

## Revenge The Skulls 8 Sam Crescent

Sam Houston and the Alamo Avengers  
The Mueller Report: Report on the Investigation into Russian Interference in the 2016 Presidential Election  
Infamous  
Pre-Incident Indicators of Terrorist Incidents  
Mine  
The Strange Case of Origami Yoda (Origami Yoda #1)  
Tiny  
The Amulet Of Samarkand  
The Which Way Tree  
Sleepaway Girls  
A Lesson Before Dying  
Zero  
Cult of the Dead  
Cow  
Holes  
Lash  
Nova  
Lamb to the Slaughter (A Roald Dahl Short Story)  
Savage  
The Memory Police  
The Hidden Brain  
Killer  
Ugly Beast  
Eleni  
Control  
Scary Stories to Tell in the Dark  
Abandoned Homes  
When Breath Becomes Air  
The Sixty-Eight Rooms  
William Shakespeare's Tragedy of the Sith's Revenge  
The Billionaire's Bargain  
Fish in a Tree  
The Old Man and The Sea  
Nash  
Murphy  
Pirates Revenge  
Biker Bully  
Crave  
The Last Book on the Left  
American Gods  
Imaginary Museums

### Sam Houston and the Alamo Avengers

Almost everybody who has grown up in Chicago knows about the Thorne Rooms. Housed in the Children's Galleries of the Chicago Art Institute, they are a collection of 68 exquisitely crafted miniature rooms made in the 1930s by Mrs. James Ward Thorne. Each of the 68 rooms is designed in the style of a different historic period, and every detail is perfect, from the knobs on the doors to the candles in the candlesticks. Some might even say, the rooms are magic. Imagine—what if you discovered a key that allowed you to shrink so that you were small enough to sneak inside and explore the rooms' secrets? What if you discovered that others had done so before you? And that someone had left something important behind? Fans of *Chasing Vermeer*, *The Doll People*, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* will be swept up in the magic of this exciting art adventure! From the Hardcover edition.

### The Mueller Report: Report on the Investigation into Russian Interference in the 2016 Presidential Election

Duke has wanted Holly for a long time but she was too young, too innocent, and he was married. Now, she's older and he has waited long enough. She is going to be his. Holly grew up in the MC life. Her father was once president of the Trojans MC before he handed the gavel over to Duke. She refuses to become part of the life like her mother has. Being an old lady is the last thing she wants to become. He has bided his time and now he will not let her go. Holly is his to control, to fuck, to love. He'll do everything in his power to claim his woman but what will happen when Holly finds out the truth about the club? When his ex-wife tries to hurt her, Duke will have to make a choice. Can he kill the mother of his child or will he protect the woman who owns his heart?

### Infamous

No one messes with The Skulls and gets away with it! The last thing Angel Marston ever wanted was be at the mercy of The Skulls. They're the local bikers and the club that helps keep the town safe, but they have their own kind of rules. They party hard and do whatever the hell they want. But her father's debts to the club

mean Angel has no choice. Lash loves his club, but he wants a woman who hasn't slept with all the crew. Angel is just what he's looking for. She's sweet, young and a virgin. He wants her more than anything and has already staked his claim on her. When Lash touches her, Angel can't help but melt. He sets fires inside her body with his wandering hands and sinful lips. She can't say no, and she wants him desperately. But when all seems to be going so well for Angel and Lash, their pasts catch up to them. The Skulls have enemies who want the town and their women. Lash must decide who to put first, the club or his woman. Is Angel strong enough to stand by his side when the going gets tough? And what will happen when tragedy and pain both hit at once?

## **Pre-Incident Indicators of Terrorist Incidents**

The Classics

### **Mine**

## **The Strange Case of Origami Yoda (Origami Yoda #1)**

Delany's classic work of science fiction chronicles the intergalactic adventures of Mouse, an itinerant minstrel, and intrepid spaceship Captain Lorq Von Ray, as they set out to journey through the core of a recently imploded sun. Reprint. 12,500 first printing.

