

# Novecento Un Monologo Alessandro Baricco

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## Italienisches Theater des 20. Jahrhunderts in Einzelinterpretationen

A dramatic monologue published in English for the first time.

### Novecento

A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of Silk. In An Iliad, Alessandro Baricco re-creates the

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siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see through human eyes and feel with human hearts the unforgettable events first recounted almost three thousand years ago. Imbuing the stuff of legend with a startling new relevancy and humanity, Baricco gives us *The Iliad* as we have never known it. His transformative achievement is certain to delight and fascinate all readers of Homer's indispensable classic. From the Trade Paperback edition.

### **An Iliad**

Italian cinema is internationally well-known for the ground-breaking experience of Neo-Realism, comedy "Italian-Style," Spaghetti Westerns, and the horror movies of the seventies. However, what is rather unfamiliar to wider audiences is Italian cinema's crucial and enduring affair with literature. In fact, since the very beginning, literature has deeply influenced how Italian cinema has defined itself and grown. This book provides an empirical approach to this complex and fruitful relationship. The aim is to present discussions dealing with significant Italian film adaptations from literary materials which greatly exemplify the variety of styles, view-points, and attitudes produced by such an alliance, throughout the different periods. Among the adaptations discussed, are those that have followed trends and critical debates, making them, at times, rather problematic.

## **The Barbarians**

Due to its extremely novel approach to the literary realm, and the shameful and abundant creativity displayed in the pages embraced by this cover, it is indeed impossible to write one of those customary blurbs intended to introduce the potential reader - and future enlightened being - to the charms and wonders reflected in this book: which is unparalleled in the history of the worlds. Therefore we simply resort to explaining to you, dear reader, why the explanation itself becomes the blurb, or why the blurb is indeed part of a justification for a lack of creativity or perchance objective impossibility to summarise that which cannot be; in any case, you are already becoming part of Abu Kasem's world.

## **Citazioni pericolose**

"Fascinating Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far

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from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

### **Arid Dreams**

Renée is the concierge of a grand Parisian apartment building, home to members of the great and the good. Over the years she has maintained her carefully constructed persona as someone reliable but totally uncultivated, in keeping, she feels, with society's expectations of what a concierge should be. But beneath this façade lies the real Renée: passionate about culture and the arts, and more knowledgeable in many ways than her employers with their outwardly successful but emotionally void lives. Down in her lodge, apart from weekly visits by her one friend Manuela, Renée lives resigned to her lonely lot with only her cat for company. Meanwhile, several floors up, twelve-year-old Paloma Josse is determined to avoid the pampered and vacuous future laid out for her, and decides to end her life on her thirteenth birthday. But unknown to them both, the sudden death of one of their privileged neighbours will dramatically alter their lives forever.

### **Hold Your Breath, China**

## **Me and You**

Il Virginian era un piroscafo. Negli anni tra le due guerre faceva la spola tra Europa e America, con il suo carico di miliardari, di emigranti e di gente qualsiasi. Dicono che sul Virginian si esibisse ogni sera un pianista straordinario, dalla tecnica strabiliante, capace di suonare una musica mai sentita prima, meravigliosa. Dicono che la sua storia fosse pazzesca, che fosse nato su quella nave e da lì non fosse mai sceso. Dicono che nessuno sapesse il perché. Il libro è uscito per la prima volta nel 1994. Nel 1998 Giuseppe Tornatore ne ha tratto il film La leggenda del pianista sull'oceano.

## **A Dark Song of Blood**

## **The Adventure of the Devil's Foot**

When four college kids are buried alive and there's only one way out, don't ask questions. Just survive. After barely escaping a torturous series of undiscovered tunnels far beneath the Sierra foothills, Mae and her friends emerge, dehydrated and nearly dead from starvation. But everything Mae knows and loves is now gone. Through some bizarre tangle in time, they've been reeled back into the past. To a time that, according to Mae-"is constipated with antiquated gender inequality." With danger lurking behind every tree and no easy way home, they must begin adapting to their new surroundings before it's too late. So, when struck with an unexpected

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opportunity, Mae is faced with the difficult choice of returning to her own time or living out the greatest adventure of her life and carving her own path in history. Gin Westcott's debut novel is the first in the unique Tangle of Time series that will take you through an exciting, historical, and romantic adventure that you won't be able to put down.

