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On the Come Up
The Story of My Life
The Summer I Met Jack
Adventures of Huckleberry Finn
I Am a Genius of Unspeakable Evil and I Want to Be Your Class President
The Last Star
Philosophical Writing
Nothing
Mein Kampf
Sixth Grade Can Really Kill You
The Other American
Reading Wonders, Grade 5, Your Turn Practice Book
Nothing About Us Without Us
Freckles
Walk Two Moons
The Jungle
Gobbledygook Has Gotta Go
H2O
Nothing's Fair in Fifth Grade
Proverbial Philosophy
Blown to Bits
Rage
Tales of a Fourth Grade Nothing
The Cat Ate My Gumsuit
Sacred Economics
The Bite of the Gold Bug
Jacob the Liar
Squanto's Journey
A Plump and Perky Turkey
Pride and Prejudice
Les Miserables
Something Wicked This Way Comes
Bully
Larger-Than-Life Lara
Two Heads Are Better Than One
The Jungle
Ourselves
Patron Saints of Nothing
Never Saw It Coming
Friday Night Lights

On the Come Up

Returning to school after being home sick, Abby is dismayed to learn that not only has she been assigned a science fair partner not of her choosing but, to make matters worse, she has been assigned to work with a boy.

The Story of My Life

Jackie Morse Kessler's Riders of the Apocalypse series follows teens who are transformed into the Four Horsemen of the Apocalypse. In the second book of the series, Rage, a teenage cutter becomes War, one of the Riders of the Apocalypse. Missy didn't mean to cut so deep. But after the party where she was humiliated in front of practically everyone in school, who could blame her for wanting some comfort? Sure, most people don't find comfort in the touch of a razor blade, but Missy always was . . . different. That's why she was chosen to become one of the Four Horsemen of the Apocalypse: War. Now Missy wields a new kind of blade—a big, brutal sword that can cut down anyone and anything in her path. But it's with this weapon in her hand that Missy learns something that could help her triumph over her own pain: control. A unique approach to the topic of self-mutilation, Rage is the story of a young woman who discovers her own power and refuses to be defeated by the world. Rage includes a teaser chapter of the next book in the Riders of the Apocalypse series, Loss.

The Summer I Met Jack

Gobbledygook, language that is meaningless or is made unintelligible by excessive use of abstruse technical terms; nonsense.

Adventures of Huckleberry Finn

Peter thinks he has the world's biggest problem - his little brother, Fudge. Fudge causes trouble wherever he goes and it's usually up to Peter to sort out the mess. When Peter wins a tiny green turtle called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes!

Tales of a Fourth Grade Nothing is the first book in this hugely successful series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett.

I Am a Genius of Unspeakable Evil and I Want to Be Your Class President

Mein Kampf, the autobiography of Adolf Hitler, provides a peek into the mind of a man who literally single-handedly managed to change the course of history, wounding the psyche of a people for generations to come and marring the memories of a race for all of time. Giving excellent insight into the maniacal ideologies and visions with which Hitler shook the world, Mein Kampf is an exploration of the Holocaust from the other side of the genocide, from Hitler's perspective, that is. One of the most widely published, circulated read books in the world, Mein Kampf is at once a chilling, a revealing an intriguing foray into the inner mental mechanics of a man whose legacy continues to weigh down history even today.

The Last Star

Explains why Michael Harrington fell into disfavor among young campus activists and how he lost the opportunity to make his democratic socialist perspective a relevant force in American politics.

Philosophical Writing

Nothing

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Mein Kampf

In this unforgettable story, a new girl in school transforms an entire class.192 pp.

Sixth Grade Can Really Kill You

In Mark Twain's classic tale of friendship and adventure, Huckleberry Finn escapes his evil, drunken father, befriends a runaway slave named Jim, and sails the Mississippi River! As Huck and Jim sail to freedom, they encounter con men and

thieves and get in plenty of trouble along the way. Follow Huck's coming-of-age journey in the Calico Illustrated Classics adaptation of Twain's *The Adventures of Huckleberry Finn*. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 3-8.

The Other American

It's 1898, and Bucky can't wait to get to Alaska to find gold and adventure. But the journey is hard. Bucky, Pa, and Uncle Tanner must face deadly storms, numbing cold, and the Golden Stairs—a grueling six-hour nonstop trudge up the mountainside with heavy packs on their backs. Can Bucky make it? Bucky and his father, prospecting for gold in Alaska in 1898, must overcome storms, dangerous mountain trails, and wilderness predators before confronting the final challenge of human treachery.

