

My Sister Love The Intimate Story Of Skyler Rampike Joyce Carol Oates

Amy Harrington, Or A Sister's Love Making Intimate Connections Intimate Issues American Literature from 1945 Through Today The Intimate Life of Alexander Hamilton Wendy Harmer bundle: Roadside Sisters; Love and Punishment; Farewell My Ovaries The Circle and Success Magazine Love-Letters between a Noble-man and his Sister. (Love-Letters from a Noble-man to his Sister: mixt with the history of their adventures.-The Amours of Philander and Silvia: being the third and last part of the Love-Letters between a Noble-man and his Sister.) Letters supposed to have passed between Ford Grey, Earl of Tankerville, and his sister-in-law Lady Henrietta Berkeley, but in reality written by Aphra Behn. The dedicatory epistle in vol. 2 and 3 signed A. B., i.e. Aphra Behn Living with what You Love Science and love Sex and Love in Intimate Relationships Intimate Discipline In Her Sister's Shadow Without a Map A Sister's Love Intimate Voices Vertigo The Intimate Lives of the Founding Fathers Sermons on special occasions such as weddings, funerals, dedications and other events The Family Herald My Sister, My Love When Heroes Love Love-letters Between a Nobleman and His Sister His Intimate Voices Intimate Letters of England's Kings Dorothy Wordsworth; the Story of a Sister's Love More Than Love Intimate Selving in Arab Families Finding List of the Apprentices' Library Established and Maintained by the General Society of Mechanics and Tradesmen of the City of New York Hauntings The Empire of Love Love The Mother's Legacy of Mother Love, Bright Hopes and Cherished Memories My Sister The Intimate State The Letters to Gilbert White of Selborne from His Intimate Friend and Contemporary the Rev. John Mulso Finding List of the Apprentices' Library The Half Sisters Beautiful Pearls of Catholic Truth, Containing the Teachings of the Holy Catholic Church, and the Sacred Books of the Bible as Interpreted by the One Truth Church Founded by Our Divine Saviour The Self-Explanatory Family Bible with Notes, by the Rev. John Brown and Numerous Additional Notes by the Rev. J. B. Patterson and the Rev. A. S. Patterson

Amy Harrington, Or A Sister's Love

This is the first book to apply Dr. Ellis's famous "Rational Emotive Behavior Therapy" principles to intimate relationships. The seven guidelines for better couple communication offered in this user-friendly guide emphasize non-blaming acceptance, integrity, mutual support, appreciation, replacing irrational ideas and expectations with realistic attitudes. An effective resource for couples seeking greater closeness, intimate partners who are willing to make "unilateral" changes, marriage and family therapists -- a breakthrough relationship guide from the father of rational therapy.

Making Intimate Connections

Willard Richards was born 24 June 1804 in Hopkinton, Massachusetts. His parents were Joseph Richards and Rhoda Howe. He married Jennetta Richards (1817-1845), daughter of John Richards and Ellen Charnock, 24 September 1838 in Preston, England. They had two children, Heber John and Rhoda. He moved to Utah in 1847.

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He married several more times and had more children. He died 11 March 1854 in Salt Lake City.

Intimate Issues

American Literature from 1945 Through Today

The Intimate Life of Alexander Hamilton

A powerful memoir by two sisters about transitioning, family, and the path to self-realization. When Orange Is the New Black and Diary of a Future President star Selenis Leyva was young, her hardworking parents brought a new foster child into their warm, loving family in the Bronx. Selenis was immediately smitten; she doted on the baby, who in turn looked up to Selenis and followed her everywhere. The little boy became part of the family. But later, the siblings realized that the child was struggling with their identity. As Marizol transitioned and fought to define herself, Selenis and the family wanted to help, but didn't always have the language to describe what Marizol was going through or the knowledge to help her thrive. In *My Sister*, Selenis and Marizol narrate, in alternating chapters, their shared journey, challenges, and triumphs. They write honestly about the issues of violence, abuse, and discrimination that transgender people and women of color--and especially trans women of color--experience daily. And they are open about the messiness and confusion of fully realizing oneself and being properly affirmed by others, even those who love you. Profoundly moving and instructive, *My Sister* offers insight into the lives of two siblings learning to be their authentic selves. Ultimately, theirs is a story of hope, one that will resonate with and affirm those in the process of transitioning, watching a loved one transition, and anyone taking control of their gender or sexual identities.

