

Personal Identity Paper

Journal of the Transactions of the Victoria Institute, Or Philosophical Society of Great Britain
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Creativity can be viewed as the first stage of the overall innovation process, an important dimension of the entrepreneurship and new venture creation processes, and as such, it is considered to be a cornerstone of organizational competitiveness in this global, knowledge-based economy. Research on creativity has increasingly become multilevel, with most work conducted at the individual or team level of analysis. At the same time, there is a large body of research being conducted at the organizational level of analysis on innovation, and there has been a significant amount of entrepreneurship research at the individual level, with an increasing focus on organizational entrepreneurship. However, these three research streams have developed independently, and there has been very little knowledge transfer between the three areas. Because entrepreneurship is often said to be a process that is required to convert innovation into business ventures that will deliver benefits to stakeholders, it is typically driven by an individual or small group of individuals. Creativity research, innovation research, and entrepreneurship research have the potential to inform each other, enriching our knowledge of each area, particularly with regard to the cognitive processes and behaviors that are most effective. This Handbook includes contributions from the leading scholars in these three research areas, who integrate contemporary research findings on organizational creativity, innovation, and entrepreneurship and provide fruitful new research directions."

Handbook of Self and Identity

Each volume includes list of members, and "objects of the institute" (except v. 31, which has no list of members). Beginning with v. 12, a list of the papers contained in preceding volumes is issued regularly with each volume.

Documenting Individual Identity

Individuality and the Group

Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of Personal Identity contains a new chapter on 'animalism' and a new section on vagueness.

Personal Identity

What does it mean to say that this person at this time is 'the same' as that person at an earlier time? If the brain is damaged or the memory lost, how far does a person's identity continue? In this book two eminent philosophers develop very different approaches to the problem.

Problems of the Self

John Locke's theory of personal identity underlies all modern discussion of the nature of persons and selves—yet it is widely thought to be wrong. In this book, Galen Strawson argues that in fact it is Locke's critics who are wrong, and that the famous objections to his theory are invalid. Indeed, far from refuting Locke, they illustrate his fundamental point. Strawson argues that the root error is to take Locke's use of the word "person" as merely a term for a standard persisting thing, like "human being." In actuality, Locke uses "person" primarily as a forensic or legal term geared specifically to questions about praise and blame, punishment and reward. This point is familiar to some philosophers, but its full consequences have not been worked out, partly because of a further error about what Locke means by the word "conscious." When Locke claims that your personal identity is a matter of the actions that you are conscious of, he means the actions that you experience as your own in some fundamental and immediate manner. Clearly and vigorously argued, this is an important contribution both to the history of philosophy and to the contemporary philosophy of personal identity.

Narrative Identity and Moral Identity

Since ancient times, metaphysical theories have been shaped by the dialectical relations between metaphysical positions. The present book offers a new account of the role of controversies in the evolution of ideas in current metaphysics of mind. Part One develops a pragmatic theory of metaphysical controversies that combines Kantian themes and themes from current argumentation theory. The theory developed in this book underscores the role of a unique type of dialectical arguments which establish metaphysical positions as "controversial relevant alternatives" in the evolution of "chains of debates" in metaphysics. In Part Two and Part Three, this theory is applied to chains of debates in present day metaphysics of mind which address the problems of consciousness and personal identity. One of the contentions defended in this book is that the intellectual history of metaphysics is not a process in which positions are replaced by opposite positions, but rather, "a history of their status as relevant alternatives." The book analyzes in detail and demonstrates how "progress" in contemporary metaphysics of mind consists in a dialectical process through which challenges to extant positions lead to innovative alternatives that are intrinsically relevant to advancing the understanding of the issues under discussion.

Identification and Registration Practices in Transnational Perspective

This volume collects a number of Perry's classic works on personal identity as well as four new pieces, 'The Two Faces of Identity', 'Persons and Information', 'Self-Notions and The Self' and 'The Sense of Identity'. Perry's Introduction puts his own work and that of others on the issues of identity and personal identity in the context of philosophical studies of mind and language over the past thirty years.

