

Patti Lupone A Memoir

Patti Lupone
Homesick
The Legs Are the Last to Go
A Little Bit Wicked
Song of Spider-Man
Too Much Is Not Enough
Time Steps
Ruling Over Monarchs, Giants, and Stars
The Sherlockian
Without You
Still Here
A is for Audra: Broadway's Leading Ladies from A to Z
Original Story by Elaine Stritch
Gypsy
Master of Ceremonies
Defying Gravity
Patti LuPone
Neil Patrick Harris
Dolls! Dolls! Dolls!
The Secret Life of the American Musical
I Wanna Be a Producer
Dancing Man
Nothing Like a Dame
Sense of Occasion
Mainly on Directing
She Wants It
My First Five Husbands
And the Ones Who Got Away
Do You Mind If I Cancel?
Mama Rose's Turn
Fosse
Shows for Days
Hiding Out
Everything Was Possible
A Natural Woman
Razzle Dazzle
Naturally Tan
Mother Finds a Body
Unmasked
Just Lucky I Guess

Patti Lupone

A personal memoir by the Tony Award-winning dancer and choreographer describes her struggles with depression and rheumatoid arthritis, and her experiences with such figures as Bob Fosse, Stephen Sondheim, and Fred Astaire.

Homesick

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"It's an incredible honor to be included in this amazing book of the greatest talent the Broadway stage has ever known!" —AUDRA McDONALD, six-time Tony Award-winning actress From Audra McDonald to Liza with a "Z," here is a showstopping alphabet book featuring your favorite leading ladies of the Broadway stage! Step into the spotlight and celebrate a cavalcade of Broadway's legendary ladies. Start with "A" for six-time Tony Award winner Audra McDonald, then sing and dance your way through the alphabet with beloved entertainers like Patti LuPone, Bernadette Peters, Chita Rivera, Lea Salonga, Kristin Chenoweth, Kelli O'Hara, and Liza Minnelli! Broadway fans and theater lovers everywhere will give a standing ovation to this one-of-a-kind tribute full of toe-tapping rhymes, with illustrations as bright and beautiful as the shining lights on any marquee. THE RAVE REVIEWS ARE IN FROM THE STARS THEMSELVES! A wonderful, enriching, enlightening book for theater lovers of all ages . . . and all that jazz!" —CHITA RIVERA, two-time Tony Award-winning actress (The Rink, Kiss of the Spider Woman) "A to Z—awesome to zany—I'm thrilled to be a part of such an illustrious group." —CHRISTINE EBERSOLE, two-time Tony Award-winning actress (42nd Street, Grey Gardens) "I'm so honored to be included among these fierce ladies—brought to life with such fun illustrations—in this wonderful book for little divas like my own!" —LEA SALONGA, Tony Award-winning actress (Miss Saigon) "A is for Audra turns the alphabet song into a show stopper! It is literally a love letter to Broadway's leading ladies, and I am so honored to be memorialized alongside all of my sisters!" —RENÉE ELISE GOLDSBERRY, Tony Award-winning actress (Hamilton) "I'm honored to be included

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in this illustrious group. A to Z, they are all incredible!" —KRISTIN CHENOWETH, Tony Award-winning actress (*You're a Good Man, Charlie Brown*) "What a fun and fabulous celebration of the females of Broadway! Imagine my joy just to be a part of it!" —KELLI O'HARA, Tony Award-winning actress (*The King and I*) "H is also for honored—because that's what I am to be included in this beautiful book. I can't wait to show my kids and tell them of all the brilliant leading ladies who have graced the Broadway stage." —HEATHER HEADLEY, Tony Award-winning actress (*Aida*) AND CRITICS LOVE IT TOO! "Women of the Broadway theater take center stage in this loving homage. . . . A lively introduction to a whole new cast of heroines."—Kirkus "this is a book all kids (and many adults) will enjoy as they learn about and fall in love with the theatre."—Playbill.com "A true necessity for any kid's bookshelf."—Entertainment Weekly "a thorough, eye-catching introduction to women of the theater. . . . budding theater lovers will get a thrill."—Booklist "A sure hit for thespians of all ages."—School Library Journal "Emmerich's flattering caricatures, paired with [Allman's] verse, are colorful and slick, bringing Broadway's drama to the page"—Publishers Weekly

The Legs Are the Last to Go

The vibrant and beloved star of *Once and Again* and *Sisters* offers a story about her journey home to recapture the magic of youth in the deep South for her children and to make peace with the death of her mother. At a time when much of

