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The Routledge Companion on Architecture, Literature and The City

The Dirty Dozen

This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city, which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: History, Narrative and Genre, and Strategy, Language and Form. Including over ninety illustrations, the book is a must read for academics and students.

Clarity is the Only Spirituality

Mumbai has produced many dons—but perhaps none so colourful as Abu Salem. The flamboyant ex-aide of Dawood Ibrahim is best known for his involvement in the Mumbai blasts of 1993 and for the murder of music composer Gulshan Kumar. But he became equally famous for his relationship with actress Monica Bedi and his close connection to Bollywood, leading to a number of attempted murders of the film industry's biggest names. Now comes the ultimate telling of his life from the

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writer who knows the Mumbai underworld better than anyone else. Gripping, full of unknown details and first-hand accounts, My Name is Abu Salem is another unputdownable book from S. Hussain Zaidi.

Morgue

"For five thousand years the politician and the priest have been in the same business." In this provocative volume, Osho invites us to look through his microscope and examine not only the profound influence of religion and politics in society, but also its influence in our inner world. To the extent we have internalized and adopted as our own the values and belief systems of the "powers that be," he says, we have boxed ourselves in, imprisoned ourselves, and tragically crippled our vision of what is possible. From Occupy Wall Street to the Arab Spring, from the election of the first Black president in the United States to the appointment of a new pope who promises to use St. Francis of Assisi as a role model (following endless scandals involving child abuse) the roles of priests and politicians in our public life have recently captured the attention of our times, often just initiating another round of hope and subsequent disillusionment. In other words, wittingly or unwittingly, we keep digging ourselves deeper into the mess we are in. A new kind of world is possible — but only if we understand clearly how the old has functioned up to now. And, based on that understanding, take the responsibility and the courage to become a new kind of human being. "You have to be aware who the

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real criminals are. The problem is that those criminals are thought to be great leaders, sages, saints, mahatmas. So I have to expose all these people because they are the causes. For example, it is easier to understand that perhaps politicians are the causes of many problems: wars, murders, massacres, burning people. It is more difficult when it comes to religious leaders, because nobody has raised his hand against them. They have remained respectable for centuries, and as time goes on their respectability goes on growing. The most difficult job for me is to make you aware that these people — knowingly or unknowingly, that does not matter — have created this world."

The Last Testament of Lucky Luciano

In this clear-eyed, gritty, and enthralling narrative, Dr. Vincent DiMaio and veteran crime writer Ron Franscell guide us behind the morgue doors to tell a fascinating life story through the cases that have made DiMaio famous—from the exhumation of assassin Lee Harvey Oswald to the complex issues in the shooting of Florida teenager Trayvon Martin. Beginning with his street-smart Italian origins in Brooklyn, the book spans 40 years of work and more than 9,000 autopsies, and DiMaio's eventual rise into the pantheon of forensic scientists. One of the country's most methodical and intuitive criminal pathologists will dissect himself, maintaining a nearly continuous flow of suspenseful stories, revealing anecdotes, and enough macabre insider details to rivet the most fervent crime fans.

A Companion to the Gangster Film

As a journalist on the crime beat, the author has spent long hours talking to those in uniform, those in the underworld and those in the grey zone – people who work as police informers. Much of what he has seen, heard and observed in over a decade of covering crime has found its way into print. But there's a lot that's spoken of in hushed tones, or buried in underworld lore. The underworld speaks its own language, and words are invented on the spur of the moment. A shooter is referred to as an “artist”, an informer is simply “zero dial”, Dubai is “Delhi”, while arrest is “get admitted”. Most of these are aimed at sending the police or adversaries on a wild goose chase. It's a world that thrives on the spirit of enterprise, actively courts power and danger, and has conquered fear. The rules are straight and the ethics sacrosanct. The principles of ‘dhanda’ apply equally here – risk, profit and competition are at the very core. An informer will think nothing of selling precious information on a rival if it can earn him extra bucks or goodwill from the police.

Dangerous Minds: Eight Riveting Profiles of Homegrown Terrorists

Shortlisted for the Man Booker Prize Written in poetic and affecting prose, Jeet

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Thayil's luminous debut novel charts the evolution of a great and broken metropolis across three decades. A rich, hallucinatory dream that captures Bombay in all its compelling squalor, Narcopolis completely subverts and challenges the literary traditions for which the Indian novel is celebrated. It is a book about drugs, sex, death, perversion, addiction, love, and God and has more in common in its subject matter with the work of William S. Burroughs or Baudelaire than with that of the subcontinent's familiar literary lights. Above all, it is a fantastical portrait of a beautiful and damned generation in a nation about to sell its soul.

