

Private Life Jane Smiley

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The All-True Travels and Adventures of Lidie Newton

Abby Lovitt is put in charge of training the expensive and haughty horse Pie in the Sky after his owner refuses. While trying to get a hold on him, she must deal with the new challenges, both good and bad, that come with being a freshman in high school in 1970's Northern California.

The Georges and the Jewels

A novel set in the world of thoroughbred racing follows a group of trainers, jockeys, and "track brats" on a two-year journey through the racing cycle.

Caleb's Crossing

Longlisted for the 2014 National Book Award From the winner of the Pulitzer Prize: a powerful, engrossing new novel—the life and times of a remarkable family over three transformative decades in America. On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different children: from Frank, the handsome, willful first born, and Joe, whose love of animals and the land sustains him, to Claire, who earns a special place in her father's heart. Each chapter in *Some Luck* covers a single year, beginning in 1920, as American soldiers like Walter return home from World War I, and going up through the early 1950s, with the country on the cusp of enormous social and economic change. As the Langdons branch out from Iowa to both coasts of America, the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis; later still, a girl you'd seen growing up now has a little girl of her own, and you discover that your laughter and your admiration for all these lives are mixing with tears. *Some Luck* delivers on everything we look for in a work of fiction. Taking us through cycles of births and deaths, passions and betrayals, among characters we come to know inside and out, it is a tour de force that stands wholly on its own. But it is also the first part of a dazzling epic trilogy—a literary adventure that will span a century in America: an astonishing feat of storytelling by a beloved writer at the height of her powers.

Early Warning

Soon after her yearling, Jack, begins working with professional trainers at a nearby ranch, Abby Lovitt takes responsibility for a very large, very smart, and very curious retired racehorse named Gee Whiz.

True Blue

Meet twenty-two-year-old Cherry Pye (née Cheryl Bunterman), a pop star since she was fourteen—and about to attempt a comeback from her latest drug-and-alcohol disaster. Now meet Cherry again: in the person of her “undercover stunt double,” Ann DeLusia. Ann portrays Cherry whenever the singer is too “indisposed”—meaning wasted—to go out in public. And it is Ann-mistaken-for-Cherry who is kidnapped from a South Beach hotel by obsessed paparazzo Bang Abbott. Now the challenge for Cherry’s handlers (über-stage mother; horndog record producer; nipped, tucked, and Botoxed twin publicists; weed whacker-wielding bodyguard) is to rescue Ann while keeping her existence a secret from Cherry’s public—and from Cherry herself. The situation is more complicated than they know. Ann has had a bewitching encounter with Skink—the unhinged former governor of Florida living wild in a mangrove swamp—and now he’s heading for Miami to find her . . . Will Bang Abbott achieve his fantasy of a lucrative private photo session with Cherry Pye? Will Cherry sober up in time to lip-synch her way through her concert tour? Will Skink track down Ann DeLusia before Cherry’s motley posse does? All will be revealed in this hilarious spin on life in the celebrity fast lane. **BONUS:** This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*.

A Good Horse

Annie John

In this darkly satirical send-up of academia and the Midwest, we are introduced to Moo University, a distinguished institution devoted to the study of agriculture. Amid cow pastures and waving fields of grain, Moo’s campus churns with devious plots, mischievous intrigue, lusty liaisons, and academic one-upmanship, Chairman X of the Horticulture Department harbors a secret fantasy to kill the dean; Mrs. Walker, the provost's right hand and campus information queen, knows where all the bodies are buried; Timothy Monahan, associate professor of English, advocates eavesdropping for his creative writing assignments; and Bob Carlson, a sophomore, feeds and maintains his only friend: a hog named Earl Butz. Wonderfully written and masterfully plotted, *Moo* gives us a wickedly funny slice of life.

Gee Whiz

From the author of *Water for Elephants* comes the story of a family of bonobo apes that is violently torn from their laboratory by animal liberation activists and placed on a TV reality show. Like Gruen's phenomenal bestseller *Water for Elephants*, this novel explores humans' relationships with animals and shows that animals have much to teach people about what it means to be human.