Wendy Harmer bundle: Roadside Sisters; Love and Punishment; Farewell My Ovaries

A fascinating glimpse into the most private thoughts of the kings of England, from Henry VIII's love letters to Anne Boleyn, to the execution of Charles I.

The Circle and Success Magazine

Counsels decorators in homes of any size on how to personalize living spaces with family photographs and heirlooms, sharing complementary information on such topics as restoring vintage frames and preserving photographs.

Love-Letters between a Noble-man and his Sister. (Love-Letters from a Noble-man to his Sister: mixt with the history of their adventures.-The Amours of Philander and Silvia: being the third and last part of the Love-Letters between a Noble-man and his Sister.) Letters supposed to have passed between

Ford Grey, Earl of Tankerville, and his sister-in-law Lady Henrietta Berkeley, but in reality written by Aphra Behn. The dedicatory epistle in vol. 2 and 3 signed A. B., i.e. Aphra Behn

"Collected from his writings in Lutherische Brosamen, 1876; Ansprachen und Gebete, 1888; Casual Predigten und Reden, 1889; Festklaenge, 1892."

Living with what You Love

Science and love

Sex and Love in Intimate Relationships

A portrait of a woman who lived a jealous rivalry with Jacqueline Kennedy Onassis, a sister who was a legend, reveals patterns of sibling competition formed in childhood that influenced her entire life

Intimate Disciple

Three bestselling Wendy Harmer novels at one great price. ROADSIDE SISTERS is a funny, heartwarming, hugely appealing novel about the enduring strength of women's friendships. Meredith, Nina and Annie, three very different friends, are reluctantly approaching middle age and facing the ups and downs of their lives. On a whim they take off on a road trip up the east coast of Australia. LOVE AND PUNISHMENT is a fast, poignant and funny novel about life, love and a very sharp pair of scissors. Francie writes the 'Seriously Single' column for the Sunday Press. Nick - the man she thought she'd spend.

In Her Sister's Shadow

Without a Map

Toward the end of the Mesopotamian Epic of Gilgamesh King Gilgamesh laments the untimely death of his comrade Enkidu, "my friend whom I loved dearly." Similarly in the Bible, David mourns his companion, Jonathan, whose "love to me was wonderful, greater than the love of women." These passages, along with other ambiguous erotic and sexual language found in the Gilgamesh epic and the biblical David story, have become the object of numerous and competing scholarly inquiries into the sexual nature of the heroes' relationships. Susan Ackerman's innovative work carefully examines the stories' sexual and homoerotic language and suggests that its ambiguity provides new ways of understanding ideas of gender and sexuality in the ancient Near East and its literature. In exploring the stories of Gilgamesh and Enkidu and David and Jonathan, Ackerman cautions against applying modern conceptions of homosexuality to these relationships. Drawing on historical and literary criticism, Ackerman's close readings analyze the

stories of David and Gilgamesh in light of contemporary definitions of sexual relationships and gender roles. She argues that these male relationships cannot be taken as same-sex partnerships in the modern sense, but reflect the ancient understanding of gender roles, whether in same- or opposite-sex relationships, as defined as either active (male) or passive (female). Her interpretation also considers the heroes' erotic and sexual interactions with members of the opposite sex. Ackerman shows that the texts' language and erotic imagery suggest more than just an intense male bonding. She argues that, though ambiguous, the erotic imagery and language have a critical function in the texts and serve the political, religious, and aesthetic aims of the narrators. More precisely, the erotic language in the story of David seeks to feminize Jonathan and thus invalidate his claim to Israel's throne in favor of David. In the case of Gilgamesh and Enkidu, whose egalitarian relationship is paradoxically described using the hierarchically dependent language of sexual relationships, the ambiguous erotic language reinforces their status as liminal figures and heroes in the epic tradition.

A Sister's Love

Intimate Voices

Vertigo

The Intimate Lives of the Founding Fathers

Explores the works and writers from post World War II America to today, including Stephen Crane, Arthur Miller, and Allen Ginsberg.

