

Rivet Your Readers With Deep Point Of View Kindle Edition Jill Elizabeth Nelson

Samantha Spinner and the Super-Secret Plans
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Samantha Spinner and the Super-Secret Plans

INSTANT NEW YORK TIMES BESTSELLER "An astounding triumph . . . Profound . . . Achingly wise . . . A recovery memoir like no other." --Entertainment Weekly (A) "Riveting . . . Beautifully told." --Boston Globe "An honest and important book . . . Vivid writing and required reading." --Stephen King "Perceptive and generous-hearted . . . Uncompromising . . . Jamison is a writer of exacting grace." --Washington Post

From the New York Times bestselling author of *The Empathy Exams* comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, *The Recovering* turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction--both her own and others'--and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, *The Recovering* also becomes a book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's about the particular loneliness of the human experience--the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come.

The Recovering

The second book in USA Today bestselling author Meli Raine's new Stateless trilogy. Description to come.

Calculated Revenge

Following on the heels of Lisa Cron's breakout first book, *Wired for Story*, this writing guide reveals how to use cognitive storytelling strategies to build a scene-by-scene blueprint for a riveting story. It's every novelist's greatest fear: pouring their blood, sweat, and tears into writing hundreds of pages only to realize that their story has no sense of urgency, no internal logic, and so is a page one rewrite. The prevailing wisdom in the writing community is that there are just two ways around this problem: pantsing (winging it) and plotting (focusing on the external plot). Story coach Lisa Cron has spent her career discovering why these methods don't work and coming up with a powerful alternative, based on the science behind what our brains are wired to crave in every story we read (and it's not what you think). In *Story Genius* Cron takes you, step-by-step, through the creation of a novel from the first glimmer of an idea, to a complete multilayered blueprint—including fully realized scenes—that evolves into a first draft with the authority, richness, and command of a riveting sixth or seventh draft. From the Trade Paperback edition.

Duel of Fire

Award-winning science-fiction mastermind Kenneth Johnson blends epic adventure, romance, and evocative drama into an intense supernatural thriller rooted in one of the great untold legends of human history. New York City, New Year's weekend, 2001. Jillian Guthrie, a troubled young journalist, stumbles onto a tantalizing mystery: the same man, unaged, stands alongside Ulysses S. Grant, Theodore Roosevelt, and Gandhi in three different photographs spanning eighty-five years of history. In another part of town, Will—an enigmatic thirty-three-year-old of immense charm, wit, and intelligence—looks forward to the new year with hope and trepidation. Haunted by his secret past and shadowed by a dangerous stranger, he finds himself the object of an intense manhunt spearheaded by an ambitious Vatican emissary and an elderly former UN envoy named Hanna. During the next forty-eight hours, a catastrophic event unites Will, Jillian, and Hanna—and puts them in the crosshairs of a centuries-old international conspiracy. Together, the three must unravel an ancient curse that stretches back two millennia and beyond, and face a primal evil that threatens their lives and thousands more.

Reluctant Runaway

Imagine writing with the skill of a published author, the knowledge of a seasoned editor and the savvy of a New York literary agent. You'd have all the know-how it takes to transform your story idea into a novel worthy of praise and publication. In this unique guide, agent, editor and novelist Evan Marshall does give you everything it takes to write your novel. Drawing on his extensive experience, Marshall has perfected a simple and methodical approach to novel writing. His

clear-cut, 16-step "Marshall Plan" breaks down the complex novel-writing process into a series of parts you put together one piece at a time. You'll have your whole story planned and plotted before you actually begin writing, so there's no chance of working yourself in a corner or making critical mistakes in pacing and plot. In short, The Marshall Plan for Novel Writing works. Use it, and watch your story masterfully develop into a completed manuscript ready to get the full attention of readers, agents and editors alike.

Tree of Smoke

For fans of Mr. Lemoncello's Library and the Secret series, and classics like Holes and The Westing Game, here is the first book in a hilarious new series about a girl, her brother, and some super-big globe-trotting adventures. Samantha Spinner's uncle Paul disappeared, and here's what he left- aa*aaSamantha's sister got a check for \$2,400,000,000. aa*aaSamantha's brother got the New York Yankees. aa*aaAnd Samantha got a rusty red umbrella with a tag hanging off its worn handle. The tag says "Watch out for the RAIN." Thanks a lot, Uncle Paul. After all the strawberry waffles, stories, and puzzles they've shared, how could he just leave without saying goodbye? And what is the meaning of that mysterious message? The answer is simple. Sam knows in her heart that Uncle Paul is in danger. And if he taught her anything, it's that not everything is exactly what it seems. Which is why we should pay close attention to that rusty red umbrella, and never trust a monkey at a hula-hoop contest. The RAIN is coming and Samantha Spinner is about to find herself mixed up in some super-important, super-dangerous, super-secret plans.

