

Modern Architecture A Critical History World Of Art Kenneth Frampton

Modern Architecture and the Lifeworld
Genealogy of Modern Architecture
The Historiography of Modern Architecture
Constructing a New Agenda
Australia Modern
You Say to Brick
Time, History and Architecture
Programs and Manifestoes on 20th-century Architecture
Modern Architecture
Modern Architecture
Nordic Light
Ecological Architecture
Modern Architecture and Climate
The Greening of Architecture
The Modern Architectural Landscape
Modern Architecture Since 1900
The Havana Guide
Architectural Principles in the Age of Humanism
Architecture
Labour, Work and Architecture
A New History of Modern Architecture
Race and Modern Architecture
Modern Architecture
Modern Architectural Theory
Architecture of Modern China
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Modern Architecture and the Lifeworld

This book celebrates established icons, newly

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discovered gems and contemporary masterworks that represent the highest expression of Scandinavian design and response to their environment. Fifty projects are featured in detail, ordered according to the way in which different light conditions have imparted particular qualities on the buildings. Henry Plummer treats his subject from a uniquely authoritative perspective in which his words resonate directly with his artfully taken images. Books that give a true sense of the magical light that have shaped great buildings are rare: this is a publication to savour.

Genealogy of Modern Architecture

This book provides a comprehensive, critical overview of the developments in architecture from 1960 to 2010. The first section provides a presentation of major movements in architecture after 1960, and the second, a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors, but also charts a middle course between the 'aesthetic' histories that examine architecture solely in terms of its formal aspects, and the more 'ideological' histories that subject it to a critique that often skirts the discussion of its formal aspects.

Modern Architecture

Gathering critical rereadings and explorations by practicing architects and theorists, this issue of OASE examines the career of English architect, historian,

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critic and educator Kenneth Frampton (born 1930), who received the Golden Lion for Lifetime Achievement at the 2018 Venice Biennale.

The Historiography of Modern Architecture

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

Constructing a New Agenda

Time, History and Architecture presents a series of essays on critical historiography, each addressing a different topic, to elucidate the importance of two influential figures Walter Benjamin and Gottfried Semper for architectural history. In a work exploring themes such as time, autonomy and periodization, author Gevork Hartoonian unpacks the formation of architectural history; the problem of autonomy in criticism and the historiographic narrative.

Considering the scope of criticism informing the contemporaneity of architecture, the book explores the concept of nonsimultaneity, and introduces retrospective criticism the agent of critical historiography. An engaging thematic dialogue for academics and upper-level graduate students interested in architectural history and theory, this

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book aims to deconstruct the certainties of historicism and to raise new questions and interpretations from established critical canons.

Australia Modern

This acclaimed survey of modern architecture and its origins has become a classic since it first appeared in 1980. For this fourth edition Kenneth Frampton has added a major new chapter that explores the effects of globalization on architecture in recent years, the rise and rise of the celebrity architect, and the way in which practices worldwide have addressed such issues as sustainability and habitat. The bibliography has also been updated and expanded, making this volume more complete and indispensable than ever.

You Say to Brick

An anthology of writings by esteemed architectural critic Kenneth Frampton.

Time, History and Architecture

Esra Akcan describes the introduction of modern architecture into Turkey after the Kemalist political elite took power in 1923 and invited German architects to redesign the new capital of Ankara.

Programs and Manifestoes on 20th-century Architecture

This accessible and engaging text is the first to offer a

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comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings, urban designs and settlements. Describing the progressive development of green architecture from 1960 to 2010, it illustrates how it is ever evolving and ameliorated through alterations in form, technology, materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts.

Modern Architecture

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States, during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many

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new dimensions of the debates about modernism.