### **Tiny**

Chemistry "Will their romance survive when the cameras stop rolling?" Action film star Adam Feltworth's last movie flopped big time, yet he's offered one last chance to star in a romantic drama alongside the up-and-coming actress, Sara Leigh. Chemistry is Sara's opportunity to break into the mainstream spotlight. Adam has never filmed sexy scenes with a full-figured woman. But he's been warned-it's this or retirement. When Adam holds Sarah during the screen test, a spark ignites that neither expects. Now Adam has a bigger problem. Not only does he need to save his floundering career, he needs to prove to Sarah that she's the only woman he desires both on and off the screen. Fighting For My Billionaire Boss "Love is worth the fight." My boss, Brick Armitage, is one of the most eligible bachelors in the city. He's handsome, young, and the billionaire CEO of an online company. Brick may date the most beautiful women on the planet, but I'm determined to be the next woman he kisses, touches, pleases. To land the man I love, I'll become the delicate lady he seems to prefer. No cussing. No sprawling over the furniture. No punching the pretty out of Brick's trash-talking ex. But I fail big time and the footage of my brawling goes viral. Will I lose my sophisticated billionaire forever, or will he realize a scrapper is exactly who he needs? Rush of Insanity "She won't go down without a fight and he's looking forward to it." Harper left the world famous solo artist, Judd Hart, over a year ago. No matter how much she cared for him, their worlds were miles apart. All they shared was great sex and the ability to drive each other crazy. So why is she at his concert? Letting Harper walk out on him was the biggest mistake of Judd's life. And now that he's sighted her amongst the crowd, he won't

let her run away again. Not even if it means holding her hostage on his tour bus until he can seduce some sense into her. This time, he will do whatever it takes to convince her they have a future. *Wicked For You* "True love awaits. Passion burns bright" Carrick is an Alpha werewolf preparing for the annual Pack Gathering. Pack law dictates he must have a mate by his thirty-sixth year or forfeit his rule. But what if he's already found her and lost her? Can this Alpha brave a sea of single wolfy females to find the one woman who enchanted his heart? "She's a kitty girl, in a wolfy world" Sage is the curvy owner of the Hot Whips Cafe. Bound by pack law, even as an adopted cat, she must attend the Gathering for the Alpha to select a new mate. Attending the wolf ball wouldn't normally be high on her list, but since she can't get the image of a certain amber-eyed wolf out of her head, it is tonight."

## **The Amulet Of Samarkand**

A cloth bag containing eight copies of the title.

## **The Which Way Tree**

The iconic anthology series of horror tales that's now a feature film! *Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *More Scary Stories to Tell in the Dark* and *Scary Stories 3!*

## **Sleepaway Girls**

The Virus. That's what they called it, the lone thing that had the ability to wipe out mankind-the lone thing that did just that. Those who survived were immune, but death might have been a better outcome than the world they now lived in. Sasha and her younger sister Lucy were trying to survive this new, desolate existence. They're on their own, savaging this now ruined world. Those who survived might be friends but more than likely they're enemies. Then they learned about a safe community up north, and although they should try for it, fear keeps them rooted. But movement is life and staying in one place too long would mean death. Then fate made that decision for them, one that forces their hand and makes them flee the new place they called home. They have nothing else to lose, even if it turns out to be a dead end. The road is a lonely place when it's only two, and hunger is a nasty villain. There's violence and degradation. There's anger and immoral needs. And then there's Malachi. He came into their lives at the perfect time, saving them, protecting them. And Sasha felt desire for the first time in her life. She also felt fear. He's barbaric and ruthless, with wild eyes and a cunning gaze. He's a criminal with a tattooed body, his former life now a distant memory. This new existence had changed everyone and everything, and all who now lived within it were warped, twisted. It was kill or be killed. But Sasha would do anything to keep her and Lucy safe, and so she strikes up a deal with the savage, knowing she could use her one currency to get them out of this. Her body. She'll stay with him, be whatever he needs, whatever he wants as long as he helps them get up north so

her sister has a chance to survive, to be part of a community again. She'll do whatever he wants so long as he kept them safe. And he agrees. She's now his the property of a savage who will use her because he now owned her.