On Cussing: Bad Words and Creative Cursing

Surrounded by no good options, much less safe ones, Desiree Jacobs knows that no matter what she must protect her father's reputation and his legacy. If Desiree Jacobs knows anything, it's art. Her father, whose security company is internationally renowned, taught her everything he knew. Most of all, he taught her about honor. Integrity. Faith. So surely God will forgive her for despising the one man--Special Agent Tony Lucano, who's determined to destroy her father's good name? Agent Lucano knows that Hiram Jacobs is an art thief. But what he can't figure out is Desiree. Is she an innocent victim...or a clever accomplice? When Hiram is murdered, along with his company, he leaves Desiree a hidden container full of stolen paintings. But she can't believe that her father was a thief! If it were true, it would destroy their business, cost people their jobs, and embarrass international museums that have been displaying clever forgeries. No, she must figure out why her honest father would turn criminal herself. Even if it means facing down a ring of cutthroat art thieves...or accepting help from the man she most distrusts. With danger at every turn, can Desiree trust God to guide her down the right path?

Freedom's Forge

Covering the entire process from story building to manuscript preparation and marketing, Jerry Cleaver shows the novice and experienced writer how to start

writing and how to get immediate results. Readers will find everything they need to know about managing time, finding an idea, getting the first word down on the page, staying unblocked, shaping ideas into compelling stories, and submitting their work to agents and publishers. Immediate Fiction goes beyond the old "Write what you know" to "Write what you can imagine." Filled with insightful tips on how to manage doubts, fears, blocks, and panic, Immediate Fiction will help writers develop their skills in as little minutes a day, if necessary. Believing that all writing is rewriting, Cleaver says, "You can't control what you put on the page. You can only control what you leave on the page." With this book Cleaver shows how to get that control and produce results.

Story Genius

Fishing. This is it, the big time. Mikey's 13, a deckhand working on a charter boat in Hawaii. Working for the best skipper anywhere, his stepdad, Bill. Before Bill came along, it was just Mikey and his mom. Now they're a real family, and Mikey has a little brother. He can't believe how lucky he is. And now he's learning from the best, even though he's only 13. Because Bill believes in him. And Mikey won't let him down. He loves fishing and being out on the boat. But some seas, some fish, and some charter clients are a lot tougher to handle than Mikey ever imagined. Take Ernie and Cal—they chartered Bill's boat for three days and they're out for the adventure of their lives. Now it's up to Mikey and Bill to deliver it. From the Hardcover edition.

The Spy in the Silver Palace

The lives of Skip Sands, a spy-in-training engaged in psychological operations against the Vietcong, and brothers Bill and James Houston, young men who drift out of the Arizona desert into a war, intertwine in a compelling novel of America during the Vietnam War.

Deep Dive #3: Manak the Manta Ray

Dear Novelist: Would you like your readers to live your stories, not merely read them? Deep Point of View anchors your readers inside the point of view character(s) of your novel. This handbook shows you how to perform the transformation from ordinary narrative to deep narrative in clear, easy-to-master steps. I invite you to sweep your writing to the next level with a technique that creates immediacy and intimacy with your readers and virtually eliminates show/don't tell issues. My Best to You, Jill

Honeybee

The Key to Great Fiction Why is deep viewpoint vital for hooking and holding your readers? Who is narrating each scene of your story? What are readers really looking for when they pick up a novel? Where does the real action of a written story take place? What are the two most important rules of storytelling? When should viewpoint be established? Deep viewpoint can convince your readers that they have become your characters. This powerful writing-craft skill set includes showing

instead of telling, maintaining story flow, attributing dialogue effectively, and showing characters interact with convincing antagonists and believable settings. Writing coach, editor, and New York Times best-selling author Kathy Tyers presents a short powerful set of writing-craft tools in Writing Deep Viewpoint.

