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Pressing Into the Kingdom of God

"The Purloined Letter" is a short story by American author Edgar Allan Poe. It is the third of his three detective stories featuring the fictional C. Auguste Dupin, the other two being "The Murders in the Rue Morgue" and "The Mystery of Marie Rogêt". These stories are considered to be important early forerunners of the modern detective story. It first appeared in *The Gift* for 1845 (1844) and was soon reprinted in numerous journals and newspapers.

Prentice Hall Literature

Excerpts from criticism of the works of novelists, poets, playwrights, short story writers and other creative writers who lived between 1800 and 1900, from the first published critical appraisals to current evaluations.

Dickon the Devil

A thematically arranged anthology of poems, short stories, plays, novellas, and excerpts from longer works by American authors for the eleventh-grade reader.

The Scarlet Letter

Overnight, Reverend Hooper has taken to wearing a translucent, but dark veil. Believing the veil to be symbolic of his sin, Hooper refuses to remove it, and wears it throughout the rest of his life. Like the majority of Hawthorne's stories, "The Minister's Black Veil" is an allegorical criticism of Puritan beliefs. Hawthorne may have been inspired by clergyman Joseph Moody, who accidentally killed his friend and, in response, wore a black veil until his own death. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Satan

The sisters of the Order of Saint Rita captain their living ship into the reaches of space in Lina Rether's debut novella, *Sisters of the Vast Black*. Years ago, Old Earth sent forth sisters and brothers into the vast dark of the prodigal colonies armed only with crucifixes and iron faith. Now, the sisters of the Order of Saint Rita are on an interstellar mission of mercy aboard *Our Lady of Impossible Constellations*, a living, breathing ship which seems determined to develop a will of its own. When the order receives a distress call from a newly-formed colony, the sisters discover that the bodies and souls in their care—and that of the galactic diaspora—are in danger. And not from void beyond, but from the nascent Central Governance and the Church itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nineteenth-century Literature Criticism

The story begins at dusk in Salem Village, Massachusetts as young Goodman Brown leaves Faith, his wife of three months, for some unknown errand in the forest. Faith pleads with her husband to stay with her, but he insists that the journey must be completed that night. In the forest he meets an older man, dressed in a similar manner and bearing a physical resemblance to himself. The man carries a black serpent-shaped staff. Deeper in the woods, the two encounter Goody Cloyse, an older woman, whom Young Goodman had known as a boy and who had taught him his catechism. Cloyse complains about the need to walk; the older man throws his staff on the ground for the woman and quickly leaves with Brown. Other townspeople inhabit the woods that night, traveling in the same direction as Goodman Brown. When he hears his wife's voice in the trees, he calls out but is not answered. He then runs angrily through the forest, distraught that his beautiful Faith is lost somewhere in the dark, sinful forest. He soon stumbles upon a clearing at midnight where all the townspeople assembled. At the ceremony, which is carried out at a flame-lit altar of rocks, the newest acolytes are brought forth—Goodman Brown and Faith. They are the only two of the townspeople not yet initiated. Goodman Brown calls to heaven and Faith to resist and instantly the scene vanishes. Arriving back at his home in Salem the next morning, Goodman Brown is uncertain whether the previous night's events were real or a dream, but he is deeply shaken, and his belief he lives in a Christian community is distorted. He loses his faith in his wife, along with all of humanity. He lives his life an embittered and suspicious cynic, wary of everyone around him. The story concludes: "And when he had lived long, and was borne to his grave they carved no hopeful verse upon his tombstone, for his dying hour was gloom."

Young Goodman Brown (Annotated)

The core novel, *A NIGHT TO REMEMBER*, unabridged and unadapted from the original text and with eighteen related readings.

Critical Theory Today

"The Wives of the Dead (From: "The Snow Image and Other Twice-Told Tales")" by

Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Purloined Letter

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The Souls of Black Folk

Literacy and the Common Core

A raw, unflinching, convention-defying memoir of substance abuse, depression, and guilt In his genre-bending memoir, Rick Moody, author of *The Ice Storm*, delves into not only his own tormenting struggle with depression and alcoholism but also the pathos inherent in American society. Beginning with his childhood and widening his gaze to his ancestral past, Moody elegantly details the events that led him to admit himself to a psychiatric hospital. Seeking explanations for his inner demons, Moody traces his lineage back to Joseph “Handkerchief” Moody. In early-eighteenth-century Maine, Joseph accidentally killed his childhood friend and wore a handkerchief over his face for the rest of his life as a self-imposed punishment. His story stirs within Moody a drive to understand his own failings through a study of American violence from colonial times to the 1999 massacre at Columbine High School. Remarkably broad in scope and full of Moody’s witticisms and brilliantly crafted prose, *The Black Veil* is an extraordinary exploration of both personal and cultural shame that transcends the expectations of a memoir. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

The Devil and Tom Walker

As with his longer works Hawthorne concerns himself in these stories with themes of sin, guilt, and redemption. *Twice-Told Tales* contains 36 stories in two volumes. Sayre Street Books offers the world's greatest literature in easy to navigate,

beautifully designed digital editions.