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America is yearning to recapture the spirit and feelings of a more innocent era, comes the paperback edition of this exceptional book, from one of our most beloved actresses: a story of one woman's journey to reconnect with the landscape of her childhood. Though best known today as the star of the television series *Once & Again* and *Sisters*, *Sela Ward* considers herself first and foremost a small-town girl. The eldest of four children, she was raised by a father who helped her believe in herself, and by a mother who taught her a sense of the importance of virtues like self-respect, grace, and sacrifice. In her hometown of Meridian, Mississippi, within a tightly-knit community of neighbors and kin, *Sela* learned ways that would remain with her throughout life—humble virtues that were 'forged in the hearth of a loving home.' Long after she had established herself as a successful model and Emmy Award winning actress, *Sela* started her own family, and found herself pining for the comforts of her small-town childhood. In an effort to balance her children's West Coast upbringing with a taste of a more natural way of life, she and her husband built a second home on a farm in Meridian, Mississippi so that her family could retreat there several times each year. Even as *Sela* was reconnecting with the rhythms of home, though, her world was rocked by a crisis the family had long anticipated but never quite prepared for—the death of her mother. As her family gathered around her mama's bedside, *Sela's* simple journey home became something far deeper: a turning point in her own life, as she pondered her mother's complicated legacy, and came to terms with just what it was she herself was searching for. Filled with warmth, storytelling, and laughter, *Homesick* is a

book to treasure: an exploration of the lessons we carry away with us from childhood, and a celebration of the bittersweet legacy of home.

A Little Bit Wicked

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

Song of Spider-Man

In this memoir, Neil Patrick Harris shares intimate and hilarious stories about everything from his early days in LA, life on the How I Met Your Mother set, secrets

from backstage at award shows, and family life with David, Harper, and Gideon. He also lets you, the reader, choose which path you want him to follow.--Adapted from publisher description.

Too Much Is Not Enough

The unbelievable-but-true, inside story of Jacqueline Susann's pop culture icon Valley of the Dolls--the landmark novel and publishing phenomenon, the infamous smash hit film ("the best worst movie ever made"), and Dolls's thriving legacy today Since its publication in 1966, Jacqueline Susann's Valley of the Dolls has reigned as one of the most influential and beloved pieces of commercial fiction. Selling over thirty-one million copies worldwide, it revolutionized overnight the way books got sold, thanks to the tireless and canny self-promoting Susann. It also generated endless speculation about the author's real-life models for its larger-than-life characters. Turned in 1967 into an international box-office sensation and morphing into a much-beloved cult film, its influence endures today in everything from films and TV shows to fashion and cosmetics tributes and tie-ins. Susann's compulsive readable exposé of three female friends finding success in New York City and Hollywood was a scandalous eye-opener for its candid treatment of sex, naked ambition, ageism, and pill-popping, and the big screen version was one of the most-seen and talked-about movies of the time. Dolls! Dolls! Dolls! digs deep into the creation of that hugely successful film--a journey nearly as cut-throat,

sexually-charged, tragic, and revelatory as Susann's novel itself--and uncovers how the movie has become a cherished, widely imitated camp classic, thanks to its over-the-top performances, endlessly quotable absurd dialogue, outré costumes and hairdos, despite the high aspirations, money, and talent lavished on it.

Screenwriter-journalist-film historian Stephen Rebello has conducted archival research and new interviews to draw back the velvet curtain on the behind-the-scenes intrigue, feuds and machinations that marked the film's production. In doing so, he unveils a rich, detailed history of fast-changing, late 1960s Hollywood, on screen and off.

Time Steps

"You have the luck of Croesus on stilts (as my Auntie Vi would have said) if you've had the sort of career, ups and downs, warts and all that I have in that wondrous little corner of show business called musical theatre." One of the most successful and distinguished artists of our time, Andrew Lloyd Webber has reigned over the musical theatre world for nearly five decades. The winner of numerous awards, including multiple Tonys and an Oscar, Lloyd Webber has enchanted millions worldwide with his music and numerous hit shows, including Jesus Christ Superstar, Evita, Cats, The Phantom of the Opera—Broadway's longest running show—and most recently, School of Rock. In Unmasked, written in his own inimitable, quirky voice, the revered, award-winning composer takes stock of his achievements, the