## **A Lesson Before Dying**

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

## **Zero**

The biggest mistake he's ever made could get him killed. The Skulls have a set of rules, and Nash has broken one of them. He's using drugs. Since Sophia rejected him, Nash has been spiraling out of control. When he puts Eva's life in danger it's up to Nash's brother Lash to save him from himself. Sophia never realized the protection The Skulls provided her until she was attacked. Lash saved her but with an ultimatum. She helps save his brother, or he makes it known she's not under Skull protection. Sophia's feelings for Nash have always been her weakness. As she keeps her word to his brother, trying to help Nash overcome his addiction, the two of them grow closer through his pain, and Sophia realizes she cannot run any longer. However, The Skulls' enemies are numerous, and Nash's careless behavior has exposed the whole club to danger. Someone is plotting against the club in the hope to take control of the town, and they're going to start with Nash. Can he stay strong as his life and that of his woman are endangered, or will he relapse into the drugs?

## **Cult of the Dead Cow**

USA TODAY bestselling author In the dark, he kisses her... Not knowing who she really is.... When a blackout hits Chicago, billionaire Darius King makes the most of it with an irresistible stranger. But then the lights reveal the woman in his arms is the woman he hates—his best friend's widow! His new plan: entice her into marriage to protect his friend's legacy. But wild attraction and explosive secrets could make that arrangement very inconvenient...

## **Holes**

The New York Times bestseller now in paperback with a new epilogue. In March 1836, the Mexican army led by General Santa Anna massacred more than two hundred Texians who had been trapped in the Alamo. After thirteen days of

fighting, American legends Jim Bowie and Davey Crockett died there, along with other Americans who had moved to Texas looking for a fresh start. It was a crushing blow to Texas's fight for freedom. But the story doesn't end there. The defeat galvanized the Texian settlers, and under General Sam Houston's leadership they rallied. Six weeks after the Alamo, Houston and his band of settlers defeated Santa Anna's army in a shocking victory, winning the independence for which so many had died. Sam Houston and the Alamo Avengers recaptures this pivotal war that changed America forever, and sheds light on the tightrope all war heroes walk between courage and calculation. Thanks to Kilmeade's storytelling, a new generation of readers will remember the Alamo--and recognize the lesser known heroes who snatched victory from the jaws of defeat.

## **Lash**

"A devoted and brilliant achievement." The New York Review of Books In 1948, as civil war ravaged Greece, children were abducted and sent to communist "camps" behind the Iron Curtain. Eleni Gatzoyiannis, 41, defied the traditions of her small village and the terror of the communist insurgents to arrange for the escape of her three daughters and her son, Nicola. For that act, she was imprisoned, tortured, and executed in cold blood. Nicholas Gage joined his father in Massachusetts at the age of nine and grew up to be a top investigative reporter for the New York Times. And finally he returned to Greece to uncover the story he cared about most -- the story of his mother's heroic life and tragic death. From the Paperback edition.

## **Nova**

"This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives."—Chicago Tribune Winner of the National Book Critics Circle Award, *A Lesson Before Dying* is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. From the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

## **Lamb to the Slaughter (A Roald Dahl Short Story)**

Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Bail Organa to Count Dooku. Something is rotten in the state of Coruscant! The schemes of Emperor Palpatine come to fruition as Padmé Amidala, Obi-Wan Kenobi, Yoda, and the other Jedi duel against the clone troopers of General Grievous and the nascent Empire. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy.

## **Savage**

Tiny is the leader of The Skulls and the main protector of Fort Wills, but that wasn't always the case. He has a dark past, and it's about to come and bite him in the ass. Eva cannot stay with a man who'll keep her in the dark. She's the daughter of the man who runs the underground fighting circuit in Vegas, and there is iron in her that none of the Skulls suspects. Backing down from what she wants has never been in her nature, but Tiny is too far gone. There's no hope of holding him. When Tiny and his boys are attacked on a drug run, he has no choice but to head to the woman he loves. Tiny doesn't know which of his men are alive or dead. He only knows his past has finally caught up with him. But how can he go back home without his daughter's man? Lives will be tested, and lives will be lost. Tiny will be pushed to the breaking point, and he'll have to make a choice. Who can he save when all seems lost?