Sermons on special occasions such as weddings, funerals, dedications and other events

Intimate Issues answers the twenty-one questions about sex most frequently asked by Christian wives, as determined by a nationwide poll of over one thousand women. Written from the perspective of two mature Christian wives and Bible teachers—women who you'll come to know as teachers and friends—Intimate Issues is biblical and informative: sometimes humorous, other times practical, but always honest. Through its solid teaching warm testimonials, scriptural insights, and experts' advise, you'll find resolution for your questions and fears, surprising insights about God's perspective on sex, and a variety of practical and creative ideas for enhancing your physical relationship with the husband you love. With warmth and wisdom, authors Linda Dillow and Lorraine Pintus speak woman to woman: examining the teachings of Scripture, exposing the lies of the world, and offering real hope that every woman's marriage relationship can become all it was intended to be in God's design.

The Family Herald

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"Native feminist scholars focus on intimate Arab familiar relationships and discuss gendering of the self in the Arab community. In biographical and autobiographical, ethnographical, and literary accounts, they identify key family relationships and explore them in terms of shaping and defining gender in relation to others." -- BOOK PUBLISHER WEBSITE.

My Sister, My Love

Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East, where she survives by selling her possessions and finally her blood. She returns to New England and stitches together a life that encircles her silenced and invisible grief. When he is twenty-one, her lost son finds her. Hall learns that he grew up in gritty poverty with an abusive father—in her own father's hometown. Their reunion is tender, turbulent, and ultimately redemptive. Hall's parents never ask for her forgiveness, yet as they age, she offers them her love. What sets *Without a Map* apart is the way in which loss and betrayal evolve into compassion, and compassion into wisdom.

When Heroes Love

Love-letters Between a Nobleman and His Sister

"In clear language and conceptualization and through the liberal use of case material from therapy sessions, the authors show how individuals can be helped to overcome these challenges and become physically and emotionally closer to their partners."--BOOK JACKET.

His Intimate Voices

This fiendish anthology, compiled by the horror genre's most acclaimed editor, drags you into the twisted minds of modern literary masters at their fiendish best. Visionary storytellers fill this collection of tales lyrical and strange, monstrous and exhilarating, horrific and transformative. *A sweetly vengeful voice on the radio calls a young soldier out to join a phantom patrol. *A hotel maid who threw her newborn child from a fourth-story window lingers in an interminable state. *An intern in a paranormal research facility delves deeply into the unexplained deaths of two staff members. *A serial killer plans his ultimate artistic achievement: the unveiling of an extremely special instrument in a very private concert. At once familiar and shocking, these riveting stories will haunt you long after you put down your book and turn out the light.

Intimate Letters of England's Kings

The heartbreaking, never-before-told story of Hollywood icon Natalie Wood's

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glamorous life, sudden death, and lasting legacy, written by her daughter, Natasha Gregson Wagner. *More Than Love* is a memoir of loss, grief, and coming-of-age by a daughter of Hollywood royalty. Natasha Gregson Wagner's mother, Natalie Wood, was a child actress who became a legendary movie star, the dark-haired beauty of *Splendor in the Grass*, *Rebel Without a Cause*, and *West Side Story*. She and Natasha's stepfather, the actor Robert Wagner, were a Hollywood it-couple twice over, first in the 1950s, and then again when they remarried in the 70s. But Natalie's sudden death by drowning off Catalina Island at the age of forty-three devastated her family, made her stepfather a person of interest, and turned a vibrant wife, mother, and actress into a tragic figure. The events of that weekend have long been a mystery, and despite the rumors, scandalous media coverage, and accusations of wrongdoing, there has never been an account of how the tragedy was experienced by her daughter. For the first time Natasha addresses the questions surrounding that night to clear her beloved stepfather's name. *More Than Love* begins on the morning after her mother's death in November 1981 when eleven-year-old Natasha hears the news on the radio that her mother's body has been found off the coast of Catalina after her parents had spent the weekend on the family boat, *The Splendour*. From this profound and shattering loss, Natasha shares her memories of her earliest bonds with her mother; her warm, loving, and slightly chaotic childhood as the daughter of two stars; the lost and confused years of her adolescence; and her halting attempts to move forward as a young woman. Beautifully told, *More Than Love* is an emotionally powerful tale of a daughter coming to terms with her grief, as well as a riveting portrait of a famous mother and a vanished Hollywood.