twists of fate and circumstance which brought him both success and disappointment, and the passions that inspire and sustain him. The son of a music professor and a piano teacher, Lloyd Webber reveals his artistic influences, from his idols Rodgers and Hammerstein and the perfection of South Pacific's "Some Enchanted Evening," to the pop and rock music of the 1960s and Puccini's Tosca, to P. G. Wodehouse and T. S. Eliot. Lloyd Webber recalls his bohemian London youth, reminiscing about the happiest place of his childhood, his homemade Harrington Pavilion—a make-believe world of musical theatre in which he created his earliest entertainments. A record of several exciting and turbulent decades of British and American musical theatre and the transformation of popular music itself, *Unmasked* is ultimately a chronicle of artistic creation. Lloyd Webber looks back at the development of some of his most famous works and illuminates his collaborations with luminaries such as Tim Rice, Robert Stigwood, Harold Prince, Cameron Mackintosh, and Trevor Nunn. Taking us behind the scenes of his productions, Lloyd Webber reveals fascinating details about each show, including the rich cast of characters involved with making them, and the creative and logistical challenges and artistic political battles that ensued. Lloyd Webber shares his recollections of the works that have become cultural touchstones for generations of fans: writings songs for a school production that would become his first hit, *Joseph and the Amazing Technicolor Dreamcoat*; finding the coterie of performers for his classic rock opera *Jesus Christ Superstar*; developing his first megahit, *Evita*, which would win seven Tonys Awards, including Best Musical;

staking his reputation and fortune on the groundbreaking Cats; and making history with the dazzling The Phantom of the Opera. Reflecting a life that included many passions (from architecture to Turkish Swimming Cats), full of witty and revealing anecdotes, and featuring cameo appearances by numerous celebrities—Elaine Paige, Sarah Brightman, David Frost, Julie Covington, Judi Dench, Richard Branson, A.R. Rahman, Mandy Patinkin, Patti LuPone, Richard Rodgers, Norman Jewison, Milos Forman, Plácido Domingo, Barbra Streisand, Michael Crawford, Gillian Lynne, Betty Buckley, and more—Unmasked at last reveals the true face of the extraordinary man beneath the storied legend.

Ruling Over Monarchs, Giants, and Stars

EVERYTHING WAS POSSIBLE: THE BIRTH OF THE MUSICAL FOLLIES

The Sherlockian

For more than a decade, umpire Bob Motley called balls and strikes for the Negro Baseball League, earning the opportunity to work with such legends as Hank Aaron, Ernie Banks, and Willie Mays. "Ruling Over Monarchs, Giants & Stars" is his revealing, humorous memoir.

Without You

Elaine Stritch: The End of Pretend is a book about an extraordinary life. It chronicles the twilight of actress Elaine Stritch's career, offering a rare first-person and no-holds-barred glimpse into the private persona of a Broadway legend. Told primarily in Stritch's own words, The End of Pretend provides an unvarnished portrait of this brutal and most honest truth teller. Her personality commands the page with full force. Both hysterical and mesmerizing, John Bell renders Stritch in a fashion

Still Here

Joel Grey, the Tony and Academy Award-winning Master of Ceremonies in Cabaret finally tells his remarkable life story. Born Joel David Katz to a wild and wooly Jewish American family in Cleveland, Ohio in 1932, Joel began his life in the theater at the age of 9, starting in children's theater and then moving to the main stage. He was hooked, and his seven decades long career charts the evolution of American entertainment - from Vaudeville performances with his father, Mickey Katz to the seedy gangster filled nightclubs of the forties, the bright lights of Broadway and dizzying glamour of Hollywood, to juggernaut musicals like Cabaret, Chicago, and Wicked. Master of Ceremonies is a memoir of a life lived in and out of

the limelight, but it is also the story of the man behind the stage makeup. Coming of age in a time when being yourself tended to be not only difficult but also dangerous, Joel has to act both on and off the stage. He spends his high school years sleeping with the girls-next-door while carrying on a scandalous affair with an older man. Romances with to-die-for Vegas Showgirls are balanced with late night liaisons with like-minded guys, until finally Joel falls in love and marries a talented and beautiful woman, starts a family, and has a pretty much picture perfect life. But 24 years later when the marriage dissolves, Joel has to once again find his place in a world that has radically changed. Drawing back the curtain on a career filled with show-stopping numbers, larger-than-life stars and even singing in the shower with Bjork, *Master of Ceremonies* is also a portrait of an artist coming to terms with his evolving identity. When an actor plays a character, he has to find out what makes them who they are; their needs, dreams, and fears. It's a difficult thing to do, but sometimes the hardest role in an actor's life is that of himself. Deftly capturing the joy of performing as well as the pain and secrets of an era we have only just started to leave behind, Joel's story is one of love, loss, hard-won honesty, redemption, and success.

