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## Inside Madeleine

A surfing, boy-crazy teenager comes of age in the summer of 1957 in this classic novel that inspired

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both movies and television and created an American pop culture icon. “My English comp teacher Mr. Glicksberg says if you want to be a writer you have to—quote—sit on a window sill and get all pensive and stuff and jot down descriptions. Unquote Glicksberg! I don't know what kind of things he writes but I found my inspiration in Malibu with a radio, my best girlfriends, and absolutely zillions of boys for miles. I absolutely had to write everything down because I heard that when you get older you forget things, and I'd be the most miserable woman in the world if I forgot all about Moondoggie and what happened this summer. I absolutely owe the world my story. (And every word is true. I swear.)” This is Franzi, part Holden Caulfield, part Lolita. The guys call her Gidget—short for girl midget. Based on the experiences of his own daughter, Frederick Kohner's trend-setting novel became an international sensation with an irrepressible heroine whose voice still echoes every thrill, every fear, and every hope that every teenager ever had about growing up. Includes a Foreword by Kathy Kohner Zuckerman (aka the real Gidget)

### **Lost in Thought**

An intimate, suspenseful, and provocative portrait of friendship and love at its limits, and a timely exploration of class tensions and corporate excess in America When Eli first meets Sam Westergard, he is dazzled by his new friend's charisma, energy, and determined passion. Both graduate students in New York City, the two young men bond over their

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idealism, their love of poetry, and their commitment to socialism, both in theory and in practice—this last taking the form of an organized protest against Soline, a giant energy company that has speculated away the jobs and savings of thousands. As an Occupy-like group begins to coalesce around him, Eli realizes that some of his fellow intellectuals are more deeply—and dangerously—devoted to the cause than others. A fiercely intelligent, wonderfully human illustration of friendship, empathy, and suspicion in the midst of political upheaval, Ryan McIlvain's new novel confirms him as one of our most talented and distinctive writers at work today.

### **Rhetorical Devices**

While informative, perhaps even entertaining, the ultimate purpose of this book is to equip Learning and Development professionals with a scientifically valid, practical, applicable process for adding game mechanics to their learning programs in a manner that will be "fun" for their specific learners.

### **Nine Months**

Imperial Latin epic has seen a renaissance of scholarly interest. This book illuminates the work of the poet Lucan, a contemporary of the emperor Nero who as nephew of the imperial adviser Seneca moved in the upper echelons of Neronian society. This young and maverick poet, whom Nero commanded to commit suicide at the age of 26, left an epic poem on the civil war between Caesar and Pompey that

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epitomizes the exuberance and stylistic experimentation of Neronian culture. This study focuses on Lucan's epic technique and traces his influence through the Middle Ages and the Renaissance. Martin T. Dinter's newest volume engages with Lucan's use of body imagery, *sententiae*, *Fama* (rumor), and open-endedness throughout his civil war epic. Although Lucan's *Bellum Civile* is frequently decried as a fragmented as well as fragmentary epic, this study demonstrates how Lucan uses devices other than teleology and cohesive narrative structure to bind together the many parts of his epic body. Anatomizing Civil War places at center stage characteristics of Lucan's work that have so far been interpreted as excessive, or as symptoms of an overly rhetorical culture indicating a lack of substance. By demonstrating that they all contribute to Lucan's poetic technique, Martin T. Dinter shows how they play a fundamental role in shaping and connecting the many episodes of the *Bellum Civile* that constitute Lucan's epic body. This important volume will be of interest to students of classics and comparative literature as well as literary scholars. All Greek and Latin passages have been translated.

### **"Are Economists Basically Immoral?"**

Do the gods love you? Cicero gives deep and surprising answers in two philosophical dialogues on traditional Roman religion.

### **Porphyry's On the Cave of the Nymphs in its Intellectual Context**

Reproduction of the original: New Latin Grammar by  
Charles E. Bennett

## **Tangled Thoughts**

In his landmark provocative style, Stephen Jenkinson makes the case that we must birth a new generation of elders, one poised and willing to be true stewards of the planet and its species. *Come of Age* does not offer tips on how to be a better senior citizen or how to be kinder to our elders. Rather, with lyrical prose and incisive insight, Stephen Jenkinson explores the great paradox of elderhood in North America: how we are awash in the aged and yet somehow lacking in wisdom; how we relegate senior citizens to the corner of the house while simultaneously heralding them as sage elders simply by virtue of their age. Our own unreconciled relationship with what it means to be an elder has yielded a culture nearly bereft of them. Meanwhile, the planet boils, and the younger generation boils with anger over being left an environment and sociopolitical landscape deeply scarred and broken. Taking on the sacred cow of the family, Jenkinson argues that elderhood is a function rather than an identity—it is not a position earned simply by the number of years on the planet or the title “parent” or “grandparent.” As with his seminal book *Die Wise*, Jenkinson interweaves rich personal stories with iconoclastic observations that will leave readers radically rethinking their concept of what it takes to be an elder and the risks of doing otherwise. Part critique, part call to action, *Come of Age* is a love song inviting us—imploing us—to elderhood in this