Modern Architecture

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Nordic Light

Ecological Architecture

Modern Architecture and Climate

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and

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ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

The Greening of Architecture

From the Sydney Opera House and the National Gallery of Victoria to sought-after homes across the country, the pervasive presence of modernism is

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inescapable in Australia. Led by the likes of Robin Boyd, Harry Seidler and Walter Burley Griffin, modernist architects and designers set out to rebuild at all scales, from vast infrastructure projects, to public health and education institutions, to new centres of culture, consumption and leisure. *Australia Modern* vividly captures this architectural legacy with a survey of 100 significant modern sites, richly illustrated with archival images and newly commissioned photographs. Contextual essays by leading voices in architecture and conservation explore modernism's influence on every facet of life in Australia and the ongoing challenges facing preservation. Showcasing projects from the iconic and the urban to the everyday, the regional and the lesser known, *Australia Modern* cultivates an appreciation for the modern architects and buildings that will increasingly constitute the heritage of tomorrow.

The Modern Architectural Landscape

Writing, according to Panayotis Tournikiotis, has always exerted a powerful influence on architecture. Indeed, the study of modern architecture cannot be separated from a fascination with the texts that have tried to explain the idea of a new architecture in a new society. During the last forty years, the question of the relationship of architecture to its history -- of buildings to books -- has been one of the most important themes in debates about the course of modern architecture. Tournikiotis argues that the history of modern architecture tends to be written from the present, projecting back onto the past

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our current concerns, so that the "beginning" of the story really functions as a "representation" of its end. In this book the buildings are the quotations, while the texts are the structure. Tournikiotis focuses on a group of books by major historians of the twentieth century: Nikolaus Pevsner, Emil Kaufmann, Sigfried Giedion, Bruno Zevi, Leonardo Benevolo, Henry-Russell Hitchcock, Reyner Banham, Peter Collins, and Manfredo Tafuri. In examining these writers' thoughts, he draws on concepts from critical theory, relating architecture to broader historical models.

Modern Architecture Since 1900

This totally original architecture book - the first ever comprehensive study of brick - follows the story of brick from 5,000 bc to its use in building today, via the vast baths and basilicas of ancient Rome, through the wonders of Gothic brick in Germany, the majestic temples of Pagan and Mughal mosques in Iran, to its modern revival. Marvellously illustrated with spectacular, specially-taken photographs, Brick is at once an historical account of how bricks have been employed by architects of every period, a technical survey of brickmaking and bricklaying, and an essay in architectural and cultural history. The authors have applied their expert visual and technical knowledge to more than one hundred themes, from bricks in ancient Egypt to their distinctive use by such modern masters as Louis Kahn, Alvar Aalto and Renzo Piano. Great works of engineering - viaducts, tunnels and bridges - are given prominence alongside great

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cathedrals and country houses, temples and mosques, testifying to the incredible versatility and importance of bricks and brickwork.

The Havana Guide

Although race—a concept of human difference that establishes hierarchies of power and domination—has played a critical role in the development of modern architectural discourse and practice since the Enlightenment, its influence on the discipline remains largely underexplored. This volume offers a welcome and long-awaited intervention for the field by shining a spotlight on constructions of race and their impact on architecture and theory in Europe and North America and across various global contexts since the eighteenth century. Challenging us to write race back into architectural history, contributors confront how racial thinking has intimately shaped some of the key concepts of modern architecture and culture over time, including freedom, revolution, character, national and indigenous style, progress, hybridity, climate, representation, and radicalism. By analyzing how architecture has intersected with histories of slavery, colonialism, and inequality—from eighteenth-century neoclassical governmental buildings to present-day housing projects for immigrants—*Race and Modern Architecture* challenges, complicates, and revises the standard association of modern architecture with a universal project of emancipation and progress.

Architectural Principles in the Age of

Humanism

Charts a rise in environmentally responsible architecture, tracing the ways in which architecture has been modified for environmental concerns throughout the past century, evaluating twenty case studies involving the works of specific architects or movements, and making predictions about future efforts in the area of global urbanization.

Architecture

Nearly every important development in the modern architectural movement began with the proclamation of its convictions in the form of a program or manifesto; the most influential of these are collected here in chronological order from 1903 to 1963.

Labour, Work and Architecture

Combining a fascinating, thought-provoking and – above all – readable text with over 800 photographs, plans, and sections, this exciting new reading of modern architecture is a must for students and architecture enthusiasts alike. Organized largely as a chronology, chapters necessarily overlap to allow for the discrete examination of key themes including typologies, movements, and biographical studies, as well as the impact of evolving technology and country-specific influences.

