

## Romulus My Father Raimond Gaita

An Imperial Affair Between Sky and Sea Australian Patriography Why the War was Wrong Fly Away Peter A Bridge to Wiseman's Cove A Common Humanity Everywhere I Look A Sense for Humanity The Color of Water Essays on Muslims & Multiculturalism 5 Stages of Health Madness: a Memoir My Van Gogh Breach of Trust Good and Evil Reckoning Scandinavians Australian Patriography Romulus, My Father The Last Thread Romulus, My Father The Self in Moral Space Sasha & Olga Finn and the Coral Crusaders And be Home Before Dark A Common Humanity Philosophy, Ethics and a Common Humanity HSC Advanced English Raimond Gaita's Romulus, My Father HSC Standard English Monkey Grip For Two Thousand Years Her Father's Daughter After Romulus Gaza Quarterly Essay 16 Breach of Trust The Philosopher's Dog Who's Afraid of International Law? Value and Understanding

### An Imperial Affair

This profound and arresting book draws on a wealth of examples to paint a provocative new picture of our common humanity.

### Between Sky and Sea

Winner of the Adelaide Festival Awards for Literature 2014 nonfiction prize. Shortlisted for the Queensland Literary Awards 2013 nonfiction prize. It's not every day you get to admit you're mad. The thing with psychosis is that when I'm sick I believe the delusional stuff to the same degree that you might know the sky is above and the earth below. And if someone were to say to me that the delusional thinking is, in fact, delusional, well that's the same as if I assure you now that we walk on the sky. Of course you wouldn't believe me, and that's why it's sometimes so hard for people who are sick like this to know that they need treatment. Psychosis and severe depression have a huge effect on how you relate to other people and how you see the world. It's a bit like being in a vacuum, or behind a wall of really thick glass . . . you lose any sense of connectedness. You're cast adrift from everyone and everything that matters. I've lived with acute psychosis and depression for the best part of twenty years. This is the story of my journey from chaos to balance, and from limbo to meaning. Kate Richards is a trained doctor currently working in medical research. 'Demands to be read' Sunday Age 'Heart wrenching, mind bending' Daily Telegraph 'A mysteriously beautiful book' Michael McGirr, The Age 'A gifted writer and storyteller' Courier-Mail 'Astonishing' Herald Sun

### Australian Patriography

## Where To Download Romulus My Father Raimond Gaita

In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. He asks fascinating questions about animals: Is it wrong to attribute the concepts of love, devotion, loyalty, grief or friendship to them? Why do we care so much for some creatures but not for others? Why are we so concerned with proving that animals have minds? Reflecting on these questions, and drawing on the ideas of Descartes, Wittgenstein and J.M. Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between storytelling, philosophy and science and the spiritual love of mountains. An arresting and profound book, *The Philosopher's Dog* is a triumph of both storytelling and philosophy. This Routledge Classics edition includes a substantial new introduction and afterword by the author.

### **Why the War was Wrong**

This is a book that explores nationalism, intractability, the point of no return, and the jurisdiction over war crimes. In *Gaza: Law, Morality and Politics*, editor Raimond Gaita brings together a thought-provoking collection of essays by experts on the subject of conflict. The book is a companion to a series of lectures of the same name held in 2009 at Australian Catholic University. Following the Israeli Army invasion of the Gaza strip, the reader is left with questions of law, morality, and politics - a minefield of ethical dilemmas to challenge the moral code we live by.

### **Fly Away Peter**

For three very different people brought together by their love for birds, life on the Queensland coast in 1914 is the timeless and idyllic world of sandpipers, ibises and kingfishers. In another hemisphere civilization rushes headlong into a brutal conflict. Life there is lived from moment to moment. Inevitably, the two young men - sanctuary owner and employee - are drawn to the war, and into the mud and horror of the trenches of Armentieres. Alone on the beach, their friend Imogen, the middle-aged wildlife photographer, must acknowledge for all three of them that the past cannot be held.

### **A Bridge to Wiseman's Cove**

The work of Raimond Gaita, in books such as *Good and Evil: An Absolute Conception*, *A Common Humanity* and *The Philosopher's Dog*, has made an outstanding and controversial contribution to philosophy and to the wider culture. In this superb collection an international team of contributors explore issues across the wide range of Gaita's thought, including the nature of good and evil, philosophy and biography, the unthinkable, Plato and ancient philosophy, Wittgenstein, the religious dimensions of Gaita's work, aspects of the Holocaust, and aboriginal reconciliation in Australia.

### **A Common Humanity**

Carl Matt - even his name mocks him. The people of Wattle Beach do their best to grind him under foot. Why are the Matts such pariahs? The answer lies in Wiseman's Cove, a short ride across the strait where Carl finds refuge in the most unlikely place. Wiseman's Cove has been waiting for Carl - waiting a long time.