Dorothy Wordsworth; the Story of a Sister's Love

A dashing young physician and devoted husband, father, and son, Olu Adebo looks at his sky and finds every inch of it lined with silver-until new ambitions drive him to New York City. In the midst of the hustle and bustle of residency training, a needlestick from a patient with AIDS places Adebo face-to-face with his past history with the virus. As his life begins to spin out of control, he succumbs to the strong attraction he feels for two best friends who do not appear to care about the symptoms he displays, symptoms he fears are due to the deadly virus. Adebo stands to lose everything that he has spent his entire life cultivating-his marriage, his children, and his very life. Adebo's devoted friends rally and try to save him from himself. Will their coordinated efforts be enough to pull him back from the precipice, or will the ploy of a deadly virus, the secrets kept from his wife, and the poisonous love of two women prove to be too powerful?

More Than Love

A collection of short stories depicting the life experiences and opinions of the author.

Intimate Selving in Arab Families

Finding List of the Apprentices' Library Established and

Maintained by the General Society of Mechanics and Tradesmen of the City of New York

Anthropologist Elizabeth A. Povinelli theorizes intimate relations as sites which bring into view the interplay between liberalism's contradictory ideals of freedom and constraint.

Hauntings

The Empire of Love

New York Times bestselling author of *The Falls*, *Blonde*, and *We Were the Mulvaney*s, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for Skyler's own lost childhood; and part corrosively funny exposé of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In *My Sister, My Love: The Intimate Story of Skyler Rampike*, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

Love

The Mother's Legacy of Mother Love, Bright Hopes and Cherished Memories

My Sister

The Intimate State

The Letters to Gilbert White of Selborne from His Intimate Friend and Contemporary the Rev. John Mulso

This book provides an ethnography of love-marriages in the late 1990s in Delhi, identifying the ways in which marriage is ever more a pitch of intense political

contestation. It bears upon anthropological understandings of marriageability, urban morality, gender, kinship and the study of the individual and the couple in contemporary India.

Finding List of the Apprentices' Library

In *The Intimate Lives of the Founding Fathers* from Smithsonian Books, historian Thomas Fleming, author of *The Perils of Peace*, offers a fresh look at the critical role of women in the lives of Washington, Franklin, Adams, Jefferson, Hamilton, and Madison. Fleming nimbly takes readers through a great deal of early American history, as our founding fathers struggle to reconcile the private and public—and often deal with a media every bit as gossip-seeking and inflammatory as ours today.

The Half Sisters

Beautiful Pearls of Catholic Truth, Containing the Teachings of the Holy Catholic Church, and the Sacred Books of the Bible as Interpreted by the One Truth Church Founded by Our Divine Saviour

What is love? What is it to be loved? Can we trust love? Is it overrated? These are just some of the questions Tony Milligan pursues in his novel exploration of a subject that has occupied philosophers since the time of Plato. Tackling the mood of pessimism about the nature of love that reaches back through Schopenhauer and Kierkegaard, he examines the links between love and grief, love and nature, and between love of others and loving oneself. We love too few things in the world, Milligan concludes, adding that we need to be loved too, to appreciate our own value and the worth of life itself.

The Self-Explanatory Family Bible with Notes, by the Rev. John Brown and Numerous Additional Notes by the Rev. J. B. Patterson and the Rev. A. S. Patterson

Born to immigrant parents during World War II and coming of age during the 1950s, DeSalvo finds herself rebelling against a script written by parental and societal expectations. In her revealing family memoir, DeSalvo sifts through painful memories to give voice to all that remained unspoken and unresolved in her life: a mother's psychotic depression, a father's rage and violent rigidity, a sister's early depression and eventual suicide, and emerging memories of childhood incest. At times humorous and often brutally candid, DeSalvo also delves through the more recent conflicts posed by marriage, motherhood, and the crisis that started her on the path of her life's work: becoming a writer in order to excavate the meaning of her life and community. In *Vertigo*, Louise DeSalvo paints a striking picture of the easy freedom of the husband and fatherless world of working-class Hoboken, New Jersey, the neighborhood of her early childhood, where mothers and children had an unaccustomed say in the running of their lives while men were off defending

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their country, but were jolted back into submission when World War II ended. Hoboken was not a place where girls were encouraged to develop their minds, or their independent spirits, yet it is that tenement-dotted city with its pulse and energy, wonderful Italian pastry, and sidewalk roller-skating contests, and not suburban Ridgefield, where the family moves when Louise is seven, that claims Louises heart. Written with an honesty that is as rare as it is unsettling, *Vertigo* also speaks to broader truths about the impact of ethnicity, class, and gender in American life. Offering inspiration and a healthy dose of subversion, this personal story of a writers life is also a study of the alchemy between lived experience and creativity, and the life-transforming possibilities of this process.

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