A is for Audra: Broadway's Leading Ladies from A to Z

The director, screenwriter, and playwright provides a look into his world, introducing the wide array of stars he has met over the years and revealing the

hardship and joy that comes with a life in show business.

Original Story by

The Instant New York Times Bestseller "From "Family Guy" to his own Instagram account, Janetti has been behind some of his generation's greatest comedy. This book of essays is no exception." — The New York Times Fans of David Sedaris, Jenny Lawson, and Tina Fey meet your new friend Gary Janetti. Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life. Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone all the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, "These are essays from my childhood and young adulthood about things that still annoy me." Original, brazen, and laugh out loud funny, *Do You Mind If I Cancel?* is something not to be missed.

Elaine Stritch

It's May 1973 when a young man wanders into a dilapidated community theater in Reading, PA. The company members welcome him—well, only because they need a set painter that day. The young man then proceeds to soak up all the idealism and the craziness that comes with being part of a struggling theater company with big dreams. When a playwright looks back at his beginnings in the theater and decides to chronicle those experiences in a play, all sorts of things can happen. If you're Douglas Carter Beane, who grew out of his Reading, PA, community theater days to become one of the stage's master writers, it's bound to bring a measure of gimlet-eyed reflection, a large dollop of self-deprecation, and a heaping dose of hilarity.

Gypsy

Hurtling from present day New York to Victorian London, *The Sherlockian* weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London

spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found. Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer.

Master of Ceremonies

Tony and Olivier Award-winning Bob Avian's dazzling life story, *Dancing Man: A Broadway Choreographer's Journey*, is a memoir in three acts. Act I reveals the origins of one of Broadway's legendary choreographers who appeared onstage with stars like Barbra Streisand and Mary Martin all before he was thirty. Act II includes teaching Katharine Hepburn how to sing and dance in *Coco* and working with Stephen Sondheim and Michael Bennett while helping to choreograph the original productions of *Company* and *Follies*. During this time, Avian won a Tony

Award as the choreographer of A Chorus Line and produced the spectacular Tony Award-winning Dreamgirls. For a triumphant third act, Avian choreographed Julie Andrews's return to the New York stage, devised all of the musical staging for Miss Saigon and Sunset Boulevard, and directed A Chorus Line on Broadway. He worked with the biggest names on Broadway, including Andrew Lloyd Webber, Carol Burnett, Jennifer Holliday, Patti LuPone, Elaine Stritch, and Glenn Close. Candid, witty, sometimes shocking, and always entertaining, here at last is the ultimate up-close and personal insider's view from a front row seat at the creation of the biggest, brightest, and best Broadway musicals of the past fifty years.

Defying Gravity

"Life's too short. I'm not." You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical Wicked and won a Tony for 1999's You're a Good Man, Charlie Brown. Or you may recognize her from her starring roles on TV -- The West Wing, Pushing Daisies, Sesame Street, and her Huge Hit Sitcom Kristin on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in FHM magazine? Or her appearance on Pat Robertson's The 700 Club? Kristin is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent in a petite but powerful package. In this

lively, laugh-out-loud book, Kristin shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, *A Little Bit Wicked* is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

Patti LuPone

“This book is about men I have known, in both the Platonic and Biblical senses. Some I knew only slightly, some quite well. Some I’ll love always, some I no longer like very much, and there are a few I’d like to strip naked, tie to a Maypole, smear with sweet syrup near a beehive, then stand back and watch. I’ll describe a goodly number of these hot dudes—and duds—keeping the nicest man for last because—if

