

## **One Corpse Too Many Chronicles Of Brother Cadfael 2 Ellis Peters**

Death and the Joyful Woman  
The Heretic's Apprentice  
A Morbid Taste For Bones  
Brother Cadfael: The Complete Chronicles  
Monk's Hood  
The Sun Is a Compass  
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Cordially Yours, Brother Cadfael  
A Rare Benedictine  
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Management of Dead Bodies in Disaster Situations  
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An Excellent Mystery  
Saint Peter's Fair  
Words on Cassette 2002  
The Greyminster Chronicles  
Chronicle of a Death Foretold  
The Hermit of Eyton Forest

### **Death and the Joyful Woman**

December, 1142. A brother of Shrewsbury Abbey suffers a fall that almost kills him. He makes a shocking deathbed confession to Brother Cadfael. When the man recovers Cadfael accompanies him on an arduous journey to redeem his past sins.

### **The Heretic's Apprentice**

“Bodies and red herrings pile up in a satisfying way” in the Silver Dagger Award-winning medieval mystery series starring Brother Cadfael (Library Journal). The year is 1142, and England is in the grip of civil war. Within the cloisters of the Benedictine Abbey of Saint Peter and Saint Paul, there begins a chain of events no less momentous than the upheavals of the outside world. It starts with the sad demise of Richard Ludel, Lord of Eyton, whose ten-year-old son and heir, also named Richard, is a pupil at the abbey. The boy refuses to surrender his newly inherited powers to Dionysia, his furious, formidable grandmother. A stranger to the region is the hermit Cuthred, who enjoys the protection of Lady Dionysia, and whose young companion, Hyacinth, befriends Richard. Despite his reputation for holiness, Cuthred’s arrival heralds a series of mishaps for the monks. When a corpse is found in Eyton forest, Brother Cadfael must devote his knowledge of human nature to tracking down a ruthless murderer.

### **A Morbid Taste For Bones**

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases

studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

## **Brother Cadfael: The Complete Chronicles**

Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award-winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith's son, has been accused of robbery and murder. The cold light of morning, however, will show his supposed victim, the miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin's respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. The Sanctuary Sparrow is the seventh book in the Chronicles of Brother Cadfael, featuring a “wily veteran of the Crusades.” The historical mystery series earned Ellis Peters a Crime Writers' Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

## **Monk's Hood**

“Three classic stories featuring Brother Cadfael . . . whose powers of deduction are practically miraculous” in the Silver Dagger-winning medieval mystery series (Booklist). “Brother Cadfael sprang to life suddenly and unexpectedly when he was already approaching sixty, mature, experienced, fully armed and seventeen years tonsured.” So writes Ellis Peters in her introduction to *A Rare Benedictine*—three vintage tales of intrigue and treachery featuring the monastic sleuth who has become the best-loved ecclesiastical detective since Father Brown. Although Cadfael has appeared in twenty novel-length chronicles, the story of his entry into the monastery at Shrewsbury has been known hitherto only to a few readers. Now his myriad fans can discover the chain of events that led him into the Benedictine Order.

## **The Sun Is a Compass**

Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. *100 Greatest Literary Detectives* offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around

the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction's most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel "Easy" Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. *100 Greatest Literary Detectives* provides a fascinating look into some of the most intriguing fictional characters of all time.

## **Dead Man's Ransom**

Area 51, Dreamland, Groom Lake, Paradise Ranch, Watertown Strip, the Box: all refer to the top-secret research installation, located a hundred miles north of Las Vegas, which, for many, has come to stand for all that is shadowy and nefarious about the military-industrial-intelligence complex. Built under the direction of the CIA in the 1950s, the base served as the original test site for the U-2 spy plane and F-117 stealth fighter jet. In more recent years, Area 51 has spurred public interest from its role in the government's \$30 billion "Black Budget," from legal claims of worker illness due to toxic burning, and from sensational charges about captured alien spacecraft. It has also given birth to a feisty guerrilla subculture bent on exploding the secrecy surrounding this mysterious spot. David Darlington unfolds the history, legs, and characters involved with Area 51, weaving a weird tale of intrigue and outrage and UFOs that speaks volumes about popular culture and American democracy at the of the twentieth century.

