

Royal Panoply Brief Lives Of The English Monarchs Carolly Erickson

W służbie Bogu i człowiekowi. Zarys problemu patriotyzmu w myśli George'a BerkeleyaThe WatchersGreat CatherineWildingLove and Louis XIVPocket Guide to Edwardian EnglandGame of CrownsQueens of the ConquestRoyal PanoplyWonderful Life: The Burgess Shale and the Nature of HistoryQueen Victoria's GeneAmerican Book Publishing RecordThe Real ElizabethThe Queen of Portland's RosesPost-dictatorship Historical Fiction in ArgentinaDeath of ArthurDisney and the BibleHer Little MajestyAlexandraRoyal Nepal Through the Lens of Richard Gordon MatzeneThe Children of Henry VIIIRoyal PanoplyMadlenkaGlimpses Into the Life and Heart of Marjorie Pay HinckleyThe Unfaithful QueenPerfectThe First ElizabethAsylumVictoria's DaughtersDry Storeroom No. 1To the ScaffoldThe Last Wife of Henry VIIIWinter of the WorldThe Burning of the WorldSex with the Queen LPLife 3.0The Secret Life of JosephineThe Favored QueenAnne BoleynAnne Boleyn

W służbie Bogu i człowiekowi. Zarys problemu patriotyzmu w myśli George'a Berkeleya

While many books have been written about the Disney media machine, this book is the first to chronicle and document the Disney Company's trends and tendencies--even policies and agenda--in the light of the Bible.

The Watchers

Surviving a violent past to become the wife of the much-younger General Bonaparte, Josephine, an exotic Caribbean-Creole woman, rises even further in status when her husband crowns himself emperor but is unable to forget a mysterious stranger who won her heart in girlhood. 75,000 first printing.

Great Catherine

Bóg i człowiek oraz relacja zachodząca między nimi to główne pola zainteresowań brytyjskiego myśliciela oświeceniowego George'a Berkeleya (1685-1753). Niniejsza monografia podejmuje próbę analizy rozważań filozofa w tym względzie w perspektywie problemów rozpatrywanych na gruncie filozofii moralnej i społecznej. W ten sposób sięga ona poza obszar znanych polskiemu czytelnikowi analiz metafizyczno-epistemologicznych autora Traktatu o zasadach poznania ludzkiego (1710). Rekonstrukcja i analiza myśli moralnej i społecznej Berkeleya uwzględnia trzy okresy jego pisarstwa, tj. brytyjski, amerykański i irlandzki, i jest dokonywana przez pryzmat zjawiska patriotyzmu brytyjskiego i irlandzkiego w XVIII wieku.

Wilding

From New York Times bestselling author of *The Last Wife of Henry VIII*, a novel about Catherine Howard, wife of Henry's later years. Amid the turbulent, faction-ridden late reign of the fearsome Henry, eager high-spirited Catherine Howard caught the king's eye—but not before she had been the sensual plaything of at least three other men. Ignorant of her past, seeing only her youthful exuberance and believing that she could make him happy, he married her—only to discover, too late, that her heart belonged to his gentleman usher Tom Culpeper. As the net of court intrigue tightens around her, and with the Tudor succession yet again in peril because of Prince Edward's severe illness, Queen Catherine struggles to give the angry, bloated and impotent king a son. But when her relations turn against her, she finds herself doomed, just as her cousin Anne Boleyn was, to face the executioner. *The Unfaithful Queen* lays bare the dark underbelly of the Tudor court, with its sugared rivalries and bitter struggles for power, where a girl of noble family could find herself sent to labor among the turnspits in the kitchens or—should fortune favor her—be exalted to the throne.

Love and Louis XIV

New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today's kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Pocket Guide to Edwardian England

Game of Crowns

In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval

queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England's first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for *Queens of the Conquest* “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England's medieval queens. . . . Weir's research skills and storytelling ability combine beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As usual, Weir is meticulous in her research.”—Kirkus Reviews

Queens of the Conquest

Georgiana Burton Pittock was a remarkable woman whose good deeds are legendary. Charitable organizations she founded, to ease the life of Oregon pioneers, still exist today, more than one hundred years later. But her other contribution may be even more widely appreciated. Without doubt, she's The "Queen of Portland's Roses." Georgiana gave Portland its city identity-without her, there would be no City of Roses, no Rose Festival and no citywide fascination with anything "rose." She introduced in Oregon the idea of rose competitions and even held rose "festivals" right in her own yard. Georgiana Pittock was a true pioneer, having crossed the Oregon Trail as a child. In Portland, she met and later married Henry Pittock, owner of "The Oregonian newspaper." They raised a family and built their dream home high on a hill overlooking downtown Portland. Now known as Pittock Mansion, it's Oregon's beloved house museum and a star locale for Hollywood movies.