for nothing else—I'd like to leave you, dear reader, with a good taste in your mouth, and Hubbies #3 and #4 might make you want to rush to gargle. There were times I truly wondered, Lord, will I EVER get it right? Thank God I thrive on variety." --From My First Five Husbands . . . And the Ones Who Got Away People always ask me if I'm like Blanche. And I say, 'Well, Blanche was an oversexed, self-involved, man-crazy, vain Southern Belle from Atlanta -- and I'm not from Atlanta!'" -- Rue McClanahan Who can forget Rue McClanahan as the sexy Southern vixen, Blanche Devereaux, on the Emmy-award winning series The Golden Girls? With her breezy sex appeal and sharp comedic timing, Rue infused her character with a sassy joie de vivre that captured the hearts of women everywhere. Now, the actress behind the magic reveals her life in and out of the spotlight in a laugh-out-loud funny memoir about love, marriage, men, and getting older that is every bit as colorful as the characters she plays. Raised in small-town Oklahoma in a house "thirteen telephone poles past the standpipe north of town," Rue developed her two great passions— theater and men—at an early age. She arrived in New York City in 1957 with two-weeks worth of money in her pocket, hustled her way into a class with the legendary Uta Hagen, and began working her way up in the acting world against the vibrant, free-spirited backdrop of the sixties. That's when she met and married Husband #1—a handsome rogue of an aspiring actor who quickly left her with a young son. Still, she was determined to make it on the stage and screen—and in the years that followed, rose to the top of the entertainment world with a host of adventures (and husbands) along the way.

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From her roles on Broadway opposite Dustin Hoffman and Brad Davis, to her first television appearances on *Maude* and *All in the Family*, to the *Golden Girls* era and beyond, *My First Five Husbands* is the irresistible story of one woman's quest to find herself. Now happily married to her soul mate, Husband #6, Rue is proof that many things can and do get better with age—and that, if she keeps her wits about her, even a small-town girl can make it big. Told with Rue's saucy wit and Southern charm, *My First Five Husbands* is a deliciously entertaining take on life and love from an irrepressible star.

Neil Patrick Harris

"From the creator of the Emmy and Golden Globe-winning series *Transparent*, a memoir of personal transformation set against the profound cultural upheaval and shifting power dynamics that continue to shape our society"--

Dolls! Dolls! Dolls!

The story of the actor who portrayed Mark Cohen in "*Rent*" covers such topics as his Broadway successes, his grief at the death of the production's creator, and his struggles with his mother's life-threatening illness.

The Secret Life of the American Musical

Hers is the show business saga you think you already know--but you ain't seen nothin' yet. Rose Thompson Hovick, mother of June Havoc and Gypsy Rose Lee, went down in theatrical history as "The Stage Mother from Hell" after her immortalization on Broadway in *Gypsy: A Musical Fable*. Yet the musical was 75 percent fictionalized by playwright Arthur Laurents and condensed for the stage. Rose's full story is even more striking. Born fearless on the North Dakota prairie in 1891, Rose Thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes. She became an unhappy teenage bride whose marriage yielded two entrancing daughters, Louise and June. When June was discovered to be a child prodigy in ballet, capable of dancing en pointe by the age of three, Rose, without benefit of any theatrical training, set out to create onstage opportunities for her magical baby girl--and succeeded. Rose followed her own star and created two more in dramatic and colorful style: "Baby June" became a child headliner in vaudeville, and Louise grew up to be the well-known burlesque star Gypsy Rose Lee. The rest of Mama Rose's remarkable story included love affairs with both men and women, the operation of a "lesbian pick-up joint" where she sold homemade bathtub gin, wild attempts to extort money from Gypsy and June, two stints as a chicken farmer, and three allegations of cold-blooded murder--all of which was deemed unfit for the script of *Gypsy*. Here, at last, is the rollicking, wild saga that never made it to the stage.

I Wanna Be a Producer

"A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway"--Front jacket flap.

Dancing Man

A sexy, hard-boiled murder mystery by America's most famous burlesque entertainer.

Nothing Like a Dame

It's conventional wisdom that Hollywood has no use for a woman over forty. So it's a good thing that Diahann Carroll—whose winning, sometimes controversial career breached racial barriers—is anything but conventional. Here she shares her life story with an admirable candidness of someone who has seen and done it all. With wisdom that only aging gracefully can bestow, she talks frankly about her four marriages as well as the other significant relationships in her life, including her courtship with Sidney Poitier; racial politics in Hollywood and on Broadway; and the personal cost, particularly to her family, of being a pioneer. Carroll's storied

history, blunt views, and notorious wit will be sure to entertain and inform.

Sense of Occasion

Nothing Like a Dame captures the stories and insights of the greatest living female actors of the American musical theatre in new, exclusive interviews, accompanied by a terrific selection of photographs of the women in iconic roles.

