

# **Poes Children The New Horror Peter Straub**

Edgar Allan Poe's Detective Stories and Murderous Tales - A Collection of Short Stories (Fantasy and Horror Classics)Poe's ChildrenThe ThroatTales of Mystery and HorrorThe Doll-Master and Other Tales of HorrorMystery21st-century GothicThe Ballad of Ballard and SandrineCorpse Cold: New American FolkloreSlasher Girls and Monster BoysMark Z. Danielewski's House of LeavesThe Mammoth Book of Best New Horror 20Evaporating GenresTales of Mystery and TerrorInterior DarknessEven More Short & ShiveryIn the Night RoomA Dark MatterPoe's ChildrenThe Best American Science Fiction and Fantasy 2015The Green Glass SeaThe RavenThe Little StrangerThe Poe EstateIn the Shadow of Edgar Allan Poe: Classic Tales of Horror, 1816-1914The Mammoth Book of Best Horror ComicsThe Masque of the Red DeathThe King in YellowShadows of CarcosaPoe's ChildrenDigital Talking Books PlusPoeTales of Horror and SuspenseThe Publishers WeeklyH.P. Lovecraft's Book of HorrorThe Black CatThe Complete Poetical Works of Edgar Allan PoeThe Pit and the Pendulumlost boy lost girlTalking Book Topics

## **Edgar Allan Poe's Detective Stories and Murderous Tales - A Collection of Short Stories (Fantasy and Horror Classics)**

Featuring tales from such writers as Neil Gaiman and Jonathan Carroll, "Poe's Children" is Straub's tribute to

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the imaginative power of storytelling.

## **Poe's Children**

They take place on desolate highways, in a dark and lonely wood, in ordinary neighborhoods just like your own. Tales of everyday people caught up in indomitable situations. Dread-inducing moments with an air of plausibility-while you hope to god they aren't actually true. Urban legends, modern folklore, or creepypasta. Whatever you call them, they represent shards of our deepest anxieties as individuals, as a society. CORPSE COLD: NEW AMERICAN FOLKLORE evokes the spirit of the campfire tales you heard as a kid. This 20-story anthology offers refreshing, mature reinterpretations of time-tested stories, and wholly original legends that explore the twisted labyrinth of modern myth. Each tale is brought to life and made all the more unsettling by the striking, grisly illustrations of artist Chad Wehrle.

## **The Throat**

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

## **Tales of Mystery and Horror**

A Washington Post Best Book of the Year Peter Straub—bestselling author and 8-time Bram Stoker Award winner—has gathered here 24 bone-chilling, nail-biting, frightfully imaginative stories that

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represent the best of contemporary horror writing. Dan Chaon "The Bees" Elizabeth Hand "Cleopatra Brimstone" Steve Rasnic Tem and Melanie Tem "The Man on the Ceiling" M. John Harrison "The Great God Plan" Ramsey Campbell "The Voice of the Beach" Brian Evenson "Body" Kelly Link "Louise's Ghost" Jonathan Carroll "The Sadness of Detail" M. Rickert "Leda" Thomas Tessier "In Praise of Folly" David J. Schow "Plot Twist" Glen Hirshberg "The Two Sams" Thomas Ligotti "Notes on the Writing of Horror: A Story" Benjamin Percy "Unearthed" Bradford Morrow "Gardener of Heart" Peter Straub "Little Red's Tango" Stephen King "The Ballad of a Flexible Bullet" Joe Hill "20th Century Ghost" Ellen Klages "The Green Glass Sea" Tia V. Travis "The Kiss" Graham Joyce "Black Dust" Neil Gaiman "October in the Chair" John Crowley "Missolonghi 1824" Rosalind Palermo Stevenson "Insect Dreams" From the Trade Paperback edition.

