

## Research Paper On Civil War

The American Civil War  
Reconstructing the Campus  
Research Like a Librarian  
Official Records of the Union and Confederate Navies in the War of the Rebellion  
Breaking the Conflict Trap  
Rethinking the Civil War Era  
The Legacy of the Civil War  
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Writing the Civil War  
Ethnic Politics and State Power in Africa  
Major Problems in the Civil War and Reconstruction: Documents and Essays  
The Era of the Civil War--1820-1876  
Understanding Civil War: Europe, Central Asia, and other regions  
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Civil War Research Guide  
Two Great Rebel Armies  
Essays on the Civil War and Reconstruction and Related Topics  
Stepdaughters of History  
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What Caused the Civil War?: Reflections on the South and Southern History  
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What Do We Know about Civil Wars?  
Population Size, Concentration, and Civil War  
Civil War Stories (Book Center Editions)  
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Negotiating Civil War  
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A Historic Resources Study: The Civil War Defenses of Washington, Pt. 1

### The American Civil War

Tells the history of Civil War forts and other defenses in the Washington, DC area. This study provides historical information to improve and enhance interpretation of the parks and historic resources and provides a historical framework for future preservation efforts. A great deal of new information pertaining to the relationship of minorities to the Defenses of Washington was discovered. The role of U.S. Colored Troops in construction and defense of the fortifications is better understood. In addition, much new information is available on the work of Freedmen and women in the Defenses of Washington. Finally, the association of African Americans with the former fortifications after the Civil War is better known. Furthermore, much information relating to the day-to-day construction and maintenance activity within the Defenses of Washington during the Civil War was also uncovered. Teachers, students, historians, and others interested in the American Civil War history, particularly in the Washington, DC area would enjoy this publication. Related products: American Civil War resources collection can be found here: <https://bookstore.gpo.gov/catalog/us-military-history/wars-conflicts/ame>

### Reconstructing the Campus

The Civil War is remembered as a war of brother against brother, with women standing innocently on the sidelines. But battlefield realities soon challenged this simplistic understanding of women's place in war. Stephanie McCurry shows that women were indispensable to the unfolding of the Civil War, as they have been—and continue to be—in all wars.

## **Research Like a Librarian**

Analyzes the events, weapons, and strategies of the Civil War and argues that the introduction of modern weaponry did not have significant effect on the outcome or the conduct of the war

## **Official Records of the Union and Confederate Navies in the War of the Rebellion**

By providing detailed analyses of Civil War primary sources, this book will help readers to understand the history of the bloodiest of all American conflicts. • Provides in-depth documentary coverage of all key aspects of the American Civil War, providing students with a foundation for understanding its continued significance to the United States • Features primary sources from the most significant battles and leaders of the conflict • Demonstrates the impact of the war upon civilians on both the home front and the battlefields where civilians were confronted by invasion and siege • Examines the impact of the war upon society as a whole, especially through the Emancipation Proclamation

## **Breaking the Conflict Trap**

## **Rethinking the Civil War Era**

This book models the trade-off that rulers of weak, ethnically-divided states face between coups and civil war. Drawing evidence from extensive field research in Sudan and the Democratic Republic of the Congo combined with statistical analysis of most African countries, it develops a framework to understand the causes of state failure.

## **The Legacy of the Civil War**

Through its coverage of 19 epidemics associated with a broad range of wars across time and place that blends medical knowledge, demographics, and geographic and medical information with historical and military insights, this book reveals the complex relationship between epidemics and wars throughout history. • Provides readers with a broad understanding of the relationship between disease and epidemics and their impact upon (and by) wars • Helps non-medical professionals grasp some of the important elements of specific epidemics—such as disease vectors and common factors assisting diffusion—through explanations in easily understood language • Blends the perspective from humanistic and social science studies with critical information from science on topics that have continually impacted nations and societies over the ages • Clarifies the confusing details of similar yet different diseases for readers without medical or scientific backgrounds