## **Area 51**

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

## **Year One**

A monk must find a killer among a flood of religious pilgrims in this medieval mystery by the Edgar Award-winning author: "A series like no other" (TheSan Diego Union-Tribune). In the year of our Lord 1141, civil war over England's throne leaves a legacy of violence—and the murder of a knight dear to Brother Cadfael. And with gentle bud-strewn May, a flood of pilgrims comes to the celebration of Saint Winifred at the Abbey of Saint Peter and Saint Paul, carrying with it many strange souls—and perhaps the knight's killer. Brother Cadfael's shrewd eyes see all: the prosperous merchant who rings false, an angelic lame boy, his beautiful dowerless sister, and two wealthy penitents. In the name of justice Cadfael decides to uncover the strange and twisted tale that accompanies these travelers. Instead he unearths a quest for vengeance, witnesses a miracle, and finds himself on a razor's edge between death and the absolution of love.

## The Five

Triple-crown winner of mystery's most coveted awards—the Edgar, the Anthony, and the Shamus—Rick Riordan and his Texas-style take on the crime novel have never been bigger or darker than in this latest Tres Navarre thriller. This time Navarre faces a killer as unstoppable as a force of nature. Tres Navarre had given up private investigation—and with it a violent past that had buried too many friends. Newly married, with a baby on the way, it was time to find a safer line of work. He and Maia had come to Rebel Island to celebrate their honeymoon and a new future. But no sooner had they arrived than a reminder of the past showed up in the form of a corpse shot dead in room 12. Just like that Tres finds himself flashing back on the memory of a grim childhood summer spent on the island—a summer that changed everything in his life. A summer he could never forget but never entirely remember either. And when a second corpse turns up, it's clear to Tres that the past is not dead and buried after all, but is stalking Rebel Island with unfinished business of its own. What really happened that long-ago summer, what dark secrets were kept, and who has come back to avenge them...these are the questions Tres, his brother Garrett, and the very pregnant Maia must answer—and time is running out. For a monster hurricane is about to hit Rebel Island, cutting them off from the mainland and leaving them trapped on a flooding island with the hotel's remaining guests brutally dying one by one. Tres knows better than anyone that the bloodlines of South Texas are as twisted as barbed wire. This time they're guarding a revelation that can turn his dreams of happily ever after into the ultimate nightmare. From the Hardcover edition.

## 100 Greatest Literary Detectives

In the hot, dry August of 1141, England is still torn by civic strife. Amidst the carnage the Abbey of Hyde Meade is totally destroyed; its resident brothers dispersed, finding refuge in the Abbey of Shrewsbury. But Brother Cadfael realizes that two of these refugees are not all that they appear to be.

## Cordially Yours, Brother Cadfael

Brother Cadfael must intervene when a prisoner exchange is interrupted by love and murder, in the Silver Dagger Award-winning medieval mystery series. In

February of 1141, men march home from war to Shrewsbury, but the captured sheriff Gilbert Prestcote is not among them. Elis, a young Welsh prisoner, is delivered to the Abbey of Saint Peter and Saint Paul to begin a tale that will test Brother Cadfael's sense of justice—and his heart. By good fortune, it seems, the prisoner can be exchanged as Sheriff Prestcote's ransom. What no one expects is that good-natured Elis will be struck down by cupid's arrow. The sheriff's own daughter holds him in thrall, and she, too, is blind with passion. But regaining her father means losing her lover. The sheriff, ailing and frail, is brought to the abbey's infirmary—where he is murdered. Suspicion falls on the prisoner, who has only his Welsh honor to gain Brother Cadfael's help. And Cadfael gives it, not knowing the truth will be a trial for his own soul.

## **A Rare Benedictine**

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

## **The Martian Chronicles**

In 1137, the Abbot of Shrewsbury decides to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics.

## **One Corpse Too Many**

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

## **A Morbid Taste for Bones**

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

## **The Leper of Saint Giles**

A despised priest is drowned in a pond in this medieval mystery filled with “lively period detail” (Kirkus Reviews). In a mild December in the year of our Lord 1141, a new priest comes to the parishioners of the Foregate outside the Abbey of Saint Peter and Saint Paul. Father Ailnoth brings with him a housekeeper and her nephew—and a disposition that invites murder. Brother Cadfael quickly sees that father Ailnoth is a harsh man who, striding along in his black cassock, looks like a doomsaying raven. The housekeeper’s nephew, Benet, is quite different—a smiling lad, a hard worker in Cadfael’s herb garden, but, as Brother Cadfael soon discovers, an impostor. And when Ailnoth is found drowned, suspicion falls on Benet, though many in the Foregate had cause to want this priest dead. Now Brother Cadfael is gathering clues along with his medicinals to treat a case of unholy passions, tragic politics, and perhaps divine intervention.