### **Everywhere I Look**

In the 5 Stages of Health respected cardiologist and media personality Dr Ross Walker debunks the myths of modern health and gives you the facts you need. How many of us have constant niggles, maybe a chronic complaint, can't lose weight, feel persistently tired and often stressed? Tick any of these boxes and there is something in The 5 Stages of Health for you. Over the past 20 to 30 years we have seen the emergence of the wellness industry - offering 'wellness' in many forms. Wellness centres, health magazines, internet sites and a variety of products promise cures for everything from wrinkles to Alzheimer's disease and even haemorrhoids. Throughout the world people are spending thousands of hard-earned dollars each day on these products and services, hoping to look younger, feel younger and live longer. But does any of this stuff work or is it just a sham? In The 5 Stages of Health Dr Ross Walker debunks the myths and hype of modern health and gives you the facts. You get the truth about what are the real modern killers, what you can do to slow the ageing process, what vitamins and supplements can make a difference and what you need to be doing to be healthy in each decade of your life. With more than thirty years of medical experience under his belt, Dr Ross Walker's The 5 Stages of Health is the must-have health resource for men and women of all ages.

### **A Sense for Humanity**

This guide contains comprehensive summary and discussion of all 44 prescribed texts in the HSC Standard English course, plus a list of key issues to consider in each chapter related to the relevant syllabus area, helpful advice on how to read different types of texts, plot outlines, character discussion and interpretations.

### **The Color of Water**

Michaelis is four when they first move to Australia, leaving behind the cold and the snow and the mud, the flat grey landscape, his father, his mother's family, and everything he has ever known. He is seven when they pack up again and go home, nine when they return to Australia. When you are used to it, leaving is the easiest thing in the world—and where the sea is warm and the days linger, it is easier to forget. But his stepfather is a bully, and the absence of his real father masks

a painful truth. Before long, Michaelis learns that no matter how far you go, your past always follows you, trailing questions in its wake. Beginning with memory's first fragments, *The Last Thread* traces a boy's journey into adulthood against a backdrop of family secrets, betrayals and unhealed wounds. Michael Sala was born in the Netherlands in 1975 to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle. His critically acclaimed debut, *The Last Thread*, won the 2013 NSW Premier's Award for New Writing and was the regional winner (Pacific) of the 2013 Commonwealth Book Prize. 'Michael Sala has a rare gift: in prose that takes your breath away, he tells a story of heart-rending sorrow without a trace of sentimentality.' Raimond Gaita 'A confronting and compelling story of a family. Sala captures perfectly the puzzled silence of the uncomprehending child in a narrative swollen with unspoken secrets.' Debra Adelaide 'A gutsy, moving, beautifully wrought and utterly compelling work.' Readings Monthly 'There is so much to praise about this book. Michael Sala's prose is clear and unadorned, the setting exquisitely rendered, but it is his characters—all of them flawed and complex and deeply, deeply human—who will stay with me for a very long time. I would defy anyone to read this story and remain unmoved. *The Restorer* is an incredibly powerful novel and, I believe, an important one.' Hannah Kent on *The Restorer*

### **Essays on Muslims & Multiculturalism**

The north-eastern goldfields of Western Australia gathered in all manner of exiles from across the globe: Italians, Yugoslavs, Britons; criminals, ex-servicemen, drunks, journeymen; those wanting to keep their heads down and those determined to hold them high. What they found there was both a fresh start and an abyss, where troubles underground were brought up to the surface and played out in the dusty streets. Roland Rocchiccioli spent his childhood watching the dramas of the town unfold: the pit ponies that lived in the mines and went blind when they resurfaced; the men who lay in the bushes outside his house, waiting to jump his stepfather; and the women who dispensed advice on 'the polio' with their cheese/lettuce sandwiches. He saw the population of crickets take over their chook house, the priest who wouldn't dance with women in public but bedded half the town in private, and the mother who refused to toe the line of 1950s Australia. In *AND BE HOME BEFORE DARK*, his confronting, revealing and frequently hilarious memoir, Roland recounts his formative years in the tough goldfields town, bringing to life his cantankerous mother, Beria, her husband, Ginger, and Slavic lover, Steve, along with an unforgettable cast of rogues and renegades. *AND BE HOME BEFORE DARK* is an evocative portrait of a unique childhood in an Australia that no longer exists, in the same vein as Raimond Gaita's *Romulus, My Father* and Robert Drewe's *The Shark Net*.

### **5 Stages of Health**

Raimond Gaita draws moral philosophy away from the academic study of ethics and considers instead how real people

## Where To Download Romulus My Father Raimond Gaita

actually think, talk and feel about morality. He explores our ideas of good and evil, and their link to our respect for human beings and the 'preciousness' of each individual.

### **Madness: a Memoir**

"This guide contains an introduction to the new course, plus exam tips, comprehensive summary and discussion of each text in the Advanced English course, including Area of Study and Advanced English Modules, a list of key issues to consider in each chapter related to the relevant syllabus area, helpful advice on how to read different types of texts and plot outlines, character discussion and interpretations."--Publisher description.

### **My Van Gogh**

Winner of the 1998 Victorian Premier's Literary Award for Non-Fiction, *Romulus, My Father* is an iconic and deeply loved book. Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive. 'I know of no other book where the love between father and son has been more beautifully expressed.' Robert Manne

### **Breach of Trust**

The Son's Book of the Father, as Richard Freadman termed it, is a rich field of relational autobiography, offering a unique set of tensions and insights into modes of masculinity, notions of identity and the ethics of representing another's life in writing one's own. This study of modern Australian life writing by sons who focus on fathers places an emerging sub-genre within its literary ancestry and its contemporary milieu. Providing compelling readings of Raimond Gaita's 'Romulus, My Father', Peter Rose's 'Rose Boys' and many others, this is the first study of its kind within Australian literature.