Identity Papers

The Art of Followership puts dynamic leader-follower interaction at the forefront of discussion. It examines the multiple roles followers play and their often complex relationship to leaders. With contributions from leading scholars and practitioners from the burgeoning field of leadership/followership studies, this groundbreaking book outlines how followers contribute to effective leadership and to organizations overall. Drawing from various disciplines—from philosophy, to psychology and management, to education—the book defines followership and its myriad meanings. The Art of Followership explores the practice and research that promote positive followership and reveals the part that followers play in setting the standards and formulating the culture and policies of the group. The contributors include new models of followership and explore fresh perspectives on the contributions that followers make to groups, organizations, societies, and leaders. The book also explores the most current research on followership and includes insights and perspectives on the future of leader-follower relationships.

A Philosophical Retrospective

This collection examines the subject of identification and surveillance from 16th C English parish registers to 21st C DNA databases. The contributors, who range from historians to legal specialists, provide an insight into the historical development behind such issues as biometric identification, immigration control and personal data use.

Personal Identity

Culture and Identity by Anita Jones Thomas and Sara E. Schwarzbaum engages students with autobiographical stories that show the intersections of culture as part of identity formation. The easy-to-read stories centered on such themes as race, ethnicity, gender, class, religion, sexual orientation, and disability tell the real-life struggles with identity development, life events, family relationships, and family history. The Third Edition includes an expanded framework model that encompasses racial socialization, oppression, and resilience. New discussions of timely topics include race and gender intersectionality, microaggressions, enculturation, cultural homelessness, risk of journey, spirituality and wellness, and APA guidelines for working with transgendered individuals.

Personal and Moral Identity

Etruscan by Definition

Melinda A. Roberts and David T. Wasserman 1 Purpose of this Collection What are our obligations with respect to persons who have not yet, and may not ever, come into existence? Few of us believe that we can wrong those whom we leave out of existence altogether—that is, merely possible persons. We may think as well that the directive to be “fruitful, and multiply, and replenish the earth” 1 does not hold up to close scrutiny. How can it be wrong to decline to bring ever more people into existence? At the same time, we think we are clearly obligated to treat future persons—persons who don’t yet but will exist—in accordance with certain stringent standards. Bringing a person into an existence that is truly awful—not worth having—can be wrong, and so can bringing a person into an existence that is worth having when we had the alternative of bringing that same person into an existence that is substantially better. We may think as well that our obligations with respect to future persons are triggered well before the point at which those persons commence their existence. We think it would be wrong, for example, to choose today to turn the Earth of the future into a miserable place even if the victims of that choice do not yet exist.

The Oxford Handbook of Creativity, Innovation, and Entrepreneurship

Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of Personal Identity contains a new chapter on 'animalism' and a new section on vagueness.

Personal Identity

The Body/mind Conceptual Framework & the Problem of Personal Identity

This book is part of the growing field of practical approaches to philosophical questions relating to identity, agency and ethics--approaches which work across continental and analytical traditions and which Atkins justifies through an explication of how the structures of human embodiment necessitate a narrative model of selfhood, understanding, and ethics.

Culture and Identity

As a young lecturer in philosophy and the eldest son of a prominent Jewish family, Alan Montefiore faced two very different understandings of his identity: the more traditional view that an identity such as his carried with it, as a matter of given fact, certain duties and obligations, and an opposing view, emphasized by his studies in philosophy, according to which there can be no rationally compelling move from statements of fact whatever the alleged facts may be to "judgments of value." According to this second view, individuals must in the end take responsibility for determining their own values and obligations. In this book, Montefiore looks back on his attempts to understand the nature of this conflict and the misunderstandings it may engender. In the process, he illustrates through personal experience the practical implications of a characteristically philosophical issue. Montefiore finally settles on the following: while everyone has to accept that facts, including those of their own situation, are whatever they may be, both the "traditional" assumption that individuals must recognize certain values and obligations as rooted in those very facts, and the contrary view that individuals are ultimately responsible for determining their own values, are deeply embedded in differing conceptions of society and its relation to its members. Montefiore then examines the misunderstandings between those for whom identity constitutes in effect a conceptual bridge connecting the facts of who and what a person may be to the value commitments incumbent upon them, and those for whom the very idea of such a bridge can be nothing but a confusion. Using key examples from the notoriously vexed case of Jewish identity and from his own encounters with its conflicting meanings and implications, Montefiore

depicts the practical significance of the differences between these worldviews, particularly for those who have to negotiate them.

The Art of Followership

This second collection of essays by Lewis focuses on causation probability, dependence and decision, and several other related topics. The thirteen papers are a major contribution to philosophy by one of the most influential and imaginative of contemporary American philosophers.