Royal Panoply

An inspiring story about what happens when 3,500 acres of land, farmed for centuries, is left to return to the wild, and

about the wilder, richer future a natural landscape can bring. For years Charlie Burrell and his wife, Isabella Tree, farmed Knepp Castle Estate and struggled to turn a profit. By 2000, with the farm facing bankruptcy, they decided to try something radical. They would restore Knepp's 3,500 acres to the wild. Using herds of free-roaming animals to mimic the actions of the megafauna of the past, they hoped to bring nature back to their depleted land. But what would the neighbors say, in the manicured countryside of modern England where a blade of grass out of place is considered an affront? In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change. New life flooded into Knepp, now a breeding hotspot for rare and threatened species like turtle doves, peregrine falcons, and purple emperor butterflies. The fabled English nightingale sings again. At a time of looming environmental disaster, Wilding is an inspiring story of a farm, a couple, and a community transformed. Isabella Tree's wonderful book brings together science, natural history, a fair bit of drama, and—ultimately—hope.

Wonderful Life: The Burgess Shale and the Nature of History

From medieval conqueror to Renaissance autocrat to Victorian Empress to modern melodrama, Royal Panoply is the story of some of the most fascinating people in world history. With her trademark blend of probing scholarship, lively prose, and psychological insight, Carolly Erickson focuses on each monarch's entire life—from the puny, socially awkward Charles I, to the choleric, violent William the Conqueror, to the well-meaning, deeply affectionate Queen Anne, who was so heavy she had to be carried to her coronation. Royal Panoply recaptures the event-filled, often dangerous, always engaging lives of England's kings and queens, set against the backdrop of a thousand years of Britain's past.

Queen Victoria's Gene

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy—the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

American Book Publishing Record

The Real Elizabeth

Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.

The Queen of Portland's Roses

A study of the Burgess Shale, a sea bed 530 million years old, and attempts to tackle what the findings are and what it means

Post-dictatorship Historical Fiction in Argentina

The multi-volume project responds to long-standing lacunae in Old French text study and Arthurian scholarship, in that it aims to provide a linguistically and scribally authentic text of a single illustrated Arthurian manuscript; in this case, it is one that has never before been edited, collated, or translated. Since research on text, language, and manuscript may be impeded by editorial policies operative in older editions of medieval narratives and since viewing the manuscripts directly is often difficult or impossible, the editorial board set protocols for the Lancelot Prose of 229 editions that would address the need for authentic, accessible texts, packaged with ancillaries to address a variety of reading and experience levels. At the same time, the board wished to take into account the potential of electronic images to enhance scholarly work and teaching based on the editions. The idea of a strictly diplomatic edition was discarded in light of digital technology's ability to provide high-resolution images of an original that are useful for close private study and public viewing. Thus each edition provides a useful, portable, authentic reading of Old French Arthurian narrative that is supported externally by online electronic images and internally by a selection of wonderful illustrations and a variety of ancillary materials and essays developed through years of study and teaching based on Yale 229. The Mort begins with the return of Bohors from the quest of the Holy Grail and narrates the declining fortunes of King Arthur and his Round Table through the dissolution of the Table and the death of Arthur. The tale includes Morgain's efforts to convince Arthur of Lancelot and Guinevere's adultery, Lancelot's battle to save Guinevere from burning at the stake, the dramatic discovery of Guinevere and Lancelot by Arthur's knights, the departure of Arthur from his kingdom to fight Lancelot, and Arthur's leaving his kingdom, the keys to his treasury, and his Queen in the hands of the treacherous Mordret. In the closing folios, Arthur is mortally wounded by Mordret at the apocalyptic Battle of Salisbury Plain, and Lancelot returns to avenge Arthur against Mordret's two sons at the final Battle of

Winchester. The book closes shortly after the death of Lancelot, with a rejection of the life of court and chivalry in favor of penance and spiritual fulfillment.