## **The Memory Police**

In this collection of compact fictions, Nicolette Polek transports us to a gently unsettling realm inhabited by disheveled landlords, a fugitive bride, a seamstress who forgets what people look like, and two rival falconers from neighboring towns. They find themselves in bathhouses, sports bars, grocery stores, and forests in search of exits, pink tennis balls, licorice, and independence. Yet all of her beautifully strange characters are possessed by a familiar and human longing for connection: to their homes, families, God, and themselves.

## **The Hidden Brain**

Nathaniel, a magician's apprentice, summons up the djinni Bartimaeus and instructs him to steal the Amulet of Samarkand from the powerful magician Simon Lovelace.

## **Killer**

Rafe Alexander fled England at an early age to join a pirate crew and soon learned of the brutal harm his mother endured at the hands of Ramirez, the father he had never known. He vows to exact his revenge. Is revenge truly enough to sustain an empty heart?

## **Ugly Beast**

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same.

## **Eleni**

The hidden brain is the voice in our ear when we make the most important

decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

## **Control**

Tate Johnson is the daughter of the motorcycle club leader and has decided The Skulls has hurt her one too many times. Moving out of her home and cutting her ties from the only family she knows, she starts a life for herself, hoping to create new memories. Murphy abandoned Tate for the sake of the club, but now he's back, determined to win the love she once felt for him. But, Tate's not letting go without a fight. She's stubborn and refuses to listen to him. The Club is in lockdown when two local cops are killed. An attack is ordered on Tate, but no one knows the identity of the person intent on taking down The Skulls and controlling the town of Fort Wills. No one is safe as the club is compromised. Lives are lost, people are hurt, and some will never be the same again. Everything comes down to Murphy, and he has to make a choice. He can save his club or his woman. Which will he choose?

## **Scary Stories to Tell in the Dark**

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES \* THE WASHINGTON POST \* TIME \* CHICAGO TRIBUNE \* THE GUARDIAN \* ESQUIRE \* THE DALLAS MORNING NEWS \* FINANCIAL TIMES \* LIBRARY JOURNAL \* THE A.V. CLUB \* KIRKUS REVIEWS \* LITERARY HUB

## **Abandoned Homes**

Daisy wants his sister's best friend, Maria. She wants him to give her a chance to prove that she could be everything he wants. Can she handle the fact he wants to

be in control of everything? Maria's tired of making the decisions. She yearns for a man who'll love her, protect her, and stay faithful to her. She knows she's different, but she can be everything Daisy needs. Taking time away from the club, Daisy gives them a chance to see if Maria can give him what he wants, but also to show her he's the kind of man she craves. They're two unlikely souls that are destined to be together. Their time together shows that, and love blooms more powerfully than either could imagine. However, when Maria tells him the truth about the pain his sister experienced, their peace comes crashing down around them. How can he trust Maria when she kept Beth's secret from him? What will happen when Daisy goes after the man who violated his sister? Is there any way these two, being so very different, can find love?

## **When Breath Becomes Air**

In this funny, uncannily wise portrait of the dynamics of a sixth-grade class and of the greatness that sometimes comes in unlikely packages, Dwight, a loser, talks to his classmates via an origami finger puppet of Yoda. If that weren't strange enough, the puppet is uncannily wise and prescient. Origami Yoda predicts the date of a pop quiz, guesses who stole the classroom Shakespeare bust, and saves a classmate from popularity-crushing embarrassment with some well-timed advice. Dwight's classmate Tommy wonders how Yoda can be so smart when Dwight himself is so clueless. With contributions from his puzzled classmates, Tommy assembles this first case file in the blockbuster bestselling Origami Yoda series, written by Tom Angleberger, author of *Star Wars: Return of the Jedi: Beware the Power of the Dark Side*, and hailed by *School Library Journal* as "honest, funny, and immensely entertaining." F&P Level: T F&P Genre: RF