## **The Guerrilla Hunters**

Publisher Description

## **Writing the Civil War**

Arguably, no event since the American Revolution has had a greater impact on US history than the Civil War. This devastating and formative conflict occupies a permanent place in the nation's psyche and continues to shape race relations, economic development, and regional politics. Naturally, an event of such significance has attracted much attention from historians, and tens of thousands of books have been published on the subject. Despite this breadth of study, new perspectives and tools are opening up fresh avenues of inquiry into this seminal era. In this timely and thoughtful book, Paul D. Escott surveys the current state of Civil War studies and explores the latest developments in research and interpretation. He focuses on specific issues where promising work is yet to be done, highlighting subjects such as the deep roots of the war, the role of African Americans, and environmental history, among others. He also identifies digital tools which have only recently become available and which allow researchers to take advantage of information in ways that were never before possible. Rethinking the Civil War Era is poised to guide young historians in much the way that James M. McPherson and William J. Cooper Jr.'s *Writing the Civil War: The Quest to Understand* did for a previous generation. Escott eloquently charts new ways forward for scholars, offering ideas, questions, and challenges. His work will not only illuminate emerging research but will also provide inspiration for future research in a field that continues to adapt and change.

## **Ethnic Politics and State Power in Africa**

Civil war conflict is a core development issue. The existence of civil war can dramatically slow a country's development process, especially in low-income countries which are more vulnerable to civil war conflict. Conversely, development can impede civil war. When development succeeds, countries become safer when development fails, they experience a greater risk of being caught in a conflict trap. Ultimately, civil war is a failure of development. 'Breaking the Conflict Trap' identifies the dire consequences that civil war has on the development process and offers three main findings. First, civil war has adverse ripple effects that are often not taken into account by those who determine whether wars start or end. Second, some countries are more likely than others to experience civil war conflict and thus, the risks of civil war differ considerably according to a country's characteristics including its economic stability. Finally, *Breaking the Conflict Trap* explores viable international measures that can be taken to reduce the global incidence of civil war and proposes a practical agenda for action. This book should serve as a wake up call to anyone in the international community who still thinks that development and conflict are distinct issues.

## **Major Problems in the Civil War and Reconstruction: Documents and Essays**

The Civil War transformed American life. Not only did thousands of men die on battlefields and millions of slaves become free; cultural institutions reshaped themselves in the context of the war and its aftermath. The first book to examine the Civil War's immediate and long-term impact on higher education,

Reconstructing the Campus begins by tracing college communities' responses to the secession crisis and the outbreak of war. Students made supplies for the armies or left campus to fight. Professors joined the war effort or struggled to keep colleges open. The Union and Confederacy even took over some campuses for military use. Then moving beyond 1865, the book explores the war's long-term effects on colleges. Michael David Cohen argues that the Civil War and the political and social conditions the war created prompted major reforms, including the establishment of a new federal role in education. Reminded by the war of the importance of a well-trained military, Congress began providing resources to colleges that offered military courses and other practical curricula. Congress also, as part of a general expansion of the federal bureaucracy that accompanied the war, created the Department of Education to collect and publish data on education. For the first time, the U.S. government both influenced curricula and monitored institutions. The war posed special challenges to Southern colleges. Often bereft of students and sometimes physically damaged, they needed to rebuild. Some took the opportunity to redesign themselves into the first Southern universities. They also admitted new types of students, including the poor, women, and, sometimes, formerly enslaved blacks. Thus, while the Civil War did great harm, it also stimulated growth, helping, especially in the South, to create our modern system of higher education.

### **The Era of the Civil War--1820-1876**

At a cost of at least 800,000 lives, the Civil War preserved the Union, aborted the breakaway Confederacy, and liberated a race of slaves. *Civil War Memories* is the first comprehensive account of how and why Americans have selectively remembered, and forgotten, this watershed conflict since its conclusion in 1865. Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory, Robert J. Cook charts the construction of four dominant narratives by the ordinary men and women, as well as the statesmen and generals, who lived through the struggle and its tumultuous aftermath. Part One explains why the Yankee victors' memory of the "War of the Rebellion" drove political conflict into the 1890s, then waned with the passing of the soldiers who had saved the republic. It also touches on the leading role southern white women played in the development of the racially segregated South's "Lost Cause"; explores why, by the beginning of the twentieth century, the majority of Americans had embraced a powerful reconciliatory memory of the Civil War; and details the failed efforts to connect an emancipationist reading of the conflict to the fading cause of civil rights. Part Two demonstrates the Civil War's capacity to thrill twentieth-century Americans in movies such as *The Birth of a Nation* and *Gone with the Wind*. It also reveals the war's vital connection to the black freedom struggle in the modern era. Finally, Cook argues that the massacre of African American parishioners in Charleston in June 2015 highlighted the continuing relevance of the Civil War by triggering intense nationwide controversy over the place of Confederate symbols in the United States. Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America, *Civil War Memories* is required reading for informed Americans today.