The Age of Grief

In the aftermath of the 2003 Academy Awards, Max and Elena— he's an Oscar-winning writer/director—open their Hollywood Hills home to a group of friends and neighbors, industry insiders and hangers-on, eager to escape the outside world and dissect the latest news, gossip, and secrets of the business. Over the next ten days, old lovers collide, new relationships form, and sparks fly, all with Smiley's signature sparkling wit and characterization. With its breathtaking passion and sexy irreverence, *Ten Days in the Hills* is a glowing addition to the work of one of our most beloved novelists. From the Trade Paperback edition.

Ordinary Love & Good Will

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The *Fortune Rock's Quartet* collects four of Anita Shreve's most beloved novels—*Fortune's Rocks*, *The Pilot's Wife*, *Sea Glass*, and *Body Surfing*—for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." *Fortune's Rocks* depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In *Sea Glass*, a young couple's new marriage is rocked to the core by the 1929 stock market crash. *The Pilot's Wife* brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of *Body Surfing* has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to *USA Today*, and this quality is on full display in the critically acclaimed novels of *The Fortune Rock's Quartet*. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

Animal Dreams

"An incredibly interesting work." —Jane Smiley "A straight up masterwork." —Sarah Silverman "Blisteringly funny." —Corey Seymour "A transcendent apocalyptic satire." —Michael Silverblatt "Crackling with life." —Paul Theroux "Great fun." —Salman Rushdie "A provocative debut." —Kirkus Reviews From legendary actor and activist Sean Penn comes a scorching, "charmingly weird" (Booklist, starred review) novel about Bob Honey—a modern American man, entrepreneur, and part-time assassin. Bob Honey has a hard time connecting with other people, especially since his divorce. He's tired of being marketed to every moment, sick of a world where even an orgasm isn't real until it is turned into a tweet. A paragon of old-fashioned American entrepreneurship, Bob sells septic

tanks to Jehovah's Witnesses and arranges pyrotechnic displays for foreign dictators. He's also a contract killer for an off-the-books program run by a branch of United States intelligence that targets the elderly, the infirm, and others who drain society of its resources. When a nosy journalist starts asking questions, Bob can't decide if it's a chance to form some sort of new friendship or the beginning of the end for him. With treason on everyone's lips, terrorism in everyone's sights, and American political life sinking to ever-lower standards, Bob decides it's time to make a change—if he doesn't get killed by his mysterious controllers or exposed in the rapacious media first. A thunderbolt of startling images and painted "with a broadly satirical, Vonnegut-ian brush" (Kirkus Reviews), *Bob Honey Who Just Do Stuff* is one of the year's most controversial and talked about literary works.

A Murder of Quality

In 1960s California, eighth-grader Abby Lovitt has trouble with True Blue, the newest horse on her family's ranch, a beautiful dappled gray who is so often spooked, Abby wonders if he is haunted by the ghost of his deceased former owner.

Golden Age

In this thrilling anthology, bestselling mystery writers abandon the cloak of fiction to investigate the suspenseful secrets in their own lives. For many of us, a good, heart-pounding mystery is the perfect escape from real-world confusion and chaos. But what about the writers who create those stories of suspense and intrigue? How do our favorite novelists cope with our perplexing world, and what mysteries keep them up at night? In *Private Investigations*, twenty fan-favorite mystery writers share first-person tales of mysteries they've encountered at home and in the world. Caroline Leavitt regales us with a medical mystery, recounting a time when she lost her voice and doctors couldn't find a cure, Martin Limón travels back to his military stint in Korea to grapple with the crimes of war, Anne Perry ponders the magical powers of stories conjured from writers' imaginations, and more. Exploring all the tropes of the genre -- from haunted houses and elusive perpetrators to regrouping after missed signals have derailed them -- these writers' true tales show just how much art imitates life, and how, ultimately, we are all private investigators in our own real-world dramas.

Ten Days in the Hills

Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares "Jewel" and all the geldings "George" and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone-for good, it seems-and now Daddy won't speak his name), Abby seeks refuge with the Georges and the Jewels. But there's one gelding on her family's farm that gives her no end of trouble: the horse who won't meet her gaze, the horse who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George.