Persepolis 2

This work is a troubling story of crime, sin, guilt, punishment and expiation, set in the rigid moral climate of 17th-century New England. The young mother of an illegitimate child confronts her Puritan judges, as she suffers a harsh sentence and the guilt as her lover is revealed.

The Emperor's New Clothes

Long before the First Order, before the Empire, before even The Phantom Menace . . . Jedi lit the way for the galaxy in The High Republic It is a golden age. Intrepid hyperspace scouts expand the reach of the Republic to the furthest stars, worlds flourish under the benevolent leadership of the Senate, and peace reigns, enforced by the wisdom and strength of the renowned order of Force users known as the Jedi. With the Jedi at the height of their power, the free citizens of the galaxy are confident in their ability to weather any storm But the even brightest light can cast a shadow, and some storms defy any preparation. When a shocking catastrophe in hyperspace tears a ship to pieces, the flurry of shrapnel emerging from the disaster threatens an entire system. No sooner does the call for help go out than the Jedi race to the scene. The scope of the emergence, however, is enough to push even Jedi to their limit. As the sky breaks open and destruction rains down upon the peaceful alliance they helped to build, the Jedi must trust in the Force to see them through a day in which a single mistake could cost billions of lives. Even as the Jedi battle valiantly against calamity, something truly deadly grows beyond the boundary of the Republic. The hyperspace disaster is far more sinister than the Jedi could ever suspect. A threat hides in the darkness, far from the light of the age, and harbors a secret that could strike fear into even a Jedi's heart.

Sisters of the Vast Black

Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Abolitionist Novel. - Uncle Tom's Cabin by Harriet Beecher Stowe - Narrative of the Life of Frederick Douglass, an American Slave by Douglass - The Narrative of William W. Brown, a Fugitive Slave by William Wells Brown Uncle Tom's Cabin is an anti-slavery novel by American author Harriet Beecher Stowe. Published in 1852, the novel had a profound effect on attitudes toward African Americans and slavery in the U.S. and is said to have "helped lay the groundwork for the Civil War". Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. William Wells Brown (c. 1814 – November 6, 1884) was a prominent African-American abolitionist lecturer, novelist, playwright, and historian in the United States. Born into slavery in Montgomery County, Kentucky, near the town of Mount

Sterling, Brown escaped to Ohio in 1834 at the age of 20. He settled in Boston, Massachusetts, where he worked for abolitionist causes and became a prolific writer. This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics

3 books to know - Abolitionist Novel

The Paradise for Children

Presents a selection of twenty four of the author's most notable short stories, including "Young Goodman Brown," "Rappacini's daughter," and "The birthmark."

Preventing Ministry Failure

Brad Hoffman and Michael Todd Wilson present this workbook designed to be used by people in vocational ministry, alongside their peers, to safeguard them from burnout, moral failure and spiritual exhaustion.

The Minister's Black Veil

Presents a collection of writings exploring the character of Satan in world literature.

Young Goodman Brown

The Devil and Tom Walker

American Literature; Themes and Writers

Just a few years before the dawn of the digital age, Harvard psychologist Bert Kaplan set out to build the largest database of sociological information ever assembled. It was the mid-1950s, and social scientists were entranced by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects among remote and largely non-literate peoples around the globe. Recording their dreams, stories, and innermost thoughts in a vast database, Kaplan envisioned future researchers accessing the data through the cutting-edge Readex machine. Almost immediately, however, technological developments and the obsolescence of the theoretical framework rendered the project irrelevant, and eventually it was forgotten.

The Black Veil

Database of Dreams

The great-granddaughter of Iran's last emperor and the daughter of ardent

Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

Where I Lived, and What I Lived For

"Long, long ago, when this old world was in its tender infancy, there was a child, named Epimetheus, who never had either father or mother; and, that he might not be lonely, another child, fatherless and motherless like himself, was sent from a far country, to live with him, and be his playfellow and helpmate. Her name was Pandora"

Star Wars: Light of the Jedi (The High Republic)

The Man of Adamant

"The Sister Years (From "Twice Told Tales")" by Nathaniel Hawthorne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Wives of the Dead (From: "The Snow Image and Other Twice-Told Tales")

A classic tale first published in December 1844. It is the story of a young student of medicine who suffers the consequences of ignoring the warning of his adviser and falls in love with the beautiful Beatrice, confined to a locked garden by her father. "Rappaccini's Daughter" has all the attributes of Hawthorne's fiction: allegory, symbolism, ambiguity and fantasy. Spell-binding!

Communication Through Literature: Study Guide-Reader

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary

works; and a bibliography of primary and secondary works for further reading.

