

Polaroid Sx 70 Sonar Onestep Manual

The New York Times MagazineThe World Directory of Multinational EnterprisesPopular PhotographyAmerican PhotographerThe Complete Guide to Camera Accessories and how to Use ThemMechanix IllustratedPhoto equipment buying guideAmerica BuysNatural HistoryThe New YorkerPopular MechanicsArt Directors Annual of the Art Directors Club of New YorkThe Annual of Professional PhotographyCiarcia's Circuit CellarEbonyTimeIncentive MarketingFortunePopular PhotographyScientific AmericanThe EBay Price GuideEagle & SwanPopular SciencePopular MechanicsCommunication ArtsSkin SurgeryThe Illustrated History of Colour PhotographyThe Camera Does the RestNewsweekCorporate ReportU.S. News & World ReportForbesPolaroid ManipulationsThe Reader's DigestThe Atlantic MonthlyModern PhotographyRehabilitation WorldNew YorkIndustrial PhotographyManagement Policy and Strategy

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Popular Mechanics

Art Directors Annual of the Art Directors Club of New York

The Annual of Professional Photography

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Ebony

Time

Incentive Marketing

Fortune

Popular Photography

Scientific American

The EBay Price Guide

Eagle & Swan

Popular Science

Brings to life the challenges and developments of Technicolor, Kodachrome, Agfacolor, Kodacolor, Cibachrome, Polaroid and electronic photography.

Popular Mechanics

Communication Arts

Skin Surgery

Discusses Uses for the Microcomputer, Including Projects & Methods for Interfacing the Personal Computer with Its Environment

The Illustrated History of Colour Photography

The Camera Does the Rest

What makes Polaroid photography stand out? Since its invention by Edwin Land in 1947, how has it crept into our common culture in the ways we witness today? Writing in the context of the two bankruptcies of Polaroid Corporation and the decline and obsolescence of its film, Peter Buse argues that Polaroid photography is distinguished by its process. The fact that, as the "New York Times" put it, the camera does the rest, encouraged distinctive practices by the camera's users, including its most famous use: as a party camera. Polaroid was often dismissed as a toy, but this book takes its status as a toy seriously, considering the way it opened up photographic play while simultaneously lowering its own cultural value. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse paints Polaroid as an intimate form, where the photographer, photograph, and photographed are in close proximity in time and space. This has profound implications for the photographic practices Polaroid cameras permit and encourage, such as the sexual Polaroid, evidence of which the author pulls from literature, film, and pop culture, or Polaroid as a form of play, a fun technology, an ice breaker that can make things happen. Buse also tells the story of Polaroid's response as a company to developments in digital imaging and its ultimately doomed hard-copy wager in the face of them. Pushing further, he explores the continuities and discontinuities between Polaroid and digital snapshot practices, reflecting on what Polaroid can tell us about digital photography today. "

Newsweek

Corporate Report

U.S. News & World Report

Forbes

Polaroid Manipulations

The Reader's Digest

The Atlantic Monthly

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Modern Photography

A guide to the Polaroid SX-70 manipulation process provides step-by-step instructions along with digital information and suggestions on the use of Photoshop.

Rehabilitation World

New York

Industrial Photography

Management Policy and Strategy

Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

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