Duplicate Keys

See the difference, read #1 bestselling author Jane Smiley in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface Six years after her Pulitzer Prize-winning best-seller, *A Thousand Acres*, and three years after her witty, acclaimed, and best-selling novel of academe, *Moo*, Jane Smiley once again demonstrates her extraordinary range and brilliance. Her new novel, set in the 1850s, speaks to us in a splendidly quirky voice--the strong, wry, no-nonsense voice of Lidie Harkness of Quincy, Illinois, a young woman of courage, good sense, and good heart. It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom. Lidie is hard to scare. She is almost shockingly alive--a tall, plain girl who rides and shoots and speaks her mind, and whose straightforward ways paradoxically amount to a kind of glamour. We see her at twenty, making a good marriage--to Thomas Newton, a steady, sweet-tempered Yankee who passes through her hometown on a dangerous mission. He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like-minded folk to ensure its entering the Union as a Free State. Lidie packs up and goes with him. And the novel races alongside them into the Territory, into the maelstrom of "Bloody Kansas," where slaveholding Missourians constantly and viciously clash with Free Staters, where wandering youths kill you as soon as look at you--where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question. And when, suddenly, cold-blooded murder invades her own intimate circle, Lidie doesn't falter. She cuts off her hair, disguises herself as a boy, and rides into Missouri in search of the killers--a woman in a fiercely male world, an abolitionist spy in slave territory. On the run, her life threatened, her wits sharpened, she takes on yet another identity--and, in the very midst of her masquerade, discovers herself. Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States. With its crackling portrayal of a totally individual and wonderfully articulate woman, its storytelling drive, and its powerful recapturing of an almost forgotten part of the American story, this is Jane Smiley at her enthralling and enriching best. From the Trade Paperback edition.

The Empty Family

Experience World War 2 through the eyes of two very different women in this captivating New York Times bestseller by the author of *The Guest Book*. "A beautifully written, thought-provoking novel."—Kathryn Stockett, #1 New York Times bestselling author of *The Help* In 1940, Iris James is the postmistress in coastal Franklin, Massachusetts. Iris knows more about the townspeople than she will ever say, and believes her job is to deliver secrets. Yet one day she does the unthinkable: slips a letter into her pocket, reads it, and doesn't deliver it. Meanwhile, Frankie Bard broadcasts from overseas with Edward R. Murrow. Her dispatches beg listeners to pay heed as the Nazis bomb London nightly. Most of the townspeople of Franklin think the war can't touch them. But both Iris and Frankie know better *The Postmistress* is a tale of two worlds—one shattered by violence, the other willfully naïve—and of two women whose job is to deliver the news, yet who find themselves unable to do so. Through their eyes, and the eyes

of everyday people caught in history's tide, it examines how stories are told, and how the fact of war is borne even through everyday life.

Moo

In this brilliant collection of five short stories and a novella, Pulitzer Prize-winning author Jane Smiley presents six unforgettable portraits exploring the perils of domestic life. I am thirty-five years old, and it seems to me that I have reached the age of grief. Others arrive there sooner. Almost no one arrives much later . . . In the title novella, a man who has reached the 'age of grief' slowly realizes that his wife is in love with someone else. Unsure whether his marriage is best protected by confronting her or by feigning ignorance, he struggles to repress his anguish and to prevent his wife discovering that he is aware of her infidelity . . .

Accompanying this novella are five short stories, including *The Pleasure of Her Company*, in which a lonely, single woman befriends the married couple next door, hoping to learn the secret to their happiness. And *Long Distance*, in which a man finds himself relieved of the obligation to continue an affair that is no longer compelling to him, only to be waylaid by the guilt he feels at his easy escape.

A Thousand Acres

Margaret Mayfield is nearly an old maid at twenty-seven when she marries Captain Andrew Jackson Jefferson Early. He's the most famous man their Missouri town has ever produced: a naval officer and an astronomer—a genius who, according to the local paper, has changed the universe. Margaret's mother calls the match "a piece of luck." Yet Andrew confounds Margaret's expectations from the moment their train leaves for his naval base in San Francisco, and soon she realizes that his devotion to science leaves little room for anything, or anyone, else. She stands by him through tragedies both personal and those they share with the nation. But as World War II approaches, Andrew's obsessions take a darker turn, forcing Margaret to reconsider the life she'd so carefully constructed.