Dawood's Mentor

An enormously satisfying, exciting and enriching book, Vikram Chandra's novel draws the reader deep into the lives of detective Sartaj Singh and Ganesh Gaitonde, the most wanted gangster in India. Sartaj, the only Sikh inspector in the whole of Mumbai, is used to being identified by his turban, beard and the sharp cut of his trousers. But 'the silky Sikh' is now past forty, his marriage is over and his career prospects are on the slide. When Sartaj gets an anonymous tip off as to the secret hideout of the legendary boss of the G-company, he's determined that he'll be the one to collect the prize. This is a sprawling, epic novel of friendships and betrayals, of terrible violence, of an astonishing modern city and its underworld. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and

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Vikram Chandra's years of first hand research on the streets of Mumbai, this novel reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature.

Green River Killer (Second Edition)

Rahul Jadhav took the name 'Bhiku' after a character from the 1998 cult classic *Staya* - a gangster who was everything Rahul once wanted to be. He captured his don's attention after gaining notoriety as a tech-literate criminal, running his extortion ring over Skype. Soon, he found himself shouting threats down the barrel of his gun and became one of the most wanted gangsters of his time. After his arrest in 2007, the extortionist and hitman was left a shadow of his former self, ravaged by alcoholism and drugs abuse - which twisted his mind into a near-schizophrenic state. That was only part of his journey. Today, he is an ultra-marathoner - who as covered over 3000 Kilometers, including a 2019 run from the Gateway of India to India Gate - and aims to breaks the national stadium run record.

Khallaas - an A to Z Guide to the Underworld

BOOKS. BOMBAY. ROMANCE. When her estranged father passes away, Fiza, fresh

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out of college, discovers that he has left her a tidy sum in the hope that she will open a bookshop Overnight, Fiza's placid life is thrown into a whirl of decor decisions and book-buying sprees, unconventional staff and colourful patrons, small pleasures and little heartbreaks, as the store - Paper Moon - begins to take shape in a charming, old Bandra mansion. To top it all, she is being wooed by Iqbal, a mysterious customer who frequents the shop, and Dhruv, her ex-boyfriend, her feelings for whom are still confused. Can Fiza take charge of her life, reconcile with the past, and reach for everything that is hers?

Paper Moon

A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and

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sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and Asia Written for academics and students of film, A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

Once Was Bombay

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

Mafia Queens of Mumbai

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a

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city in a shambles. In Black Friday, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, Black Friday reveals the true dimensions of a horrific tragedy which shook the nation.

Legends in Law

Filmmaker Vivek Agnihotri encounters Urban Naxals while working on the film "Buddha in a Traffic Jam."

Death in Mumbai

Zero Dial

When Tuesday Storm's mother plunges headfirst down a flight of stairs, it's the

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second-worst thing that ever happens in Tuesday's life. The first? Mama survives the accident. Suddenly she's furious with Tuesday for some mysterious "bad thing" she's done. The doctor says the aggression is due to a brain injury and only temporary. So the Storms do what any proud, Southern family would. They hide the problem, hoping it will go away. Meanwhile little Tuesday becomes the target of unrelenting hostility and twisted "punishments." In this based-on-a-true-story novel, a now-grown Tuesday recounts, with raw emotion, her sudden "loss" of a nurturing mother, and the tragic years to follow living with the monster in her mother's clothes--a monster she can't stop loving.

Dongri to Dubai

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Gangster on the Run: The True Story of a Reformed Criminal

It's been three years since Shahwaz Ali Mirza and Vikrant Singh foiled dreaded terrorist Munafiq's attempt to leak State secrets from a naval server in Lakshadweep. Now posted with RAW, they have the task of providing security for BSF Special Director General Somesh Kumar, on his way to visit former Prime Minister Parmeshwar Naidu, who has been hospitalized after a car accident.

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However, Kumar's convoy is attacked by terrorists. They manage to kill him before being gunned down themselves. A tip-off leads the duo to a hotel on Mira Road where the prime suspect, Al Muqadam, is hiding. Vikrant recognizes him as Ayyub, the brother of one of his long-time informants, Mazhar Khan. Just when it looks like things can't get more difficult, Major Daniel Fernando gets in touch claiming that there is more to Naidu's accident than meets the eye. Soon, the entire team from the Lakshadweep operation finds itself getting together for a new mission Hussain Zaidi is back with his irresistible cast of characters in this sizzling story of politics, betrayal and unimaginable terror.