Rivet Your Readers with Deep Point of View

They say keep your friends close and your enemies closer...but what if you can't tell the difference? For security consultant Desiree Jacobs, the assignment was simple: make off with an ancient Mayan artifact and hand it over to the good guys in time to plan her wedding to ultra-fine FBI agent Tony Lucano. Yet, in a world where no one is as they seem, Desi must decipher who the good guys are—before she ends up in the hands of a ruthless enemy. Suddenly, artifact recovery turns into archaeological espionage, and the woman who finds all the answers must now ask questions: Who's looting priceless antiquities underneath the nose of the baffled Mexican government? And what does a violent gang of drug and human traffickers have to do with missing artifacts? Even with Tony on her side, Desi will need way more than luck to survive against the odds. She'll need the truth—not just to set her free, but to liberate many innocents caught in the snare of calculating evil.

Understanding Show, Don't Tell: And Really Getting It

She's fallen for a human, but how can you love one man while stealing another? Narissa's not just any mermaid. She's a siren. She has the power to lure men into the sea, but all she wants is to live peacefully with them on land. Unfortunately, the mers are evolving and they're depending on her for human mates to keep their bloodlines pure. Rebellion burns in Narissa's heart, especially when her mother commands her to do her duty and return to the depths. She knows a way out, but asking a favor of Poseidon is too great a risk. When she falls for River, a man who makes her feel wanted and whole, she decides it's worth the risk. But her choice pulls River unwillingly into her world where greedy mermaids hunt, seas rage, monsters lurk And her enemy controls them all. Can she save her people without losing the man she loves? This is a clean romantic fantasy.

The Baby's Defender

When a killer comet hurtles for the earth, 18-year-old Joanna Murphy is selected to wait out the apocalypse in an underground bunker. She enters cryosleep with her close-knit team, preparing to resettle the planet after the atmosphere clears in two hundred years. Joanna is the only one who wakes up. Faced with a bunker full of bones and a blocked exit, Joanna must claw her way to the surface, figure out what happened to her team, and try not to panic-or die. That's going to be tricky if she's the only person left in the world. From the author of The Seabound Chronicles, Steel and Fire, and Empire of Talents comes a story of resilience and optimism at the end of the world.

Betrayal on the Border

"What capacity for good lies in the hidden depths of people?" Starting with this question, award-winning author Charles Wohlforth sets forth on a wide-ranging exploration of our relationship with the world. In *The Fate of Nature*, he draws on science, spirituality, history, economics, and personal stories to reveal answers about the future of that relationship. There is no better place to witness the highs and lows of our treatment of the natural world than the vast wilds, rocky coasts, and shifting settlements of Alaska. Since the first encounter between Captain Cook's crew and the Alaskan Natives in 1778, there have been countless struggles between people who have had different plans for the region. Some have hoped to preserve Alaska as they found it, while others aimed to create something new in its place. Incidents such as the Exxon Valdez oil spill may seem like cause for despair. In the face of such profound tragedies, Charles Wohlforth has found heartening developments in the science of human altruism. This new understanding of what causes humans to cooperate and act conscientiously may be the first step toward taking the actions necessary to preserve an environment that has already been altered drastically in our lifetime. A clear-eyed, original work of research, reportage, and philosophical reflections, *The Fate of Nature* gives us a chance to change the way we think about our place in society and the world at large.

Once Upon a River

Dara Ruminor is a serious young duelist in the mountaintop kingdom of Vertigon, a land of dramatic cliffs and misty peaks where mysterious Fire magic runs through the stones like blood. The secluded kingdom has been peaceful for a hundred years. Swords are used for sport, and successful athletes live like kings as long as the crowds love them. Eighteen-year-old Dara needs to find a wealthy patron in order to duel professionally and avoid a lifetime working in her parents' Fire Lantern shop. Her efforts are disrupted when her coach asks her to train with Prince Siv, an infuriating-if handsome-young man who refuses to take the sport as seriously as she does. But the prince's life may be in danger, and soon Dara will discover that Vertigon isn't as peaceful as she thought. As threats emerge from the shadows, Dara will have to raise her sword to protect Siv-if he doesn't irritate her so much that she decides to run him through herself. From the author of the *Seabound Chronicles* comes a new fantasy series about sword fighting, cur-dragons, molten Fire magic, and one young woman's effort to prove herself.

Reluctant Burglar

From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died

and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

Fix Your Damn Book!

Someone's watching them... and only he can protect mother and child Westley Foster is the first person Cady Long turns to when she's attacked in her new home. As a security expert, her late husband's military buddy is the perfect choice to guard her and her baby daughter...and figure out how the attacker is getting inside. But as the unknown enemy closes in, can West keep them safe long enough to catch her would-be killer?