The Postmistress

This powerful twentieth-century reimagining of Shakespeare's *King Lear* centers on a wealthy Iowa farmer who decides to divide his farm between his three daughters. When the youngest objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions.

Ambitiously conceived and stunningly written, *A Thousand Acres* takes on themes of truth, justice, love, and pride—and reveals the beautiful yet treacherous topography of humanity.

Horse Heaven

In *Horse Heaven* the universe of horse racing is woven into a marvellous tapestry of joy and love, chicanery, folly, greed and reckless courage. Spanning two years on the circuit, from Kentucky and California to New York and Paris, Jane Smiley's wonderful novel puts us among trainers and track brats, horse-obsessed girls, nervy jockeys, billionaire breeders and restless track wives.

Some Luck

Nobody's Horse

In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

Secret Horse

An essential guide for writers and readers alike, here is Smiley's great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-year-old Tale of Genji to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

The Greenlanders

"A demonstration of outstanding skills on the river of American literature."
—Entertainment Weekly "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of The Leatherstocking Tales, The Adventures of Huckleberry Finn, and Walden."—Ron Charles, Washington Post

Ape House

Annie John is a haunting and provocative story of a young girl growing up on the island of Antigua. A classic coming-of-age story in the tradition of The Catcher in the Rye and A Portrait of the Artist as a Young Man, Kincaid's novel focuses on a universal, tragic, and often comic theme: the loss of childhood. Annie's voice—urgent, demanding to be heard—is one that will not soon be forgotten by readers. An adored only child, Annie has until recently lived an idyllic life. She is inseparable from her beautiful mother, a powerful presence, who is the very center of the little girl's existence. Loved and cherished, Annie grows and thrives within her mother's benign shadow. Looking back on her childhood, she reflects, "It was in such a paradise that I lived." When she turns twelve, however, Annie's life changes, in ways that are often mysterious to her. She begins to question the cultural assumptions of her island world; at school she instinctively rebels against authority; and most frighteningly, her mother, seeing Annie as a "young lady," ceases to be the source of unconditional adoration and takes on the new and unfamiliar guise of adversary. At the end of her school years, Annie decides to leave Antigua and her family, but not without a measure of sorrow, especially for

the mother she once knew and never ceases to mourn. "For I could not be sure," she reflects, "whether for the rest of my life I would be able to tell when it was really my mother and when it was really her shadow standing between me and the rest of the world."

A Pulitzer Prize winner makes her debut for young readers. Jane Smiley makes her debut for young readers in this stirring novel set on a California horse ranch in the 1960s. Seventh-grader Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares "Jewel" and all the geldings "George" and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone—for good, it seems—and now Daddy won't speak his name), Abby seeks refuge with the Georges and the Jewels. But there's one gelding on her family's farm that gives her no end of trouble: the horse who won't meet her gaze, the horse who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George. From the Hardcover edition.

Fortune's Rocks

Written with the depth and passion of Jane Smiley's Pulitzer Prize-winning novel, *A Thousand Acres*, *Duplicate Keys* is a riveting suspense story about the emotional aftermath of one horrific crime. They were six friends from the Midwest who moved to New York City with high hopes of making a big splash in the music industry. And though the dream faded, the bonds between this tight-knit group did not. Or so they thought . . . For on one brilliantly sunny day, Alice Ellis discovers the grisly murders of two of the friends, shot dead in an apartment for which each person in the group had a duplicate set of keys. The investigation that follows lets loose the jealousy and hatred, the deception and rage, and the shocking secrets that lie between even the closest of friends . . .

Private Life

Forging a deep friendship with a Wampanoag chieftain's son on the Great Harbor settlement where her minister father is working to convert the tribe, Bethia follows his subsequent ivy league education and efforts to bridge cultures among the colonial elite. By the Pulitzer Prize-winning author of *March*. Reprint.