Identity, Personal Identity, and the Self

This is a volume of philosophical studies, centred on problems of personal identity and extending to related topics in the philosophy of mind and moral philosophy.

Metaphysics

As witnessed by recent films such as *Fight Club* and *Identity*, our culture is obsessed with multiple personality—a phenomenon raising intriguing questions about personal identity. This study offers both a full-fledged philosophical theory of personal identity and a systematic account of multiple personality. Gunnarsson combines the methods of analytic philosophy with close hermeneutic and phenomenological readings of cases from different fields, focusing on psychiatric and psychological treatises, self-help books, biographies, and fiction. He develops an original account of personal identity (the authorial correlate theory) and offers a provocative interpretation of multiple personality: in brief, "multiples" are right about the metaphysics but wrong about the facts.

Personal Identity

Philosophy begins with a question. The same question is often asked in different languages. Comparative philosophy is a project that engages thinkers from all areas of the world and approaches common problems from different perspectives. The conversations look at not only interactions between cultures, but also the relationships among humans, animals, and nature. But the many languages and unfamiliar terms can seem intimidating even to those with formal philosophical training. This book provides an approachable survey of current topics from some of the newest comparative philosophers as they enter the field. Arising out of a graduate student philosophy conference at the University of Hawai'i, these selected papers were revised to respond to the suggestions and challenges presented during the conference. For this volume,

foreign terms are translated, and introductions and editors' notes give context to the individual chapters. Ignoring the traditional divisions of academic philosophy, this anthology focuses rather on the common search for answers by bringing thinkers from what are labeled "eastern" and "western" philosophy into conversation with one another as members of the global community.

Documenting Individual Identity

The essays in this volume, first published in 2005, offer valuable insights into personal identity and its implications for morality and public policy.

Controversies and the Metaphysics of Mind

African American Identity: Racial and Cultural Dimensions of the Black Experience, edited by Jas M. Sullivan and Ashraf M. Esmail, is a multidisciplinary exploration of the African American racial identity. The contributors to this volume cover a broad spectrum of disciplines, exploring questions like what is racial identity, how do we quantify it, and what effects do racial identity have on psychological, political, educational, and health-related behavior.

The Domains of Identity

Perry's excellent dialogue makes a complicated topic stimulating and accessible without any sacrifice of scholarly accuracy or thoroughness. Professionals will appreciate the work's command of the issues and depth of argument, while students will find that it excites interest and imagination. --David M. Rosenthal, CUNY, Lehman College

African American Identity

How do definitions of literacy in the academy, and the pedagogies that reinforce such definitions, influence and shape our identities as teachers, scholars, and students? The contributors gathered here reflect on those moments when the dominant cultural and institutional definitions of our identities conflict with our other identities, shaped by class, race, gender, sexual orientation, location, or other cultural factors. These writers explore the struggle, identify the sources of conflict, and discuss how they respond personally to such tensions in their scholarship, teaching, and administration. They also illustrate how writing helps them and their students compose alternative identities that may allow the connection of professional identities with internal desires and senses of self. They emphasize how identity comes into play in education and literacy and how institutional and cultural power is reinforced in the pedagogies and values of the writing classroom and writing

profession.

Defense White Paper

Social identity research has transformed psychology and the social sciences. Developed around intergroup relations, perspectives on social identity have now been applied fruitfully to a diverse array of topics and domains, including health, organizations and management, culture, politics and group dynamics. In many of these new areas, the focus has been on groups, but also very much on the autonomous individual. This has been an exciting development, and has prompted a rethinking of the relationship between personal identity and social identity - the issue of individuality in the group. This book brings together an international selection of prominent researchers at the forefront of this development. They reflect on this issue of individuality in the group, and on how thinking about social identity has changed. Together, these chapters chart a key development in the field: how social identity perspectives inform understanding of cohesion, unity and collective action, but also how they help us understand individuality, agency, autonomy, disagreement, and diversity within groups. This text is valuable to advanced undergraduate and postgraduate students studying social psychology where intergroup relations and group processes are a central component. Given its wider reach, however, it will also be of interest to those in cognate disciplines where social identity perspectives have application potential.

