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The Melody Lingers On

A rescue dog, an ex-Marine, and an ex-convict are caught in the crosshairs of a ruthless gang in remote Washington state in this "first-rate thriller" (Associated Press) for "fans of CJ Box and Michael Koryta" (Booklist). Former US Marine Jess

Winslow reenters civilian life a new widow, with little more to her name than a broken-down house, a medical discharge for PTSD, and a loyal dog named Lucy. The only thing she actually cares about is that dog, a black-and-white pit bull mix who helps her cope with the devastating memories of her time in Afghanistan. After fifteen years -- nearly half his life -- in state prison, Mason Burke owns one set of clothes, a wallet, and a photo of Lucy, the service dog he trained while behind bars. Seeking a fresh start, he sets out for Deception Cove, Washington, where the dog now lives. As soon as Mason knocks on Jess's door, he finds himself in the middle of a standoff between the widow and the deputy county sheriff. When Jess's late husband piloted his final "fishing" expedition, he stole and stashed a valuable package from his drug dealer associates. Now the package is gone, and the sheriff's department has seized Jess's dearest possession: her dog. Unless Jess turns over the missing goods, Lucy will be destroyed. The last thing Mason wants is to be dragged back into the criminal world. The last thing Jess wants is to trust a stranger. But neither of them can leave a friend, the only good thing in either of their lives, in danger. To rescue Lucy, they'll have to forge an uneasy alliance. And to avoid becoming collateral damage in someone else's private war, they have to fight back -- and find a way to conquer their doubts and fears.

The Three-Day Affair

Melody Mahaffey, trapped into touring for years with a third-rate Christian pop

band she can hardly stand, is almost relieved to receive her mother's distress call. But when she returns home to care for her dying father and brain-damaged brother at the sprawling, defunct Three Rivers Farm, Melody is shocked to discover that her mother has abandoned the family. Sure that her daughter will do the right thing, Geneva has left to seek spiritual guidance and break things off with her long-time lover. Rain begins to fall and an epic flood threatens the Mississippi Delta. While Melody tries to get a handle on the chaos at home, a man and his little boy are squatting on her land, escaping their own nightmare. Obi is on the run from a horrific mistake, and he's intent on keeping his son with him at any cost. When the storm arrives, though, they have no choice but to take shelter in Melody's house. And the waters just keep rising. A lifetime of lies, misunderstandings and dark secrets bubble to the surface as the flood destroys the land and threatens their lives. Set against the fertile but dangerous landscape of the rural south near the fictional town of White Forest, Mississippi, *Three Rivers* beautifully weaves together three parallel stories, told over three days, as each character is propelled headlong into the storm.

The Bully of Order

Billy Wayne is the sole survivor of his oddball line of marginal folk. When he acquires a priestly vocation it seems likely he will be the last Fontana, until hearing a young woman's confession propels him into an impulsive marriage.

Salt River

In *Oceanography*, his second story collection, Jeremy Griffin hovers like a loving but non-interventionist angel over the lives of characters at their most fragile, as they find within themselves unknown reservoirs of strength. These profound stories are marked by wisdom about hope and loss of hope, about attempts at healing on the paths of wounding. **AUTHOR BIOGRAPHY:** Jeremy Griffin is originally from Louisiana. He received his MFA in Fiction from Virginia Tech. He is the author of a collection of short fiction, *A Last Resort for Desperate People* (Stephen F. Austin State University Press). His stories, poems, and book reviews have appeared in such journals as *Blackbird*, *Greensboro Review*, *Indiana Review*, *Iowa Review*, *Mid-American Review*, and *Shenandoah*, among others. He was the 2017 Prose Fellow for the South Carolina Arts Commission, and he teaches at Coastal Carolina University, where he serves as faculty fiction editor for *Waccamaw: A Journal of Contemporary Literature*. **AUTHOR HOME:** Myrtle Beach, SC

House of Sand and Fog

Stories examining the endurance of the human heart when tested unrelentingly by uncontrollable forces, from a celebrated and formidable writer.

