

Narcissus And Goldmund Hermann Hesse

The Sharing Knife Volume Two
Narcissus and Goldmund
Narziss and Goldmund
Beneath the Wheel
The Way We Live Now
The Complete Short Novels
Strange News from Another Star
Gertrude
The Oxford Handbook of Religion and Emotion
Demian by Hermann Hesse
Knulp
The Feminine Mind
Veneration and Revolt
Poems
Hermann Hesse
C.G. Jung and Hermann Hesse
Narcissus and Goldmund. Trans. by Ursule Molinaro
A thematic analysis of Hermann Hesse's "Narcissus and Goldmund"
Narcissus and Goldmund
Montaigne
Some Christmas Stories
Siddhartha
Zbinden's Progress
The Fairy Tales of Hermann Hesse
Rosshaldelf
the War Goes On
The novels of Hermann Hesse: a study in theme and structure
The Broken Coast
Herman N. Hesse's Narcissus and Goldmund
The Witches' Kitchen
Hermann Hesse's Narcissus and Goldmund
Klingsor's Last Summer
The Journey to the East
The Dickens Boy
Round the Bend
Confusion
Hesse
Study Guide to Narcissus and Goldmund by Hermann Hesse
What Maisie Knew
Narcissus and Goldmund

The Sharing Knife Volume Two

Narcissus and Goldmund

This volume collects essays under four categories: religious traditions, religious life, emotional states, and historical and theoretical perspectives. They describe the ways in which emotions affect various world religions, and analyse the manner in which certain components of religious represent and shape emotional performance.

Narziss and Goldmund

"SAN FRANCISCO 1906. BORN OF A GOLD RUSH, " the greatest city on the West Coast was the golden gate to a wild world of corruption where all drugs were legal, thousands of sex slaves labored in the bowels of Chinatown, parlor houses catered to the rich, and the unwary were shanghai'd in a fog of sudden wealth and quick death before the earth awoke beneath their feet. Into this world comes Lorelei, the last of an ancient lineage who has chosen the night for survival and must hide her tracks as she changes history while the apocalypse approaches. "Bruce Lee Bond's marvelous novel, "THE BROKEN COAST," should take its rightful place among the poignant and poetic portraits of a marvelous time in the marvelous city of San Francisco - a city of Chinese Tongs and parlor girls, a time of love and transformation, brutality and mysticism. James Dalessandro author of "1906" and "Bohemian Heart"

Beneath the Wheel

The Way We Live Now

The Complete Short Novels

Against Nazi dictatorship, the disillusionment of Weimar, and Christian austerity, Hermann Hesse's stories inspired a nonconformist yearning for universal values to supplant fanaticism in all its guises. He reenters our world through Gunnar Decker's biography—a champion of spiritual searching in the face of mass culture and the disenchanting life.

Strange News from Another Star

One of the most astonishing aspects of Hesse's career is the clear-sightedness and consistency of his political views, his passionate espousal of pacifism and internationalism from the start of World War I to the end of his life. The earliest essay in this book was written in September 1914 and was followed by a stream of letters, essays, and pamphlets that reached its high point with Zarathustra's Return (published anonymously in 1919, the year that also saw the publication of Demian), in which Hesse exhorted German youth to shake off the false gods of nationalism and militarism that had led their country into the abyss. Such views earned him the labels "traitor" and "viper" in Germany, but after World War II he was moved to reiterate his beliefs in another series of essays and letters. Hesse arranged his anti-war writing for publication in one volume in 1946; an amplified edition appeared in 1949 and that text has been followed for this first English-language edition. In his foreword Hesse describes the heart of the philosophy expressed here: "In each one of these essays I strive to guide the reader not into the world theater with its political problems but into his innermost being, before the judgment seat of his very personal conscience." This faith in salvation via the Inward Way, so familiar to readers of Hesse's fiction, is persuasively set forth as the answer to questions of war and peace.

Gertrude

Few American readers seem to be aware that Hermann Hesse, author of the epic novels Steppenwolf and Siddhartha, among many others, also wrote poetry, the best of which the poet James Wright has translated and included in this book. This is a special volume—filled with short, direct poems about love, death, loneliness, the seasons—that is imbued with some of the imagery and feeling of Hesse's novels but that has a clarity and resonance all its own, a sense of longing for love and for home that is both deceptively simple and deeply moving.

The Oxford Handbook of Religion and Emotion

With Gertrude, Herman Hesse continues his lifelong exploration of the irreconcilable elements of human existence. In this fictional memoir, the renowned composer Kuhn recounts his tangled relationships with two artists—his friend Heinrich Muoth, a brooding, self-destructive opera singer, and the gentle, self-assured Gertrude Imthor. Kuhn is drawn to Gertrude upon their first meeting, but Gertrude falls in love with Heinrich, to whom she is introduced when Kuhn auditions them for the leads in his new opera. Hopelessly ill-matched, Gertrude and Heinrich have a disastrous marriage that leaves them both ruined. Yet this tragic

affair also becomes the inspiration for Kuhn's opera, the most important success of his artistic life.