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time of trouble. That time is now. We're an hour before dawn, and first light will show the carnage, or the courage, we bequeath to the generations to come.

### **A Philosophical Commentary on These Words of the Gospel, Luke 14.23**

High school graduation is a time for goodbyes, new beginnings, and if you're Lainey Young, narrowly escaping with your life. Forced to leave behind both Northbrook Academy and Carter Penrose, Lainey believes she's earned her freedom—from the eyes of the Perceptum and Daniel Astor's schemes. When tragedy brings Lainey and Carter face to face for the first time since summer, their lives have never felt more separate.

### **The Duchess of Malfi**

The book explores the development of Platonic philosophy by Roman writers between the first century BCE and the early fifth century CE. Discusses the interpretation of Plato's *Timaeus* by Cicero, Apuleius, Calcidius, and Augustine, and examines how they contributed to the construction of the complex and multifaceted genre of Roman Platonism.

### **The Etymologies of Isidore of Seville**

A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the *Aeneid*. Following the savage

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slaughter in Aeneid 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair – and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of Aeneid 11, she wreaks havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence – but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought. King's College, Cambridge, has generously contributed to this publication.

## **Magic Bound**

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan 's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism .

## **Plato's Timaeus and the Latin Tradition**

At her new boarding school, Lainey Young has visions that confirm she is one of the Sententia, a society for the psychically gifted, but she and crush Carter Penrose soon learn that the extent of her powers may be putting her danger.

## **Come of Age**

### **Virgil, Aeneid, 4.1-299**

John Neville Figgis (1866-1919) was a historian, political theorist and monk, his writings extensively influenced the history of ideas and prefigured the theological developments of the 1920s. First published in 1916, this second edition of a 1907 original provides six chapters on various aspects of political thought from between 1414 and 1625, together with one introductory chapter and extensive notes. It was derived from a The Birkbeck Lectures for 1900, which were delivered by Figgis at Trinity College, Cambridge. This book will be of value to anyone with an interest in Medieval history, Renaissance history, and the history of ideas in general.

## **Gidget**

A well-trained theologian, a gifted and dedicated teacher of economics for over forty years, and the author of a highly regarded and widely used textbook, *The Economic Way of Thinking*, Paul Heyne influenced generations of students of economics. Many of the essays in this volume are published here for the first time. The editors, Geoffrey Brennan and A. M. C. Waterman, have divided Heyne's essays thematically to cover three general areas: the ethical foundations of free markets, the connection between those ethical foundations and Christian thought, and the teaching

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of economics--both method and substance. Heyne's writings are unique in that he takes the critics of the free market order seriously and addresses their arguments directly, showing how they are defective in their understanding of economics and in their ethical and theological underpinnings. The engaging style of Heyne's essays makes them accessible to students as well as to scholars. Even in discussions of topics well beyond the fundamental level, Heyne still succeeds in providing students with an appreciation of basic economic principles. Paul Heyne (1931-2000) taught at Valparaiso University (1957-66), Southern Methodist University (1966-76), and the University of Washington (1976-2000)

### **Why Do We Quote?**

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a

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portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

## **Elements of Criticism**

### **My Thoughts**

Lessons emphasizing vocabulary and sentence structure together with self-teaching exercises provide a challenging introduction to Latin

### **Latin**

High school graduation is a time for goodbyes, new beginnings, and if you're Lainey Young, narrowly escaping with your life. Forced to leave behind both Northbrook Academy and Carter Penrose, Lainey believes she's earned her freedom--from the eyes of the Perceptum and Daniel Astor's schemes. When tragedy brings Lainey and Carter face to face for the first time since summer, their lives have never felt more separate. Lies drove them apart. Will the truth bring them together?

### **After Confucius**

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Inside Madeleine is a powerful, daring new collection about the curious, complicated relationships girls have with their bodies, with other girls and with boys. This eagerly awaited collection seethes with alienation, lust and rage. It's even more daring and accomplished than Bomer's first collection, which Jonathan Franzen described as 'like being attacked by a rabid dog - and feeling grateful for it. This is some of the rawest and most urgent writing I can remember encountering'.