Storyville!: An Illustrated Guide to Writing Fiction

“We all like to prove people wrong who say we’re no good,” says the eternally driven Steve Spurrier, the 1966 Heisman Trophy winner and NFL quarterback who took off his helmet, put on his coaching visor, and turned three downtrodden universities into winners. Spurrier’s Fun ‘N’ Gun offense at the University of Florida flummoxed defenses and rewrote playbooks across the Southeastern Conference, transforming SEC football into a modern phenomena. Spurrier tells the story of a preacher’s son from the Tennessee hills who has been overwhelming opponents with “ball plays” for nearly six decades. The climax of his storied career is uplifting the University of South Carolina, a school that lost more football games than it won between 1892 and 2005, and was believed for over a century to be cursed. The only Heisman Trophy winner ever to coach another Heisman Trophy Winner, Spurrier dared to enter the “graveyard of coaches” at South Carolina, confront his destiny, and turned the USC Gamecocks into an unlikely winner. Spurrier is the biography of the Ball Coach who has forever changed college football—and its impact on our culture.

The Carrion Birds

Jupiter is crazy, and not only because he lives on top of a grain elevator. As a sixty-

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year-old ad exec, he knows people are his living, but he can't bear being with more than two human beings at a time. Unfortunately, his one psychic need is for a family, but its a little late to start one. Additional complications trip him up - the Village is about to evict him, and he's dating a twenty-five-year-old woman that's stomping roughshod over him. He's haunted by a child he accidentally killed years ago and his best friend is Gilgamesh, a dead Sumerian king who gives bad advice. The reader will treasure the funny, tragic ride through Jupiter's life, even if Jupiter doesn't. Jupiter and Gilgamesh is more than a promising debut by a hugely talented writer; it is a compelling novel of the first order. Matt Devon's hermetic life goes public and all hell breaks loose. How does a man live an authentic life anymore? You'll find out on this exhilarating ride through Uruk and West Texas. Do yourself a favor, buy this book, get in on the secret before everyone else knows what you soon will: here is the future of contemporary fiction." John Dufresne, Author of: No Regrets, Coyote

Louisiana Power and Light

Struggling with his mother's latest emotional breakdown, his father's secret life away from their New England home, and his little sister's perpetual incarceration in a closet, young Johnny launches a determined effort to save the family from itself. Reprint.

Townie: A Memoir

The history of fiction has been dominated by the novel and the short story. But now a brave new genre has emerged: very brief fiction. FLASH! identifies the qualities that make for excellent flash fiction, demystifies the writing process, and guides writers by exercise and example through the world of the very short story. John Dufresne's characteristic warmth, wit, and humor remind writers of the joy in the creative process, making this a perfect guide for any writer interested in trying a new form.

The River Caught Sunlight

BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as “master of the psychological thriller” (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something “real dead . . . buried in your marsh.” The eco-volunteer on the other end of the phone thinks it’s a prank, but when a young woman’s body turns up in L.A.’s Bird Marsh preserve no one’s laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city’s under

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siege to an insidious killer. Milo's first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh's grim tableau. Conveniently—perhaps ominously—Selena's blueblood employers are nowhere to be found, and their estate's jittery caretaker raises hackles. But Milo's instincts and Alex's insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man's past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh's enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.'s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don't come easy, but the darkest of drives and desires may fuel the most devious of foes. *Bones* is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.

The Way That Water Enters Stone

A favorite novel by “a generous and lyric storyteller” (San Francisco Chronicle)

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known for his tragicomic voice and unforgettable characters. Welcome to Shiver-de-Freeze, a boot-shaped precinct deep in the Louisiana swamp, famous for its healing waters and curious fauna. Grisham Loudermilk is marrying Ariane Thevenot at Paradise, the family's ancestral home, and we're here for the wedding. But reason and love, it would seem, keep little company in Paradise these days: Grisham's cousin Adlai Birdsong has fallen desperately in love with the bride-to-be. Adlai's ill-advised courtship proceeds even as his daddy, Royce, struggles to recall his past in the face of Alzheimer's; as Father Pat McDermott realizes his passion for the mother of the bride; as the conjoined twins, Tous-les-Deux, train their eyes on Boudou Fontana, the last of the star-crossed Fontana clan. And just when it seems that Adlai must resign himself to a prolonged season of bachelorhood, Miranda Ferry, Grisham's recent lover, wanders into town unawares. With his signature tragic-comic voice and cast of unforgettable and lively characters, Dufresne explores love, death, imagination, and memory. Reading group guide available.