Demian by Hermann Hesse

One of the most widely read German authors in the world, Hermann Hesse (1877-1962) won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first comprehensive study of the impact of German Pietism (the religion of Hesse's family and native Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalism, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers.

Knulp

The Feminine Mind

As he walks to the door of the old people's home with his carer, Lukas Zbinden recounts the life he shared with his wife Emilie and his son.

Veneration and Revolt

Poems

The tenth child of Charles Dickens, Edward Bulwer Lytton Dickens, known as Plorn, had consistently proved unable 'to apply himself' to school or life. So aged sixteen, he is sent, as his brother Alfred was before him, to Australia. Plorn arrives in Melbourne in late 1868 carrying a terrible secret. He has never read a word of his father's work. He is sent out to a 2000-square-mile station in remotest New South Wales to learn to become a man, and a gentleman stockman, from the most diverse and toughest of companions. In the outback he becomes enmeshed with Paakantji, colonists, colonial-born, ex-convicts, ex-soldiers, and very few women. Plorn, unexpectedly, encounters the same veneration of his father and familiarity with Dickens' work in Australia as was rampant in England. Against this backdrop, and featuring cricket tournaments, horse-racing, bushrangers, sheep driving, shifty stock and station agents, frontier wars and first encounters with Australian women, Plorn meets extraordinary people and enjoys wonderful adventures as he works to prove himself. This is Tom Keneally in his most familiar terrain. Taking historical figures and events and reimagining them with verve, compassion and

humour. It is a triumph.

Hermann Hesse

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

C.G. Jung and Hermann Hesse

In the autumn of his days, a distinguished privy councillor contemplates his past and looks back at the key moments of his life. A reluctant and indolent student, he recalls a chance meeting with a reclusive professor and his frustrated wife, with whom he ends up sharing lodgings. His thirst for knowledge leads him to form an ambiguous and close relationship with the professor. But the professor harbours a secret which changes and scars both men for ever.

Narcissus and Goldmund. Trans. by Ursule Molinaro

Daring and fiercely original, *The Feminine Mind* is a psychological study and a sociopolitical manifesto at the same time. It is conceived as a series of portraits that analyzes many topics, which include frigidity, the problem of the monogamous ideal, maternal conflicts, the distrust between the sexes, feminine masochism, and the neurotic need for love. This book examines women's troubles from mind to spirit.

A thematic analysis of Hermann Hesse's "Narcissus and Goldmund"

The stories Hesse tells appeal to young people, because they keep faith with the powerful emotions of adolescence, which most adults forget or outgrow. As a young middle class boy Emil Sinclair has trouble knowing what is or what should be. Throughout this novel he is constantly seeking validation as well as mentorship. As Emil struggles a childhood friend begins to mentor him and is said to be his daimon. In ancient greek daimon is is a person's deity or guiding spirit. In his story Emil's parents are a symbol of safety and fallback as his friend helps lead him to self realization.

Narcissus and Goldmund

Miguel Serrano, a Chilean diplomat and writer who has travelled widely in India

studying Yoga, had a close friendship with Jung and Hermann Hesse at the end of their lives. This book is the outcome of his meetings and correspondence with them. Many letters are reproduced, including a document of great importance written to the author by Jung shortly before his death, explaining his ideas about the nature of the world and of his work.

Montaigne

When Tom Cutter hires Constantine Shaklin as an engineer in his international air freight business, he little realizes the extraordinary gifts of his new recruit. Shaklin soon proves to possess a charismatic power that inspires everyone he meets to a new faith and hope for humanity. As Cutter's business expands across the Middle East and Asia, so does Shaklin's fame, unifying people from a wide array of cultures and religions with his unusual blend of the practical and the spiritual.

Some Christmas Stories

The hero, a German choirmaster recalls an unfruitful pilgrimage to the East during his youth and begins to realize its hidden spiritual meanings. Reprint.

Siddhartha

Corban Loose-Strife and Benna flee the blood feud unleashed upon the death of Eric Blood-Axe, seeking refuge in the new world of Vinland, along with Corban's sister Mav, Mav's son, and Corban's own children.

Zbinden's Progress

A collection of twenty-two fairy tales by the Nobel Prize-winning novelist, most translated into English for the first time, show the influence of German Romanticism, psychoanalysis, and Eastern religion on his development as an author.

The Fairy Tales of Hermann Hesse

Narcissus and Goldmund is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that leads him to a final, unexpected reunion with Narcissus.

Rosshalde

Hermann Hesse's introspective, lyrical writing won him praise from the literary world, while his sense of estrangement from industrialized civilization and endorsement of pacificism brought him wide popular approval. Winner of the Nobel

Prize for The Glass Bead Game, Hesse renders life's callings in a way that has called readers to a renewed sense of purpose and possibility.