13 Ways of Looking at the Novel

Set in the fourteenth century in Europe's most far-flung outpost, a land of glittering fjords, blasting winds, sun-warmed meadows, and high, dark, mountains, *The Greenlanders* is the story of one family - proud landowner Asgeir Gunnarsson; his daughter Margret, whose wilful independence leads her into passionate adultery and exile; and his son, Gunnar, whose quest for knowledge is at the compelling centre of this unforgettable book. Jane Smiley takes us into this world of farmers, priests, and lawspeakers, of hunts and feasts and long-standing feuds, and by an act of literary magic, makes a remote time, place, and people not only real, but

dear to us.

Once Upon a River: A Novel

As her husband's obsessions with science take a darker turn on the eve of World War II, Margaret Mayfield is forced to consider the life she has so carefully constructed. By the Pulitzer Prize-winning author of *A Thousand Acres*.

Bob Honey Who Just Do Stuff

Here is the powerful, deeply affecting story of one Margaret Mayfield, from her childhood in post-Civil War Missouri to California in the throes of World War II. When Margaret marries Captain Andrew Jackson Jefferson Early at the age of twenty-seven, she narrowly avoids condemning herself to life as an old maid. Instead, knowing little about marriage and even less about her husband, she moves with Andrew to his naval base in California. Margaret stands by Andrew during tragedies both historical and personal, but as World War II approaches and the secrets of her husband's scientific and academic past begin to surface, she is forced to reconsider the life she had so carefully constructed. A riveting and nuanced novel of marriage and family, *Private Life* reveals the mysteries of intimacy and the anonymity that endures even in lives lived side by side.

Private Life

When eighth-grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch—even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring-buyers' heads—and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? 'Jane Smiley is one of the premiere novelists of her generation, possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book.' Washington Post

Star Island

From Barbara Kingsolver, the acclaimed author of *Flight Behavior*, *The Lacuna*, *The Bean Trees*, and other modern classics, *Animal Dreams* is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world. At the end of her rope, Codi Noline returns to her Arizona home to face her ailing father, with whom she has a difficult, distant relationship. There she meets handsome Apache trainman Loyd Peregrina, who tells her, "If you want sweet dreams, you've got to live a sweet life." Filled with lyrical writing, Native American legends, a tender love story, and Codi's quest for identity, *Animal*

Dreams is literary fiction at it's very best. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

Horse Heaven

From the New York Times bestselling author of *A Legacy of Spies*. John le Carré's new novel, *Agent Running in the Field*, is coming October 2019. "Fielding and Jebedee were dead, Steed-Asprey vanished. Smiley—where was he?" John le Carré's second novel, *A Murder of Quality*, offers an exquisite, satirical look at an elite private school as it chronicles the early development of George Smiley. Miss Ailsa Brimley is in a quandary. She's received a peculiar letter from Mrs. Stella Rode, saying that she fears her husband—an assistant master at Carne School—is trying to kill her. Reluctant to go to the police, Miss Brimley calls upon her old wartime colleague, George Smiley. Unfortunately, it's too late. Mrs. Rode has just been murdered. As Smiley takes up the investigation, he realizes that in life—as in espionage—nothing is quite what it appears.

Private Life

Joe Stratford, who sells nice houses in a beautiful place, and whose not very amicable divorce is over, is ready for his life to begin again. It is 1982, morning in America, and temptation is everywhere. And, as Marcus Burns (Joe's new friend from New York) says, the old rules are ready to be broken. Marcus should know: he's just quit his job with the tax man. But are his ideas about how to get rich - really rich - too big and risky for Joe? And what about the real estate development at Salt Key Farm: why is the local savings and loan so eager to lend Marcus and Joe the money for its asking price? And there's Felicity - the daughter of Joe's business partner - who has finally confessed how fond she is of Joe. But, Joe wonders, is this winning, free-spirited (already married) woman really the one he's been waiting for? 'Smiley's superb novel does for estate agency what *The West Wing* does for politics - make it, against the odds, enthralling and sexy . . . Good Faith has some wonderfully funny characters and is wise and touching.' *Mail on Sunday* 'Wonderful . . . With the skill, wit and wisdom that were in evidence in her previous bestsellers *Moo* and *A Thousand Acres*, Smiley brings us an absorbing tale about the perils of pursuing your dream.' *Red Magazine* (Must-Read of the Month) 'Only a writer of consummate craftsmanship and scope could write a novel about a series of real estate deals in a small town an hour and a half from New York City and make it so fully satisfying as to be thrilling. Jane Smiley has done it.' *Los Angeles Times*