Flash!

"A very cool ride. If Raymond Chandler was reincarnated as a novelist in South Florida, he couldn't nail it any better than Dufresne."—Carl Hiaasen On Christmas Eve in Eden, Florida, Wylie "Coyote" Melville, therapist and forensic consultant, is summoned to a horrific crime scene. Five members of the Halliday family have been brutally killed. Wylie's rare talent is an ability to read a crime scene, consider

the evidence seen and unseen, and determine what's likely to have happened. The police are soon convinced that the deaths were a murder-suicide carried out by a broken and desperate Chafin Halliday, but Wylie's not so sure. As Wylie begins his own investigation with the help of his friend Bay Lettigue—a poker-playing sleight-of-hand artist with links to the Everglades County underworld—he discovers a web of corruption involving the police union, Ponzi-scheming lawyers, county politicians, and the Russian mob. What follows is a heart-stopping, edgy novel that introduces a completely original crime solver.

Jupiter and Gilgamesh

The highly acclaimed author of *Louisiana Power and Light* now presents a beautifully crafted collection of tales which are told with insight, humor, and tenderness--stories "full of whimsy and wisdom" . . . a collection that "takes you by the lapels and demands that you listen while it works its magic" (James W. Hall).

The Conan the Barbarian Stories

As a winter storm bears down on the Texas Panhandle, seventy-four-year-old Willa Jackson embarks on a plan to maintain her independence and fully realize her artistic talent. Her daughter, Melanie, is determined to take charge of her mother,

although her hands are full of her own problems. Willa's past, and that of Jackson's Pond, Texas, the dying town named for the pond on their ranch, provides a backdrop for Willa's determination to secure her own future and the future of her grandchildren. Willa challenges resistance from several directions, including from her own doubts, as she follows her creative heart.

Love Warps the Mind a Little

"Dubus relives, absent self-pity or blame, a life shaped by bouts of violence and flurries of tenderness." —Vanity Fair After their parents divorced in the 1970s, Andre Dubus III and his three siblings grew up with their overworked mother in a depressed Massachusetts mill town saturated with drugs and everyday violence. Nearby, his father, an eminent author, taught on a college campus and took the kids out on Sundays. The clash between town and gown, between the hard drinking, drugging, and fighting of "townies" and the ambitions of students debating books and ideas, couldn't have been more stark. In this unforgettable memoir, acclaimed novelist Dubus shows us how he escaped the cycle of violence and found empathy in channeling the stories of others—bridging, in the process, the rift between his father and himself.

Perfect Conditions

After two divorces, Mariela is committed to life as a mistress, but when an ex-lover is found dead just outside her door, Mariela's clairvoyance awakens, bringing revelations about his death and possibilities within her own life.

Deception Cove

Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of

The Washington Post's 10 Best Books of 2012

No regrets Coyote. Niente rimorsi Coyote

An avian expert and poet traces her loving relationship with her fellow bird-loving grandfather in 1980s Miami, describing how he taught her to care for and understand birds before his death and how she pursued recovery from alcoholism during a fateful trip to the Parisian bird market. 40,000 first printing.

Spurrier

Encourages aspiring writers to take their first tentative steps, with a six-month program that offers exercises designed to sharpen a writer's command of novel-length storytelling.

A Sky the Color of Chaos

Requiem, Mass.: A Novel

The National Book Award finalist, Oprah's Book Club pick, #1 New York Times

bestseller and basis for the Oscar-nominated motion picture A recent immigrant from the Middle East—a former colonel in the Iranian Air Force—yearns to restore his family’s dignity in California. A recovering alcoholic and addict down on her luck struggles to hold onto the one thing she has left?her home. And her lover, a married cop, is driven to extremes to win her love. Andre Dubus III’s unforgettable characters—people with ordinary flaws, looking for a small piece of ground to stand on—careen toward inevitable conflict. Their tragedy paints a shockingly true picture of the country we live in today.