## **The First Cadfael Omnibus**

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

## **Bowker's Guide to Characters in Fiction 2007**

A MORBID TASTE FOR BONES. In 1137 the head of Shrewsbury Abbey decided to acquire the remains of St Winifred. Brother Cadfael is part of the expedition sent to her final resting place in Wales and they find the villagers passionately divided by the Benedictines' offer for the saint's relics. Canny, wise and all too worldly, Cadfael isn't surprised when this taste for bones leads to bloody murder. ONE CORPSE TOO MANY. In 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield. Not far from the safety of the Abbey walls, Shrewsbury Castle falls, leaving its ninety-four defenders loyal to the Empress to hang as traitors. With a heavy heart, Brother Cadfael agrees to bury the dead, but discovers ninety-five bodies awaiting his attention. MONK'S-HOOD. Brother Cadfael's herb garden is flourishing under his care, then a local dignitary is poisoned with one of the herbalist's own concoctions and Cadfael finds he has to defend himself and another suspect whom he is sure is innocent.

## **The Virgin in the Ice**

The sleuthing monk unravels a thorny case of murder in this “accomplished

whodunit meticulously wrought with a wealth of medieval detail” (Booklist). A late spring in 1142 brings dismay to the Abbey of Saint Peter and Saint Paul, for there may be no roses by June 22. On that day the young widow Perle must receive one white rose as rent for the house she has given to benefit the abbey, or the contract is void. When nature finally complies, a pious monk is sent to pay the rent—and is found murdered beside the hacked rosebush. The abbey’s wise herbalist, Brother Cadfael, follows the trail of bloodied petals. He knows the lovely widow’s dowry is far greater with her house included, and she will likely wed again. Before Cadfael can ponder if a greedy suitor has done this dreadful deed, another crime is committed. Now the good monk must thread his way through a tangle more tortuous than the widow’s thorny bushes.

## **Eminent Hipsters**

The attempts by English Benedictine monks to transfer to their monastery the sacred bones of an obscure Welsh saint are hindered by strange visitations a the murder of a Welsh villager.

## **The Benediction of Brother Cadfael**

THE COMPLETE CADFAEL CHRONICLES: 21 ebooks in one. Seventy years have passed since the conquest of England by William of Normandy. But following the death of Henry I, with no male heir, the country is divided – the armies of Henry’s daughter the Empress Maud and her cousin, King Stephen, mass to the West and East. Each would claim the crown. Beset by civil strife, caught between Stephen’s forces and the kingdoms of Wales, life in the border town of Shrewsbury continues as best it can. Even the Benedictine brothers of the Order of St Peter and St Paul cannot escape the encroaching war. And more often than not, the Abbey herbalist, a healer and skilled observer of human nature, Brother Cadfael, is called upon to use his more worldly talents in pursuit of justice. Cadfael ap Meilyr ap Dafydd (known simply as Brother Cadfael) is a Welsh monk, herbalist and apothecary of Shrewsbury Abbey. He entered the Benedictine order in 1120 after sixteen years in the armies of Britain and Normandy. As a soldier and sea captain he fought in the Holy Land, serving at the fall of Antioch and the storming of Jerusalem. As a young man, he was betrothed to Richildis Gurney, but never married. He has an illegitimate son, Olivier de Bretagne, by the Saracen widow Mariam of Antioch. This ebook contains: A RARE BENEDICTINE: The Advent of Brother Cadfael. A MORBID TASTE FOR BONES. ONE CORPSE TOO MANY. MONK’S HOOD. SAINT PETER’S FAIR. THE LEPER OF SAINT GILES. THE VIRGIN IN THE ICE. THE SANCTUARY SPARROW. THE DEVIL’S NOVICE. DEAD MAN’S RANSOM. THE PILGRIM OF HATE. AN EXCELLENT MYSTERY. THE RAVEN IN THE FOREGATE. THE ROSE RENT. THE HERMIT OF EYTON FOREST. THE CONFESSION OF BROTHER HALUIN. THE HERETIC’S APPRENTICE. THE POTTER’S FIELD. THE SUMMER OF THE DANES. THE HOLY THIEF. BROTHER CADFAEL’S PENANCE.