Reading Wonders, Grade 5, Your Turn Practice Book

Marcy's life is a mess. Her parents don't understand her, she feels like a fat blimp with no friends, and her favorite teacher just got fired. Ms. Finney wasn't like the other teachers, and she was helping Marcy feel good about being herself. Now that she's gone, Marcy doesn't know what to do. She's always thought things would be better if she could just lose weight, but the loss of Ms. Finney sparks something inside her. She decides to join the fight to bring back her teacher, and in doing so, she discovers that her voice might matter more than she ever realized. With issues that still resonate strongly today and a character millions of teens have connected with, we are thrilled to celebrate the 30th anniversary of *The Cat Ate My Gymsuit*.

Nothing About Us Without Us

Return once again to the enduring account of the Permian Panthers of Odessa -- the winningest high school football team in Texas history.

Freckles

Ourselves, the fourth volume of Charlotte Mason's Classic Homeschooling Series, is a character curriculum book written directly to children. Book I, *Self-Knowledge*, is for elementary school students; Book II, *Self-Direction*, is for older students. *Self-Knowledge* discusses our human desires and appetites; the "helpers" in our minds, such as intellect, sense of beauty, imagination, and reason; the ways in which we feel and express love for others, including sympathy, kindness, generosity, gratitude, courage, loyalty, and humility; and truth, justice, and integrity; and ends by encouraging children to develop the habit of being useful. *Self-Direction* is an in-depth discussion of the conscience and virtues such as temperance, chastity, fortitude, and prudence; the will and self-control; and the soul and its capacities, such as prayer, thanksgiving, faith, and praise. Charlotte Mason was a late nineteenth-century British educator whose ideas were far ahead of her time. She believed that children are born persons worthy of respect, rather than blank slates, and that it was better to feed their growing minds with living literature and vital ideas and knowledge, rather than dry facts and knowledge filtered and pre-

digested by the teacher. Her method of education, still used by some private schools and many homeschooling families, is gentle and flexible, especially with younger children, and includes first-hand exposure to great and noble ideas through books in each school subject, conveying wonder and arousing curiosity, and through reflection upon great art, music, and poetry; nature observation as the primary means of early science teaching; use of manipulatives and real-life application to understand mathematical concepts and learning to reason, rather than rote memorization and working endless sums; and an emphasis on character and on cultivating and maintaining good personal habits. Schooling is teacher-directed, not child-led, but school time should be short enough to a

Walk Two Moons

A fifth grade class, repelled by the overweight new student who has serious home problems, finally learns to accept her.

The Jungle

Plump And Perky Turkey is a Marshall Cavendish publication.

Gobbledygook Has Gotta Go

Keisha Ceylon is a psychic. At least, that's what she tells people. She watches the news for stories of missing people, then waits a few days and goes to see the family. She tells them she's had a vision and that she may know where their missing loved one is—for a price, of course. Keisha's latest mark is Wendell Garfield, whose wife disappeared a week ago. She's seen him on TV, pleading for his wife to come home, or for whoever took her to let her go. Keisha tells Wendell her vision of what might have happened. Unluckily for Keisha, her vision turns out to be alarmingly close to the truth. As she wades deeper into the mystery, Keisha inadvertently finds herself caught in a web of suspicion and violence that's much more complicated than she first thought—and which may end up with her own disappearance... Also includes a preview of Linwood Barclay's newest thriller, Trust Your Eyes

H2O

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

Nothing's Fair in Fifth Grade

.27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing. And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere

on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive.

Proverbial Philosophy

Helen fears that lack of improvement in her reading may leave her stuck in the sixth grade forever, until a good teacher recognizes her reading problem.

Blown to Bits

When thirteen-year-old Pierre Anthon leaves school to sit in a plum tree and train for becoming part of nothing, his seventh grade classmates set out on a desperate quest for the meaning of life.

Rage

Tales of a Fourth Grade Nothing

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

The Cat Ate My Gymsuit

Philosophical Writing: An Introduction, 4th Edition, features numerous updates and revisions to A. P. Martinich's best-selling text that instructs beginning philosophy students on how to craft a well-written philosophical essay. Features an entirely new chapter on how to read a philosophical essay, new sections on quantification and modality, and rhetoric in philosophical writing, as well as more updated essay examples Includes many new essay examples and an accompanying website with further topics and examples Traces the evolution of a good philosophical essay from draft stage to completion Emphasizes what a student should do in crafting an essay, rather than on what not to do Written with clarity and humor by a leading philosopher

Sacred Economics

#1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, Concrete Rose. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free.