### **Understanding Civil War: Europe, Central Asia, and other**

## regions

In this timely book, leading scholars guide us through what the latest research tells us about the onset, duration, outcomes, and recurrence of civil wars, as well as the ongoing consequences of conflicts in war-torn countries such as Syria, Sudan, and Rwanda.

## Lincoln Reconsidered

Richard McMurry compares the two largest Confederate armies, assessing why Lee's Army of Northern Virginia was more successful than the Army of Tennessee. His bold conclusion is that Lee's army was a better army--not just one with a better high command. "Sheds new light on how the South lost the Civil War.--American Historical Review "McMurry's mastery of the literature is impressive, and his clear and succinct writing style is a pleasure to read. . . . Comparison of the two great rebel armies offers valuable insights into the difficulties of the South's military situation.--Maryland Historian

## Explaining Civil War

Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842-1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, *The Devil's Dictionary*, and a book of short stories (*Tales of Soldiers and Civilians*, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.

## The Greek Civil War

- Offers latest information on sources and techniques, including online resources
- Contains contact information for hundreds of sources
- Provides examples of specific documents included in genealogical research

It has been more than 40 years since the last comprehensive guide to tracing and researching Civil War ancestors was published. *The Civil War Research Guide* goes beyond, but does not exclude, such major national sources such as the National Archives in Washington, and features information on little-known publications, websites, auctions, memorabilia dealers, and patriotic organizations. The authors lay out a systematic procedure for performing research and recording the results in order to build a proper file on a Civil War soldier, making the experience both educational and entertaining.

## Civil War Research Guide

Half a century after the civil war which tore apart Greek society in the 1940s, the essays in this volume look back to examine the crisis. They combine the approaches of political and international history with the latest research into the social, economic, religious, cultural, ideological and literary aspects of the struggle. Underpinned by the use of a wide range of hitherto neglected sources, the contributions shed new light, broaden the scope of inquiry, and offer fresh analysis. Thus far, comparative approaches have not been employed in the study of the Greek Civil War. The papers here redress this imbalance and establish the not always so clear links between Greek and European historical developments in the 1940s, placing the evolution of Greek society and politics in a European context. They also highlight the complexity and interconnections of the social, economic and political cleavages that split Greek society, and provide a comprehensive and subtle understanding of the origins, course and impact of the Greek Civil War in a variety of contexts and levels. The volume will appeal to those interested in the European history of the 1940s and the origins of the Cold War, in addition to the specialists of modern Greek history and those engaged in the comparative study of civil wars.

### **Two Great Rebel Armies**

Information literacy textbook.

### **Essays on the Civil War and Reconstruction and Related Topics**

Primarily describes events in Virginia, however from Feb.-May 1863 the author was in eastern North Carolina, including Kinston, New Bern, Washington, Wilson, Rocky Mount, Tarboro, Greenville, and Goldsboro.

### **Stepdaughters of History**

The two volumes of 'Understanding Civil War' build upon the World Bank's prior research on conflict and violence, particularly on the work of Paul Collier and Anke Hoeffler, whose model of civil war onset has sparked much discussion on the relationship between conflict and development in what came to be known as the 'greed' versus 'grievance' debate. The authors systematically apply the Collier-Hoeffler model to 15 countries in 6 different regions of the world, using a comparative case study methodology to revise and expand upon economic models of civil war. The book concludes that the 'greed' versus 'grievance' debate should be abandoned for a more complex model that considers greed and grievance as inextricably fused motives for civil war.

### **Civil Wars**

A revealing look at the Japanese through the window of their contemporary culture.

### **Battle Tactics of the Civil War**

Co-edited by the author of the Pulitzer Prize-winning *Battle Cry of Freedom*, a collection of essays by fourteen distinguished historians discusses the ongoing

effort to chronicle the Civil War and trends in Civil War scholarship. History Alt. UP.

