cling to their essence and their ancient rituals while Deborah, runaway, uninitiated, threatens their survival. The family of hunters hunts her down – racing on all fours through the streets of the city and the canyons, gripped by their own quarrels and regrets and their desperate, essential love for one another. They are driven by the need to run, to hunt, driven by the insistent itching of the hair that lies hidden between the flesh and the skin.

### **Bibliomancy**

The complete dystopian trilogy set in the surreal, postapocalyptic City of Trees from a recipient of the Nebula and World Fantasy Awards. Winterlong centers on Wendy Wanders, a girl who can tap into the dreams and emotions of the people around her, and her long-lost twin brother, Raphael, a seductive, sacred courtesan to the City's decadent elite. During their voyage, they encounter man-made and godlike monstrosities—both hideous and gorgeous—in their effort to stop an ancient power from consuming all. In Aestival Tide, Araboth—the city that was once home to an advanced society—is now a shadow of its former self. As the once-

in-a-decade Aestival Tide approaches, the formerly great dome teeters on the brink of its own destruction. And in Icarus Descending, open war rules both the earth and sky, and Wendy finds herself joining the rebel forces as they wait for the mythical and mysterious Icarus to turn the tide of the rebellion.

### **The Complete Works of Nathaniel Hawthorne**

#### **Saffron and Brimstone: Strange Stories**

#### **The Gods of Gotham**

For the first time ever, award-winning editor Jonathan Strahan has assembled the best science fiction and the best fantasy stories of the year in one volume. More than just two books for the price of one, this book brings together over 200,000 words of the best genre fiction anywhere. Strahan's critical eye and keen editorial instincts have served him well for earlier best of the year round-ups in the Best Short Novels, Science Fiction: Best of and Fantasy: Best of series, and this is his most impressive effort yet.

## **The Best Science Fiction and Fantasy of the Year**

A Washington Post Best Book of the Year Peter Straub—bestselling author and 8-time Bram Stoker Award winner—has gathered here 24 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing. Dan Chaon “The Bees” Elizabeth Hand “Cleopatra Brimstone” Steve Rasnic Tem and Melanie Tem “The Man on the Ceiling” M. John Harrison “The Great God Plan” Ramsey Campbell “The Voice of the Beach” Brian Evenson “Body” Kelly Link “Louise’s Ghost” Jonathan Carroll “The Sadness of Detail” M. Rickert “Leda” Thomas Tessier “In Praise of Folly” David J. Schow “Plot Twist” Glen Hirshberg “The Two Sams” Thomas Ligotti “Notes on the Writing of Horror: A Story” Benjamin Percy “Unearthed” Bradford Morrow “Gardener of Heart” Peter Straub “Little Red’s Tango” Stephen King “The Ballad of a Flexible Bullet” Joe Hill “20th Century Ghost” Ellen Klages “The Green Glass Sea” Tia V. Travis “The Kiss” Graham Joyce “Black Dust” Neil Gaiman “October in the Chair” John Crowley “Missolonghi 1824” Rosalind Palermo Stevenson “Insect Dreams” From the Trade Paperback edition.

## **Weight**

A decadent tale of ancient darkness that “does for upstate New York what Stephen King has done for rural Maine,” from the author of *Waking the Moon* (Publishers

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Weekly). Lit Moylan lives what she thinks is an ordinary life. Sure, her town has a few eccentric theater types, but that's all. That is until her Warholian godfather, Axel Kern, moves into the big house on the hill. He throws infamously depraved parties, full of drinks, drugs, and sex. But they also have a much more sinister purpose. At one of these parties, Lit touches a statue, and learns she has much more of a role to play in this world than she ever thought possible. Ornate and decadent, *Black Light* visits an irresistible world of ancient gods and secret societies as enthralling as it is dangerous. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection.

### **Last Summer at Mars Hill**

### **Rain Taxi Review of Books**

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of

humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

### **East of Eden**

Swirling between eras and continents, *Mortal Love* is an intense novel of unforgettable characters caught in a whirlwind of art, love, and intrigue. Mercurial Larkin Meade may hold the key to lost artistic masterpieces, and to secrets too devastating to imagine. Is there an undying moment? An immortal muse? Is there an angel of death? Cover illustration by Lindsay Carr.

### **Errantry**

## **Poe's Children**

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis.