### **Good and Evil**

In this marvellous book, Raimond Gaita discusses ideas about love and hatred, good and evil, guilt and forgiveness. Moving,

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wise and inspiring, *A Common Humanity* explores personal, political and philosophical ideas about the kind of society and the sort of public conversation we might have in the twenty-first century. 'Raimond Gaita's insights are original and his prose is as eloquent as it is affecting.' *Economist*, Books of the Year, 2000

### **Reckoning**

Helen Garner's gritty, lyrical first novel divided the critics on its publication in 1977. Today, *Monkey Grip* is regarded as a masterpiece—the novel that shines a light on a time and a place and a way of living never before presented in Australian literature: communal households, music, friendships, children, love, drugs, and sex. When Nora falls in love with Javo, she is caught in the web of his addiction; and as he moves between loving her and leaving, between his need for her and promises broken, Nora's life becomes an intense dance of loving and trying to let go. Helen Garner is one of Australia's finest authors. In 2006 she received the inaugural Melbourne Prize for Literature, and in 2016 she won the prestigious Windham-Campbell Prize for non-fiction. Her novels include *Monkey Grip*, *The Children's Bach*, *Cosmo Cosmolino* and *The Spare Room*. I rolled and rolled in the water, deafening my ears while I thought of, and discarded, all the reasons why I shouldn't go. I popped up, hanging on to the rail, hair streaming on my neck. 'OK. I'll come.' Javo was looking at me. So, afterwards, it is possible to see the beginning of things, the point at which you had already plunged in, while at the time you thought you were only testing the water with your toe. 'Garner is a natural storyteller.' James Wood, *New Yorker* 'Her use of language is sublime.' *Scotsman* 'This is the power of Garner's writing. She drills into experience and comes up with such clean, precise distillations of life, once you read them they enter into you. Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all.' *Australian* 'Its embattled characters are so real that by the last page you feel not just that you have read a magnificent novel but that you have experienced life itself.' *The Times* on *The Spare Room* 'What Garner offers in these novels is an alternative to the cloying metafiction of the late 20th century and the washed-out realism of the 21st. They are undeniably of their time – the 1970s commitment to the liberating possibilities of sex, drugs and communal living in *Monkey Grip*, the hangover nursed in the 1980s in *The Children's Bach* – but they also belong to a literary epoch we think of as long gone, as they earnestly strive to resurrect a modernist art of estrangement.' *London Review of Books*

### **Scandinavians**

As a young fish and his father travel across the ocean in search of a new home They are are reminded of how clean and beautiful the ocean once was And are thankful to find that, with a little help from kind souls, it will be again!

### **Australian Patriography**

### **Romulus, My Father**

In *Why the War Was Wrong*, leading Australian writers examine our involvement in the war in Iraq. Arguing from legal, political, historical, philosophical and humanitarian standpoints, they make a passionate case for the primacy of our responsibilities to our fellow human beings. This is an accessible and powerful book. It is a book you must read.

### **The Last Thread**

As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

### **Romulus, My Father**

The voices in this volume, those of philosophers from Britain, Europe, America and Australia, speak in different tones of sympathy and criticism of Winch and his conception of human conditioning.

### **The Self in Moral Space**

*An Imperial Affair*, by award-winning author John Rickard, takes us into the marriage of an Australian couple during a time when private lives were properly private but divorce a scandal. It shines a light on the family values and sexual dynamics of this period, conditioned as they were by the imperial relationship and cultural dependence on 'the mother country', which inevitably helped shape hopes, fears and desires. This is also the beautifully told story of the writer's sensitive and courageous quest to understand his parents, Philip and Pearl, and the world he came from and grew up in, its fragile reality filtered through the prism of memory. Part biography, part autobiography, part social history, *An Imperial Affair* is also a complex, quintessentially Australian meditation on the nature of love.

### **Sasha & Olga**

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In the fourth Quarterly Essay of 2004, Raimond Gaita confronts essential questions about politics as it is practised today. What do politicians mean when they talk about "trust"? Why is truthfulness important? Are we as politically and morally divided as the Americans? Does the war on terror authorise leaders to do things that once were considered beyond the pale? Gaita argues for a conception of politics in which morality is not an optional extra. He discusses why successful politicians must at times be economical with the truth, but shows a way beyond cynicism on the one hand and moralising on the other. Politics, he says, is conceivably a noble vocation, as well as potentially a tragic one. He looks closely at patriotism and its distortions, and the temptation to betray our deepest values in the act of protecting ourselves. Combining gentle evocation with gloves-off argument, *Breach of Trust* is a clarion call from one of Australia's leading thinkers. "I have never met anyone who believes that politicians should never lie. But of course there are limits. They are not set in the heavens, but in culture." —Raimond Gaita, *Breach Of Trust*

### **Finn and the Coral Crusaders**

Raimond Gaita was awarded the Doctor Honoris Causa from the University of Antwerp for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today's academic world, so recognising the influence of Gaita's ethical thought beyond academic philosophy. The essays in this collection examine the influence of Gaita's ethical thought in this broad sense, and particularly within Australian society and culture, where it has been most significant. Through his various works, including in particular his acclaimed biography, *Romulus: My Father*, Gaita's ethical thought has had a considerable impact on the intellectual and cultural life of Australia. This collection is unique for its survey of this influence, with new essays from significant writers and academics, including Barry Hill, Alex Miller, Brigitta Olubas, Helen Pringle, Robert Manne, Gerry Simpson, Steven Tudor, Geoffrey Brahm Levey, Dorothy Scott, Christopher Cordner, Craig Taylor and Miranda Fricker, along with an introductory piece by J.M. Coetzee. Other features of the collection include a new poem for Gaita by poet and screenwriter Nick Drake and an interview with Gaita by Anne Manne, in which Gaita reflects on the origins and development of his ethical thought as a form of lucidity.