The Man of Legends

A blistering narrative account of the negligence and greed that pushed all of Wall Street into chaos and the country into a financial crisis. At the beginning of March 2008, the monetary fabric of Bear Stearns, one of the world's oldest and largest investment banks, began unraveling. After ten days, the bank no longer existed, its assets sold under duress to rival JPMorgan Chase. The effects would be felt nationwide, as the country suddenly found itself in the grip of the worst financial mess since the Great Depression. William Cohan exposes the corporate arrogance, power struggles, and deadly combination of greed and inattention, which led to the collapse of not only Bear Stearns but the very foundations of Wall Street.

The Writer's Journey

Do you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart? This book reveals professional techniques for achieving this step by step.

Wake Me After the Apocalypse

NEW YORK TIMES BESTSELLER • SELECTED BY THE ECONOMIST AS ONE OF THE BEST BOOKS OF THE YEAR "A rambunctious book that is itself alive with the animal

spirits of the marketplace.”—The Wall Street Journal Freedom’s Forge reveals how two extraordinary American businessmen—General Motors automobile magnate William “Big Bill” Knudsen and shipbuilder Henry J. Kaiser—helped corral, cajole, and inspire business leaders across the country to mobilize the “arsenal of democracy” that propelled the Allies to victory in World War II. Drafting top talent from companies like Chrysler, Republic Steel, Boeing, Lockheed, GE, and Frigidaire, Knudsen and Kaiser turned auto plants into aircraft factories and civilian assembly lines into fountains of munitions. In four short years they transformed America’s army from a hollow shell into a truly global force, laying the foundations for the country’s rise as an economic as well as military superpower. Freedom’s Forge vividly re-creates American industry’s finest hour, when the nation’s business elites put aside their pursuit of profits and set about saving the world. Praise for Freedom’s Forge “A rarely told industrial saga, rich with particulars of the growing pains and eventual triumphs of American industry . . . Arthur Herman has set out to right an injustice: the loss, down history’s memory hole, of the epic achievements of American business in helping the United States and its allies win World War II.”—The New York Times Book Review “Magnificent . . . It’s not often that a historian comes up with a fresh approach to an absolutely critical element of the Allied victory in World War II, but Pulitzer finalist Herman . . . has done just that.”—Kirkus Reviews (starred review) “A compulsively readable tribute to ‘the miracle of mass production.’ ”—Publishers Weekly “The production statistics cited by Mr. Herman . . . astound.”—The Economist “[A] fantastic book.”—Forbes “Freedom’s Forge is the story of how the ingenuity and energy of the American private sector was turned loose to equip the finest military force on the face of the earth. In an era of gathering threats and shrinking defense budgets, it is a timely lesson told by one of the great historians of our time.”—Donald Rumsfeld

Writing Deep Viewpoint

An accurate and accessible survey of modern psychological theory and practice, this reference offers professional writers practical advice for incorporating psychological elements into their work. With easy-to-understand explanations and definitions, this book is an invaluable resource for any writer wishing to add realistic details to scenes that depict psychologists, mental illnesses and disorders, and psychotherapeutic treatments. Designed around the needs of professional fiction and nonfiction writers, this is an easy-to-use resource that includes historical and modern psychological treatments and terms and refutes popularly held misconceptions.

Traceless (Stateless #2)

You are cordially invited to tick off the bride. Teegan Michaels has attended six weddings for her sorority sisters dateless and she refuses to go to the last one alone. Not when she has a perfectly respectable--not to mention hot--NFL player ready to save her from humiliation. Who cares that he's the bride's ex-fiancé and only wants to go for revenge?

The Fate of Nature

Editing is a tricky business. It requires analytical flair and creative panache, the patience of a saint and the vision of a writer. Transforming a manuscript into a book that edifies, inspires, and sells? That's the job of the developmental editor, whose desk is the first stop for many manuscripts on the road to bookdom—a route ably mapped out in the pages of *Developmental Editing*. Author Scott Norton has worked with a diverse range of authors, editors, and publishers, and his handbook provides an approach to developmental editing that is logical, collaborative, humorous, and realistic. He starts with the core tasks of shaping the proposal, finding the hook, and building the narrative or argument, and then turns to the hard work of executing the plan and establishing a style. *Developmental Editing* includes detailed case studies featuring a variety of nonfiction books—election-year polemic, popular science, memoir, travel guide—and authors ranging from first-timer to veteran, journalist to scholar. Handy sidebars offer advice on how to become a developmental editor, create effective illustration programs, and adapt sophisticated fiction techniques (such as point of view, suspense, plotting, character, and setting) to nonfiction writing. Norton's book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives. It gives acquisitions, marketing, and production staff a vocabulary for diagnosing a manuscript's flaws and techniques for transforming it into a bestseller. And perhaps most importantly, *Developmental Editing* equips authors with the concrete tools they need to reach their audiences.