### **New Latin Grammar**

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

### **Deliberate Fun**

### **Archer**

### **Studies of Political Thought from Gerson to Grotius**

Offers a radical re-appraisal of rhetoric's relation to literature, with fresh insights into rhetorical sources

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and their reception in Roman poetry.

### **Second Thoughts**

#### **Reflections on the Revolution in France**

A bold, unapologetic first novel about a pregnant mother and wife who abandons her family in search of an identity that is hers alone. "Deliciously, dangerously rogue." —Marcy Dermansky, author of *Bad Marie Sonia*, a young Brooklyn mother shaken by her unexpected (third) pregnancy, abandons her husband and kids and takes off on a cross-country odyssey in search of an identity separate from her family. She does everything a pregnant woman shouldn't do—engaging in casual sex and smoking weed—as she retraces her past and attempts to reclaim her sidelined career as an artist. *Nine Months* is a fierce, daring page-turner of a novel—a lacerating response to the culture of mommy blogs, helicopter parents and "parental correctness" as well as an unflinching look at the choices women face when trying to balance art and family. From the Trade Paperback edition.

#### **Cicero on the Philosophy of Religion**

This book opens up Cicero's work philosophically, taking us deeper into ancient ethical debates and into Cicero's own sceptical stance.

#### **The Lovers and the Leavers**

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The idea that there is such a thing as a human right to health has become pervasive. It has not only been acknowledged by a variety of international law documents and thus entered the political realm but is also defended in academic circles. Yet, despite its prominence the human right to health remains something of a mystery - especially with respect to its philosophical underpinnings. Addressing this unfortunate and intellectually dangerous insufficiency, this book critically assesses the stipulation that health is a human right which - as international law holds - derives from the inherent dignity of the human person. Scrutinising the concepts underlying this stipulation (health, rights, dignity), it shall conclude that such right cannot be upheld from a philosophical perspective.

## **Tangled Thoughts**

"The topics of church and state, religious toleration, the legal enforcement of religious practices, and religiously motivated violence on the part of individuals, have once again become burning issues. Pierre Bayle's Philosophical Commentary was a major attempt to deal with very similar problems three centuries ago. His argument is that if the orthodox have the right and duty to persecute, then every sect will persecute since every sect considers itself orthodox. The result will be mutual slaughter, something God cannot have intended." "Bayle has often been seen as a skeptic who blazed a philosophical path that Denis Diderot, David Hume, and other Enlightenment thinkers would follow. But

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his was a philosophical skepticism that did not exclude the possibility of religious faith, and Bayle himself was a Calvinist Christian." "Bayle's book was translated into English in 1708. The Liberty Fund edition reprints that translation, carefully checked against the French and corrected, with an introduction and annotations designed to make Bayle's arguments accessible to the twenty-first-century reader." --Book Jacket.

### **The Radicals**

### **Health, Rights and Dignity**

In twelve linked stories, the characters in *The Lovers and the Leavers* intersect and drift apart across several years and continents. Komola, a maid in a quiet mansion in Dhaka, begins a doomed relationship with a handsome, mysterious man. Her nephew, a gifted little boy in her village, nurses a terrible secret, and his mother flees, ending up by the sea in Chennai. At the other end of the world, a Bangladeshi-American woman, Rox, lusts after a teenager, while her best friend, the rebellious Ila, must choose between love and tradition. Artfully woven with poems and photographs, these stories move between India, Bangladesh, America and Europe. A haunting, lyrical collection, *The Lovers and the Leavers* announces the arrival of a formidable talent.

### **Of the Proficiency and Advancement of Learning**

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Starting a new school is never easy and this time not fitting in could cost lives. Despite being raised by shifters, my life was fairly ordinary . . . until I tried to break up a fight and got zapped with magic. Then, all hell broke loose. Power I didn't know I had came surging out of me, revealing me as a witch and drawing unfavorable attention to my adoptive parents. Now, as the witches attempt to use my concealment as an excuse to push an anti-shifter agenda, the only way to keep my parents-and myself-safe is to enroll in the elite Ravenscrest Academy and prove I can control my newfound abilities.

Unfortunately, raw power doesn't translate into competency and everything is way more difficult than I imagined. Even with all the things working against me (like my complete ignorance of magic and witch society), I manage to make a few new friends and there's a spark of something more with the last person I expect. But I can't let that distract me from the ugly truth that many who walk the halls of Ravenscrest are eager to see me fail. To keep the peace between shifters and witches I must succeed . . .