Death of Arthur

From The New York Times bestselling author of *The Last Wife of Henry VIII* comes a powerful and moving novel about Jane Seymour, third wife of Henry VIII, who married him only days after the execution of Anne Boleyn and ultimately lost her own life in giving him the son he badly needed to guarantee the Tudor succession. Born into an ambitious noble family, young Jane Seymour is sent to Court as a Maid of Honor to Catherine of Aragon, Henry VIII's aging queen. She is devoted to her mistress and watches with empathy as the calculating Anne Boleyn contrives to supplant her as queen. Anne's single-minded intriguing threatens all who stand in her way; she does not hesitate to arrange the murder of a woman who knows a secret so dark that, if revealed, would make it impossible for the king to marry Anne. Once Anne becomes queen, no one at court is safe, and Jane herself becomes the victim of Anne's venomous rage when she suspects Jane has become the object of the king's lust. Henry, fearing that Anne's inability to give him a son is a sign of divine wrath, asks Jane to become his next queen. Deeply reluctant to embark on such a dangerous course, Jane must choose between her heart and her loyalty to the king. Acclaimed biographer and bestselling novelist Carolly Erickson weaves another of her irresistible historical entertainments about the queen who finally gave Henry VIII his longed for heir, set against the excitement and danger of the Tudor Court.

Disney and the Bible

Her Little Majesty

What doesn't kill you makes you stronger. After setting the world on fire to bring down C.O.R.E in Tallahassee, Max carries Eve up the Mississippi River to give her time to recover. A run in with a small group of deserters pushes Eve past the breaking point. Caught between helping Eve and dealing with the child she saved, Max is forced to decide once and for all what he really wants. Mittie Kate's small group of survivors race toward Alabama to stop C.O.R.E. from getting their hands on the Titan II missiles. If they fail, their last chance to stop them will be at the launch silos in central Arkansas. Out of options, Mittie Kate and Ling prepare to make their final stand. Melanie puts everything on the line to stop the SHOCOM platforms from launching. When an attack is launched from the planet's surface, they are forced to take Victory, an unarmed research vessel, into battle. No matter the costs, they cannot allow the payload hiding on the International Space Station to fall into enemy hands.

Alexandra

A moving and compulsively readable look into the lives, loves, relationships, and rivalries among the three women at the heart of the British royal family today: Queen Elizabeth II, Camilla Parker-Bowles, and Kate Middleton—from the #1 New York Times bestselling author of *The Good Son*, *These Few Precious Days*, and *The Day Diana Died*. One has been famous longer than anyone on the planet—a dutiful daughter, a frustrated mother, a doting grandmother, a steel-willed taskmaster, a wily stateswoman, an enduring symbol of an institution that has lasted a thousand years, and a global icon who has not only been an eyewitness to history but a part of it. One is the great-granddaughter of a King's mistress and one of the most famous "other women" of the modern age—a woman who somehow survived a firestorm of scorn to ultimately marry the love of her life, and in the process replace her arch rival, one of the most beloved figures of the twentieth century. One is a beautiful commoner, the university-educated daughter of a flight attendant-turned-millionaire entrepreneur, a fashion scion the equal of her adored mother-in-law, and the first woman since King George V's wife, Queen Mary, to lay claim to being the daughter-in-law of one future king, the wife another, and the mother of yet another. *Game of Crowns* is an in-depth and exquisitely researched exploration of the lives of these three remarkable women and the striking and sometimes subtle ways in which their lives intersect and intertwine. Examining their surprising similarities and stark differences, Andersen travels beyond the royal palace walls to illustrate who these three women really are today—and how they will directly reshape the landscape of the monarchy.

Royal Nepal Through the Lens of Richard Gordon Matzene

Explores the nineteenth-century world of a generation of royal women, the five daughters of Queen Victoria--Victoria, Alice, Helena, Louise, and Beatrice--and sheds light on their complex, frequently tragic, restricted lives. 10,000 first printing.