## **Metallographia**

When he is hired as the personal piano tuner for a brilliant pianist, Brodie Moncur suddenly finds himself swept up into a life of luxury that he could never have imagined. But while accompanying his new employer on tours from Paris to St. Petersburg, Brodie falls madly in love with the Russian soprano Lika Blum: beautiful, worldly, seductive--and forbidden. Though seemingly doomed from the start, Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. A tale of dizzying passion and brutal revenge; of artistic endeavor and the illusions it can create; of the possibilities that life offers and the cruel speed with which they can be snatched away, *Love Is Blind* is a dazzling work of historical fiction that unfolds across fin de siècle Europe.

## **Wylding Hall**

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Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims. Reprint.

### **The Acts and Monuments of John Foxe**

### **Down East**

The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

### **Generation Loss**

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The “sensuous and evocative” debut of the Nebula Award-winning author of *Waking the Moon: A dystopian journey through a world unburdened by moral taboos* (Library Journal). Set in the surreal, post-apocalyptic City of Trees, *Winterlong* centers on Wendy Wanders, a girl who can tap into the dreams and emotions of the people around her, and her long-lost twin brother, Raphael, a seductive, sacred courtesan to the City’s decadent elite. During their voyage, they encounter man-made and godlike monstrosities—both hideous and gorgeous—in their effort to stop an ancient power from consuming all. Blending science fiction and fantasy, *Winterlong* is a dark fairy tale about a land where societal and sexual taboos have disappeared, and what’s left is a world that is both lyrical and terrifying, familiar and striking. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s personal collection.

### **Love Is Blind**

A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* “the first book,” and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California’s Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations

helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

### **A Book of Golden Deeds**

For twenty years this award-winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged. Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link & Gavin J. Grant, it consistently presents the strangest, the funniest, the darkest, the sharpest, the most original--in short, the best fantasy and horror. The current collection, marking a score of years, offers more than forty stories and poems from almost as many sources. Summations of the field by the editors are complemented by articles by Edward Bryant, Charles de Lint and Jeff VanderMeer highlighting the best of the fantastic in, respectively, media, music and comics as well as honorable mentions--notable works that didn't quite make the cut but are nonetheless worthy of attention. The Year's Best Fantasy and

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Horror: 20th Annual Collection is a cornucopia of fantastic delights, an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms, from the lightest fantasy to the darkest horror.

### **The Year's Best Fantasy and Horror 2007**

Widely praised and widely read, Elizabeth Hand is regarded as one of America's leading literary fantasists. This new collection (an expansion of the limited-release Bibliomancy, which won the World Fantasy Award in 2005) showcases a wildly inventive author at the height of her powers. Included in this collection are "The Least Trumps," in which a lonely woman reaches out to the world through symbols, tattooing, and the Tarot, and "Pavane for a Prince of the Air," where neo-pagan rituals bring a recently departed soul to something very different than eternal rest. Written in the author's characteristic poetic prose and rich with the details of traumatic lives that are luminously transformed, Saffron and Brimstone is a worthy addition to an outstanding career. \* Elizabeth Hand's work has been selected as a Washington Post Notable Book and a New York Times Notable Book, and she has been awarded a Nebula Award and two World Fantasy Awards.

### **One Hundred Years of Solitude**

"Shifting supernatural borderlands inspire awe and ancient gods mirror very human desires in a fear fable that balances complex philosophy with relentless, image-packed action. Tobler creates a fluid, transformative universe that's equal parts exhilaration and terror." — Publishers Weekly (Starred Review) Fifteen-year-old Jackson is different from the other children at the foundling hospital. Scales sometimes cover his arms. Tentacles coil just below his skin. Despite this Jackson tries to fit in with the other children. He tries to be normal for Sister Jerome Grace and the priests. But when a woman asks for a boy like him, all that changes. His name is pinned to his jacket and an orphan train whisks him across the country to Macquarie's. At Macquarie's, Jackson finds a home unlike any he could have imagined. The bronze lions outside the doors eat whomever they deem unfit to enter, the hallways and rooms shift and change at will, and Cressida — the woman who adopted him — assures him he no longer has to hide what he is. But new freedoms hide dark secrets. There are territories, allegiances, and a kraken in the basement that eats shadows. As Jackson learns more about the new world he's living in and about who he is, he has to decide who he will stand with: Cressida, the woman who gave him a home and a purpose, or Mae, the black-eyed lion tamer with a past as enigmatic as his own. The Kraken Sea is a fast paced adventure full of mystery, Fates, and writhing tentacles just below the surface, and in the middle of it all is a boy searching for himself.

### **Wilding**

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This collection of four novellas by literary fantasist Elizabeth Hand form a tapestry interweaving the supernatural and the mundane.