## **Rebel Island**

Silver Dagger Award Winner: In this medieval mystery, Brother Cadfael faces suspicion when one of his herbal ingredients is used to kill a man. Gervase Bonel is

a guest of Shrewsbury Abbey of Saint Peter and Saint Paul when he suddenly takes ill. Luckily, the abbey boasts the services of the clever and kindly Brother Cadfael, a skilled herbalist. Cadfael hurries to the man's bedside, only to be confronted with two surprises: In Master Bonel's wife, the good monk recognizes Richildis, whom he loved before he took his vows—and Master Bonel has been fatally poisoned by monk's-hood oil from Cadfael's stores. The sheriff is convinced that the murderer is Richildis's son, Edwin, who hated his stepfather. But Cadfael, guided in part by his concern for a woman to whom he was once betrothed, is certain of her son's innocence. Using his knowledge of both herbs and the human heart, Cadfael deciphers a deadly recipe for murder.

## **The Confession Of Brother Haluin**

For fans of Cheryl Strayed, the gripping story of a biologist's human-powered journey from the Pacific Northwest to the Arctic to rediscover her love of birds, nature, and adventure. During graduate school, as she conducted experiments on the peculiarly misshapen beaks of chickadees, ornithologist Caroline Van Hemert began to feel stifled in the isolated, sterile environment of the lab. Worried that she was losing her passion for the scientific research she once loved, she was compelled to experience wildness again, to be guided by the sounds of birds and to follow the trails of animals. In March of 2012, she and her husband set off on a 4,000-mile wilderness journey from the Pacific rainforest to the Alaskan Arctic, traveling by rowboat, ski, foot, raft, and canoe. Together, they survived harrowing dangers while also experiencing incredible moments of joy and grace -- migrating birds silhouetted against the moon, the steamy breath of caribou, and the bond that comes from sharing such experiences. A unique blend of science, adventure, and personal narrative, *The Sun is a Compass* explores the bounds of the physical body and the tenuousness of life in the company of the creatures who make their homes in the wildest places left in North America. Inspiring and beautifully written, this love letter to nature is a lyrical testament to the resilience of the human spirit. Winner of the 2019 Banff Mountain Book Competition: Adventure Travel

## **The Devil's Novice**

## **The Summer of the Danes**

The twelfth-century Welsh monk is caught up in civil war and captured by Danish mercenaries, in the Silver Dagger Award-winning medieval mystery series. In the summer of 1144, a strange calm has settled over England. The armies of King Stephen and the Empress Maud, the two royal cousins contending for the throne, have temporarily exhausted each other. On the whole, Brother Cadfael considers peace a blessing. Still, a little excitement never comes amiss to a former soldier, and Cadfael is delighted to accompany a friend on a mission of diplomacy to his native Wales. But shortly after their arrival, the two monks are caught up in another royal feud. The Welsh prince Owain Gwynedd has banished his brother Cadwaladr, accusing him of the treacherous murder of an ally. The reckless Cadwaladr has retaliated by landing an army of Danish mercenaries, poised to invade Wales. As the two armies teeter on the brink of bloody civil war, Cadfael is

captured by the Danes and must navigate the brotherly quarrel that threatens to plunge an entire kingdom into chaos.

## **The Sanctuary Sparrow**

Brother Cadfael discovers a murder amid the wreckage of Shrewsbury Castle in this mystery series featuring “a colorful and authentic medieval background” (Publishers Weekly). In the summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden into a battlefield of passions, deceptions, and death. Not far from the safety of the abbey walls, Shrewsbury Castle falls, leaving its ninety-four defenders loyal to the empress to hang as traitors. With a heavy heart, Brother Cadfael agrees to bury the dead, only to make a grisly discovery: one extra victim that has been strangled, not hanged. This ingenious way to dispose of a corpse tells Brother Cadfael that the killer is both clever and ruthless. But one death among so many seems unimportant to all but the good Benedictine. He vows to find the truth behind disparate clues: a girl in boy’s clothing, a missing treasure, and a single broken flower . . . the tiny bit of evidence that Cadfael believes can expose a murderer’s black heart.