Mainly on Directing

(Applause Books). In this fast-moving, candid, conversational, and entertaining memoir, Harold Prince, the most honored director in the history of the American theater (22 Tony Awards and counting), looks back over his 70-year (and counting!) career. Featuring original material from *Contradictions: Notes on Twenty-Six Years in the Theatre*, Prince provides a fresh, new perspective on his writing from the vantage point of today. *Sense of Occasion* gives an insider's recollection of the making of such landmark musicals as *West Side Story*, *Fiddler on the Roof*, *Cabaret*, *Company*, *Follies*, *Sweeney Todd*, *Evita*, and *Phantom of the Opera*, with Prince's perceptive comments about his mentor George Abbott and his many celebrated collaborators, including Leonard Bernstein, Jerome Robbins, Stephen Sondheim, John Kander, Boris Aronson, Andrew Lloyd Webber, Angela Lansbury,

Elizabeth Taylor, Zero Mostel, Carol Burnett, and Joel Grey. As well as detailing his titanic successes that changed the form and content of the American musical theater, Prince even-handedly reflects on the shows that didn't work, most memorably and painfully *Merrily We Roll Along*. Throughout, he offers insights into the way business is conducted on Broadway, drawing sharp contrasts between past and present. This thoughtful, complete account of one of the most legendary and long-lived careers in theater history, written by the man who lived it, is an essential work of personal and professional recollection.

She Wants It

Now the FX limited series *Fosse/Verdon* starring Sam Rockwell and Michelle Williams with Lin-Manuel Miranda executive producing. “Wasson is a smart and savvy reporter, and his book abounds with colorful firsthand tales.” — Janet Maslin, *New York Times* “Fascinating . . . Wasson has taken complete control of his subject.” — *Wall Street Journal* The only person ever to win Oscar, Emmy, and Tony awards in the same year, Bob Fosse revolutionized nearly every facet of American entertainment. His signature style would influence generations of performing artists. Yet in spite of Fosse’s innumerable—including *Cabaret*, *Pippin*, *All That Jazz*, and *Chicago*, one of the longest-running Broadway musicals ever—his offstage life was shadowed by deep wounds and insatiable appetites. To craft this richly detailed account, best-selling author Sam Wasson has drawn on a wealth of

unpublished material and hundreds of sources: friends, enemies, lovers, and collaborators, many of them speaking publicly about Fosse for the first time. With propulsive energy and stylish prose, Fosse is the definitive biography of one of Broadway and Hollywood's most complex and dynamic icons. "Spellbinding."
—Entertainment Weekly "Impeccably researched." —Vanity Fair An NPR Best Book of the Year

My First Five Husbands And the Ones Who Got Away

From the star of Broadway's *The Book of Mormon* and HBO's *Girls*, the heartfelt and hilarious coming-of-age memoir of a Midwestern boy surviving bad auditions, bad relationships, and some really bad highlights as he chases his dreams in New York City With a new afterword * "Candid, funny, crisp . . . honest and tender about lessons of the heart."--Vogue When Andrew Rannells left Nebraska for New York City in 1997, he, like many young hopefuls, saw the city as a chance to break free. To start over. To transform the fiercely ambitious but sexually confused teenager he saw in the mirror into the Broadway leading man of his dreams. In *Too Much Is Not Enough*, Rannells takes us on the journey of a twentysomething hungry to experience everything New York has to offer: new friends, wild nights, great art, standing ovations. At the heart of his hunger lies a powerful drive to reconcile the boy he was when he left Omaha with the man he desperately wants to be. As Rannells fumbles his way towards the Great White Way, he also shares the drama

of failed auditions and behind-the-curtain romances, the heartbreak of losing his father at the height of his struggle, and the exhilaration of making his Broadway debut in *Hairspray* at the age of twenty-six. Along the way, he learns that you never really leave your past--or your family--behind; that the most painful, and perversely motivating, jobs are the ones you almost get; and that sometimes the most memorable nights with friends are marked not by the trendy club you danced at but by the recap over diner food afterward. Honest and hilarious, *Too Much Is Not Enough* is an unforgettable look at love, loss, and the powerful forces that determine who we become.

Do You Mind If I Cancel?

(Applause Books). What does a "producer" actually do? How does one travel from that great idea for a show to a smash hit opening night on Broadway? John Breglio cannot guarantee you a hit, but he does take the reader on a fascinating journey behind-the-scenes to where he himself once stood as a child, dreaming about the theatre. Part memoir, part handbook, *I Wanna Be a Producer* is a road map to the hows and wherefores, the dos and don'ts of producing a Broadway play, written by a Broadway veteran with more than 40 years of experience. This comprehensive and highly informative book features practical analysis and concepts for the producer and is filled with entertaining anecdotes from Breglio's illustrious career as a leading theatrical lawyer and producer. Breglio recounts not only his first-hand

knowledge of the crucial legal and business issues faced by a producer, but also his experiences behind the scenes with literally hundreds of producers, playwrights, composers, and directors, including such theatre luminaries as Michael Bennett, Joe Papp, Stephen Sondheim, Andrew Lloyd Webber, Patti Lupone, August Wilson, and Mel Brooks. Whether you are a working or aspiring producer, an investor, or are just curious about the backstage reality of the theater, Breglio shares his knowledge and experience of the industry, conveying practical information set against the real-life stories of those who have devoted their lives to the craft.