Heat Lightning

Summoned by Lucas Davenport to investigate a pair of murders in which the victims are found with lemons in their mouths, Minnesota Bureau of Criminal Apprehension investigator Virgil Flowers struggles to find a connection that could prevent additional killings. 500,000 first printing.

I Don't Like Where This Is Going

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who

has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

Love and Lament

From the celebrated author of *Who I Was Supposed to Be*, Susan Perabo's collection of twelve "ingenious and lovable stories [that] crack open the world" (Kirkus Reviews, starred review) and illuminate the everyday truths of people facing challenging situations...often of their own making. In *Why They Run the Way They Do*, critically acclaimed author Susan Perabo illustrates the triumphs and tragedies of daily life. Perfectly distilled into moments of sharp humor and poignancy, this collection features ordinary people in sometimes extraordinary circumstances. Two young students try their hand at blackmail upon learning an illicit secret; a woman grapples with feelings of betrayal after discovering her spinster sister's pregnancy test; the ghost of a couple's past comes back to haunt them in the form of their toddler's stuffed toy. Weaving the banal and bizarre

together, “Perabo’s clear, wry sentences meld a prose style that’s reminiscent of Raymond Carver’s with a sensibility that’s informed by People” (The New York Times). Here, this “literary talent” (The Boston Globe) captures the human condition through struggles that are quiet and grand; dark and provocative. Brilliantly crafted, *Why They Run the Way They Do* is ultimately an homage to the philosophy that life without humor is no life at all.

Oceanography

Set in a logging town on the lawless Pacific coast of Washington State at the turn of the twentieth century, a spellbinding novel of fate and redemption—told with a muscular lyricism and filled with a cast of characters Shakespearean in scope—in which the lives of an ill-fated family are at the mercy of violent social and historical forces that tear them apart. Keen to make his fortune, Jacob Ellstrom, armed with his medical kit and new wife, Nell, lands in The Harbor—a mud-filled, raucous coastal town teeming with rough trade pioneers, sawmill laborers, sailors, and prostitutes. But Jacob is not a doctor, and a botched delivery exposes his ruse, driving him onto the streets in a plunge towards alcoholism. Alone, Nell scrambles to keep herself and their young son, Duncan, safe in this dangerous world. When a tentative reunion between the couple—in the company of Duncan and Jacob’s malicious brother, Matius—results in tragedy, Jacob must flee town to elude being charged with murder. Years later, the wild and reckless Duncan seems to be yet

another of The Harbor's hoodlums. His only salvation is his overwhelming love for Teresa Boyerton, the daughter of the town's largest mill owner. But disaster will befall the lovers with heartbreaking consequences. And across town, Bellhouse, a union boss and criminal rabble-rouser, sits at the helm of The Harbor's seedy underbelly, perpetuating a cycle of greed and violence. His thug Tartan directs his pack of thieves, pimps, and murderers, and conceals an incendiary secret involving Duncan's mother. As time passes, a string of calamitous events sends these characters hurtling towards each other in an epic collision that will shake the town to its core.

The Clairvoyant of Calle Ocho

A story with the power to change how people view the last years of colonialism in East Africa, *The Boy Is Gone* portrays the struggle for Kenyan independence in the words of a freedom fighter whose life spanned the twentieth century's most dramatic transformations. Born into an impoverished farm family in the Meru Highlands, Japhlet Thambu grew up wearing goatskins and lived to stand before his community dressed for business in a pressed suit, crisp tie, and freshly polished shoes. For most of the last four decades, however, he dressed for work in the primary school classroom and on his lush tea farm. The General, as he came to be called from his leadership of the Mau Mau uprising sixty years ago, narrates his life story in conversation with Laura Lee Huttenbach, a young American who met him

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while backpacking in Kenya in 2006. A gifted storyteller with a keen appreciation for language and a sense of responsibility as a repository of his people's history, the General talks of his childhood in the voice of a young boy, his fight against the British in the voice of a soldier, and his long life in the voice of shrewd elder. While his life experiences are his alone, his story adds immeasurably to the long history of decolonization as it played out across Africa, Asia, and the Americas.