The Sister Years (From "Twice Told Tales")

Tools and Insights for Meeting and Exceeding the Common Core Standards Literacy and the Common Core offers K-12 teachers clear guidance on how to design units, lessons, and objectives to meet the Common Core State Standards in English Language Arts; it's filled with practical strategies that teachers can use immediately to target key standards; and it describes how to analyze the standards to support instructional planning and curriculum development. This book aims to make life a little easier for everyone—teachers, school leaders, parents, and students—as we all strive to prepare students for college and the careers they most desire. The book includes practical tools, templates, and rubrics ready to be downloaded and customized to meet your needs. Additional resources may be found on the companion site, www.literacycookbook.com. Here are just a few of the essential topics addressed: Which standards to start with and how to tackle them How to bridge the gap when students are not on grade level How to engage and support parents How to teach students to write effectively How to translate the standards for actual use Take the recipes in this book, make them your own, and enjoy your new “Common Core Master Chef” status!

The Blithedale Romance

Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. Thoreau's account of his solitary and self-sufficient home in the New England woods remains an inspiration to the environmental movement - a call to his fellow men to abandon their striving, materialistic existences of 'quiet desperation' for a simple life within their means, finding spiritual truth through awareness of the sheer beauty of their surroundings.

Thanatopsis

Classic novel set in 19th-century New England, and drawing on the author's own earlier experiences at the Utopian community Brook Farm. The Blithedale Romance is the third of the major novels of Nathaniel Hawthorne. Much of the action of the novel is set at Blithedale, a utopian socialist community that is founded upon anti-capitalist ideals, yet is destroyed by the self-interested behavior of its members.

Hawthorne's Short Stories

Two rascally weavers convince the emperor that they are making him beautiful new clothes, visible only to those fit for their posts, but during a royal procession in which he first wears them, a child whispers that the emperor has nothing on.

INCIDENTS IN THE LIFE OF A SLAVE GIRL

"It was not love, although her rich beauty was a madness to him; nor horror, even while he fancied her spirit to be imbued with the same baneful essence that seemed to pervade her physical frame; but a wild offspring of both love and horror that had each parent in it, and burned like one and shivered like the other. Giovanni knew not what to dread; still less did he know what to hope; yet hope and dread kept a continual warfare in his breast, alternately vanquishing one another and starting up afresh to renew the content. Blessed are all simple emotions, be they dark or bright! It is the lurid intermixture of the two that produces the illuminating blaze of the infernal regions." These four spellbinding stories are variations on the struggle between good and evil; prefigurations, one might say, of *The Scarlet Letter*. Nathaniel Hawthorne was born in the historically rich and guilt-ridden city of Salem; one of his ancestors did indeed persecute the Salem witches. After a first novel in 1828, he devoted himself to increasingly successful short stories. In 1850, *The Scarlet Letter* brought him fame at last.

Lady Eleanore's Mantle

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract argues that the society we live in is a continuing white supremacist state. Holding up a mirror to mainstream philosophy, this provocative book explains the evolving outline of the racial contract from the time of the New World conquest and subsequent colonialism to the written slavery contract, to the "separate but equal" system of segregation in the twentieth-century United States. According to Mills, the contract has provided the theoretical architecture justifying an entire history of European atrocity against non-whites, from David Hume's and Immanuel Kant's claims that blacks had inferior cognitive power, to the Holocaust, to the kind of imperialism in Asia that was demonstrated by the Vietnam War. Mills suggests that the ghettoization of philosophical work on race is no accident. This work challenges the assumption that mainstream theory is itself raceless. Just as feminist theory has revealed orthodox political philosophy's invisible white male bias, Mills's explication of the racial contract exposes its racial underpinnings.

Twice-Told Tales

This early work by Sheridan Le Fanu was originally published in 1872. Born in Dublin in 1814, he came from a literary family of Huguenot origins; both his grandmother Alicia Sheridan Le Fanu and his great-uncle Richard Brinsley Sheridan were playwrights, and his niece Rhoda Broughton would go on to become a successful novelist. Le Fanu entered Trinity College, Dublin to study law. While there, he was elected Auditor of the College Historical Society, and between 1838 and 1840 published his first series of short stories, which were later collected as *The Purcell Papers*. At his peak, Le Fanu was the leading ghost-story writer of the

nineteenth century, and he is now seen as central to the development of the genre in the Victorian era. His work is credited with turning the Gothic's focus from the external sources of horror to the inward effects of terror, thus helping to create the psychological basis for supernaturalist literature that continues to this day. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Sinners in the Hands of an Angry God

"Young Goodman Brown" is a short story published in 1835 American writer Nathaniel Hawthorne. The story takes place in 17th century Puritan New England, a common setting for Hawthorne's works, and .

Rappaccini's Daughter

The Souls of Black Folk is a 1903 work of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology and a cornerstone of African-American literature. The book contains several essays on race, some of which the magazine Atlantic Monthly had previously published. To develop this work, Du Bois drew from his own experiences as an African American in American society. Outside of its notable relevance in African-American history, The Souls of Black Folk also holds an important place in social science as one of the early works in the field of sociology. In The Souls of Black Folk, Du Bois used the term "double consciousness", perhaps taken from Ralph Waldo Emerson ("The Transcendentalist" and "Fate"), applying it to the idea that black people must have two fields of vision at all times. They must be conscious of how they view themselves, as well as being conscious of how the world views them.

The Racial Contract

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

American Literature

A Night to Remember

This is a monumental work of Christian history, which has survived for about 300 years!

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)