### **And be Home Before Dark**

But he was lying there beside her, waiting for her answer. A stranger. They were strangers. She turned slowly away from him, towards the window. And against the bright blue sky, she saw the storks flying away in formation, an arrow in the sky. They'd started their long journey at last, back to their other home. They'd dared to dream again. And roam the skies for something they'd loved and lost, perhaps. 'Perhaps,' she said turning back. In poetic vignettes set against the fascinating exotics of Australia and France, Chandani Lokugé weaves a haunting and meditative story on the spectral gains and losses of travel, the nature of its transience. Through it, she dignifies with grace and tenderness, our unassuageable yearning,

when we have lost everything and even ourselves, to anchor to something, someone, somewhere, and the unexpected moment of our arrival. 'A haunting mystical reading experience, suffused with history, art, and recovery from trauma. An inspired travelogue ... the damaged genius of Van Gogh brooding over the narrative, with hints of both joy and anguish.'  
Chris Ringrose

### **A Common Humanity**

Scandinavia is the epitome of cool: we fill our homes with Nordic furniture; we envy their humane social welfare system and their healthy outdoor lifestyle; we glut ourselves on their crime fiction; even their strangely attractive melancholia seems to express a stoic, commonsensical acceptance of life's vicissitudes. But how valid is this outsider's view of Scandinavia, and how accurate our picture of life in Scandinavia today? Scandinavians follows a chronological progression across the Northern centuries: the Vendel era of Swedish prehistory; the age of the Vikings; the Christian conversions of Denmark, Norway, Sweden and Iceland; the unified Scandinavian state of the late Middle Ages; the sea-change of the Reformation; the kingdom of Denmark-Norway; King Gustav Adolphus and the age of Sweden's greatness; the cultural golden age of Ibsen, Strindberg and Munch; the impact of the Second World War; Scandinavia's postwar social democratic nirvana; and the terror attacks of Anders Behring Breivik. Scandinavians is also a personal investigation, with award-winning author Robert Ferguson as the ideal companion as he explores wide-ranging topics such as the power and mystique of Scandinavian women, from the Valkyries to the Vikings; from Nora and Hedda to Garbo and Bergman. This digressive technique is familiar from the writings of W. G. Sebald, and in Ferguson's hands it is deployed with particular felicity, accessibility, and deftness, richly illuminating our understanding of modern Scandinavia, its society, politics, culture, and temperament.

### **Philosophy, Ethics and a Common Humanity**

In *After Romulus*, Raimond Gaita revisits the world of his deeply loved memoir and his childhood in central Victoria. He writes about Hora, who was an inspiration to him throughout his life, about the making of the acclaimed film starring Eric Bana, about ideas of truth, the limits of character, and the conflict between love and morality. And, most movingly, about his mother Christine and his longing for her. Raimond Gaita was born in Germany in 1946. He is Emeritus Professor of moral philosophy at Kings College London and a Professorial fellow at the Melbourne Law School and the faculty of Arts of the University of Melbourne. His books include: *Good and Evil: An Absolute Conception*; *Romulus, My Father*; *A Common Humanity*; *The Philosopher's Dog*; *Essays on Muslims and Multiculturalism* (as editor and contributor); and *After Romulus*. A feature film of *Romulus, My Father* was released in 2007, and won the AFI award for Best Film, Best Actor, Best Supporting Actor and Best Young Actor. [textpublishing.com.au](http://textpublishing.com.au) 'Gaita is a brave, decent and emotionally intelligent man we

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need more like him.' Stephen Romei, Australian 'Somehow, what was true of Romulus, of the light his goodness cast upon the world a light that made it possible for his son Raimond to survive childhood without bitterness, to love without shame or condescension his sick mother who had abandoned him this light binds together and gleams out of the book as well. There are moments you can find them, captured in passing, in After Romulus when the light settles for a second and you can see it at work.' Maria Tumarkin, Weekend Australian 'In After Romulus Raimond Gaita invites us into the far reaches of his considerable mind and the deep places of his soul. This will be felt as a privilege by most readers, as it should. And it is, as it turns out, not just a sequel, but an extension of all that was good in his initial story. It is a book to stretch the mind and enlarge the heart.' Canberra Times 'It is impossible not to be moved by this achingly raw remembrance and grateful for the stunning candour of its author.' Sunday Age 'This extraordinary book set me reflecting upon my own residency in the world - my own decency, condescension, loves and truths.' Weekend Herald (NZ) 'This is the kind of writing that is so brave it makes you flinch, so profound it makes you examine yourself, and so moving it makes you see life afresh. I was entranced as usual by Rai Gaita's limpid style, and his signature combination of philosophical intellect and warm heart.' Anna Funder '[The essay] "An Unassuageable Longing" explains Christine and makes her real: she is finally chronicled with love and rigour, as was RomulusIn a book full of extraordinary revelations, this chapter will stay long in the reader's memory.' Age 'Raimond Gaita's After Romulus is an eloquent meditation on love, friendship, philosophy and loss. Gaita's tragic loss of his mother at an early age reminds us of Emily Dickinson's "The craving is upon the child like a claw it cannot remove". The reader is compelled to admiration by this brave book.' Alex Miller, Sydney Morning Herald's best books of 2011 'There are times when the reader is right there beside Gaita, delighting in the stinging descriptions of his childhood at Frogmore and sympathising with the heartache that confronted him so early in life.' Sun Herald