The Bite of the Gold Bug

"Based on the real-life story of Alicia Corning Clark"--Jacket.

Jacob the Liar

Patricia Polacco takes on cliques and online bullying Lyla finds a great friend in Jamie on her first day of school, but when Lyla makes the cheerleading squad and a clique of popular girls invites her to join them, Jamie is left behind. Lyla knows bullying when she sees it, though, and when she sees the girls viciously teasing classmates on Facebook, including Jamie, she is smart enough to get out. But no one dumps these girls, and now they're out for revenge. Patricia Polacco has taken up the cause against bullies ever since *Thank You, Mr. Falker*, and her passion shines through in this powerful story of a girl who stands up for a friend.

Squanto's Journey

The highly-anticipated finale to the New York Times bestselling 5th Wave series. Includes an exclusive diary entry from Cassie! The enemy is Other. The enemy is us. They’re down here, they’re up there, they’re nowhere. They want the Earth, they want us to have it. They came to wipe us out, they came to save us. But beneath these riddles lies one truth: Cassie has been betrayed. So has Ringer. Zombie. Nugget. And all 7.5 billion people who used to live on our planet. Betrayed first by the Others, and now by ourselves. In these last days, Earth’s remaining survivors will need to decide what’s more important: saving themselves . . . or saving what makes us human. Praise for *The Last Star* “Yancey’s prose remains achingly precise, and this grows heavier, tighter, and more impossible to put down

as the clock runs out...this blistering finale proves the truth of the first two volumes: it was never about the aliens."—Booklist, starred review "A haunting, unforgettable finale."—Kirkus Reviews "Yancey doesn't hit the breaks for one moment, and the action is intense, but the language always stays lyrical and lovely. It's a satisfying end to an impressive trilogy, true to the characters and the world Yancey created."—Entertainment Weekly "Yancey has capped off his riveting series with a perfect ending."—TeenReads.com "[T]he ending provides both satisfaction and heartbreak."—Publishers Weekly "Yancey's writing is just as solid and descriptive as in the first two books....What Yancey does beautifully is reveal the human condition."—Examiner.com "Rick Yancey sticks the (alien) landing in the action-packed finale to his The 5th Wave invasion saga And the author gives us a major dose of girl power as well, pairing Cassie and Ringer for an uneasy alliance that provides the best moments in this fantastic series' thought-provoking and satisfying conclusion."—USA Today Praise for The 5th Wave Now a major motion picture starring Chloë Grace Moretz "Remarkable, not-to-be-missed-under-any-circumstances."—Entertainment Weekly "A modern sci-fi masterpiece . . ."—USAToday.com "Wildly entertaining . . . I couldn't turn the pages fast enough."—Justin Cronin, The New York Times Book Review Praise for The Infinite Sea "Heart-pounding pacing, lyrical prose and mind-bending twists . . ."—The New York Times Book Review "Impressively improves on the excellent beginning of the trilogy."—USA Today "An epic sci-fi novel with all the romance, action, and suspense you could ever want."—Seventeen.com Books in the series: The 5th Wave (The First Book of The 5th Wave) The Infinite Sea (The Second Book of The 5th Wave) The Last Star (The Third Book of the The 5th Wave)

A Plump and Perky Turkey

Sacred Economics traces the history of money from ancient gift economies to modern capitalism, revealing how the money system has contributed to alienation, competition, and scarcity, destroyed community, and necessitated endless growth. Today, these trends have reached their extreme—but in the wake of their collapse, we may find great opportunity to transition to a more connected, ecological, and sustainable way of being. This book is about how the money system will have to change—and is already changing—to embody this transition. A broadly integrated synthesis of theory, policy, and practice, Sacred Economics explores avant-garde concepts of the New Economics, including negative-interest currencies, local currencies, resource-based economics, gift economies, and the restoration of the commons. Author Charles Eisenstein also considers the personal dimensions of this transition, speaking to those concerned with "right livelihood" and how to live according to their ideals in a world seemingly ruled by money. Tapping into a rich lineage of conventional and unconventional economic thought, Sacred Economics presents a vision that is original yet commonsense, radical yet gentle, and increasingly relevant as the crises of our civilization deepen. Sacred Economics official website: <http://sacred-economics.com/>