If the War Goes On

The novels of Hermann Hesse: a study in theme and structure

In the stories by Anton Chekhov there is no seriousness of the plot, as in Dostoevsky's novels, but together with simplicity and funny side of everyday life Chekhov's characters are not less dramatic or deep. However, polished sarcasm is not an obstacle for Chekhov to show his characters in a warm and realistic way. There is no grotesque of Saltikov-Schedrin who turns people into images; we can recognise an ordinary modern man on the pages of Chekhov's stories.

The Broken Coast

"A saga of daring deeds and unlikely romance." —Library Journal One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genre's most prestigious honor, the Hugo Award for Best Novel, four times (most recently for *Paladin of Souls*). With *The Sharing Knife* series, Bujold creates a brand new world fraught with peril, and spins an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. *Legacy* continues the tale of Fawn Bluefield and Dag Redwing Hickory—the dangerous repercussions of their rebellious marriage and the strengthening of their love in the face of dark magic—as duty and disaster call the Lakewalker patroller away from his new bride and toward a peril that could forever alter the lovers and their world.

Herman N. Hesse's Narcissus and Goldmund

Story of a famous artist whose creativity is stifled by an empty marriage to which he is bound until freed by the death of his adored son.

The Witches' Kitchen

Hermann Hesse's Narcissus and Goldmund

Klingsor's Last Summer

A comprehensive study guide offering in-depth explanation, essay, and test prep for Hermann Hesse's *Narcissus and Goldmund*, a literary success upon its first publication in the 1930s. As a novel of the Great Depression, *Narcissus and Goldmund* explores themes of brotherhood in spite of disparity. Moreover, Hesse's prevalent themes of conflict between spirit and flesh continue to ring true for

readers throughout history. This Bright Notes Study Guide explores the context and history of Hermann Hesse's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

The Journey to the East

In 1919, the same year *Demian* was published, seven of these stories appeared as a book entitled *Märchen*--literally, *Fairy Tales*. For this first edition in English, we have followed the arrangement Hesse made for the final collected edition of his works, where he added an eighth story, "Flute Dream." The new note so clear in *Demian* was first sounded, Hesse believed, in some of these tales written during the years 1913 to 1918, the period that brought him into conflict with supporters of the war, with his country and its government, with conventional intellectual life, with every form of orthodoxy both in the world and in himself. Unlike his earlier work, from *Peter Camenzind* through *Knulp*, the stories in *Strange News from Another Star* do not allow for an essentially realistic interpretation. They are concerned with dream worlds, the subconscious, magical thinking, and the numinous experience of the soul. Their subject is the distilling of wisdom. The eight stories are "Augustus," "The Poet," "Flute Dream," "Strange News from Another Star," "The Hard Passage," "A Dream Sequence," "Faldum," and--perhaps the masterpiece of this collection--"Iris."

The Dickens Boy

Round the Bend

First published in 1915, *Knulp* was Hesse's most popular book in the years before *Demian*. This is the first edition in English. *Knulp* is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. *Knulp's* exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of *Knulp*" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, *Knulp* has an interview with God in which he reproaches himself for his wasted life. But it is revealed to *Knulp* that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

Confusion

Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.

Hesse

Charles Dickens' work is ranked among the finest writing in the Western canon, and the author specialized in seasonal stories to warm the hearts of his adoring fans during the holiday season. This collection of Christmas-themed tales are an entertaining read during the holidays or any time you need a quick pick-me-up.

Study Guide to Narcissus and Goldmund by Hermann Hesse

One of James's most underrated but excellent later works.

What Maisie Knew

Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

Narcissus and Goldmund

This is the first English-language edition of Klingsor's Last Summer, which was originally published in 1920, a year after Demian and two years before Siddhartha. The book has three parts: a story called A Child's Heart, followed by Klein and Wagner and Klingsor's Last Summer, Hesse's two longest and finest novellas. These novellas, along with Siddhartha (the three works were republished in 1931 under the title The Inward Way), are the first fruits of the period that began in the spring of 1919, when Hesse settled in the Ticino mountain village of Montagnola to start a new life without his wife and children. A Child's Heart, written in January 1919, in Basel, concerns the transmutation of a boy's innocence into knowledge of good and evil, and the painful guilt that accompanies this process. Both Klein and Wagner (written in May-June 1919, immediately after the arrival in Montagnola) and Klingsor's Last Summer (written shortly after) are set in a southern landscape that reflects Hesse's life that summer; both novellas have heroes who are more or

less Hesse's age at the time; and in both the hero's death is preceded by a grand vision of unity in which the polarities of life are resolved. Hesse exposes himself mercilessly in *Klein and Wagner*, a story of escape, wrenching loose, letting go. But the expressionist painter Klingsor is a more direct self-portrait of the Hesse of 1919.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)