### **The Doll-Master and Other Tales of Horror**

This vintage book contains a fantastic collection of short stories by Edgar Allan Poe, including 'Thou art the Man', 'The Black Cat', 'The Gold-Bug', 'The Imp of the Perverse', 'The Murders in the Rue Morgue', 'The Mystery of Marie Roget', 'The Purloined Letter', and 'The Tell-Tale Heart'. These marvellous examples of Poe's masterful fiction writing prowess are highly recommended for lovers of the detective genre, and would make for worthy additions to any collection. Edgar Allan Poe (1809-1849) was an American

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author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Bon-Bon" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

### **Mystery**

To coincide with the 200th anniversary of the birth of Edgar Allan Poe, this anthology celebrates the depth and diversity of one of the most important figures in literature. Compiled by multi-award winning editor, Ellen Datlow, it presents some of the foremost talents of the genre, who have come together to reimagine tales inspired by Poe. Sharyn McCrumb, Lucius Shepard, Pat Cadigan, M. Rickert, and more, have lent their craft to this anthology, retelling such classics as "The Fall of the House of Usher," "The Tell-Tale Heart" and "The Masque of the Red Death," exploring the very fringes of the genre.

### **21st-century Gothic**

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010.

### **The Ballad of Ballard and Sandrine**

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Thirteen stories of horror, suspense and the supernatural. 'The Pit and the Pendulum', 'The Fall of the House of Usher' and 'The Black Cat' are just three of Edgar Allan Poe's most famous tales in this chilling collection.

### **Corpse Cold: New American Folklore**

It is almost impossible to escape the Spanish Inquisition alive. However, Edgar Allan Poe's unnamed narrator, after suffering innumerable tortures upon his body and soul in the hands of his tormenters, sees the light of the day at the very end of his sanity's tether. Even despite the lack of supernatural elements, "The Pit and the Pendulum" (1842) has enjoyed and influenced several notable movie adaptations. Animations such as The "Flinstones", TV series like "Crime Scene Investigation", to films like Roger Corman's "The Pit and the Pendulum" (1961), starring Vincent Price and some torture methods found in the "Saw" franchise, the story's famous pendulum scene is a rather fruitful source of inspirations. Yet, despite the terrific torments, the story focuses primarily on how terror is implicitly depicted through the workings of the mind. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

## **Slasher Girls and Monster Boys**

Six terrifying tales to chill the blood from the unique imagination of Joyce Carol Oates. A young boy plays with dolls instead of action figures. But as he grows older, his passion takes on a darker edge. A white man shoots dead a black youth creating a media frenzy. But could it have been self-defense as he claims? A nervous woman tries to escape her husband. He says he loves her, but she's convinced he wants to kill her. These quietly lethal stories reveal the horrors that dwell within us all.

## **Mark Z. Danielewski's House of Leaves**

Eight ingenious, gripping tales by the master of suspense and creator of the American Gothic horror story: "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter, and "The Murders in the Rue Morgue." Classic, spine-tingling tales for ghost story enthusiasts.

## **The Mammoth Book of Best New Horror 20**

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with

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Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new

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government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

### **Evaporating Genres**

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A near-fatal traffic accident and a resulting obsession with death drive ten-year-old Tom Pasmore to join his neighbor, famous retired detective Lamont von Heilitz, in investigating two very different murders.

### **Tales of Mystery and Terror**

From the multi-award-winning and bestselling author of *The Night Watch* and *Fingersmith* comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses' lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both

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a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, *The Little Stranger* confirms Sarah Waters as one of the finest and most exciting novelists writing today.

### **Interior Darkness**

From the fictional land of Carcosa that inspired the HBO show *True Detective* to H. P. Lovecraft's accursed New England hills, this collection features some of the most legendary landscapes of the cosmic horror genre. The collection includes the following twelve stories: Edgar Allan Poe, "MS. Found in a Bottle" Bram Stoker, "The Squaw" Ambrose Bierce, "Moxon's Master" Ambrose Bierce, "The Damned Thing" Ambrose Bierce, "An Inhabitant of Carcosa" R. W. Chambers, "The Repairer of Reputations" M. P. Shiel, "The House of Sounds" Arthur Machen, "The White People" Algernon Blackwood, "The Willows" Henry James, "The Jolly Corner" Walter de la Mare, "Seaton's Aunt" H. P. Lovecraft, "The Colour Out of Space" "The true weird tale has something more than a secret murder, bloody bones, or a sheeted form clanking chains. An atmosphere of breathless and unexplainable dread of outer, unknown forces must be present; a hint of that most terrible conception of the human brain—a malign and particular suspension or defeat of those fixed laws of Nature which are our only safeguard against the assaults of chaos and the daemons of unplumbed space."—H. P. Lovecraft

### **Even More Short & Shivery**

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In this wide-ranging series of essays, an award-winning science fiction critic explores how the related genres of science fiction, fantasy, and horror evolve, merge, and finally “evaporate” into new and more dynamic forms. Beginning with a discussion of how literary readers “unlearned” how to read the fantastic during the heyday of realistic fiction, Gary K. Wolfe goes on to show how the fantastic reasserted itself in popular genre literature, and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray. More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies. The essays cover a vast range of authors and texts, and include substantial discussions of very current fiction published within the last few years.