. . . no matter the cost. Magic Bound is the first book in an exciting new YA paranormal academy series with a slow burn enemies-to-lovers romance. Perfect for fans of Supernatural Academy, Shadowspell Academy, and Evermore Academy. One click today to dive in!★★★★★ "The details in this binge-able book are missing from so many academy novels! Romance, conflict, and a hurtling pace; this is a cover to cover read." - Kelly St. Clare, USA Today Bestselling Author

### **The Elder Seneca**

"The Duchess of Malfi" by John Webster. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Cicero's De Finibus**

The history of aesthetics, like the histories of other sciences, may be treated in a two-fold manner: as the history of the men who created the field of study, or as the history of the questions that have been raised and resolved in the course of its pursuit. The earlier History of Aesthetics (3 volumes, 1960-68, English-language edition 1970-74) by the author of the present book was a history of men, of writers and artists who in centuries past have spoken up concerning beauty and art, form and creativity. The present book returns to the same subject, but treats it in a different way: as the history of aesthetic questions, concepts, theories. The matter of the two books, the previous and the present, is in part the same; but only in part: for the earlier book ended with the 17th century, while the present one brings the subject up to our own times. And from the 18th century to the 20th much happened in aesthetics; it was only in that period that aesthetics achieved

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recognition as a separate science, received a name of its own, and produced theories that early scholars and artists had never dreamed of.

### **Persuasion, Rhetoric and Roman Poetry**

My Thoughts provides a unique window into the mind of one of the undisputed pioneers of modern thought, the author of the 1748 classic, *The Spirit of the Laws*. From the publication in 1721 of his first masterpiece, *Persian Letters*, until his death in 1755, Montesquieu maintained notebooks in which he wrote and dictated ideas on a wide variety of topics. Some of the contents are early drafts of passages that Montesquieu eventually placed in his published works; others are outlines or early versions of projected works that were ultimately lost, unfinished, or abandoned. These notebooks provide important insights into his views on a broad range of topics, including morality, religion, history, law, economics, finance, science, art, and constitutional liberty. Montesquieu called these notebooks *Mes Pensées* (My Thoughts), and they appear in their entirety in English for the first time in this Liberty Fund edition. Editor and translator Henry C. Clark provides readers with translations of most of the footnotes contained in the 1991 French edition by Louis Desgraves, while adding new notes, a bibliography, and other aids to understanding the text and translation. These features provide the frame for a revealing portrait of one of the most influential figures of the eighteenth century. Henry C. Clark is a Visiting Professor in the Political Economy Project at Dartmouth College. He

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has written two books and numerous articles, mainly on the French and Scottish Enlightenments. Please note: This title is available as an ebook for purchase on Amazon, Barnes and Noble, and iTunes.

### **Universalism, the Prevailing Doctrine of the Christian Church During Its First Five Hundred Years**

Archer is the sort of boy that things happen to. Orphaned as a baby, he has certain qualities that make him very different to all the other kids. He doesn't understand why he's so much stronger and faster than other boys his age, why a sword just feels right in his hand, or how he can fire an arrow at a target and it will hit the centre, even if his eyes are closed. He does know that he has to fight his friend Finn in a joust and compete against his best friend Fletch to see who is the most worthy. Whoever wins the competition will become King of the May, rewarded with fame, honour and plenty of female adoration. Edlyn has been a big thorn in Archer's side for many years and he will go to any lengths to win, but his lack of respect for the natural order has dangerous consequences. Archer is the only one who can save him, but after the way Edlyn has treated him, does he really want to?

### **A History of Six Ideas**

After Confucius is a collection of eight studies of

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Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin’s plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is

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### **Virgil, Aeneid 11 (Pallas & Camilla), 1-224, 498-521, 532-96, 648-89, 725-835.**

Secrets, lies, and looming deaths--all things Lainey Young deals with in a typical day of high school. In her senior year at Northbrook Academy--a New England boarding school where the majority of the students and nearly all the staff are members of the Sententia, a hidden society of the psychically gifted--Lainey has even more to worry about.

### **Anatomizing Civil War**

This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560-636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and

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touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

### **The Oxford Handbook of Rhetorical Studies**

This monograph, exclusively dedicated to the analysis of Porphyry's *On the Cave of Nymphs*, provides his philosophical thoughts on the material world, relationship between soul and body and the salvation of the soul through the doctrines of Plato and Plotinus.

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