Bones

A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in—the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, *Storyville!* demystifies that process; its bold graphics take you inside the writer's comfortingly chaotic mind and show you how stories are made. In *Storyville!*, seasoned guide John Dufresne—whose approach “will anchor the newbie and entertain the veteran” (*San Francisco Chronicle*)—provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. *Storyville!* is a combination handbook and notebook, with original prompts and exercises crafted with Dufresne's singular dry wit and Evan Wondolowski's playful and illuminating

graphics on every page.

Three Rivers

A single mother rents a fundamentalist preacher's carriage house. A pop star contemplates suicide in the hotel where Janis Joplin died. A philandering ex-pat doctor gets hooked on morphine while reeling from his wife's death. And in the title story, a train engineer, after running over a young girl on his tracks, grapples with the pervasive question--what propels a life toward such a disastrous end?

Rendered in a style both generous and intelligent, the men and women at the center of these subtle stories are driven by their unusual predicaments and preoccupations. Rife with dark humor, Vanessa Blakeslee's debut story collection illuminates the idiosyncratic and the mundane in energetic, bristling prose that marks the arrival of a powerful new voice.

Lamb

Leaving his wife and his day job to write the novel he has always dreamed about, Lafayette Proulx moves in with the eccentric Judy Dubey and falls in love with her, a situation that is complicated when Judy is diagnosed with stage IV cancer. By the author of *Louisiana Power & Light*. Tour.

The Bird Market of Paris

"Brilliantly written and strangely moving. Millner has resurrected the lost history of a cult devoted to a utopian vision as pure as it was outlandish."--Steve Almond, author of *God Bless America: Stories* "A fascinating look at the American search for meaning and ultimate answers. Millner writes with grace and makes history an adventure."--Dan Wakefield, author of *New York in the Fifties* "Teed may have wanted a shiny new world, but what Millner provides is a guide to an old lost one, a picture of a vanished century when science, religion, journalism, and social movements collided in an unending, and totally fascinating, brawl."--Madeleine Blais, author of *In These Girls, Hope is a Muscle* "Those seeking an understanding of what makes otherwise sensible individuals willing to give up everything in service of the apparently outlandish notions of a charismatic true believer like Teed will find this carefully researched volume satisfying and memorable."--Les Standiford, author of *Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean* "A riveting tale of a long-neglected part of Florida's history. Written with style and panache, this well-researched book is a terrific read."--Susan and Martin Tolchin, coauthors of *Pinstripe Patronage: Political Favoritism from the Clubhouse to the White House and Beyond* "Millner's marvelous chronicle of the peripatetic and resolute Koreshans is provocative, intriguing, and so much stranger than fiction. You may pause, you may shake your head, you may throw up your arms, but you will not put down this book until you're

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done."--John Dufresne, author of *No Regrets, Coyote: A Novel* For five days in December 1908 the body of Cyrus Teed lay in a bathtub at a beach house just south of Fort Myers, Florida. His followers, the Koreshans, waited for signs that he was coming back to life. They watched hieroglyphics emerge on his skin and observed what looked like the formation of a third arm. They saw his belly fall and rise with breath, even though his swollen tongue sealed his mouth. As his corpse turned black, they declared that their leader was transforming into the Egyptian god Horus. Teed was a charismatic and controversial guru who at the age of 30 had been "illuminated" by an angel in his electro-chemical laboratory. At the turn of the twentieth century, surrounded by the marvels of the Second Industrial Revolution, he proclaimed himself a prophet and led 200 people out of Chicago and into a new age. Or so he promised. The Koreshans settled in a mosquito-infested scrubland and set to building a communal utopia inside what they believed was a hollow earth--with humans living on the inside crust and the entire universe contained within. According to Teed's socialist and millennialist teachings, if his people practiced celibacy and focused their love on him, he would return after death and they would all become immortal. Was Teed a visionary or villain, savior or two-bit charlatan? Why did his promises and his theory of "cellular cosmogony" persuade so many? In *The Allure of Immortality*, Lyn Millner weaves the many bizarre strands of Teed's life and those of his followers into a riveting story of angels, conmen, angry husbands, yellow journalism, and ultimately, hope.