Pride and Prejudice

The Jungle portrays the harsh conditions and exploited lives of immigrants in the United States in Chicago and similar industrialized cities. The book depicts working-class poverty, the lack of social supports, harsh and unpleasant living and working

conditions, and a hopelessness among many workers. The primary purpose of the novel in describing the meat industry and its working conditions was to advance socialism in the United States. The main character in the book, Jurgis Rudkus, a Lithuanian immigrant, tries to make ends meet in Chicago. The book begins with his wife Ona and his wedding feast. He and his family live near the stockyards and meatpacking district where many immigrants, who do not know much English, work. He takes a job at Brown's slaughterhouse. Jurgis had thought the US would offer more freedom, but he finds working-conditions harsh. He and his young wife struggle to survive as they fall deeply into debt and become prey to con men. Hoping to buy a house, they exhaust their savings on the down payment for a substandard slum house, which they cannot afford. The family is eventually evicted after their money is taken.

Les Miserables

"A study of the global oppression of people with disabilities and the international movement that has recently emerged to resist it A theoretical overview of disability oppression that shows its similarities to, and differences from, racism, sexism, and colonialism."--Jacket.

Something Wicked This Way Comes

Les Misérables is a French historical novel by Victor Hugo that is considered one of the greatest novels of the 19th century. Beginning in 1815 and culminating in the 1832 June Rebellion in Paris, the novel follows the lives and interactions of several characters, focusing on the struggles of ex-convict Jean Valjean and his experience of redemption. Examining the nature of law and grace, the novel elaborates upon the history of France, the architecture and urban design of Paris, politics, moral philosophy, antimonarchism, justice, religion, and the types and nature of romantic and familial love. More than a quarter of the novel is devoted to essays that argue a moral point or display Hugo's encyclopedic knowledge. The topics Hugo addresses include cloistered religious orders, the construction of the Paris sewers, argot, and the street urchins of Paris. Even when not turning to other subjects outside his narrative, Hugo sometimes interrupts the straightforward recitation of events, his voice and control of the story line unconstrained by time and sequence. The story begins in 1815 in Digne, as the peasant Jean Valjean, just released from 19 years' imprisonment in the galleys—five for stealing bread for his starving sister and her family and fourteen more for numerous escape attempts—is turned away by innkeepers because his yellow passport marks him as a former convict. He sleeps on the street, angry and bitter. Digne's benevolent Bishop Myriel gives him shelter. At night, Valjean runs off with Myriel's silverware. When the police capture Valjean, Myriel pretends that he has given the silverware to Valjean and presses him to take two silver candlesticks as well, as if he had forgotten to take them. The police accept his explanation and leave. Myriel tells Valjean that his life has been spared for God, and that he should use money from the silver candlesticks to make an honest man of himself. Six years pass and Valjean, using the alias Monsieur Madeleine, has become a wealthy factory owner and is appointed mayor.

Bully

Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

Larger-Than-Life Lara

Family Guy meets Election in this hilarious young adult debut! Twelve-year-old Oliver Watson's got the IQ of a grilled cheese sandwich. Or so everyone in Omaha thinks. In reality, Oliver's a mad evil genius on his way to world domination, and he's used his great brain to make himself the third-richest person on earth! Then Oliver's father—and archnemesis—makes a crack about the upcoming middle school election, and Oliver takes it as a personal challenge. He'll run, and he'll win! Turns out, though, that overthrowing foreign dictators is actually way easier than getting kids to like you. . . Can this evil genius win the class presidency and keep his true identity a secret, all in time to impress his dad?

Two Heads Are Better Than One

Your students will engage in their first guided practice with fresh reading selections every week! Students can directly interact with text in this fun take-home book by underlining, circling, and highlighting text to support answers with text evidence.

The Jungle

Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to—the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? Is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? *Blown to Bits* offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call to the human consequences of the digital explosion.

Ourselves

The autobiography of Helen Keller, who lost both sight and hearing by illness at nineteen months, and became a famous author and lecturer.

Patron Saints of Nothing

A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing." --Laurie Halse Anderson, author of *SHOUT* "A

singular voice in the world of literature." --Jason Reynolds, author of Long Way Down A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, Patron Saints of Nothing is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Never Saw It Coming

Friday Night Lights

Squanto recounts how in 1614 he was captured by the British, sold into slavery in Spain, and ultimately returned to the New World to become a guide and friend for the colonists.

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