Reluctant Smuggler

A debut novel told with humor, intelligence, and heart, a “funny but insightful look at teachers in the workplace...reminiscent of the TV show *The Office* but set in an urban high school” (*The Washington Post*), perfect for fans of Tom Perrotta and Laurie Gelman. Roxanna Elden's “laugh-out-loud funny satire” (*Forbes*) is a brilliantly entertaining and moving look at our education system. Each new school year brings familiar challenges to Brae Hill Valley, a struggling high school in one of the biggest cities in Texas. But the teachers also face plenty of personal challenges and this year, they may finally spill over into the classroom. English teacher Lena Wright, a spoken-word poet, can never seem to truly connect with her students. Hernan D. Hernandez is confident in front of his biology classes, but tongue-tied around the woman he most wants to impress. Down the hall, math teacher Maybelline Galang focuses on the numbers as she struggles to parent her daughter, while Coach Ray hustles his troubled football team toward another winning season. Recording it all is idealistic second-year history teacher Kaytee Mahoney, whose anonymous blog gains new readers by the day as it drifts ever further from her in-class reality. And this year, a new superintendent is determined to leave his own mark on the school—even if that means shutting the whole place down.

Anywhere with You

"One of the biggest problem areas for writers is conveying emotion to the reader in a unique, compelling way. When showing our characters' feelings, we often grab onto the first idea that comes to mind, and our characters end up smiling, shrugging, nodding, and frowning far too much. Need some inspiration to get you beyond the basics? Inside *The Emotion Thesaurus*, you'll find: emotion entires that

list body language, thoughts, and visceral responses for each, a breakdown of the biggest emotion-related writing problems and how to overcome them, body language and action cues that address both acute and suppressed forms of emotion, suggestions for each emotion that cover a range of intensity, from mild to extreme, description tips on emotion, dialogue, characters, and setting. Now expanded to include 55 new entries"--

The Emotion Thesaurus

It's been eighteen years since Laney Thompson's sister was abducted and killed, but the pain Laney feels has never faded. And now the murderer is back, taunting Laney with mementos of her sister and threatening Laney's young daughter. School principal Noah Ryder is her best hope for protecting her daughter—if she can convince the former investigator to take the case. As the threats accelerate, a string of clues leads Laney to uncover old secrets. But without Noah's help, how can she piece together the puzzle before her child—like her sister—is lost to a killer's revenge?

House of Cards

Do you want readers to be so caught up in your book that they forget they're reading? Then you need deep POV. Deep POV takes the reader and places them inside of our characters—hearing their thoughts, feeling their emotions, and living the story through them. Compared to other writing styles, it builds a stronger emotional connection between the reader and our characters, creates the feeling of a faster pace, and helps avoid point-of-view errors and telling rather than showing. In "Deep Point of View," writing instructor and fiction editor Marcy Kennedy brings her years of experience into showing you how to write deep POV. You'll learn specific, practical things you can do immediately to take your fiction to the next level. Each book in the "Busy Writer's Guide" series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story, with an editor's-eye view. Most importantly, they cut the fluff so that you have more time to write and to live your life.

The 10% Solution: Self-Editing for the Modern Writer

This book looks at what affects told prose and when telling is the right thing to do. It also explores aspects of writing that aren't technically telling, but are connected to told prose and can make prose feel told, such as infodumps, description, and backstory.

The Lovely Deep

Museum security expert Desiree Jacobs is back in this sequel to *Reluctant Burglar*, and only she can unearth the horrifying secret that links together stolen Indian artifacts, a murdered museum guard, a missing woman, and a baby in danger. Desiree "Desi" Jacobs doesn't mean to get in danger's path. Really she doesn't. But

when a friend is in trouble you don't just walk away, no matter what your overprotective FBI agent boyfriend says. So when Desi and Tony's date at a presidential ball is interrupted by a frantic Maxine Webb, Desi doesn't hesitate to jump in. Soon Desi is neck-deep in a confusing array of villains. Did Maxine's niece run away or was she taken? Is she still alive or the victim of a perverse ritual? And who wants her infant son--and why? Then Tony's organized crime case collides with Desi's investigation, throwing them both into the path of something dark and sinister. Something that craves blood. From the streets of Desi's beloved Boston to the mountain desert of New Mexico, Desi and Tony must rely on God to thwart unseen forces and save a young woman and her baby from a villain more evil than any of them can imagine.