A New History of Modern Architecture

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This collection of papers, which was subjected to strict peer-review by 2 to 4 expert referees, aims to collect together the latest advances in, and applications of, traditional constructional materials, advanced constructional materials and green building materials. It cannot fail to suggest new ideas and strategies to be tried in this field.

Race and Modern Architecture

The International Building Exhibition 1984/87 in Berlin constitutes one of the most remarkable examples to discuss "open architecture". Almost 10,000 dwellings were constructed or restored in the Kreuzberg districts adjacent to the Berlin Wall, inhabited about halfway by immigrants. The renowned author Esra Akcan, related in many ways to Turkey, Berlin and the USA, narrates the history and reverberations of this architectural-political event.

Modern Architecture

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public"

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architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

Modern Architectural Theory

An authoritative, visual exploration of the eminent twentieth-century architect's buildings features newly commissioned photography and includes coverage of such structures as the Chapel of Ronchamp and the Carpenter Arts Center.

Architecture of Modern China

First published in 1982, Curtis's book has quickly achieved recognition as the standard work on the subject, providing a lucid and accurate overview of modern architecture and a balanced critique of its achievements. This second edition includes a new chapter on recent world architecture.

Open Architecture

Designed for anyone with an interest in touring major architectural works, the Guidebooks contain historical and descriptive information on key buildings, and practical information including maps, directions, addresses, and references for further reading.

Advanced Building Materials

Brick

How climate influenced the design strategies of modernist architects Modern Architecture and Climate explores how leading architects of the twentieth

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century incorporated climate-mediating strategies into their designs, and shows how regional approaches to climate adaptability were essential to the development of modern architecture. Focusing on the period surrounding World War II—before fossil-fuel powered air-conditioning became widely available—Daniel Barber brings to light a vibrant and dynamic architectural discussion involving design, materials, and shading systems as means of interior climate control. He looks at projects by well-known architects such as Richard Neutra, Le Corbusier, Lúcio Costa, Mies van der Rohe, and Skidmore, Owings, and Merrill, and the work of climate-focused architects such as MMM Roberto, Olgyay and Olgyay, and Cliff May. Drawing on the editorial projects of James Marston Fitch, Elizabeth Gordon, and others, he demonstrates how images and diagrams produced by architects helped conceptualize climate knowledge, alongside the work of meteorologists, physicists, engineers, and social scientists. Barber describes how this novel type of environmental media catalyzed new ways of thinking about climate and architectural design. Extensively illustrated with archival material, *Modern Architecture and Climate* provides global perspectives on modern architecture and its evolving relationship with a changing climate, showcasing designs from Latin America, Europe, the United States, the Middle East, and Africa. This timely and important book reconciles the cultural dynamism of architecture with the material realities of ever-increasing carbon emissions from the mechanical cooling systems of buildings, and offers a historical foundation for today's zero-carbon design.

Changing Ideals in Modern Architecture, 1750-1950

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

Healing Spaces, Modern Architecture, and the Body

This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by

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architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

Modern Architecture

Healing Spaces, Modern Architecture, and the Body brings together cutting-edge scholarship examining the myriad ways that architects, urban planners, medical practitioners, and everyday people have applied modern ideas about health and the body to the spaces in which they live, work, and heal. The book's contributors explore North American and European understandings of the relationship between physical movement, bodily health, technological innovation, medical concepts, natural environments, and architectural settings from the nineteenth century through the heyday of modernist

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architectural experimentation in the 1920s and 1930s and onward into the 1970s. Not only does the book focus on how professionals have engaged with the architecture of healing and the body, it also explores how urban dwellers have strategized and modified their living environments themselves to create a kind of vernacular modernist architecture of health in their homes, gardens, and backyards. This new work builds upon a growing interdisciplinary field incorporating the urban humanities, geography, architectural history, the history of medicine, and critical visual studies that reflects our current preoccupation with the body and its corresponding therapeutic culture.