## HSC Advanced English

Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards, 2016 Heartbreaking, joyous, traumatic, intimate and revelatory, Reckoning is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's Kath and Kim. She has also acted in films (Babe, Babe: Pig in the City, Happy Feet, The Golden Compass) and stage shows. Reckoning is her first book. 'A brave and tender book about

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everything that matters most in life.' Cate Blanchett 'This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful.' Christos Tsiolkas 'A memoir that will dazzle every kind of reader' Reckoning is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it.' Weekend Australian 'Unlike most autobiographies by famous people, Reckoning has substance beyond the writer's fame' Szubanski's fine memoir, written with great style, adds another layer to our history.' Crikey 'This is documentary writing of the highest order and Szubanski has given life to an incredible war story' This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year.' Age/Sydney Morning Herald 'This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments.' Good Reading 'A page-turner [Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past.' New Zealand Herald 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 'Magda Szubanski's brave, compassionate—and hilarious—Reckoning may be some sort of masterpiece of the form.' Australian, Best Books 2015 'A deeply personal read—sometimes uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read, nor is it a self-pitying one, but it's a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family's past—or at least come to terms with them.' Reading Matters 'This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven't. I am definitely going to be checking out more of her work. 4/5' Debra's Book Cafe 'Hard hitting and superbly told' If there's one memoir you should read this year regardless of whether or not you know the author, it's this one.' Worm Hole 'This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, Reckoning is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory.' Best Books of 2016, Sydney Morning Herald 'Magda Szubanski's memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant's journey, the coming-of-age school saga, the uni student's journey at the height of 1970s feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world.' Melina Marchetta, Best Books of 2016, Guardian 'Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at times harrowing Reckoning' One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit.' SBS 'Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.' Starts at 60 p.p1 {margin: 0.0px

0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

### **Raimond Gaita's Romulus, My Father**

What do politicians mean when they talk about 'trust'? Why is truthfulness important? Are we as politically and morally divided as the Americans? Does the war on terror authorise leaders to do things that once were considered beyond the pale? Gaita argues for a conception of politics in which morality is not an optional extra. He discusses why successful politicians must at times be economical with the truth, but shows a way beyond cynicism on the one hand and moralising on the other. Politics, he says, is conceivably a noble vocation, as well as potentially a tragic one. He looks closely at patriotism and its distortions, and the temptation to betray our deepest values in the act of protecting ourselves. Combining gentle evocation with gloves-off argument, *Breach of Trust* is a clarion call from one of Australia's leading thinkers. 'I have never met anyone who believes that politicians should never lie. But of course there are limits. They are not set in the heavens, but in culture.' -Raimond Gaita, *Breach Of Trust*

### **HSC Standard English**

The Son's Book of the Father, as Richard Freadman termed it, is a rich field of relational autobiography, offering a unique set of tensions and insights into modes of masculinity, notions of identity and the ethics of representing another's life in writing one's own. This study of modern Australian life writing by sons who focus on fathers places an emerging sub-genre within its literary ancestry and its contemporary milieu. Providing compelling readings of Raimond Gaita's 'Romulus, My Father', Peter Rose's 'Rose Boys' and many others, this is the first study of its kind within Australian literature.

### **Monkey Grip**

Is there such a thing as an 'international law' of which to be afraid? Can international law be seen as a coherent set of norms? Or is it, rather, something experienced radically differently by different individuals and groups in different parts of the world? And what do the different sets of international law seek to change or justify today? In *Who's Afraid of International Law?* noted authorities in this field respond to Raimond Gaita's invitation to explore ways in which international law constitutes a certain way of talking and being; one that might have both ameliorative and malign effects. The result is an extended and rich conversation about international law's aspirations and limitations, its nuances and rigidities, achievements and failures, relevance and irrelevance. About the editors: Raimond Gaita is Professorial Fellow in the Melbourne Law School and The Faculty of Arts at the University of Melbourne and Emeritus Professor of Moral Philosophy at King's College London. His books, which have been widely translated, include: *Good and Evil: An Absolute*

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Conception, the award winning Romulus, My Father, A Common Humanity: Thinking About Love & Truth & Justice, A Sense for Humanity, and The Philosopher's Dog. Gerry Simpson holds the Kenneth Bailey Chair of Law at Melbourne Law School, the University of Melbourne, where he is Director of the Asia Pacific Centre for Military Law, and convener of The Global Justice Studio. He is a Visiting Professor of Public International Law at the London School of Economics, where he held a Chair until 2009, and is currently an AFP/Open Society Fellow (based in Tbilisi, Georgia).