No Regrets, Coyote: A Novel

In rural North Carolina at the turn of the 20th century, Mary Bet, the youngest of nine children, endures tremendous family challenges and tragedies against a backdrop of Reconstruction, industrialization, and the outbreak of World War I.

The Allure of Immortality

The sins of the past come back to haunt Doc Ford and his old friend Tomlinson in this thrilling new novel from New York Times-bestselling author Randy Wayne White. Marine biologist and former government agent Doc Ford is sure he's beyond the point of being surprised by his longtime pal Tomlinson's madcap tales of his misspent youth. But he's stunned anew when avowed bachelor Tomlinson reveals that as a younger man strapped for cash, he'd unwittingly fathered multiple children via for-profit sperm bank donations. Thanks to genealogy websites, Tomlinson's now-grown offspring have tracked him down, seeking answers about their roots. . . but Doc quickly grows suspicious that one of them might be planning something far more nefarious than a family reunion. With recent history on his mind, Doc is unsurprised when his own dicey past is called into question. Months ago, he'd quietly "liberated" a cache of precious Spanish coins from a felonious treasure hunter, and now a number of unsavory individuals, including a disgraced

IRS investigator and a corrupt Bahamian customs agent, are after their cut. Caught between watching his own back and Tomlinson's, Doc has no choice but to get creative--before rash past decisions escalate to deadly present-day dangers.

Is Life Like This?: A Guide to Writing Your First Novel in Six Months

An action-packed collection of Conan the Barbarian's wild adventures. In this unparalleled collection from a literary mastermind, swordsman Conan the Barbarian faces powerful sorcerers, deadly creatures, and ruthless armies of thieves. With his character Conan the Barbarian, author Robert E. Howard single-handedly invented the genre that came to be known as sword and sorcery. In this volume are eighteen Conan stories, including a classic of dark fantasy, "The Phoenix and the Sword," and the classic adventure "The Devil in Iron." These timeless stories feature Conan the raw and dangerous youth, Conan the daring thief, Conan the swashbuckling pirate, and Conan the commander of armies, and bring to mind the pulp tales that dominated the mid-twentieth century. The Conan the Barbarian Stories includes "The Phoenix on the Sword," "The Scarlet Citadel," "The Tower of the Elephant," "Black Colossus," "The Slithering Shadow," "The Pool of the Black One," "Rogues in the House," "Gods of the North," "Shadows in the Moonlight," "Queen of the Black Coast," "The Devil in Iron," "The People of the

Black Circle," "A Witch Shall be Born," "Jewels of Gwahlur," "Beyond the Black River," "Shadows in Zamboula," "Red Nails," and "The Hyborian Age." This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Deep in the Shade of Paradise: A Novel

"A Sky the Color of Chaos" chronicles M.J.'s perilous childhood during the turbulent rise and fall of Haiti's President-Priest - a time of nightly shootings, home invasions, robberies, and burning of former regime members in neighborhood streets. Haiti's rich culture and breathtaking beauty are contrasted not only with the terror in Port-au-Prince's streets, but also with the turmoil inside M.J.'s own home. Her father's hot-blooded nature and unpredictable moods amplify her fevered need to escape a home, and homeland, where random violence and bloodshed are commonplace.

The Boy Is Gone

Wylie 'Coyote' Melville - burnt-out professional therapist and hobbyist forensic consultant - needs a break. South Florida might be home, but it's also home to bad memories and local gangsters bearing grudges. So Wylie and his ace poker-playing best friend Bay Lettigue head to the tawdry glitz of Las Vegas to lie low for a

while. But when Wylie and Bay see a woman fall from the balcony of her hotel on the Strip, their low-profile Vegas vacation soon turns into a murder investigation. With the powers-that-be keen to cover up all trace of the woman's death, Wylie starts to follow a trail that leads him across the vast and lawless deserts of redneck Nevada and deep into the heart of a human trafficking conspiracy. A crime caper filled with Dufresne's trademark black humour, *I Don't Like Where This is Going* continues the story of Wylie's haphazard investigations into America's bankrupt political system, where power and influence are on sale and the corrupt prey on the innocent.

