

One Hundred Great Essays 4th Edition

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The Dial
A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
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Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century
The Complete Works of Thomas Dick: An essay on the sin and the evils of covetousness. Celestial scenery. The sidereal heavens and other subjects connected with astronomy. The practical astronomer. The solar system. The atmosphere and atmospherical phenomena
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One Hundred Great Essays provides that number of the most exemplary and rewarding selections available in the English language. The anthology combines classic essays of great instructional value together with the most frequently

anthologized essays of recent note by today's most highly regarded writers. The selections exhibit a broad range of diversity in subject matter and authorship. All essays have been selected for their utility as both models for writing and for their usefulness as springboards for independent writing. An introductory section informs readers about the qualities of the essay form and offers instruction on how to read essays critically and use the writing process to develop their own essays. For those interested in learning about reading, writing and critical thinking by studying examples of great writing.

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Ibsen has been considered by many literary historians as the most important source, besides Goethe, of Western influence in modern Chinese literary thinking. While Goethe is recognized for his impact on the romantic trend in modern Chinese literature, particularly in the 1930s, Ibsen remains to be influential in both the modern Chinese theatre and the Chinese women's movement throughout the twentieth century. Most of Ibsen's major plays have been translated and staged in China, and scholars in the field of modern Chinese intellectual history fully

acknowledge the contribution Ibsen made to the May 4th Movement that marked the beginning of modern Chinese culture. Apart from its value as a reference tool for the study of modern Chinese theatre and women's movement, this critical-annotated bibliography serves, more importantly, to chart an aspect of the path along which modern Chinese culture has developed.

Bacchus, an Essay on the Nature, Causes, Effects, and Cure for Intemperance

The Dial

By piecing the lives of selected individuals into a grand mosaic, Pulitzer Prize-winning historian Daniel J. Boorstin explores the development of artistic innovation over 3,000 years. A hugely ambitious chronicle of the arts that Boorstin delivers with the scope that made his *Discoverers* a national bestseller. Even as he tells the stories of such individual creators as Homer, Joyce, Giotto, Picasso, Handel, Wagner, and Virginia Woolf, Boorstin assembles them into a grand mosaic of aesthetic and intellectual invention. In the process he tells us not only how great art (and great architecture and philosophy) is created, but where it comes from and how it has shaped and mirrored societies from Vedic India to the twentieth-

century United States.

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century

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