Philosophical Papers : Volume II

As persons, we are importantly different from all other creatures in the universe. But in what, exactly, does this difference consist? What kinds of entities are we, and what makes each of us the same person today that we were yesterday? Could we survive having all of our memories erased and replaced with false ones? What about if our bodies were destroyed and our brains were transplanted into android bodies, or if instead our minds were simply uploaded to computers? In this engaging and accessible introduction to these important philosophical questions, Amy Kind brings together three different areas of research: the nature of personhood, theories of personal identity over time, and the constitution of self-identity. Surveying the key contemporary theories in the philosophical literature, Kind analyzes and assesses their strengths and weaknesses. As she shows, our intuitions on these issues often pull us in different directions, making it difficult to develop an adequate general theory. Throughout her discussion, Kind seamlessly interweaves a vast array of up-to-date examples drawn from both real life and popular fiction, all of which greatly help to elucidate this central topic in metaphysics. A perfect text for readers coming to these issues for the first time, *Persons and Personal Identity* engages with some of the deepest and most important questions about human nature and our place in the world, making it a vital resource for students and researchers alike.

Personal Identity: Volume 22, Part 2

“The Domains of Identity” defines sixteen simple and comprehensive categories of interactions which cause personally identifiable information to be stored in databases. This research, which builds on the synthesis of over 900 academic articles, addresses the challenges of identity management that involve interactions of almost all people in almost all institutional/organizational contexts. Enumerating the sixteen domains and describing the characteristics of each domain clarifies which problems can arise and how they can be solved within each domain. Discussions of identity management are often confusing because they mix issues from multiple domains, or because they try unsuccessfully to apply solutions from one domain to problems in another. This book is an attempt to eliminate the confusion and enable clearer conversations about identity management problems and solutions.

Personal Identity

Persons and Personal Identity

This volume collects a number of Perry's classic works on personal identity as well as four new pieces, 'The Two Faces of Identity', 'Persons and Information', 'Self-Notions and The Self' and 'The Sense of Identity'. Perry's Introduction puts his own work and that of others on the issues of identity and personal identity in the context of philosophical studies of mind and language over the past thirty years.

Preschoolers' Understanding of Individual Identity Stability in Simple Objects

Twelve papers by leading international scholars on the theme of the cultural, regional and personal identity of the Etruscans. The volume celebrates the originality of the Etruscan character manifest in its richly varied workshop production, and examines some unusual objects and buildings, considering what they tell us of Etruscan life, belief and influences. On a personal note, it considers how the Etruscans themselves wished to be identified and remembered. Two contrasting papers discuss attitudes to the Etruscans in the 18th century and the latest evidence for their origins using DNA studies. The papers were originally presented at a conference in 2006, celebrating the work of the renowned Etruscologist, Sybille Haynes.

Faith and Thought

An introduction to metaphysics concentrating on central metaphysical concepts and problems. Includes the principles of ontology, substance, particulars and universals, monism and pluralism, space and time, minds, self and personal identity.

Identity, Personal Identity, and the Self

Bachelor Thesis from the year 2014 in the subject Film Science, grade: A, University of Southern Denmark, course: Spanish and Spanish American Studies, language: English, abstract: Our social constructions, culture, and history play an important role in our personal identity construction. In this analysis, these elements, as well as the role that machismo plays for the male gang member, in the 1993 cult movie Blood In Blood Out are analyzed to provide a profound understanding of one's motivation to join violent gangs. We go beyond the movie to find out what it means to be Chicano. "Karina Schmitt, has one of the most vibrant outside perspectives regarding the Chicano community I have ever seen. The only other I ever thought cared enough and expressed the realities of the Chicano community was Taylor Hackford, a very Anglo film director who chose to show the Chicano community using me as the star playing Miklo in Blood In Blood Out. Most Anglos don't understand enough about the language or the subtleties of the Chicano community to share or understand how to lend knowledge to the academic society or any other part of society without having grown up in this society of 'Chicanismos' as I have. But there is a certain care, passion, and loving embrace toward our Chicano society that Karina Schmitt embodies. She loves our language, our culture, and she cares." - Damian Chapa, Star playing Miklo in Blood In Blood Out (1993)