Headley And I

From Karen Gravano, a star of the hit VH1 reality show *Mob Wives*, comes a revealing memoir of a mafia childhood, where love and family come hand-in-hand with murder and betrayal. Karen Gravano is the daughter of Sammy "the Bull" Gravano, once one of the mafia's most feared hit men. With nineteen confessed murders, the former Gambino Crime Family underboss—and John Gotti's right-hand man—is the highest ranking gangster ever to turn State's evidence and testify against members of his high-profile crime family. But to Karen, Sammy Gravano was a sometimes elusive but always loving father figure. He was ever-present at the head of the dinner table. He made a living running a construction firm and several nightclubs. He stayed out late, and sometimes he didn't come home at all.

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He hosted "secret" meetings at their house, and had countless whispered conversations with "business associates." By the age of twelve, Karen knew he was a gangster. And as she grew up, while her peers worried about clothes and schoolwork, she was coming face-to-face with crime and murder. Gravano was nineteen years old when her father turned his back on the mob and cooperated with the Feds. The fabric of her family was ripped apart, and they were instantly rejected by the communities they grew up in. This is the story of a daughter's struggle to reconcile the image of her loving father with that of a murdering Mafioso, and how, in healing the rift between the two, she was able to forge a new life.

Never Love a Stranger

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In Black Friday, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of

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whose resilient spirit this book is a celebration. Riveting and incisive, Black Friday reveals the true dimensions of a horrific tragedy which shook the nation.

My Name is Abu Salem

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

SIALKOT SAGA

MAFIA QUEENS OF MUMBAI

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived

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under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara-jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, Moretheir 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, Mafia Queens of Mumbai reveals a side of Mumbai's Underworld that has never been seen before.

Bhais of Bengaluru

Mob Daughter

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant

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Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Maximum City

"DETECTIVE TOM JENSEN spent twenty years preparing to ask a monster one question. In the summer of 2003, he got his chance. For 188 days, the detective charged with hunting the worst serial killer in US history--Seattle's Green River Killer, responsible for the slayings of more than forty-eight women and girls--not only got to interview Gary Leon Ridgway, but practically lived with him. It was an unprecedented opportunity to gain closure and answers for all who were touched by Ridgway's inexplicable, horrifying evil--and on the morning of June 17, 2003, Jensen got to ask the question that haunted him most. Informed by interviews and unique personal insight, Tom Jensen's son, journalist Jeff Jensen, brings to dramatic life his father's quest to find the Green River Killer. Artist Jonathan Case (The New

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Deal) supplies moody artwork to match Jensen's chilling, emotional tale in a true-crime story unlike any other"--

Eleventh Hour

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than Dongri to Dubai, and even more chilling in its implications for India and the subcontinent.

Byculla to Bangkok

Three years ago, the brutal killing of a young TV producer called Neeraj Grover sent shockwaves through Mumbai. An alluring aspiring actress, Maria Susairaj, and her dashing naval officer boyfriend, Emile Jerome, were accused of killing him and hacking his body into pieces, before setting it on fire. The cast of characters was young, attractive, and upwardly mobile, the press hungry for a headline. As details of the case unravelled, the questions flew around—what had gone wrong? What made these young professionals turn to violent crime? Was it the savage pressure of the city, or was the motive even darker? This book will shock and inspire a much needed change in perception of celebrity culture and Bollywood. It's about so much more than a contested killing case and will be a talking point for years to come.

Call Me Tuesday

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if

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nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

Queens of Crime

Comprising Three Novellas And Four Short Stories, To Be Read As Stand-Alone Or Inter-Linked Pieces, This Is An Engaging Piece Of Literary Non-Fiction Rich In Memories And Insights.