## **The Raven in the Foregate**

To save his estranged son, a monk risks breaking his vows in this “moving and suspenseful” entry in the Silver Dagger Award-winning medieval mystery series (Booklist). For Brother Cadfael in the autumn of his life, the mild November of our Lord’s year 1145 may bring a bitter—and deadly—harvest. England is torn between supporters of the Empress Maud and those of her cousin Stephen. The civil strife is about to jeopardize not only Cadfael’s life, but his hopes of Heaven. While Cadfael has sometimes bent the abbey’s rules, he has never broken his monastic vows—until now. Word has come to Shrewsbury of a treacherous act that has left thirty of Maud’s knights imprisoned. All have been ransomed except Cadfael’s secret son, Olivier de Bretagne. Conceived in Cadfael’s soldiering youth and unaware of his father’s identity, Olivier will die if he is not freed. Like never before, Cadfael must boldly defy the abbot. The good brother forsakes the order to follow his heart—but what he finds will challenge his soul.

## **The Road**

In July of 1139, a quarrel between the local burghers and the monks of the Benedictine monastery over Shrewsbury’s annual Fair leaves a merchant dead.

## **One Corpse Too Many**

In this mystery in the award-winning series featuring a twelfth-century Benedictine monk, Brother Cadfael must travel to the heart of a leper colony to root out the secret behind a savage murder. Setting out for the Saint Giles leper colony outside Shrewsbury, Brother Cadfael has more pressing matters on his mind than the grand wedding coming to his abbey. But as fate would have it, Cadfael arrives at Saint Giles just as the nuptial party passes the colony’s gates. When he sees the

fragile bride looking like a prisoner between her two stern guardians and the bridegroom—an arrogant, fleshy aristocrat old enough to be her grandfather—he quickly discerns this union may be more damned than blessed. Indeed, a savage murder will interrupt the May–December marriage and leave Cadfael with a dark, terrible mystery to solve. Now, with the key to the killing hidden among the lepers of Saint Giles, the monk must ferret out a sickness not of the body, but of a twisted soul.

## **Brother Cadfael's Penance**

A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award-winning author. The winter of 1139 will disrupt Brother Cadfael's tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael's healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey's end awaits a vision of what is best, and worst, in humankind.

## **The Pilgrim of Hate**

Sixteen-year-old Dominic Felse is horrified when his heiress girlfriend, Kitty Norris, is charged with murder by his father, Inspector George Felse of the Comerford Police, and his quest for the truth has deadly consequences. Reprint.

## **Management of Dead Bodies in Disaster Situations**

In the Summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden to the bloody battlefield.

## **The Rose Rent**

Where there had been order, there was now chaos. The sickness came on suddenly, and spread quickly. Within weeks, everything people counted on began to fail them. As the power of science and technology receded, magic rose up in its place. In a world of survivors where every stranger encountered could be either a savage or a saviour, none of them knows exactly where they are heading, or why. But a purpose awaits them that will shape their lives and the lives of all those who remainches Print run 1,000,000.

## **An Excellent Mystery**

## Bookmark File PDF One Corpse Too Many Chronicles Of Brother Cadfael 2 Ellis Peters

A collection of critical essays examine the Ellis Peters mystery series featuring the twelfth-century Benedictine monk and detective Brother Cadfael.

### **Saint Peter's Fair**

An omnibus volume containing the first two chronicles of Brother Cadfael, the remarkable medieval detective, features *A Morbid Taste for Bones* and *One Corpse Too Many*, as well as photographs and text from *Cadfael Country*. 17,500 first printing.

### **Words on Cassette 2002**

Humorous British Science Fiction at it's best!

### **The Greyminster Chronicles**

Charges of heresy and murder are complicated by the contents of a mysterious treasure chest In the summer of 1143, William of Lythwood arrives at the Benedictine Abbey of St. Peter and St. Paul, but it is not a joyous occasion—he's come back from his pilgrimage in a coffin. William's body is accompanied by his young attendant Elave, whose mission is to secure a burial place for his master on the abbey grounds, despite William's having once been reprimanded for heretical views. An already difficult task is complicated when Elave drunkenly expresses his own heretical opinions, and capital charges are filed. When a violent death follows, Sheriff Hugh Beringar taps his friend Brother Cadfael for help. The mystery that unfolds grows deeper thanks to a mysterious and marvelous treasure chest in Elave's care.

### **Chronicle of a Death Foretold**

From the Edgar Award-winning author: When a troubled novice is blamed for a priest's disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname "the Devil's Novice." Shunned and feared, Meriet is soon linked to the missing priestly emissary's dreadful fate. Only Brother Cadfael believes in Meriet's innocence, and only the good sleuth can uncover the truth before a boy's pure passion, not evil intent, leads a novice to the noose.

### **The Hermit of Eyton Forest**

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