Harming Future Persons

Publisher Description

Psychological Papers

This book addresses one of the least studied yet most pervasive aspects of modern life--the techniques and mechanisms by which official agencies certify individual identity. From passports and identity cards to labor registration and alien documentation, from fingerprinting to much-debated contemporary issues such as DNA-typing, body surveillance, and the catastrophic results of colonial-era identity documentation in postcolonial Rwanda, Documenting Individual Identity offers the most comprehensive historical overview of this fascinating topic ever published. The nineteen essays in this volume represent the collaborative effort of historians, sociologists, historians of science, political scientists, economists, and specialists in international relations. Together they cover a period from the emergence of systematic practices of written identification in early modern Europe through to the present day, and a geographic range that includes Europe, the Soviet Union, North and South America, and Africa. While the book is attuned to the nefarious possibilities of states' increasing

capacity to identify individuals, it recognizes that these same techniques also certify citizens' eligibility for significant positive rights, such as welfare benefits and voting. Unprecedented in subject and scope, Documenting Individual Identity promises to shape a whole new field of research that crosses disciplinary boundaries and is of broad public and academic significance. In addition to the editors, the contributors are Valentin Groebner, Gérard Noiriel, Charles Steinwedel, Marc Garcelon, Jon Agar, Martine Kaluszynski, Peter Becker, Anne Joseph, Kristin Ruggiero, Andrea Geselle, Andreas Fahrmeier, Leo Lucassen, Pamela Sankar, David Lyon, Gary Marx, Dita Vogel, and Timothy Longman.

Locke on Personal Identity

This volume is the result of an interdisciplinary exchange between philosophers of identity, moral philosophers, philosophers of education, moral psychologists, and post-modern deconstructivists on the subject of personal and moral identity. This interdisciplinary character makes the book special, compared to other publications on the subject. The contributions to the first part of the book reflect on the implications of discussions in philosophy of identity for moral theory and the view of moral identity. In the second part the focus shifts to the philosophical and psychological perspectives on the concepts of self, personal and moral identity and their interrelation. It is argued that both perspectives are needed for giving an account of the emergence of moral identity as part of someone's development into a mature person. The contributions to the third part absorb the criticism of (de)constructivist theories on essentialist conceptions of personal and social identity. This book will be of interest for philosophers and psychologists active in research on identity, self, (moral) development, and related areas.

Philosophy of Personal Identity and Multiple Personality

This volume brings together the vital contributions of distinguished past and contemporary philosophers to the important topic of personal identity. The first part sets forth the attempts by John Locke, Anthony Quinton, and H. P. Grice to analyze personal identity in terms of memory. The eleven other selections are largely critical of this approach and provide alternative perspectives. Part II contains classic contributions by Joseph Butler, Thomas Reid, and Sydney S. Shoemaker, and a new paper by John Perry--"Personal Identity, Memory, and the Problem of Circularity"--in which he defends some of the central features of the Locke-Grice-Quinton approach. Part III contains three sections from David Hume's Treatise of Human Nature: "Our idea of Identity," "Of Personal Identity," and an appendix which the editor has entitled "Second Thoughts." In the fourth part of the volume, Bernard Williams discusses "The Self and the Future," and Derek Parfit contributes his view of "Personal Identity." A recurring theme throughout the work is the possibility of "body transfer"--of a single person having, at different times, different bodies. In the final section of the volume ("Brian Bisection and the Unity of Consciousness"), Thomas Nagel examines the philosophical implications of recent scientific research on split-brain patients'

he discusses the possibility, entertained by some researchers, that such cases involve two persons simultaneously inhabiting a single body. In his long introduction to this unique anthology on a topic of prime interest to the philosophical community, Mr. Perry scrutinizes the differing approaches and vocabularies of the various authors. The editor also includes "Suggestions for Further Reading."

An Analysis of “Blood In Blood Out”. Personal Identity Construction in Gangs

Widely regarded as the authoritative reference in the field, this volume comprehensively reviews theory and research on the self. Leading investigators address this essential construct at multiple levels of analysis, from neural pathways to complex social and cultural dynamics. Coverage includes how individuals gain self-awareness, agency, and a sense of identity; self-related motivation and emotion; the role of the self in interpersonal behavior; and self-development across evolutionary time and the lifespan. Connections between self-processes and psychological problems are also addressed. New to This Edition *Incorporates significant theoretical and empirical advances. *Nine entirely new chapters. *Coverage of the social and cognitive neuroscience of self-processes; self-regulation and health; self and emotion; and hypoegeic states, such as mindfulness.

Cross Currents

A Dialogue on Personal Identity and Immortality

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