### **For Two Thousand Years**

"Originally published in Romanian as De doua mii de ani in 1934. Original English-language edition first published by Penguin Books Ltd, London" [2016] -- Verso title page.

### **Her Father's Daughter**

From the author of Their Guilty Pleasures: In postwar England, a young woman reopens her late father's nightclub and faces his criminal past. Southampton, 1945. Food, fuel, and other necessities continue to be scarce in England, but when former Wren Victoria Teglia's reopens her late father's Club Valletta, it's an event that excites potential members with the desire—and the money—to be entertained. Victoria can't help wondering what her father would think. While his exclusive club was once a hotbed of prostitution, illegal gambling, and vice, Victoria intends to run the new establishment on the up and up. But changing the ways of Club Valletta is no easy task. With her father's former right-hand man as her business partner, the underworld connections run deep. And perhaps most dangerous of all is Johnny Daniels, the handsome son of gangster Big Pat Daniels. Johnny wants a piece of the action . . . and he knows how to be persuasive. Will Victoria be swayed by his criminal charms, or will she manage to maintain her principles? "Tate provides a satisfying ending and suggests dark doings that could prove haunting." —Booklist "Her Father's Daughter is an entertaining, light read [that] keeps the pages turning." —Historical Novel Society

### **After Romulus**

Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, Romulus, My Father is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an

enhanced sense of the possibilities of being alive.

### **Gaza**

This book examines the riveting tale of Eva's determination to heal her uprooted Ukrainian family, torn apart by war, the Holocaust and schizophrenia.

### **Quarterly Essay 16 Breach of Trust**

Helen Garner is one of Australia's greatest writers. Her short non-fiction has enormous range. Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*. *Everywhere I Look* includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life. Helen Garner is an award-winning author of novels, stories, screenplays and works of non-fiction. In 2006 she received the inaugural Melbourne Prize for Literature. Her novel *The Spare Room*, published in 2008, won the Victorian Premier's Literary Award for Fiction, the Queensland Premier's Award for Fiction and the Barbara Jefferis Award, and has been translated into many languages. 'Garner is a charming and courageous writer whose distinctive voice exemplifies the range of what is possible in personal writing.' *Publishers Weekly* 'There's not a word wasted or out of place. Garner observes, intuits, shares and cares about the lives she writes about like no-one else. Readers will laugh, cry, squirm and gasp and wonder. It's Garner's unique gift as a writer, and it's beautifully realised in *Everywhere I Look*.' *Books&Publishing* '[Garner] has a way of describing the world with such wisdom and candour and, sometimes, delight, that it takes one's breath away at least, it does mine. Her observations about life are refreshing in their honesty. This is a fine collection that offers many delights to the reader.' *Readings* 'Similar to a hike, the book is best enjoyed without straining to finish it. It's full of moments to pause and reflect. More importantly, it stirs up that addictive, expansive feeling only the best books can achieve: that you have reached the final page changed, perhaps even a better and more thoughtful person from having travelled alongside Garner's observations for a time.' *Daily Review* 'Garner's prose is so very pleasant to read—dry, relaxed sentences that calmly reach out towards loveliness [Her] willingness to look at and truly see the failures of human behaviour, in herself no less than in others, that lends her work its power.' *Guardian* 'It is a rich, beautiful book by a poet of the everyday, a sheer master of prose. Give it to your grandmother, give it to your tweeting girlfriend. Give it to any man or woman who understands the magic of language. It will hurl them into great gulfs of pleasure, of turmoil and understanding and joy.' *Australian* 'Garner's style celebrates and enacts containment and

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minimalismIts tenderness and brutality cultivate fruitful and interesting kitchen table conversations spanning the grace and indignity of being “all too human.” Age/Sydney Morning Herald ‘[Garner’s] writing expresses a hard-won grace. It brings you closer to the world, and shows you how to love itShe has laid the groundwork for a generation of writers; she has repeatedly shown us the glory and the power of an English sentence.’ Monthly ‘Garner approaches core questions about leading a meaningful life, providing baby boomers in particular with examples of how to live thoughtfully and observantly.’ Library Journal ‘A mesmerising collection of essays and diary entries, this is a book to savour and re-read. No one else writes with as much insight, clarity and humour. The diary entries in particular are a treat: tiny fragments of life brilliantly observed and beautifully crafted by one of Australia’s greatest writers.’ Best Non-Fiction Books of 2016, Readings ‘There are very few writers whose personal essays seem to depend and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing.’ Kerryn Goldsworthy, Australian Book Review, 2016 Books of the Year ‘Everywhere I Look was a pure delightHer view on things is unpredictable, distinctive, and original.’ Mark Rubbo, Australian Book Review, 2016 Books of the Year ‘A generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.’ Susan Sheridan, Australian Book Review, 2016 Books of the Year ‘Garner is a wonderful appreciator: she invites us into the work under review by leading us along the path of discovery she has followedHer strongest essays evoke emotion through reticence and suggestiveness. They hint at depth of thought and feeling but never become ponderous. And they reveal both the writer and the world by inviting us into her thoughts so that we can see what she sees. Her successes and her failures show just how hard it for an essayist to answer the question of why we should care – why are personal essays something we might want to spend time on anyway? Her best pieces answer this question: we read them because of the richness of perspective they offer. In them, we see not only a small piece of the world, but also the writer looking at the world and looking back at us, asking us to spend some time gazing at it all right there with her.’ Open Letters Monthly ‘The light of Helen Garner’s piercing observation shines on parents, friends, books, time, the weather, and herself. It’s impossible not to trust these engrossing dispatches in their passion and honesty. A lifetime of looking and taking note, and the hard work of examining the significance of what is seen and felt, make this a masterly collection of essays by our greatest non-fiction writer.’ Joan London, The Books We Loved 2016, Sydney Morning Herald ‘Everywhere I Look, like everything in Garner’s oeuvre, brims with clear-eyed insights and crystalline prose. No other writer distils quite like she does.’ Jacinta Halloran, The Books We Loved 2016, Sydney Morning Herald ‘There are times when Helen Garner is the only author I want to read. Restlessly honest, with a sharp eye for detail, her style is by some rare art at once crystalline and conversational. Everywhere I Look is a memorable essay collection.’ Lisa Gorton, The Books We Loved 2016, Sydney Morning Herald ‘Reading this collection of essays is like having a long conversation with a clever, funny, big-hearted, magnificently acerbic friend. It left me astonished all over again by Garner’s deft handling of whatever subject she chooses. There are pieces here that crackle and fizz with the pleasure she takes in her grandchildren, reading, a good martini, and playing the ukuleleEverywhere I Look made me laugh, cry, and think. It is a book to return to again and again with gratitude.’ Best Books of 2016, Radio National