Mama Rose's Turn

A chronicle of the life of the acclaimed Broadway actress traverses five decades in show business and reveals her personal challenges involving her heritage and her father's alcoholism.

Fosse

The multiple award-winning actress traces the story of her career from her junior high-school performance of the title character in *Gypsy* to her 2008 opening on Broadway as Louise's mother, Rose, in a candid account that also describes her

personal and professional relationships. Reprint.

Shows for Days

This autobiography follows Gypsy Rose Lee from her childhood in vaudeville to her career as the queen of burlesque

Hiding Out

A USA Today Hottest Book of the Summer for 2019! A Best Nonfiction Book for 2019 in Woman's Day! One of Hello Giggles's "Most Anticipated Books of 2019 to Add to Your Reading List"! "Just when I thought I knew everything about Tan, he hits me with this. His story is so heartwarming, and wickedly funny." —Antoni Porowski In this heartfelt, funny, and touching memoir, one of the stars of Netflix's Emmy Award-winning smash-hit *Queer Eye* reveals how an Englishman raised in a traditionally religious home became a fashion icon—and the first openly gay, South Asian man on television—simply by being Naturally Tan. In this heartfelt, funny, touching memoir, Tan France tells his origin story for the first time. With his trademark wit, humor, and radical compassion, Tan reveals what it was like to grow up gay in a traditional South Asian family, as one of the few people of color in South Yorkshire, England. He illuminates his winding journey of coming of age,

finding his voice (and style!), and marrying the love of his life—a Mormon cowboy from Salt Lake City. From one of the stars of Netflix’s runaway hit show *Queer Eye*, Naturally Tan is so much more than fashion dos and don’ts—though of course Tan can’t resist steering everyone away from bootcut jeans! Full of candid observations about U.S. and U.K. cultural differences, what he sees when you slide into his DMs, celebrity encounters, and the behind-the-scenes realities of “reality TV,” Naturally Tan gives us Tan’s unique perspective on the happiness to be found in being yourself. In Tan's own words, “The book is meant to spread joy, personal acceptance, and most of all understanding. Each of us is living our own private journey, and the more we know about each other, the healthier and happier the world will be.”

Everything Was Possible

A New York Times Bestseller For almost a century, Americans have been losing their hearts and losing their minds in an insatiable love affair with the American musical. It often begins in childhood in a darkened theater, grows into something more serious for high school actors, and reaches its passionate zenith when it comes time for love, marriage, and children, who will start the cycle all over again. Americans love musicals. Americans invented musicals. Americans perfected musicals. But what, exactly, is a musical? In *The Secret Life of the American Musical*, Jack Viertel takes them apart, puts them back together, sings their

praises, marvels at their unflagging inventiveness, and occasionally despairs over their more embarrassing shortcomings. In the process, he invites us to fall in love all over again by showing us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from Oklahoma! to Hamilton and onward. Structured like a musical, *The Secret Life of the American Musical* begins with an overture and concludes with a curtain call, with stops in between for “I Want” songs, “conditional” love songs, production numbers, star turns, and finales. The ultimate insider, Viertel has spent three decades on Broadway, working on dozens of shows old and new as a conceiver, producer, dramaturg, and general creative force; he has his own unique way of looking at the process and at the people who collaborate to make musicals a reality. He shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. *The Secret Life of the American Musical* makes you feel as though you’ve been there in the rehearsal room, in the front row of the theater, and in the working offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit.