## **Divided Houses**

ÔThe Elgar Handbook of Civil War and Fragile States is an impressive volume. Its distinguished contributors offer a rich menu of courses, ranging from conflict and war to peacemaking, transitional justice, peacekeeping, and powersharing. Encyclopedic in its scope, the volume encompasses many different approaches to stimulate and provoke the careful reader. It serves up a feast for scholars and policymakers alike.Õ Æ Donald L. Horowitz, Duke University, US The Elgar Handbook of Civil War and Fragile States brings together contributions from a multidisciplinary group of internationally renowned scholars on such important issues as the causes of violent conflicts and state fragility, the challenges of conflict resolution and mediation, and the obstacles to post-conflict reconstruction and durable peace-building. While other companion volumes exist, this detailed and comprehensive book brings together an unrivalled range of disciplinary perspectives, including development economists, quantitative and qualitative political scientists, and sociologists. Topical chapters include; Post-Conflict and State Fragility, Ethnicity, Human Security, Poverty and Conflict, Economic Dimensions of Civil War, Climate Change and Armed Conflict, Rebel Recruitment, Education and Violent Conflict, Obstacles to Peace Settlements and many others. With detailed and comprehensive coverage, this Handbook will appeal to postgraduate and undergraduate students, policymakers, researchers and academics in conflict and peace studies, international relations, international politics and security studies.

## **Elgar Handbook of Civil War and Fragile States**

### **Epidemics and War: The Impact of Disease on Major Conflicts in History**

“An extremely good writer, [Ayers] is well worth reading . . . on the South and Southern history.”—Stephen Sears, Boston Globe The Southern past has proven to be fertile ground for great works of history. Peculiarities of tragic proportions—a system of slavery flourishing in a land of freedom, secession and Civil War tearing at a federal Union, deep poverty persisting in a nation of fast-paced development—have fed the imaginations of some of our most accomplished historians. Foremost in their ranks today is Edward L. Ayers, author of the award-winning and ongoing study of the Civil War in the heart of America, the Valley of the Shadow Project. In wide-ranging essays on the Civil War, the New South, and the twentieth-century South, Ayers turns over the rich soil of Southern life to explore the sources of the nation's and his own history. The title essay, original here, distills his vast research and offers a fresh perspective on the nation's central historical event.

### **Partial Peace Rebel Groups Inside and Outside Civil War Settlements**

A highly original history of the least understood and most intractable form of organised human aggression, from ancient Rome to our present conflict-ridden world. We think we know civil war when we see it. Yet ideas of what it is, and isn't, have a long and contested history. Defining the term is acutely political, for ideas about what makes a war "civil" often depend on whether one is ruler or rebel, victor or vanquished, sufferer or outsider; it can also shape a conflict's outcome, determining whether external powers are involved or stand aside. From the American Revolution to the Iraq war, pivotal decisions have hung on such shifts of perspective. The West's age of civil war may be over, but elsewhere it has exploded - from the Balkans to Rwanda, Burundi, Somalia, Sri Lanka and, most recently, Syria. And the language of civil war has burgeoned as democratic politics has become more violently fought. This book's unique perspective on the roots, dynamics and shaping force of civil war will be essential to our ongoing struggles with this seemingly interminable problem.

### **Women's War**

### **What Caused the Civil War?: Reflections on the South and Southern History**

Covers major figures and events in the United States from 1815 to 1850. Includes James Monroe, the Era of Good Feelings, Andrew Jackson, manifest destiny, the Mexican War, the Market Revolution, the abolitionist movement, social reform, and religious revivalism. History SparkNotes help students strengthen their grasp of History by focusing on individual eras or episodes in U.S. or world history. Breaking history up into digestible lessons, History SparkNotes make it easier for students to see how events, figures, movements, and trends interrelate. History SparkNotes are a perfect for high school and college history classes, for students studying for History AP Test or SAT Subject Tests, and simply as general reference tools. Each note contains a general overview of historical context, a concise summary of events, lists of key people and terms, in-depth summary and analysis with timelines, study questions and suggested essay topics, and a 50-question review quiz.

### **The Business of Civil War**

Conflict is now identified as one of the most significant sources of development failure and thus of growing income divergence between nations. Dr. Murshed's book addresses the issues of weak institutions, conflict, and slow growth. It presents a synthesis of the existing theories, and provides many new insights. It will certainly be much consulted and read by academics, policy-makers and all those who are interested in the causes of conflict and post-conflict reconstruction. Branko Milanovic, The World Bank Masterfully integrating the logic of formal economic models, the insights of normative philosophy, and evidence from empirical analysis, Syed Mansoob Murshed explains civil wars. This is a brilliant, original work. Scott Gates, PRIO and Norwegian University of Science and Technology, Norway This masterly book succinctly surveys contemporary literature on the sources of conflict in developing countries as well as policies to secure a