### **In the Night Room**

The first of these Tales of Mystery and Horror begins with the most puzzling of murders Dupin's brilliant powers of analysis always reached ingenious conclusions. So, when he read about THE MURDERS IN THE RUE MORGUE, Dupin was keen to search the crime scene. Newspapers portrayed the locked apartment as impossible to escape from, making the case so mysterious. Inside, there was a blood-smeared razor, locks of grey human hair, an opened safe and bags of money. Then a grisly discovery was made, distracting the police but leaving Dupin to

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investigate the small details that had gone unnoticed

### **A Dark Matter**

It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

### **Poe's Children**

## **The Best American Science Fiction and Fantasy 2015**

### **The Green Glass Sea**

Peter Straub masterfully weaves horror and suspense into a love story unlike any other: the ballad of Ballard and Sandrine. Ballard and his considerably younger lover Sandrine have been brought together by a shared erotic obsession of the darkest kind. As they

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travel down a remote part of the Amazon River on a luxurious yacht, they spend their days indulging in their macabre pastime. Through a haze of pain and pleasure, the lovers are witness to a series of increasingly sinister portents, dreams and visions that haunt their claustrophobic and disturbing world. With Peter Straub's signature, breathtaking twists and an astonishing climax, you'll never forget The Ballad of Ballard and Sandrine.

### **The Raven**

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre, including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee, Elizabeth Massie, Kim Newman, Michael Marshall Smith, and Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations; an impressively researched necrology; and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

### **The Little Stranger**

A collection of the best American science fiction and fantasy stories published during 2014.

### **The Poe Estate**

## **In the Shadow of Edgar Allan Poe: Classic Tales of Horror, 1816-1914**

A masterful collection of horror fiction by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists. Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe's genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for their writing in this genre. Even Bram Stoker, whose *Dracula* may be said to be the most popular horror novel of all time, is not known as a writer of short fiction. Distinguished editor Leslie S. Klinger is a world-renowned authority on those twin icons of the Victorian age, Sherlock Holmes, and *Dracula*. His studies into the forefathers of those giants led him to a broader fascination with writers of supernatural literature of the nineteenth century. The stories in this collection have been selected by him for their impact. Each is preceded by a brief biography of the author and an overview of his or her literary career and is annotated to explain obscure references. Read on, now, perhaps with a flickering candle or flashlight at hand . . . Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others.

## **The Mammoth Book of Best Horror Comics**

### **The Masque of the Red Death**

Bringing together the finest names in comic book horror, this volume features nearly 50 comics that caused a furor in the US and sparked legislation to crack down on explicit horror—from the 1940s to the 21st century. Includes names like Steve Niles, Pete Von Sholly, Michael Kaluta, Mike Ploog, Rudy Palais, Rand Holmes, Vincent Locke, Frank Brunner, and many more. Reproduced in black and white for this brand-new collection.

### **The King in Yellow**

Quoth the Raven, "Nevermore." "The Raven" is a classic narrative poem by American writer Edgar Allan Poe. First published in January 1845, the poem is often noted for its musicality, stylized language, and supernatural atmosphere. It tells of a talking raven's mysterious visit to a distraught lover, tracing the man's slow fall into madness. The lover, often identified as being a student, is lamenting the loss of his love, Lenore. Sitting on a bust of Pallas, the raven seems to further instigate his distress with its constant repetition of the word "Nevermore." The poem makes use of a number of folk, mythological, religious, and classical references. Poe claimed to have written the poem very logically and methodically, intending to create a poem that would

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appeal to both critical and popular tastes, as he explained in his 1846 follow-up essay, "'The Philosophy of Composition.'" The poem was inspired in part by a talking raven in the novel *Barnaby Rudge: A Tale of the Riots of 'Eighty* by Dickens.