Good Faith

The second novel in the dazzling *Last Hundred Years* trilogy, *Early Warning* follows the Langdon family from the 50s, through to the 1980s, in this stunning family saga from the winner of the Pulitzer Prize 1953. When a funeral brings the Langdon family together once more, they little realize how much, over the coming years, each of their worlds will shift and change. For now Walter and Rosanna's sons and daughters are grown up and have children of their own. Frank, the eldest - restless, unhappy - ignores his troubled wife and instead finds himself distracted by a face

from the past. Lillian must watch as her brilliant, eccentric husband Arthur is destroyed by the guilt arising from his secretive government work. Claire, too, finds that marriage is not quite what she expected it to be. In Iowa where the Langdons began, Joe sees that some aspects of life on the farm never change, while others are unrecognizable. And though a few members of the family remain mired in the past, others will attempt to move beyond the lives they have always known; and some will push forward as never before. The dark shadow of the Vietnam War hangs over every one . . . In sickness and health, through their best and darkest times, the Langdon family will live and love and suffer against the broad, merciless sweep of American history. Moving from the 1950s to the 1980s, *Early Warning* by Jane Smiley is epic storytelling at its most wise and compelling from a writer at the height of her powers.

Private Investigations

Colm Tóibín's exquisitely written new stories, set in present-day Ireland, 1970s Spain and nineteenth-century England, are about people linked by love, loneliness and desire. Tóibín is a master at portraying mute emotion, intense intimacies that remain unacknowledged or unspoken. In this stunning collection, he cements his status as "his generation's most gifted writer of love's complicated, contradictory power" (Los Angeles Times). "Silence" is a brilliant historical set piece about Lady Gregory, widowed and abandoned by her lover, who tells the writer Henry James a confessional story at a dinner party. In "Two Women," an eminent Irish set designer, aloof and prickly, takes a job in her homeland, and is forced to confront devastating emotions she has long repressed. "The New Spain" is the story of an intransigent woman who returns home after a decade in exile and shatters the fragile peace her family has forged in the post-Franco world. And in the breathtaking long story "The Street," Tóibín imagines a startling relationship between two Pakistani workers in Barcelona—a taboo affair in a community ruled by obedience and silence. Tóibín's characters are often difficult and combative, compelled to disguise their vulnerability and longings. Yet he unmasks them, and in doing so offers us a set of extraordinarily moving stories that remind us of the fragility and individuality of human life. As *The New York Review of Books* has said, Tóibín "understands the tenuousness of love and comfort—and, after everything, its necessity."

The Killer Angels

The third novel in the dazzling *Last Hundred Years Trilogy* from the winner of the Pulitzer Prize Jane Smiley. 1987. A visit from a long-lost relative brings the Langdons together again on the family farm; a place almost unrecognizable from the remote Iowan farmland Walter and Rosanna once owned. Whilst a few have stayed, most have spread wide across the US, but all are facing social, economic and political challenges unlike anything their ancestors encountered. Richie Langdon, finally out from under his twin brother's shadow, finds himself running for congress almost unintentionally, and completely underprepared for the world-changing decisions he will have to make. Charlie, the charmer, recently found, struggles to find his way. Jesse's son, Guthrie, set to take over the family farm, is deployed to Iraq, leaving it in the hands of his younger sister, Felicity, who must defend the land from more than just the extremes of climate change. Moving

through the 1990s, to our own moment and beyond, this last instalment sees the final repercussions of time on the Langdon family. After a hundred years of personal change and US history, filled with words unsaid and moments lost, Golden Age brings to a magnificent conclusion the century-long portrait of one unforgettable family.

Anglo-Saxon Attitudes

On her family's California horse ranch in the 1960s, eighth-grader Abby Lovitt faces the possibility of giving up her beloved colt, Jack, when it comes to light that his dam might have been stolen.

Pie in the Sky

In Ordinary Love, a woman loses custody of her children because of a brief love affair; and in Good Will, one man's created paradise blinds him to his family's disintegration, in two novellas that explore the choices and influences that shape two very different families. Reprint.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)