stable peace, including many insightful contributions by the author. The treatment of this important but controversial field is both informative and well balanced. It should be essential reading for all students and policy makers who believe that policy should be evidence-based. Frances Stewart, University of Oxford, UK Using the rational choice approach, Syed Mansoob Murshed analyses the motivations behind civil war and identifies growth and institutional failure as catalysts of the greed and grievance that characterise the onset and persistence of civil war. This book explores the pre-conditions for conflict in terms of growth failure and critically appraises the greed and grievance theories common to conflict literature. It is argued that various institutional mechanisms of restraint that can be labeled the social contract are crucial for violent conflict avoidance. The reasons underpinning the instability of treaties ending civil wars, post-conflict reconstruction issues, liberal peace theory, and how globalization and conflict relate are also examined. Explaining Civil War will be of interest to development economists and political scientists, as well as to students and researchers of political economy and conflict studies.

### **Diary of a Tar Heel Confederate Soldier**

Designed to encourage critical thinking about history, the Major Problems series introduces students to both primary sources and analytical essays on important topics in US history. This text, designed to be the primary anthology for the introductory survey course, covers the span of the Civil War. The Third Edition, with new co-author Amy Taylor, includes a new chapter on Lincoln and Davis as military leaders, reorganized home front chapters, and many new documents and essays reflecting the latest scholarship. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **Pre-civil War**

The Guerrilla Hunters brings together an impressive roster of experts examining the myriad issues of the American Civil War's many guerrilla conflicts. The study of guerrilla warfare has entered a renaissance during the last decade, and in this volume, the editors present groundbreaking new arguments that will shape the future study of one of the most creative areas of new historical scholarship on the American Civil War. Readers who ignore these guerrilla wars will never fully understand the nature of military history during the American Civil War.

### **What Do We Know about Civil Wars?**

### **Population Size, Concentration, and Civil War**

In this elegant book, the Pulitzer Prize-winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets

“grows in our consciousness,” arousing complex emotions and leaving “a gallery of great human images for our contemplation.”

## **Civil War Stories (Book Center Editions)**

No American needs to be told that the Civil War brought the United States to a critical juncture in its history. The war changed forever the face of the nation, the nature of American politics, the status of African-Americans, and the daily lives of millions of people. Yet few of us understand how the war transformed gender roles and attitudes toward sexuality among American citizens. *Divided Houses* is the first book to address this sorely neglected topic, showing how the themes of gender, class, race, and sexuality interacted to forge the beginnings of a new society. In this unique volume, historians Catherine Clinton and Nina Silber bring together a wide spectrum of critical viewpoints--all written by eminent scholars--to show how gender became a prism through which the political tensions of antebellum America were filtered and focused. For example, *Divided Houses* demonstrates that the abolitionist movement was strongly allied with nineteenth-century feminism, and shows how the ensuing debates over sectionalism and, eventually, secession, were often couched in terms of gender. Northerners and Southerners alike frequently ridiculed each other as "effeminate": slaveowners were characterized by Yankees as idle and useless aristocrats, enfeebled by their "peculiar institution"; northerners were belittled as money-grubbers who lacked the masculine courage of their southern counterparts. Through the course of the book, many fascinating subjects are explored, such as the new "manly" responsibilities both black and white men had thrust upon them as soldiers; the effect of the war on Southern women's daily actions on the homefront; the essential part Northern women played as nurses and spies; the war's impact on marriage and divorce; women's roles in the guerilla fighting; even the wartime dialogue on interracial sex. There is also a rare look at how gender affected the experience of freedom for African-American children, a discussion of how Harriet Beecher Stowe attempted to distract both her readers and herself from the ravages of war through the writing of romantic fiction, and a consideration of the changing relations between black men and a white society which, during the war, at last forced to confront their manhood. In addition, an incisive introduction by Pulitzer Prize-winning historian James McPherson helps place these various subjects in an overall historical context. Nowhere else are such topics considered in a single, accessible volume. *Divided Houses* sheds new light on the entire Civil War experience--from its causes to its legacy--and shows how gender shaped both the actions and attitudes of those who participated in this watershed event in the history of America.