The Children of Henry VIII

One of history's most misunderstood figures, Marie Antoinette represents the extravagance and the decadence of pre-Revolution France. Yet there was an innocence about Antoinette, thrust as a child into the chillingly formal French court. Married to the maladroit, ill-mannered Dauphin, Antoinette found pleasure in costly entertainments and garments. She spent lavishly while her overtaxed and increasingly hostile subjects blamed her for France's plight. In time Antoinette matured into a courageous Queen, and when their enemies finally closed in, Antoinette followed her inept husband to the guillotine in one last act of bravery. In *To the Scaffold*, Carolly Erickson provides an estimation of a lost Queen that is psychologically acute, richly detailed, and deeply moving.

Royal Panoply

A stunning biography reveals the truth about Anne Boleyn, the highly literate and accomplished English queen executed in May 1536 for charges of adultery, and explores the intrigue, romance, danger of the Tudor court, and the turbulent times that changed England forever. Reprint.

Madlenka

Courageous, romantic, intelligent: Catherine Parr became the sixth wife of Henry VIII and her story, as Carolly Erickson recreates it, is riveting drama

Glimpses Into the Life and Heart of Marjorie Pay Hinckley

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

The Unfaithful Queen

Queen Victoria's son, Prince Leopold, died from haemophilia, but no member of the royal family before his generation had suffered from the condition. Medically, there are only two possibilities: either one of Victoria's parents had a 1 in 50,000 random mutation, or Victoria was the illegitimate child of a haemophiliac man. However the haemophilia gene arose, it had a profound effect on history. Two of Victoria's daughters were silent carriers who passed the disease to the Spanish and Russian royal families. The disease played a role in the origin of the Spanish Civil War; and the tsarina's concern over her only son's haemophilia led to the entry of Rasputin into the royal household, contributing directly to the Russian revolution.

Perfect

Compiled from lectures and blog posts on Edwardian Promenade, the Pocket Guide to Edwardian England poses to give a fun, frothy, but thorough look at the time period made popular by Downton Abbey and Upstairs Downstairs! From the royal family of Edward VII to the working class, to the servants who toiled in great country houses and their masters, to the mighty politicians and their goals. For anyone wanting a short and concise, yet deeply engrossing look at this opulent era, Pocket Guide to Edwardian England is just book to take you away.

The First Elizabeth

“Fascinating . . . Alison Weir does full justice to the subject.”—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. “Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted.”—The New York Times Book Review

Asylum

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

Victoria's Daughters

In this remarkable biography, Carolly Erickson brings Elizabeth I to life and allows us to see her as a living, breathing, elegant, flirtatious, diplomatic, violent, arrogant, and outrageous woman who commands our attention, fascination, and awe. With the special skill for which she is acclaimed, Carolly Erickson electrifies the senses as she evokes with total fidelity the brilliant colors of Elizabethan clothing and jewelry, the texture of tapestries, and even the close, perfumed air of castle rooms. Erickson demonstrates her extraordinary ability to discern and bring to life psychological and physical reality.

Dry Storeroom No. 1

Publishing during the 100th Anniversary of the First World War An NYRB Classics Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.

To the Scaffold

The follow-up to *Sex with Kings* explores the scintillating sexual lives of some of the most beloved and infamous female rulers, including the notorious Catherine the Great, the passionately foolish Marie Antoinette, and the bastion of virtue, Queen Victoria. (History -- General)

The Last Wife of Henry VIII

Winter of the World

A panoply is a splendid and striking array, sometimes an array of knightly arms, sometimes an array of banners or trophies, costumes or works of art. In the following pages I have assembled a royal panoply, an array of monarchical lives, some splendid, a few wretched, all striking in their variety, their vicissitudes, their predictable or improbable fates.

The Burning of the World

The superb historian and biographer Antonia Fraser, author of *Marie Antoinette*, casts new light on the splendor and the scandals of the reign of Louis XIV in this dramatic, illuminating look at the women in his life. The self-proclaimed Sun King, Louis XIV ruled over the most glorious and extravagant court in seventeenth-century Europe. Now, Antonia Fraser goes behind the well-known tales of Louis's accomplishments and follies, exploring in riveting detail his intimate relationships with women. The king's mother, Anne of Austria, had been in a childless marriage for twenty-two years before she gave birth to Louis XIV. A devout Catholic, she instilled in her son a strong sense of piety and fought successfully for his right to absolute power. In 1660, Louis married his first cousin, Marie-Thérèse, in a political arrangement. While unfailingly kind to the official Queen of Versailles, Louis sought others to satisfy his romantic and sexual desires. After a flirtation with his sister-in-law, his first important mistress was Louise de La Vallière, who bore him several children before being replaced by