### **Shadows of Carcosa**

H.P. Lovecraft's essay on Supernatural Horror in Literature is published here together with a showcase of the fiction which Lovecraft recommends. Authors include Charles Dickens, Victor Hugo, Edgar Allan Poe, Ambrose Bierce, Clark Ashton Smith, Rudyard Kipling, Oscar Wilde, A. Conan Doyle, H.G. Wells, Arthur Machen, Algernon Blackwood, M.R. James and many more.

### **Poe's Children**

E. A. Poe's short story follows Prince Prospero and his friends' futile attempt to outrun and outsmart a deadly plague, called the Red Death. The heart of the story is presented as a masquerade where the guests revel in mirth and intoxication, oblivious of the horrors that await them. The author's narrative techniques revolve around symbolism (number seven, the clock, the black chamber) and provides an allegorical halo around the short story. Witnessing his wife's suffering from tuberculosis and the ravages of cholera in Baltimore at the time, Poe imbues "The Mask" with an air of veracity, but the supernatural reigns supreme. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry,

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short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1945), "The Black Cat" (1943), and "The Gold-Bug" (1843).

### **Digital Talking Books Plus**

In his latest soul-chilling novel, bestselling author Peter Straub tells of a famous children's book author who, in the wake of a grotesque accident, realizes that the most basic facts of her existence, including her existence itself, have come into question. Willy Patrick, the respected author of the award-winning young-adult novel *In the Night Room*, thinks she is losing her mind—again. One day, she is drawn helplessly into the parking lot of a warehouse. She knows somehow that her daughter, Holly, is being held in the building, and she has an overwhelming need to rescue her. But what Willy knows is impossible, for her daughter is dead. On the same day, author Timothy Underhill, who has been struggling with a new book about a troubled young woman, is confronted with the ghost of his nine-year-old sister, April. Soon after, he begins to receive eerie, fragmented e-mails that he finally realizes are from people he knew in his youth—people now dead. Like his sister, they want urgently to tell him something. When Willy and Timothy meet, the frightening parallels between Willy's tragic loss and the story in Tim's manuscript suggest that they must join forces

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to confront the evils surrounding them.

### **Poe**

An electric, chilling, and unpredictable novel from the master of modern horror. On a Midwestern campus in the 1960s, a charismatic guru and his young acolytes perform a secret ritual in a local meadow. What happens is a mystery—all that remains is a gruesomely dismembered body and the shattered souls of all who were present. Forty years later, one man seeks to learn about that horrifying night, and to do so he'll have to force those involved to examine the unspeakable events that have haunted them ever since.

### **Tales of Horror and Suspense**

"Inspired by classic tales and films, a collection of fourteen short stories ranging from bloody horror, to psychological thrillers, to supernatural creatures, to unsettling, all-too-possible realism, by acclaimed YA authors of every genre"--

### **The Publishers Weekly**

This is a mind-bending, rousing adventure celebrating classic ghost and horror stories, by the author of *The Grimm Legacy* and *The Wells Bequest*. Sukie's been lonely since the death of her big sister, Kitty—but Kitty's ghost is still with her. At first that was comforting, but now Kitty's terrifying anyone who gets too close. Things get even weirder when Sukie moves

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into her family's ancestral home, and an older, less familiar ghost challenges her to find a treasure. Her classmate Cole is also experiencing apparitions. Fortunately, an antique broom's at hand to fly Suki and Cole to the New-York Circulating Material Repository's spooky Poe Annex. As they search for clues and untangle ancient secrets, they discover their histories intertwine and are as full of stories of love, revenge, and pirate hijinks as some of the most famous fiction.

### **H.P. Lovecraft's Book of Horror**

A woman commits suicide for no apparent reason. A week later, her son—beautiful, troubled fifteen-year-old Mark Underhill—vanishes from the face of the earth. To his uncle, horror novelist Timothy Underhill, Mark's inexplicable absence feels like a second death. After his sister-in-law's funeral, Tim searches his hometown of Millhaven for clues that might help him unravel this mystery of death and disappearance. He soon learns that a pedophilic murderer is on the loose in the vicinity, and that shortly before his mother's suicide Mark had become obsessed with an abandoned house where he imagined the killer might have taken refuge. No mere empty building, the house on Michigan Street whispers from attic to basement with the echoes of a long-hidden true-life horror story, and Tim Underhill comes to fear that in investigating its unspeakable history, Mark stumbled across its last and greatest secret: a ghostly lost girl who may have coaxed the needy, suggestible boy into her mysterious domain. With lost boy lost girl,

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Peter Straub affirms once again that he is the master of literary horror.