### **Stabat Mater**

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

### **Sixteen Ways to Defend a Walled City**

Erotically charged adult fable from bestselling Italian

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novelist. The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

### **Watching Pages, Reading Pictures**

The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickenning creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and wanting to be loved by "a fearsomely gifted writer" (The Independent). "Immensely engaging . . . Both tender

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and emotionally arresting, Ammaniti's novel is unforgettable." —Publishers Weekly, starred review "Italian author Niccolò Ammaniti does a lot in 160 pages, including surprise, humor, and frighten you—sometimes simultaneously." —Daily Candy "Ammaniti's prose is nimble, perceptive and economical . . . There's a lot to love about this book—its reticent empathy, its delicate and pragmatic treatment of addiction, its remarkable use of restricted physical space." —Full Stop "Me and You takes a short time to read but offers a memorable experience in a mutual recognition of loneliness and grief." —Curled Up With a Good Book "Me And You, at just over one hundred pages . . . [is a] perfect book . . . Niccolò Ammaniti disgusts me for how talented he is . . . He has written a masterpiece." —Antonio D'Orrico, Corriere della Sera

### **The Golden Braid**

Der Band vereinigt erstmalig die Interpretationen von insgesamt einundzwanzig Theaterstücken zwanzig verschiedener Autoren und bietet einen repräsentativen Querschnitt der Entwicklung des italienischen Theaters des Novecento. Den Beginn macht das „symbolistische“ Theater Gabriele D'Annunzios, gefolgt von einem Stück von Filippo Tommaso Marinetti, dem Begründer des Futurismus, sowie vom „grotesken“ Theater Luigi Chiarellis und Pier Maria Rosso di San Secondos. Es schließt sich Luigi Pirandello mit zwei berühmten Dramen an, und Roberto Bracco, Alberto Savinio und Massimo Bontempelli machen den Leser mit alternativen

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Theaterkonzepten bekannt. Es folgen Aldo De Benedetti, Ugo Betti, Diego Fabbri, Eduardo De Filippo, Natalia Ginzburg, Giovanni Testori, Dario Fo, Dacia Maraini, Pier Paolo Pasolini und Carmelo Bene. Das neapolitanische Theater ist durch Annibale Ruccello vertreten, und den Abschluss bildet der szenische Monolog Novecento von Alessandro Baricco. Dass natürlich gegebenenfalls auch die Debatte über den Vorrang des „teatro dei registi“ oder des „teatro della parola“ zur Sprache kommt, ist selbstverständlich.

### City

The restless King Oliver VII of Alturia, an obscure Central European state whose only notable exports are wine and sardines, wants nothing more than an easy life: so, plotting a coup against himself, King Oliver VII escapes to Venice in search of 'real' experience. There he falls in with a team of con-men and ends up, to his own surprise, impersonating himself. His journey through successive levels of illusion and reality teaches him much about the world, about his own nature and the paradoxes of the human condition. Szerb offered Oliver VII as a translation from a non-existent English writer, A H Redcliff — typical Szerb humor, or a reflection of the fact that as a 'rootless cosmopolitan' his own work was banned by the Nazi regime?

### Lecture

"The crazy life and courageous death of a man who

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loved women too much to want only one." Don Juan is a passionate lover of life and nearly 1,000 women. One night, the Commendatore of Calatrava catches him kissing his daughter, and challenges him to a duel. Don Juan wins the duel, which of course means that the Commendatore is slain-and so begins the end for the incorrigible seducer. Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've complied have been lushly illustrated and elegantly designed."

### **Oliver VII**

Sherlock Holmes and Dr Watson are travelling in Cornwall when Mortimer Tregennis comes to them with the strangest of cases. His sister Brenda was found dead next to their two brothers, George and Owen, who had gone mad. They had spent the evening playing whist together. Tregennis is convinced it's the work of the Devil. The housekeeper fainted upon finding them, and so did the doctor who was summoned. It seems that Sherlock Holmes will have to outsmart the Devil himself to solve this case. "The Adventure of the Devil's Foot" is part of "His Last Bow". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of

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Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

### **La vera storia di Novecento**

Citazioni pericolose (che è anche un brillante censimento delle citazioni letterarie disseminate nel cinema e nella fiction televisiva dell'ultimo decennio) tenta di porsi in una posizione indipendente rispetto a questa paradossale alleanza tra "alto" e "basso", suggerendo al lettore le ragioni per cui – nonostante tutto – possiamo ancora provare a fidarci della letteratura.

### **Lands of Glass**

The female musicians of the Istituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice.

## **L'idea di letteratura in Alessandro Baricco**

An international bestseller chronicles the adventures of twelve-year-old Annetta, desperate to get away from her stifling Sicilian village, who is sent away to live with grim relatives, where a shocking truth about her childhood is revealed.

## **Opus Magnum I**

A group of people all looking for a missing piece of themselves converges at a remote seaside inn, but it is not until the arrival of a mysterious sailor called Adams that the truth of their entwined situations becomes clear. Reprint. 17,500 first printing.