## **Suffragists and Those Who Opposed Them**

Why do larger countries have more armed conflict? This paper surveys three sets of hypotheses forwarded in the conflict literature regarding the relationship between the size and location of population groups: Hypotheses based on pure population mass, on distances, on population concentrations, and some residual state-level characteristics. The hypotheses are tested on a new dataset-ACLED (Armed Conflict Location and Events Dataset)-which disaggregates internal conflicts into individual events. The analysis covers 14 countries in Central Africa. The conflict event data are juxtaposed with geographically disaggregated data on

populations, distance to capitals, borders, and road networks. The paper develops a statistical method to analyze this type of data. The analysis confirms several of the hypotheses.

## **Negotiating Civil War**

A theoretically-informed, critical account of the making of the international legal rules governing civil war.

## **Civil War Memories**

In *Stepdaughters of History*, noted scholar Catherine Clinton reflects on the roles of women as historical actors within the field of Civil War studies and examines the ways in which historians have redefined female wartime participation. Clinton contends that despite the recent attention, white and black women's contributions remain shrouded in myth and sidelined in traditional historical narratives. Her work tackles some of these well-worn assumptions, dismantling prevailing attitudes that consign women to the footnotes of Civil War texts. Clinton highlights some of the debates, led by emerging and established Civil War scholars, which seek to demolish demeaning and limiting stereotypes of southern women as simpering belles, stoic Mammies, Rebel spitfires, or sultry spies. Such caricatures mask the more concrete and compelling struggles within the Confederacy, and in Clinton's telling, a far more balanced and vivid understanding of women's roles within the wartime South emerges. New historical evidence has given rise to fresh insights, including important revisionist literature on women's overt and covert participation in activities designed to challenge the rebellion and on white women's roles in reshaping the war's legacy in postwar narratives. Increasingly, Civil War scholarship integrates those women who defied gender conventions to assume men's roles—including those few who gained notoriety as spies, scouts, or soldiers during the war. As Clinton's work demonstrates, the larger questions of women's wartime contributions remain important correctives to our understanding of the war's impact. Through a fuller appreciation of the dynamics of sex and race, *Stepdaughters of History* promises a broader conversation in the twenty-first century, inviting readers to continue to confront the conundrums of the American Civil War. "Spies, smugglers, nurses, plantation mistresses, liberators of slaves, traders, writers, freedom fighters, wives, and mothers—Catherine Clinton considers the many roles of diverse groups of southern women from the Civil War to the late nineteenth century in these lively and provocative essays."—Jacqueline Jones, author of *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family from Slavery to the Present* "Clinton's sweeping synthesis is a timely call for rethinking women's roles in the Civil War. Her panoramic view of the existing scholarship, her revealing new histories, and the questions that she raises for the future offer a rich scholarly feast that is useful for undergraduates and seasoned historians alike."—Glenda Elizabeth Gilmore, Peter V. and C. Vann Woodward Professor of History, Yale University "Stepdaughters of History is a timely treatise on the legacy of the Civil War and how Americans both remember and forget the women who dreamt and helped build the landscape with which we reside. The writing is accessible and engaging. Clinton integrates gender studies, political history, and current events into this slim volume and challenges us to continue to build a Civil War historiography that is full and more honest."—Deirdre Cooper-Owens,

professor of history, Queens College, CUNY “Catherine Clinton delights in disentangling the ambiguities and contradictions of the experiences of southern women, whether they were free or enslaved or rich or poor, in *Stepdaughters of History*. In this beautifully written volume, she explores how the field of Civil War history has demolished the Lost Cause shibboleths of the devoted mammy and the submissive plantation mistress. Clinton reminds us that history should never offer the comfort of a bedtime story, and in *Stepdaughters of History* there is plenty for us to ponder late into the night.”—Peter Carmichael, director of the Civil War Institute and author of *The Last Generation: Young Virginians in Peace, War, and Reunion*

## **American Civil War: Interpreting Conflict through Primary Documents [2 volumes]**

## **Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers**

Although Thomas Jefferson wrote "all men are created equal" in the Declaration of Independence in 1776, women wouldn't be allowed to vote in the United States until many years later. Suffragists, the women who fought for the vote, faced great opposition from several forces, even other groups of women. In 1848, Lucretia Mott, Elizabeth Cady Stanton, and numerous other pioneering suffragists met in Seneca Falls, New York, for the first women's rights convention held in the United States. It wasn't until 1920, however, that all U.S. women gained the right to vote through the 19th Amendment. Readers will learn about the American women's suffrage movement from its earliest years and into the 20th century.

## **A Historic Resources Study: The Civil War Defenses of Washington, Pt. 1**

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