## **The Sixty-Eight Rooms**

Kelsey is married, and Killer needs to get away from her before he does something he might regret. Losing himself in a drunken night is not the answer, especially when he can't stop loving her just because she's off-limits. He confronts Kels to get all the details. Her world is crashing around her. Everywhere she turns, she feels trapped. Panicking, Kelsey takes matters into her own hands. She would have succeeded, but Killer saves her, acting quickly. Never before in all of his life has Killer been scared, and he's even taken lives with his very hands. But seeing Kelsey's on the brink of death, he knows he has to do something to protect her from the man who calls himself her husband. It's a race against time for Killer to protect his woman, as her husband is not all he seems to be. He's got enemies who are looking for any way to hurt him. Will *The Skulls* be there for Killer, or will he face his enemies alone in order to protect the woman he loves?

## **William Shakespeare's Tragedy of the Sith's Revenge**

When Sam's best friend gets her first boyfriend, she's not ready to spend the summer listening to the two of them call each other "pookie." Sick of being a third wheel, Sam applies to be a counselor-in-training at Whispering Pines camp in the New York Catskills. But what she doesn't realize is that it's not going to be all Kumbaya sing-alongs and gooey s'mores. If Ashley, the alpha queen of Whispering

Pines, doesn't ruin Sam's summer, then her raging crush on the surfer-blond and flirtatious Hunter just might. At least she has playful Cole, who's always teasing her, but is oh-so-comfortable to hang out with, and the singular gang of girls that become fast friends with Sam-they call themselves the Sleepaway Girls.

## **The Billionaire's Bargain**

The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin, survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, *The Which Way Tree* is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, *The Which Way Tree* is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell

## **Fish in a Tree**

Zero's foolish mistake could get them all killed. Ten years ago, Zero tortured a man for killing his friend. Then Zero set the building on fire, to kill the man and torch the evidence. When he left the burning building, he thought the man was dead-but he wasn't. Now, Zero's enemy is back, and the game of cat and mouse is about to start. Prue has loved Zero for a long time. He was her brother's best friend, and he's protected her through thick and thin. After she got shot by his enemy, he's there to save her life. The ghost of his enemy lurks everywhere, hitting out when they least expect it. No one can stop him, and no one can save them. One by one, Zero's friends fall, and he's helpless to stop it. His enemy has all the control, and there's nothing he can do. The only one he can trust is Prue. She's been with him through everything, and now it's time for them to take the man responsible for tearing their lives apart and put him in the ground. How much can Zero sacrifice before it's too late?

## **The Old Man and The Sea**

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and

day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

## **Nash**

Ugly Beast doesn't want an arranged marriage, but what his president says, he gets. Abriana Vigo is not beautiful. In fact, she's bland and terrified, but she's a virgin and a Capo's daughter. Now she's been thrown to the wolves at his president's demands. Abriana will do anything to get away from her father, just to avoid being hurt anymore. She only hopes this scarred man doesn't turn his back on her. If he does, she knows her father will find some way to kill her. But despite all her newfound freedom in the MC life, if Abriana doesn't prove her loyalty to the club, her husband will kill her. When her father orders her to spy on the club and report back, she knows she cannot do it. She has to make a choice. For Ugly Beast, he never thought he would commit to anyone or anything, but after finding out his wife is taken, he's willing to put the club at risk for her. Abriana isn't the woman he wanted, but now, he can't let her go, and anyone who tries to take her, will know what it's like to deal with him.