## **Asylum**

"Trame: A Contemporary Italian Reader brings together short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned authors. The readings cover familiar themes - youth, family, immigration, politics, women's voices, identity - from the fresh perspective of a new generation of Italian writers. By presenting a rich array of materials and many points of view, Trame highlights the cultural complexity of contemporary Italy." "With its range of readings and exercises, Trame is designed to be easily adaptable to instructors' different needs and class levels. It is ideally suited to high-intermediate and advanced Italian language and culture courses." --Book Jacket.

## **The Story of Don Juan**

Film has shaped modern society in part by changing its cultures of memory. Film, Music, Memory reveals that this change has rested in no small measure on the mnemonic powers of music. As films were consumed by growing American and European audiences, their soundtracks became an integral part of individual and collective memory. Berthold Hoeckner analyzes three critical processes through which music influenced this new culture of memory: storage, retrieval, and affect. Films store memory through an archive of cinematic scores. In turn, a few bars from a soundtrack instantly recall the image that accompanied them, and along with it, the affective experience of the movie. Hoeckner examines films that reflect directly on memory, whether by featuring an amnesic character, a traumatic event, or a surge of nostalgia. As the history of cinema unfolded, movies even began to recall their own history through quotations, remakes, and stories about how cinema contributed to the soundtrack of people's lives. Ultimately, Film, Music, Memory demonstrates that music has transformed not only what we remember about the cinematic experience, but also how we relate to memory itself.

## **The Young Bride**

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously

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appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn’s devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn’s own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the simple fact of Gwyn’s whereabouts, and she begins to unravel a lifetime’s worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

### **Mr. Gwyn**

### **Novecento**

### **Alessandro Baricco**

In thirteen stories that investigate ordinary and working-class Thailand, characters aspire for more but remain suspended in routine. They bide their time, waiting for an extraordinary event to end their stasis. A politician's wife imagines her life had her husband's accident been fatal, a man on death row requests that a friend clear up a misunderstanding with a sex worker, and an elevator attendant feels himself wasting away while trapped, immobile, at his station

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all day. With curious wit, this collection offers revelatory insight, subtle critique, and an exploration of class, gender, and disenchantment in a changing country.

### **Good Girls Don't Wear Trousers**

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

### **Film, Music, Memory**

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he

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has returned to his own country. But in the moment he does, Joncour is possessed. From the Trade Paperback edition.

### **Novecento**

#### **Silk (Movie Tie-in Edition)**

From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"-wine, soccer, music, and books-and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

#### **The Elegance of the Hedgehog**

An unforgettable fable about the brutality of war – and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor.

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Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

### **Tangle of Time**

### **Ocean Sea**

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy

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several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

## World Literature Today

K. J. Parker's new novel is the remarkable tale of the siege of a walled city, and the even more remarkable man who had to defend it. A siege is approaching, and the city has little time to prepare. The people have no food and no weapons, and the enemy has sworn to slaughter them all. To save the city will take a miracle, but what it has is Orhan. A colonel of engineers, Orhan has far more experience with bridge-building than battles, is a cheat and a liar, and has a serious problem with authority. He is, in other words, perfect for the job. Sixteen Ways To Defend a Walled City is the story of Orhan, son of Siyyah Doctus Felix Praeclarissimus, and his history of the Great Siege, written down so that the deeds and sufferings of great men may never be forgotten. For more from K. J. Parker, check out: [The Two of Swords](#)[The Two of Swords: Volume One](#)[The Two of Swords Volume Two](#)[The Two of Swords: Volume Three](#) [The Fencer](#)

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TrilogyColours in the SteelThe Belly of the BowThe Proof House The Scavenger  
TrilogyShadowPatternMemory Engineer  
TrilogyDevices and DesiresEvil for EvilThe Escapement The CompanyThe Folding KnifeThe HammerSharps

### **Trame**

The secular and the pious. The rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hyper- sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel from one of the very best writers in Europe.

### **Emmaus**

Rome, 1944, the last days of Nazi occupation. A German officer investigates three murders in a city drenched in violence.

### **Italian Literature since 1900 in English Translation**

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-

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nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before

### **Without Blood**

From New York Times bestselling author comes The Golden Braid! The one who needs rescuing isn't always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who so much as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel's hand in marriage, Mother decides to move them once again—this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight—Sir Gerek—Rapunzel in turn rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be more to this knight than his arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she

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uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery is about to be revealed after seventeen years of lies. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lowly peasant girl with no one to turn to? “The Golden Braid is a delightful, page-turning retelling of the story of Rapunzel. Dickerson brings this familiar fairy tale to life with a fresh and unique plot that is full of complex characters, a sweet romance, and danger at every turn. Rapunzel’s search to understand her place in the medieval world is a timeless identity struggle that modern readers will relate to. Her growing courage and faith are inspirational and will have readers cheering her on and sad to see the story come to an end.” —Jody Hedlund, bestselling author of *An Uncertain Choice*

### **Alessandro Baricco, Novecento**

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