The Endgame

March 1993. Mumbai was rocked by a series of bomb blasts. Unknown to most, Dawood Ibrahim, the mastermind behind the terror attack, had made several calls to the CBI. The don was desperate to prove his 'innocence' by giving himself up, but with conditions. October 1999. The world's very first case of cricket match-fixing led to the banning of six top Indian cricketers, including the then team captain. It was only in 2013, after the then commissioner of police revived the case, that a charge sheet was filed in a court of law. January 2002. Aftab Ansari—a notorious Dubai-based don responsible for kidnapping a shoe baron in 2001 with

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the help of Jihadi groups in Pakistan—was arrested just as he was about to escape Dubai on a forged passport to Pakistan. All these cases of life-threatening moments and unbelievable relief, involved the sharp investigative skills of an Indian Police Service officer then serving in the CBI. In his thirty-seven years of service, Neeraj Kumar neutralized several terror modules and decimated insidious organized crime syndicates spanning continents, working closely with Interpol, FBI, Scotland Yard and several national and international agencies. Much decorated and feted, he hung up his boots in 2013, after his last calling as Delhi's police commissioner. He has now decided that the inside details of what have been some of the most fascinating crime stories of our times must not go unheard and untold. The book covers several high-profile cases cracked by him in recent years, including the arrest and deportation of Aftab Ansari, the main accused in the shooting at the American Center in Kolkata, the nabbing of Jagtar Singh Tara, the man behind Punjab CM Beant Singh's assassination, and the arrest of Romesh Sharma, a Dawood henchman masquerading as a politician based in Delhi.

AJAYA

'Hussain Zaidi, Mumbai's prodigious chronicler of the underbelly of the maximum city, pulls the covers off a friendship that only ended when Mumbai burned' - Adrian Levy For most of his childhood, Rahul Bhatt did not know a father's unconditional love - a vacuum that the advent of David Coleman Headley filled for

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a while. David Headley: the dashing, intriguing Pakistani with one brown eye and a green one, a man who could pass himself off as American quite easily, a charmer of men and women alike. Headley inveigled his way into Rahul's simple world and, in no time, swept him off his feet. It is only when ten men made a mockery of Mumbai in a well-planned act of terrorism, that Rahul realized how close he had come to being a part of the careful plotting and the innumerable recces that Headley carried out. This is a complex tale of human relationships and the deceit therein. It is the story of Rahul Bhatt, an aspiring Bollywood actor, and his encounter with David Coleman Headley, the man who was responsible for a ruthlessly executed carnage, in which 166 people were killed and over 300 injured in the fifty-nine hours that brought Mumbai to heel and shook India. A pulse-racing narrative, told in the voices of Bhatt and Headley, Headley and I traces the months leading up to the horrors of 26/11 and the long months of interrogation that followed.

Sacred Games

Black Friday

Three informers. Murky bylanes that hold the key to deadly terror plots. The chase

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for India's most wanted terrorist. The lives of three of Mumbai Police's best informers collide in this shady underworld. It's a bad, bad world. A world of crime, sex, drugs, murder and betrayal. He who lies, lives to see the light of another day a day replete with even greater risks. From shady underworld dealings to switching gang loyalties, the men graduate to selling information on terrorism. Then begins the chase... to catch India's most wanted terrorist: Riyaz Bhatkal, the man with an ominous track record of masterminding twentytwo blasts across the country since 2005. The search takes them to the most unassuming yet dangerous terror hubs across India. With trust in short supply, time ticking away and the sword of Damocles over their heads, the men can only hope that they are not on a wild goose chase.

Me Against the Mumbai Underworld

For years, Bengaluru's underworld has been ruled by shrewd and notorious dons, who grew from small-time extortionists to dreaded names in real-estate circles. Kodigehalli Mune Gowda was crowned the city's first 'don' back in the 1960s, but it was in the '80s and the '90s that powerhouses like Muthappa Rai, Sreedhar, 'Boot House' Kumar aka Oil Kumar, Bekkina Kannu Rajendra and Srirampura Kitty emerged. In Bhais of Bengaluru, Jyoti Shelar, a print journalist with ten years of work experience as a field reporter, explores this mysterious and fascinating underbelly of India's Garden City.

Dial D for Don

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ÔunconquerableÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhisma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ð Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of

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Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny and so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls

Urban Naxals

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Priests and Politicians

Harold Robbins' very first novel is also one of his most powerful. *Never Love a Stranger* tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life—whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller. Twenty-six pot-boiling novels later, he proved the power of his words. *Never Love a Stranger* takes an unflinching look at a New York that's long gone by—exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

Black Friday

Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In *Dawood's Mentor*, Dawood meets Khalid and they

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eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal.

Narcopolis

Dysfunctional families, sexual abuse, sheer greed and sometimes just a skewed moral compass. These are some of the triggers that drove the women captured in these pages to become lawbreakers. Queens of Crime demonstrates a haunting criminal power that most people do not associate women with. The acts of depravity described in this book will jolt you to the core, ensuring you have sleepless nights for months. Based on painstaking research, these are raw, violent and seemingly unbelievable but true rendition of India's women criminals.

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