### **The Black Cat**

"If you care about the short story, you should read this book, and watch a master at work." --Neil Gaiman  
"Peter Straub brilliantly defies and blurs literary genres." —LORRIE MOORE A MONUMENTAL COLLECTION OF SHORT FICTION FROM ACCLAIMED MASTER OF HORROR AND NEW YORK TIMES BESTSELLING AUTHOR PETER STRAUB An American icon renowned for his bestselling novels, Peter Straub displays his full and stunning range in this crowning collection. He has consistently subverted the boundaries of genre for years, transcending horror and suspense to unlock the dark, unsettling, and troubling dissonances that exist on the edges of our perception. Straub's fiction cracks the foundation of reality and opens our eyes to an unblinking experience of true horror, told in his inimitable and lush style with skill, wit, and impeccable craft. With uncanny precision, Straub writes of the city and of the Midwest, of the depraved and of the righteous, of the working class and of the wealthy—nothing and no one is safe from the ever-present darkness that he understands so well. "Blue Rose" follows the cycles of violence and power through the most innocent among us, leading to a conclusion that is audacious and devastating. In the darkly satirical masterpiece "Mr. Clubb and Mr. Cuff," a stern estate lawyer known as the Deacon hires a pair of "Private Detectives Extraordinaire" to investigate and seek revenge on

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his unfaithful wife. "The Ballad of Ballard and Sandrine" follows a man and his much younger lover as they explore their decadent and increasingly sinister fantasies aboard a luxurious yacht on the remotest stretch of the Amazon River. Interior Darkness brings together sixteen stories from twenty-five years of dazzling excellence. It is a thrilling, highly entertaining, and terrifying testament to the prodigious talent of Peter Straub.

### **The Complete Poetical Works of Edgar Allan Poe**

Thirty spine-chilling stories from around the world provide plenty of shivers in this spooky collection. Curl up with old friends like Washington Irving's "Guests from Gibbet Island" or Charles Dickens' "Chips." Or make the acquaintance of "The Skull That Spoke" and "The Monster of Baylock"--but beware of spectral visitors like "The Blood-Drawing Ghost." This exciting mixture of classic and contemporary tales from Mexico, China, Poland, Nigeria, and other lands near and far is perfect for hair-raising reading! Twenty deliciously eerie illustrations by Jacqueline Rogers highlight this companion to Robert D. San Souci's earlier collections of scary stories, *Short & Shivery* and *More Short & Shivery*, which *School Library Journal* called "an absolute delight." From the Hardcover edition.

### **The Pit and the Pendulum**

## lost boy lost girl

Peter Straub's chilling Blue Rose Trilogy comes to an astonishing close—secrets unearthed, demons revisited, and mysteries solved. *The Throat*. Tim Underhill, now an acclaimed novelist, travels back to his hometown of Millhaven, Illinois after he gets a call from John Ransom, an old army buddy. Ransom believes there's a copycat killer on the loose, mimicking the Blue Rose murders from decades earlier—he thinks his wife could be a potential victim. Underhill seeks out his old friend Tom Pasmore, an aging hermit who has attained minor celebrity as an expert sleuth, to help him investigate. They quickly discover that Millhaven is a town plagued by horrifying secrets and there is a twisted killer on the loose who is far more dangerous than they ever imagined. Expertly tying together the events of *Koko and Mystery*, *The Throat* proves Peter Straub to be the master of the suspense novel.

## Talking Book Topics

This study traces Edgar Allan Poe's contribution to the Gothic tradition and his invention of the detective tale. It explores the connections between these genres in British and American writers influenced by Poe, such as Arthur Conan Doyle, Robert Louis Stevenson, Thomas Harris, and Stephen King. This book also examines women writers strongly influenced by Poe, such as Joyce Carol Oates, Sara Paretsky, and Sue Grafton. The last chapter of the volume considers films - in particular, the Roger

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Corman Poe series, Chinatown, Seven, and Blade Runner - that connect the horror and detective genres.

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