Adequate Yearly Progress

Fix Your Damn Book! is a self-help manual for writers who have finished a manuscript - a novel, novella, short story, or serial - and who want to self-edit their work to a professional standard and get it on the market. In this instructional and occasionally hilarious book, James Osiris Baldwin - an author and editor with over 8 years of experience as a freelance and staff editor - explains his technique for painlessly and successfully polishing your manuscript to a perfect glow. Fix Your Damn Book! will guide you through: - The seven essential components of successful editing - Getting into the right headspace to edit your own work - Objectively diagnosing problems in your manuscript - The secrets of developmental editing and line editing - Hacks for sharpening your story, character, and dialogue - Grammar, spelling, punctuation, passive voice and tense - Recruiting and making the most out of your first readers - Proofreading and publishing your finished book

Developmental Editing

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as: • Writing prose with syntax and rhythm to create a "soundtrack" for the narrative • Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader • Harnessing the power of contradiction in the creative process In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

The Writer's Guide to Psychology

This concise book is jammed full of the kind of information it often takes beginning writers years to learn. Ken Rand offers his own advice and twenty-five years of

experience for the benefit of other writers. His no-nonsense approach to editing fiction will do more to make writing more professional.

Deep Point of View

Max and Lia's underwater adventure continues in this thrilling series by Beast Quest author Adam Blade! Max is determined to track down the evil Professor even if that means journeying into the deadly Forest of Souls. Lia knows this is a dangerous plan but she will do whatever it takes to help with the search. Max is going to need that kind of friendship when his quest leads him into battle with Manak the Manta Ray. A sting from this Robobeast's tail will paralyze any victim. Can Max defeat Manak and retrieve the third piece of the Skull of Thallos in order to save his father?

Immediate Fiction

F uck the Fuckity Fuckin' Fucker. Readers of Katherine Dunn won't be surprised that this was her father's favorite sentence, or that, as a young girl, she heard it as a kind of profane poem, a secret song. For many of us, the language of Geek Love carries a similar staying power, born of Dunn's agile use of language and her strange, beautiful diction. And as a true exegete of the expletive, she remained undividedly devoted to obscenity—both as scholar and practitioner. In *On Cussing*, Dunn sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threat ("I'll squash you like a shithouse mouse") to the portmanteau intensifier ("Fan-fucking-tastic"). But she also explores their physiology—the physical impact on the reader or listener—and makes an argument for how and when to cuss with maximum effect. Equal parts informative and hilarious, this volume will delight Dunn's legion of fans, but it's also a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech.

Lord of the Deep

"Inspirational romantic suspense"--Spine.

On Writing Fiction

The *Writer's Journey* is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

The Marshall Plan for Novel Writing

Get up close and personal with Apis, one honeybee, as she embarks on her journey through life, complete with exquisitely detailed illustrations. Beginning at birth, the honeybee emerges through the wax cap of her cell and is driven to protect and take care of her hive. She cleans the nursery and feeds the larvae and the queen. But is she strong enough to fly? Not yet! She builds wax comb to store honey, and transfers pollen from other bees into the storage. She defends the hive from

invaders. Apis accomplishes all of this before beginning her life outdoors as an adventurer, seeking nectar to bring back to her hive. Candace Fleming and Eric Rohmann describe the life cycle of the hard-working honeybee in this poetically written, thoroughly researched picture book, similar in form and concept to the Sibert and Orbis Pictus award book *Giant Squid*, complete with stunning gatefold and an essay on the plight of honeybees. A Junior Library Guild Selection!

Writing Deep Point of View

Blurs are fast. Muscles are strong. Shields have impervious skin. Mimics can change their appearance. And all of them are in danger. One Mimic is about to discover that nothing is as it seems in the Empire of Talents. Capable of contorting her face to resemble anyone, Mica dreams of using her skills on daring spy missions in enemy territory. Instead, she's sent to work for a frivolous young princess. Infiltrating tea parties and collecting palace gossip makes Mica want to kill someone-preferably the princess herself-but she soon learns there's more to this world than extravagant parties. She gets caught up in a web of courtly intrigues and treacherous secrets. When her fellow Talents start disappearing from the empire, Mica may be the only one who can uncover their hidden foe and save them all. She can change her face, but can she play the game? From the author of *Steel and Fire* comes a tale of mystery, romance, and courtly intrigue in a decadent fantasy empire.

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