## **Murphy**

"Fans of R.J. Palacio's *Wonder* will appreciate this feel-good story of friendship and unconventional smarts." --Kirkus Reviews Ally has been smart enough to fool a lot of smart people. Every time she lands in a new school, she is able to hide her inability to read by creating clever yet disruptive distractions. She is afraid to ask for help; after all, how can you cure dumb? However, her newest teacher Mr. Daniels sees the bright, creative kid underneath the trouble maker. With his help, Ally learns not to be so hard on herself and that dyslexia is nothing to be ashamed of. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities. She discovers that there's a lot more to her--and to everyone--than a label, and that great minds don't always think alike. The author of the beloved *One for the Murphys* gives readers an emotionally-charged, uplifting novel that will speak to anyone who's ever thought there was something wrong with them because they didn't fit in. This paperback edition includes *The Sketchbook of Impossible Things* and discussion questions. A New York Times Bestseller! \* "Unforgettable and uplifting."--School Library Connection, starred

review \* "Offering hope to those who struggle academically and demonstrating that a disability does not equal stupidity, this is as unique as its heroine."--Booklist, starred review \* "Mullaly Hunt again paints a nuanced portrayal of a sensitive, smart girl struggling with circumstances beyond her control." --School Library Journal, starred review

## **Pirates Revenge**

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer ) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

## **Biker Bully**

The shocking untold story of the elite secret society of hackers fighting to protect our privacy, our freedom -- even democracy itself Cult of the Dead Cow is the tale of the oldest, most respected, and most famous American hacking group of all time. Though until now it has remained mostly anonymous, its members invented the concept of hacktivism, released the top tool for testing password security, and created what was for years the best technique for controlling computers from afar, forcing giant companies to work harder to protect customers. They contributed to the development of Tor, the most important privacy tool on the net, and helped build cyberweapons that advanced US security without injuring anyone. With its origins in the earliest days of the Internet, the cDc is full of oddball characters -- activists, artists, even future politicians. Many of these hackers have become top executives and advisors walking the corridors of power in Washington and Silicon Valley. The most famous is former Texas Congressman and current presidential candidate Beto O'Rourke, whose time in the cDc set him up to found a tech business, launch an alternative publication in El Paso, and make long-shot bets on unconventional campaigns. Today, the group and its followers are battling electoral misinformation, making personal data safer, and battling to keep technology a force for good instead of for surveillance and oppression. Cult of the Dead Cow shows how governments, corporations, and criminals came to hold immense power over individuals and how we can fight back against them.

## **Crave**

Chloe Decker has never fit in. Her father is considered a coward by the local MC. She's the coward's daughter and public enemy number one. When the president's son, Alfie, and his friends bully her, she knows something bad will happen. Alfie is determined to bring Chloe down. She thinks she's better than all of them, but he's going to show the town, and the club, she's nothing. Only, he's the one being taught a lesson. Chloe's not faking anything. Slowly, Alfie begins to see the real woman beneath the bullying. He's not going to ruin her. He's going to show her what it means to belong to him. But someone is determined to keep them apart. When his original plans are shown to the entire town, Alfie loses the respect of the only girl he's ever cared about. Chloe promises to never return, but when her mother is run over by a car, she has no choice. She has to face the demons of her past. It doesn't mean she will fall for Alfie's tricks again. Alfie's finally got her back in town, and this time, he's not going to risk losing her. He's not the dumb biker kid anymore; he's a man, and this man doesn't let the woman he loves get away.

## **The Last Book on the Left**

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left Since its first show in 2010, The Last Podcast on the Left has barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, The Last Book on the Left will satisfy the bloodlust of readers everywhere.

## **American Gods**

The wait for The Mueller Report is over. This strikingly designed edition has been prepared by expert typographers – allowing for an optimised, immersive reading experience. "From the moment [the report] was published, two separate news universes took shape. In one, the special counsel's report was presented as a smoking-gun chronicle of high crimes and misdemeanours. In the other, it was heralded as a credibility-shredding blow to the president's opponents."—The Atlantic Make up your own mind. The Mueller Report is a must read political blockbuster.

## **Imaginary Museums**

He's craved her for a long time, and now he's going to have her. From the first moment Chip saw Kasey, he knew without a doubt he wanted her. He didn



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