the tempestuous and brilliant Athénaïs, marquise de Montespan. Later, when Athénaïs's reputation was tarnished, the King continued to support her publicly as Athénaïs left court for a life of repentance. Meanwhile her children's governess, the intelligent and seemingly puritanical Françoise de Maintenon, had already won the King's affections; in a relationship in complete contrast to his physical obsession with Athénaïs, Louis XIV lived happily with Madame de Maintenon for the rest of his life, very probably marrying her in secret. When his grandson's child bride, the enchanting Adelaide of Savoy, came to Versailles she lightened the King's last years – until tragedy struck. With consummate skill, Antonia Fraser weaves insights into the nature of women's religious lives – as well as such practical matters as contraception – into her magnificent, sweeping portrait of the king, his court, and his ladies. From the Hardcover edition.

Sex with the Queen LP

"This book is truly epic. . . . The reader will probably wish there was a thousand more pages." —The Huffington Post Picking up where *Fall of Giants*, the first novel in the extraordinary Century Trilogy, left off, *Winter of the World* follows its five interrelated families—American, German, Russian, English, and Welsh—through a time of enormous social, political, and economic turmoil, beginning with the rise of the Third Reich, through the great dramas of World War II, and into the beginning of the long Cold War. Carla von Ulrich, born of German and English parents, finds her life engulfed by the Nazi tide until daring to commit a deed of great courage and heartbreak . . . American brothers Woody and Chuck Dewar, each with a secret, take separate paths to momentous events, one in Washington, the other in the bloody jungles of the Pacific . . . English student Lloyd Williams discovers in the crucible of the Spanish Civil War that he must fight Communism just as hard as Fascism . . . Daisy Peshkov, a driven social climber, cares only for popularity and the fast set until war transforms her life, while her cousin Volodya carves out a position in Soviet intelligence that will affect not only this war but also the war to come.

Life 3.0

A tie-in to the 60th anniversary of the current British monarch's ascension to the throne explores the private character of the queen behind her public persona, providing coverage of such topics as the circumstances of her early coronation, her relationship with international heads of state and her struggles with family challenges. (This book was previously listed in Forecast.)

The Secret Life of Josephine

The Favored Queen

In a Europe aflame with wars of religion and dynastic conflicts, Elizabeth I came to the throne of a realm encircled by menace. To the great Catholic powers of France and Spain, England was a heretic pariah state, a canker to be cut away for the health of the greater body of Christendom. Elizabeth's government, defending God's true Church of England and its leader, the queen, could stop at nothing to defend itself. Headed by the brilliant, enigmatic, and widely feared Sir Francis Walsingham, the Elizabethan state deployed every dark art: spies, double agents, cryptography, and torture. Delving deeply into sixteenth-century archives, Stephen Alford offers a groundbreaking, chillingly vivid depiction of Elizabethan espionage, literally recovering it from the shadows. In his company we follow Her Majesty's agents through the streets of London and Rome, and into the dank cells of the Tower. We see the world as they saw it-ever unsure who could be trusted or when the fatal knock on their own door might come. *The Watchers* is a riveting exploration of loyalty, faith, betrayal, and deception with the highest possible stakes, in a world poised between the Middle Ages and modernity.

Anne Boleyn

A trip around a city block is like a trip around the world! Peeking out through a die-cut window on the jacket, Madlenka invites the reader to enter her world. And what a world it is! On the surface, it looks like an ordinary city block, but as we meet Madlenka's neighbors -- the French baker, the Indian news vendor, the Italian ice-cream man, the Latin American grocer, a retired opera singer from Germany, an African American school friend, and the Asian shopkeeper -- and look through die-cut windows to the images and memories they have carried from old country to new, we can see that Madlenka's block is as richly varied as its inhabitants. And why is Madlenka going around the block, jumping for joy? Her tooth is loose, and she wants everyone to know! Madlenka is a 2000 New York Times Book Review Notable Children's Book of the Year. This title has Common Core connections.

Anne Boleyn

Reveals the hidden treasures of London's Natural History Museum and the people, research, and passions that created the museum, in a study of the social history of the scientific accomplishments of the past two centuries.

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