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'The no-bullshit-preamble rule is sparkingly employed Garner is a natural storyteller: her unillusioned eye makes her clarity compulsive What gives the memoir its power, as so often in Garner's writing, is that she is unsparing, in equal measure, of her subject and of herself, and that she so relishes complicated feelings [Everywhere I Look] is made singular by Garner's almost reckless honesty, and brought alive by her mortal details.' James Wood, New Yorker 'It's no wonder Garner won a major international award, the \$US150,000 Yale-based Wyndham-Campbell Prize, for her non-fiction writing this year. You just have to read this collection of essays, diary entries and true stories spanning the past 20 years to recognise her immense talent.' Best Books of 2016, Australian Financial Review 'Her writing is elegant and spare, the kind of writing that leaves you wrecked at the end. It's what makes me feel like I'm peeking in her diary when I read the most personal entries in this collection.' Pop.Edit.Lit. 'Spanning 15 years, this varied collection of short non-fiction pieces presents some of Helen Garner's best work. Whether it's a dig into her own life or a broader look into societal whims and ills, Helen Garner is one of our most skilled essayists.' Best Books of 2016, Sydney Morning Herald 'Helen Garner's Everywhere I Look is not quite a memoir, but there is a keen personal element to this collection of short nonfiction pieces. Garner has just received an outstanding general review from James Wood in the New Yorker. It's long overdue.' Australian 'Whenever I see Garner I try to act normal but inside, some part of me is always squealing IT'S HELEN GARNER!!! Her new book, Everywhere I Look, is masterful, like everything she writes.' Leigh Sales, ABC News 'This book brims with Garner's wit and wisdom.' Best Books of 2016, Sunday Life 'Helen Garner's Everywhere I Look is like having a backstage pass into the mind, notebooks and creative process of one of Australia's very best writers.' Andy Griffiths, Best Books of 2016, Guardian 'For years, Garner has offered me a model for journalism: a careful observer, she also tells us how those observations change her as well as the subjects of her gaze. Garner reveals her nervous system—but also the dubious games and improvisations of journalism. Everywhere I Look is a collection of Garner's essays and diary entries from the past 15 years. She writes on friendship, ageing, film and literature. In 'The Journey of the Stamp Animals', she writes of rediscovering a children's book that—many years earlier—had seemed so stuffed with illicit magic. Now an adult, this long dreamt-of book in her hands again, she finds the pleasure of having her memory—so often fickle and corruptible—vindicated. The book is as she remembered. It's a measure of Garner's talent that this small, obscure triumph carries the feeling of profundity.' Martine McKenzie-Murray, Best Books of 2016, Guardian 'If you are looking for a voice to speak to you frankly and with humour and warmth about important things, here is the writer for you. Well-known in Australia as a novelist and screenwriter and reporter, Garner is also one of the world's best essayists. Here she is thinking about the indignities of how people treat the ageing, the pleasures of a ukulele, grandfathering, and some of her best friends, who she sketches with a master's economy of gesture. Once you start reading Garner you will wonder what the huge space inside your head she occupies used to be there for.' John Freeman, Best Books of 2016, Literary Hub 'A collection of essays and journal entries which include everything from a carefully observed portrait of Rosie Batty to 'The Insults of Age', where she details the ways in which older women are disregarded and disrespected but with a confessional twist. For me, the best parts are the snippets from her diary and particularly her observations of being an irritated but besotted grandmother. Garner is one of those generous women writers who is prepared to share with you her less redeeming moments in an act of intimacy and empathy with the reader. You won't