Building Character

"This architectural survey presents an iconic building built each year from 1916 to 2015, as selected by John Hill, founder of the blog A Daily Dose of Architecture. Starting with H. P. Berlage's Holland House in London and closing with Diller Scofidio + Renfro's newly completed Broad museum in Los Angeles, each building included can be seen, approached, or explored by the average person, per Hill's criteria. Each two-page spread includes one to two large color photos opposite a text contextualizing each structure. The volume also includes a timeline of the 1916-2015 period highlighting important architectural events and "runners up" to the main survey."--

Oase 103: Critical Regionalism Revisited

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Writer, architect, editor, and professor Kenneth Frampton has long exerted a tremendous global influence on both the theory and practice of architecture. In this illustrated volume, twenty-seven contributors from around the world explore and pay homage to his writing and teaching. Intended for architects, scholars, and students, the book is organized around broad themes representative of Frampton's contributions to the discipline, including landscape and urban form, technology and place, and pedagogy and practice. The premise of *Modern Architecture and the Lifeworld* is rooted in Frampton's understanding of the ways in which architecture must engage with both cultural and constructional imperatives; and it collectively addresses strategies for grappling with a range of contemporary issues, including the political discourses surrounding region and globalization, the future of the public realm, and the role of women in advancing the practice of architecture.

Modern Architecture

In the nineteenth-century paradigm of architectural organicism, the notion that buildings possessed character provided architects with a lens for relating the buildings they designed to the populations they served. Advances in scientific race theory enabled designers to think of “race” and “style” as manifestations of natural law: just as biological processes seemed to inherently regulate the racial characters that made humans a perfect fit for their geographical contexts, architectural characters

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became a rational product of design. Parallels between racial and architectural characters provided a rationalist model of design that fashioned some of the most influential national building styles of the past, from the pioneering concepts of French structural rationalism and German tectonic theory to the nationalist associations of the Chicago Style, the Prairie Style, and the International Style. In *Building Character*, Charles Davis traces the racial charge of the architectural writings of five modern theorists—Eugene Emmanuel Viollet-le-Duc, Gottfried Semper, Louis Sullivan, Frank Lloyd Wright, and William Lescaze—to highlight the social, political, and historical significance of the spatial, structural, and ornamental elements of modern architectural styles.

100 Years, 100 Buildings

Examines the overlooked contributions of modern architects to landscape design

A Critical History of Contemporary Architecture

Explore the world's most incredible buildings, from the magnificent architecture of the ancient world to green buildings of the present day. Discover the beautiful details, principal elements, and decorative features of every architectural style, from the Great Pyramid of Giza, Machu Picchu, and the Colosseum to the Sydney Opera House, the Gherkin, and Burj Khalifa. Architecture offers a truly worldwide look at historical and contemporary buildings, with

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brehtaking photography and intriguing cross-sections to enhance your view. See how and why certain features were common in specific time periods and how these amazing buildings have stood the test of time. Unique specially-commissioned CGI artworks throughout the book showcase more than 10 specific buildings, including The Pantheon and the United States Capitol, giving you an unspoiled view of their features. Clear annotations of each artwork, along with exquisite photography of specific details, make sure that you don't miss a thing. Comprehensive, accessible, and beautifully illustrated, this stunning guide makes the perfect purchase for anyone who is fascinated by our world's most wondrous buildings.

Le Corbusier

Changing Ideals in Modern Architecture revolutionized the understanding of modernism in architecture, pushing back the sense of its origin from the early twentieth century to the 1750s and thus placing architectural thought within the a broader context of Western intellectual history. This new edition of Peter Collins's ground-breaking study includes all seventy-two illustrations of the hard cover original edition, which has been out of print since 1967, and restores the large format.

A Concise History of Modern Architecture in India

Sir Kenneth Clark wrote in the Architectural Review, that the first result of this book was “to dispose, once

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and for all, of the hedonist, or purely aesthetic, theory of Renaissance architecture,' and this defines Wittkower's intention in a nutshell.

Architecture in Translation

A collection of essays on architecture of modern China, arranged chronologically covering a period from 1729 to 2008, focusing mainly on the twentieth century. The distinctive feature of this book is a blending of 'critical' and 'historical' research, taking a long-range perspective transcending the current scene and the Maoist period. This is a short, elegant book that condenses the wide subject matter into key topics.

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