### **Saffron and Brimstone**

### **Twitter and Tear Gas**

A dangerously seductive collection of tales that—like the sirens themselves—are impossible to resist Sensuality mingles with fantasy in this sultry anthology starring fairies, sphinxes, werewolves, and other beings by masterful storytellers including Joyce Carol Oates, Neil Gaiman, Jane Yolen, Ellen Kushner, and more. Sirens and Other Daemon Lovers features a vampire who falls in love with her human prey, an updated Red Riding Hood fantasy, an unsuspecting young man who innocently joins in seductive faerie revelry, and a cat goddess made human. Alluring and charismatic, this collection from master editors Ellen Datlow and Terri Windling will stimulate more than just your imagination. This ebook features illustrated biographies of Ellen Datlow and Terri Windling, including rare photos from the editors' personal collections.

### **The Winterlong Trilogy**

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This Shirley Jackson Award-winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro). When the young members of a British acid-folk band are compelled by their manager to record their unique music, they hole up at Wylding Hall, an ancient country house with dark secrets. There they create the album that will make their reputation, but at a terrifying cost: Julian Blake, the group’s lead singer, disappears within the mansion and is never seen or heard from again. Now, years later, the surviving musicians, along with their friends and lovers—including a psychic, a photographer, and the band’s manager—meet with a young documentary filmmaker to tell their own versions of what happened that summer. But whose story is true? And what really happened to Julian Blake?

### **Winterlong**

It’s 1999 and the world is falling apart at the seams. The sky is afire, the oceans are rising—and mankind is to blame. While the spoils of the 20th Century dwindle, Jack Finnegan lives on the fringes in his decaying mansion, struggling to keep his life afloat and his loved ones safe while battling that most modern of diseases—AIDS. As the New Millennium approaches, Jack’s former lover, a famous photographer reveling in the world's decay, gifts him with a mysterious elixir called Fusax, a medicine rumored to cure the incurable AIDS. But soon, the "side effects"

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of Fusax become more apparent, and Jack gets mixed up with a bizarre entourage of rock stars, Japanese scientists, corporate executives, AIDS victims, and religious terrorists. While these larger players compete to control mankind's fate in the 21st Century, Jack is forced to choose his own role in the World's End, and how to live with it. Originally published in 1997, Glimmering is a visionary mix of fantasy and science fiction about a world in which humanity struggles to cope with the ever-approaching "End of the End."

### **The Mammoth Book of Vampire Stories by Women**

This program features stunts from experts in the extreme motorcycle sport of Supermoto and includes spins, jumps, and other tricks. ~ Cammila Collar, Rovi

### **Black Light**

### **Historical Miscellany**

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the

widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

### **Glimmering**

A firsthand account and incisive analysis of modern protest, revealing internet-fueled social movements' greatest strengths and frequent challenges To understand a thwarted Turkish coup, an anti-Wall Street encampment, and a packed Tahrir Square, we must first comprehend the power and the weaknesses of using new technologies to mobilize large numbers of people. An incisive observer, writer, and participant in today's social movements, Zeynep Tufekci explains in this accessible and compelling book the nuanced trajectories of modern protests—how they form, how they operate differently from past protests, and why they have difficulty persisting in their long-term quests for change. Tufekci speaks from direct experience, combining on-the-ground interviews with insightful analysis. She describes how the internet helped the Zapatista uprisings in Mexico, the necessity of remote Twitter users to organize medical supplies during Arab Spring, the refusal to use bullhorns in the Occupy Movement that started in New York, and the empowering effect of tear gas in Istanbul's Gezi Park. These details from life inside social movements complete a moving investigation of authority, technology, and culture—and offer essential insights into the future of governance.

## **Mortal Love**

Praise for Elizabeth Hand: "Fiercely frightening yet hauntingly beautiful."—Tess Gerritsen, author of *The Silent Girl* "A sinful pleasure."—Katherine Dunn, author of *Geek Love* No one is innocent, no one unexamined in award-winner Elizabeth Hand's new collection. From the summer isles to the mysterious people next door all the way to the odd guy one cubicle over, Hand teases apart the dark strangenesses of everyday life to show us the impossibilities, broken dreams, and improbable dreams that surely can never come true. Elizabeth Hand's novels include Shirley Jackson Award-winner *Generation Loss*, *Mortal Love*, and *Available Dark*.