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always agree with Garner's conclusions but how she approaches a question is always interesting.' Feminist Reading Picks of 2016, Age 'She covers topics that others are really afraid of, that really penetrate the human condition, which is something I admire and that has inspired me in my own work.' Virginia Haussegger, Sydney Morning Herald 'There are very few writers whose personal essays seem to deepen and widen on a second or even a third or fourth read, but Helen Garner is one of them. Her style is inimitable, for while its elegance is undeniable, its essence is pre-verbal, grounded in her intense and unique ways of looking and seeing. Everywhere I Look seems the ideal title for her 2016 essay collection.' Kerryn Goldsworthy, Best Books of 2016, Australian Book Review 'Pure delight. It showcases Garner's distinctive voice and her take on the world around her. Her view on things is unpredictable, distinctive, and original.' Mark Rubbo, Best Books of 2016, Australian Book Review 'Garner's Everywhere I Look is a generous collection of pitch-perfect sketches and reviews, each one taking us with her as she looks, really looks, at the world around her and registers her response to it.' Susan Sheridan, Best Books of 2016, Australian Book Review 'It made me cry and laugh and think. Garner always reminds me of the power of noticing and the impact of sparse writing.' Leigh Sales 'This collection of essays by one of Australia's best known authors has the sharp steel edge characteristic of all of Garner's work. Observations are cobbled together in an almost conversational way, stopping and starting, dealing in trivialities and family moments. Woven amongst the everyday, there are recollections of grief; a father's death, a friend's funeral, the heartbreak of being in love with a married man. Garner's gimlet eye is as revealing and clear as ever.' Sydney Scoop 'Garner shows us something precious and endangered the nexus of neighbourhoods and neighbourliness, the simple weatherboard houses and the plain local shops in the suburbs of Fitzroy and Moonee Ponds. In the most ordinary suburb, as in the most extraordinary marine wilderness, what lies beneath is as fascinating as life on the surface.' Times Literary Supplement 'Everywhere I Look is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour.' Perth Writers Festival, Summer Reading Guide

### **The Philosopher's Dog**

September 11 2001 marked a change in Australian attitudes towards immigrants. The spotlight was on Muslims. This collection of thought-provoking essays looks at multiculturalism's successes and failures in providing a secure, well-integrated, free and fair Australia. Philosopher and writer Raimond Gaita has gathered some of Australia's leading writers in the field to examine an issue that goes to the heart of Australia's identity. Author and lawyer Waleed Aly examines the role that the media has played in anti-Islamic myth-making in popular Western culture. Writer and researcher Shakira Hussein looks at how Australia's immigration policy has changed the cultural landscape. Geoffrey Brahm Levey writes on multiculturalism and terror and Raimond Gaita on 'the war on terror'.

### **Who's Afraid of International Law?**

All of us take our moral bearings from a conception of the good, or a range of goods, that we consider most important. We are in this sense selves in moral space. Building on the work of the philosopher Charles Taylor, among others, David Parker examines a range of classic and contemporary autobiographies—including those of St. Augustine, William Wordsworth, Friedrich Nietzsche, Edmund Gosse, Roland Barthes, Seamus Heaney, and J. M. Coetzee—to reveal a whole domain of life narrative that has been previously ignored, one that enables a new approach to the question of what constitutes a "good" life narrative. Moving from an ethics toward an aesthetics of life writing, Parker follows Wittgenstein's view that ethics and aesthetics are one. *The Self in Moral Space* is distinctive in that its key ethical question is not What is it right for the life writer to do? but the broader question What is it good to be? This question opens up an important debate with the dominant postmodern paradigms that prevail in life writing studies today. In Parker's estimation, such paradigms are incapable of explaining why life writing matters in the contemporary context. Life narrative, he argues, faces readers with the perennial ethical question How should a human being live? We need a new reconstructive paradigm, as offered by this book, in order to gain a fuller understanding of life narrative and its humanistic potential.

### **Value and Understanding**

A group of Jewish refugees are thrown together on board a dilapidated freighter charting a course for Australia. Fleeing terrible scenes of destruction in Europe, they are bound by a deep sense of loss and the uncertainty of their fate. As the ship lists, inner conflicts burst to the surface and romance, revenge, guilt and desperation fill the craft. There's poignancy, drama and an abiding strength of humanity as the passengers' lives play out in this unbearable hinterland between sky and sea. Now, more than sixty years since its publication in 1946, *Between Sky & Sea* has been resurrected to take its place among Australia's major works of diaspora fiction. Arnold Zable's introduction highlights the chilling parallels between Bergner's tale and the sinking of the SIEV X off the Australian coast, giving the reader pause to reflect on the unchanging plight of asylum seekers throughout history and across the globe. Herz Bergner was born in Poland in 1907 and migrated to Australia with his wife in 1938. His first book, *The New House*, published in 1941, was a collection of short stories about immigrants adapting to life in a new land. Herz Bergner died in 1970. 'This novel, resurrected from its foreign country of the past, might stand as an epitaph for the 353 men, women and children drowned in 2001 when the SIEV X sank while trying to reach Australia. At the very least, *Between Sky & Sea* should be required reading for refugee policymakers today.' *Canberra Times* 'Beautifully written with extraordinary insight into the frailties of humanity, Bergner's tale is as much a version of the past as it is a vision of our present. We can only hope that publishers such as Text continue to salvage the treasury of migrant literature that is no longer in print.' *Australian* 'Bergner's astute observation of life shows in his sharp psychological dissection of this human cargo and his unflinching assessment of people's flaws. Bergner writes with such compassion that a reader becomes infected by his characters' yearnings.' *Herald Sun* 'There's poignancy, drama and an abiding strength of humanity in this story.' *Australian Jewish News*

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