The Lie That Tells a Truth: A Guide to Writing Fiction

The Carrion Birds from Urban Waite, author of the highly acclaimed *The Terror of Living*, is a remarkable work of literary noir. Hired gun Ray Lamar is ready to put his past behind him. He wants to see his twelve-year-old son and start a new life—away from the violence of the last ten years. One last heist will take him there. All he has to do is steal a rival's stash. Simple, easy, clean. But when things start to go very wrong, Ray realizes the path to redemption isn't always easy. A soulful tale of violence, vengeance, and contrition, *The Carrion Birds* is an elegant depiction of one man's last chance to make things right.

Why They Run the Way They Do

Parker Bennett has been missing for two years. He dropped out of sight-- on a sailboat in the Caribbean-- just before it was discovered that the \$5 billion dollars in the fund he had been managing had vanished. Lane Harmon, assistant to an upscale interior designer, is working on his wife's townhouse. Gradually, Lane finds herself drawn to Eric, the Bennetts' son, who is determined to prove that his father is not guilty. Lane doesn't know that the closer she gets to the Bennetts, the more she puts her life-- and her daughter's life-- in jeopardy.

Train Shots

A gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever. Will, Jeffrey, Evan and Nolan have been friends since their undergrad days at Princeton. Since graduation they then have each forged new lives and careers. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got lucky and then rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything. One night on a drive, they make a routine

stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys. Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery; it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt...and life and death. The Three-Day Affair marks the emergence of a truly talented new crime writer in Michael Kardos.

Jackson's Pond, Texas

Janice Westfahl's career is on fire, and she is offered a dream job at Godspeed Books, a small evangelical publisher outside of Chicago. But before she leaves her mother is diagnosed with terminal cancer, and her beloved farmer, the love of her life, asks her to marry him. In the end her love of God and books trumps wins out, so she move to her new life with eyes wide open and the highest of hopes. But her dream job is not as she expected, and eventually Janice questions her work with Jeremiah Sackfield, a radical right wing activist who toys with revolution. She begins to feel like a whore promoting a cause she doesn't believe in. Meanwhile her brother has stayed home with their dying mother, and is furious with Janice

and jealous of her freedom. When their father dies, they must settle the estate amidst the fireworks of their jealousy. The Sackfields espouse Biblical bigotry and pretend to be patriots who openly revolt in favor of what they see is God's way. Janice eventually discovers that when you bed down a god, the barns burn. The only question was would she burn as well.

Bring Up the Bodies

"This is the most practical, hard-nosed, generous, direct, and useful guide to writing fiction." —Brad Watson Finally, a truly creative—and hilarious—guide to creative writing, full of encouragement and sound advice. Provocative and reassuring, nurturing and wise, *The Lie That Tells a Truth* is essential to writers in general, fiction writers in particular, beginning writers, serious writers, and anyone facing a blank page. John Dufresne, teacher and the acclaimed author of *Love Warps the Mind a Little* and *Deep in the Shade of Paradise*, demystifies the writing process. Drawing upon the wisdom of literature's great craftsmen, Dufresne's lucid essays and diverse exercises initiate the reader into the tools, processes, and techniques of writing: inventing compelling characters, developing a voice, creating a sense of place, editing your own words. Where do great ideas come from? How do we recognize them? How can language capture them? In his signature comic voice, Dufresne answers these questions and more in chapters such as "Writing Around the Block," "Plottery," and "The Art of Abbreviation."

Read Online No Regrets Coyote John Dufresne

Dufresne demystifies the writing process, showing that while the idea of writing may be overwhelming, the act of writing is simplicity itself.

Read Online No Regrets Coyote John Dufresne

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