A Natural Woman

From his writing of *Godspell*'s score at age 23 through the making of the megahit

musical *Wicked* and beyond, *Defying Gravity: The Creative Career of Stephen Schwartz*, from *Godspell* to *Wicked* takes readers into the world of the legendary Broadway and film composer-lyricist. In this authorized biography, drawing from her interviews with Schwartz and his collaborators, author Carol de Giere focuses on the behind-the-scenes stories for Schwartz's hits and disappointing flops. Readers will find colorful anecdotes and insights for his licensed musicals *Children of Eden*, *Pippin* Working, and others. *Defying Gravity* also includes Hollywood stories, beginning with a new foreword by composer Alan Menken. This updated and revised second edition delves into Stephen Schwartz's creative process for the new stage musicals *The Hunchback of Notre Dame*, *The Prince of Egypt*, and other shows. It provides additional insights on Schwartz's early work with Leonard Bernstein and his more recent international work on *Wicked*. It offers additional "Creative Notes" – a popular feature of the first edition – with comments from Schwartz about overcoming creative blocks, collaboration, and the artistic life.

Razzle Dazzle

Playwright, screenwriter, and director Arthur Laurents writes about directing Broadway musicals, especially *Gypsy* and *West Side Story*, about other musicals and other directors, interacting with producers, writers, and actors, and about life with his latep

Naturally Tan

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." —Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show 30 Rock. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, Elaine Stritch at Liberty, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In Still Here, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research

and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

Mother Finds a Body

“[Hiding Out] brims with drunkenness, sexuality and urgency a “can’t-put-down” read.” — Washington Post Actress and playwright Tina Alexis Allen’s audacious memoir unravels her privileged suburban Catholic upbringing that was shaped by her formidable father—a man whose strict religious devotion and dedication to his large family hid his true nature and a life defined by deep secrets and dangerous lies. The youngest of thirteen children in a devout Catholic family, Tina Alexis Allen grew up in 1980s suburban Maryland in a house ruled by her stern father, Sir John, an imposing, British-born authoritarian who had been knighted by the Pope. Sir John supported his large family running a successful travel agency that specialized in religious tours to the Holy Land and the Vatican for pious Catholics. But his daughter, Tina, was no sweet and innocent Catholic girl. A smart-mouthed high school basketball prodigy, she harbored a painful secret: she liked girls. When Tina was eighteen her father discovered the truth about her sexuality. Instead of dragging her to the family priest and lecturing her with tearful sermons about sin and damnation, her father shocked her with his honest response. He, too, was gay. The secret they shared about their sexuality brought father and daughter closer, and the two became trusted confidants and partners in a relationship that

eventually spiraled out of control. Tina and Sir John spent nights dancing in gay clubs together, experimenting with drugs, and casual sex—all while keeping the rest of their family in the dark. Outside of their wild clandestine escapades, Sir John made Tina his heir apparent at the travel agency. Drawn deeper into the business, Tina soon became suspicious of her father's frequent business trips, his multiple passports and cache of documents, and the briefcases full of cash that mysteriously appeared and quickly vanished. Digging deeper, she uncovered a disturbing facet beyond the stunning double-life of the father she thought she knew. A riveting and cinematic true tale stranger and twistier than fiction, *Hiding Out* is an astonishing story of self-discovery, family, secrets, and the power of the truth to set us free.

Unmasked

“One of the best literary works of this year” (Miami Herald-Tribune): The true story of a theatrical dream—or nightmare—come true...the making of the Spider-Man musical. As you might imagine, writing a Broadway musical has its challenges. But it turns out there are challenges one can't begin to imagine when collaborating with two rock legends and a superstar director to stage the biggest, most expensive production in theater history. Renowned director Julie Taymor picked playwright Glen Berger to cowrite the book for a \$25 million Spider-Man musical. Together—along with U2's Bono and Edge—they would shape a work that was

technically daring and emotionally profound, with a story fueled by the hero's quest for love...and the villains' quest for revenge. Or at least, that's what they'd hoped for. But when charismatic producer Tony Adams died suddenly, the show began to lose its footing. Soon the budget was ballooning, financing was evaporating, and producers were jumping ship or getting demoted. And then came the injuries. And then came word-of-mouth about the show itself. What followed was a pageant of foul-ups, falling-outs, ever-more harrowing mishaps, and a whole lot of malfunctioning spider legs. This "circus-rock-and-roll-drama," with its \$65 million price tag, had become more of a spectacle than its creators ever wished for. During the show's unprecedented seven months of previews, the company's struggles to reach opening night inspired breathless tabloid coverage and garnered international notoriety. Through it all, Berger observed the chaos with his signature mix of big ambition and self-deprecating humor.

Just Lucky I Guess

Patti LuPone, one of the theatre's leading ladies, writes an insightful retrospective of her career, with details about the life of a working actor, from inspired costars and demanding directors to her perspective on how she developed and honed her award-winning performances.

Online Library Patti Lupone A Memoir

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