## **The Death of Vishnu**

## **The Kraken Sea**

One of Publishers Weekly's Top Ten Mystery/Thrillers of the Year One of Kirkus Reviews' Ten Best Crime Novels of the Year One of Gillian Flynn's "Recommendations for the Season" on Today Edgar(R) Award Nominee for Best Novel ALA Reading List Award for Best Mystery 1845: New York City forms its first

police force. The great potato famine hits Ireland. These two events will change New York City forever... Timothy Wilde tends bar, saving every dollar in hopes of winning the girl of his dreams. But when his dreams are destroyed by a fire that devastates downtown Manhattan, he is left with little choice but to accept a job in the newly minted New York City Police Department. Returning exhausted from his rounds one night, Tim collides with a girl no more than ten years old... covered in blood. She claims that dozens of bodies are buried in the forest north of Twenty-Third Street. Timothy isn't sure whether to believe her, but as the image of a brutal killer is slowly revealed and anti-Irish rage infects the city, the reluctant copper star is engaged in a battle that may cost him everything...

### **Sirens and Other Daemon Lovers**

### **The Mammoth Book of Best New Horror**

Short fiction that's "poignant and terrifying by turns"—including a Nebula and World Fantasy Award-winning novella (Publishers Weekly). Twelve exceptional stories by the multiple award-winning author of *Waking the Moon* and *Black Light* prove that Elizabeth Hand is just as adept with short fiction as she is in the novel form. The title story traces a world-changing summer at a New England artists'

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colony for young Shadowmoon Starlight Rising, who comes to know life, death, and an unbelievable secret about the strange apparitions that dwell in her community. Other stories include “Snow on Sugar Mountain,” which features a young boy who has the power to shapeshift into any form with the help of a Native American artifact; “The Bacchae,” in which womankind rules a savage futuristic version of our world; and “The Erl-King,” where a fairy tale horrifyingly comes true. Each story includes an afterword by the author. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s personal collection.

### **Resources of the Southern Fields and Forests, Medical, Economical, and Agricultural**

Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden . . . Jeanette Winterson's retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, Weight turns the familiar on its head to show us ourselves in a new light.

### **His natural life**

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A Gothic fantasy set on a college campus from the author of *Wylding Hall*: “The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally” (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn’t suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess’s Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author’s personal collection.

### **Waking the Moon**

### **The Year's Best Fantasy and Horror 2008**

These “superbly crafted tales” showcase the World Fantasy Award-winning author’s “beautifully nuanced, often disquieting style” (Booklist). America boasts

no finer, more acclaimed or accomplished literary fantasist than Elizabeth Hand. Poetry, magic, and love intermingle as she tears down the walls that separate the mundane from faerie and fancy. In this stunning collection of eight “strange stories,” the multiple Nebula Award- and World Fantasy Award-winning author weaves spells that enrapture her readers, ranging freely from Greek mythology to the contemporary nightmares of AIDS and 9/11. The celebrated chiller “Cleopatra Brimstone” chronicles the aftermath of a brutal rape and the bizarre transformation of a young entomology student into a vengeful angel of death. An emotionally unmoored tattoo artist discovers an unusual deck of tarot cards that enables her to profoundly alter bare skin and her personal reality in the mind-expanding masterwork “The Least Trumps.” An artist attempts to capture her wayward modern-day Odysseus in oils and otherwise; a woman tragically in love isolates herself from a catastrophe-prone world; the death of a dear friend inspires profound personal reflections and strange pagan rituals; and in the brilliant concluding story, an artifact from a lost world reveals the inescapable vulnerability of our own. Odd and touching, provocative and disturbing, the selections in this magnificent collection showcase a master of the fantastic at the very peak of her storytelling powers.

**Die Schwarze Spinne [Vorwort Von Walter Muschg. Mit Neun Originalzeichnungen Von Eugen Früh].**

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Thirty-five uncanny and erotic tales of vampires written by supernatural fiction's greatest mistresses of the macabre. "Fashions change, and the urbane vampire created by Byron and cemented in place by Stoker has had to move on . . . Are you, like me, ready for the new dusk?" —Ingrid Pitt, from her Introduction Prepare to arm yourself with garlic, silver bullets, and a stake. Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology that every vampire fan—vampiric feminist or not—will want to drink deep from. From the classic stories of Edith Wharton, Edith Nesbit, Mary E. Wilkins-Freeman, and Mary Elizabeth Braddon to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlín R. Kiernan, and Angela Slatter, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented Good to the unspeakably Evil. Among those memorable Children of the Night you will encounter are Chelsea Quinn Yarbro's Byronic vampire Saint-Germain, Nancy A. Collins' undead heroine Sonja Blue, Tanya Huff's vampiric detective Vicki Nelson, and Freda Warrington's age-old lovers Karl and Charlotte. Nominated for the World Fantasy Award and the International Horror Guild Award, and now revised and updated, *The Mammoth Book of Vampire Stories* by Women fulfils the bloodlust of the somnambulist horror fan, delivering the ultimate bite.

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