

# Lord Of The Flies Discussion Questions Answers

A Children's Bible: A Novel  
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William Langland's "Piers Plowman"  
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My Teacher Flunked the Planet  
A Study Guide for William Golding's Lord of the Flies  
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A Study Guide for Peter Brook's "Lord of the Flies (film entry)"  
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Understanding Lord of the Flies: A Student Casebook to Issues, Sources, and Historical Documents  
The Gospel of the Flying Spaghetti Monster  
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## A Children's Bible: A Novel

The Orange County, California, that the Becker brothers knew as boys is no more—unrecognizably altered since the afternoon in 1954 when Nick, Clay, David, and Andy rumbled with the lowlife Vonns, while five-year-old Janelle Vonn watched from the sidelines. The new decade has ushered in the era of Johnson,

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hippies, John Birchers, and LSD. Clay becomes a casualty of a far-off jungle war. Nick becomes a cop, Andy a reporter, David a minister. And a terrible crime touches them all in ways they could never have anticipated when the mutilated corpse of teenage beauty queen Janelle Vonn is discovered in an abandoned warehouse.

### **An Instant Unit of Work on Lord of the Flies by William Golding**

The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

### **Wilder Girls**

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

### **Nip the Buds, Shoot the Kids**

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A NEW YORK TIMES BESTSELLER! "Celebrates the resilience of girls and the earthshaking power of their friendships. An eerie, unforgettable triumph." --Claire Legrand, New York Times bestselling author of Furyborn "Wilder Girls is so sharp and packs so much emotion in such wise ways. I'm convinced we're about to witness the emergence of a major new literary star." --Jeff VanderMeer, New York Times bestselling author of Annihilation

A feminist Lord of the Flies about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh, new debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. 4 STARRED REVIEWS! "Fresh and horrible and beautiful.readers will be consumed and altered by Wilder Girls."-NPR "This thrilling sagais sure to be one of the season's

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most talked-about books, in any genre."--EW "The perfect kind of story for our current era." --Hypable "Take Annihilation, add a dash of Contagion, set it at an all-girls' academy, and you'll arrive at Rory Power's occasionally shocking and always gripping Wilder Girls."--Refinery29

### **Threads of Life**

From bestselling, Printz Award-winning author Libba Bray, the story of a plane of beauty pageant contestants that crashes on a desert island. Teen beauty queens. A "Lost"-like island. Mysteries and dangers. No access to email. And the spirit of fierce, feral competition that lives underground in girls, a savage brutality that can only be revealed by a journey into the heart of non-exfoliated darkness. Oh, the horror, the horror! Only funnier. With evening gowns. And a body count.

### **Lord of the Flies**

Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! Everyone knows Dr. Watson is Sherlock Holmes's right-hand man, so when he goes missing, it's a shock. Even Sherlock hasn't the slightest clue as to where he could be. Enola is intrigued but wary; she's still hiding from her older brothers, and getting involved could prove to be disastrous. But Enola can't help but investigate,

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especially when she learns that a bizarre bouquet--with flowers all symbolizing death--has been delivered to the Watson residence. Enola knows she must act quickly, but can she find Dr. Watson in time? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, Stranger Things \* "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review \* "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

### **The Coral Island**

Darwin, Then and Now is a journey through the most amazing story in the history of science; encapsulating who Darwin was, what he said and what scientists have discovered since the publication of The Origin of Species in 1859. While recognized as one of the most influential individuals of the twentieth century, little is widely known about his personal life, interests, and motivations. This book explores Darwins driving passion using Darwins own words from The Origin of Species, Autobiography, Voyage of the Beagle and letters. In retracing the roots of evolution from the Greeks, Darwin, Then and Now journeys through the dynamics of the eighteenth century that lead to the

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publication of *The Origin of Species* and the succeeding role of key players in the emerging evolution revolution. *Darwin, Then and Now* examines Darwin's theory with more than three-hundred quotations from *The Origin of Species*, spotlighting what Darwin said concerning the origin of species and natural selection using the American Museum of Natural History Darwin exhibit format. With over one-thousand referenced quotations from scientists and historians, *Darwin, Then and Now* explores the scientific evidence over the past 150 years from the fossil record, molecular biology, embryology, and modern genetics. Join the blog at [www.DarwinThenAndNow.com](http://www.DarwinThenAndNow.com) to post your comments and questions.

### **Understanding Lord of the Flies**

An important and illuminating collection of essays and lectures by the winner of the 1983 Nobel Prize for Literature. William Golding writes about places as diverse as Wiltshire, where he lived for over half a century, Dutch waterways, Delphi, Egypt ancient and modern, and planet Earth herself. Other essays discuss books and ideas, and provide a fascinating background to the appreciate Golding's own writing and imagination. Includes Golding's Nobel Speech. 'Golding come through this collection as reserved and wary, but delightful . . . His writing is a joy.' *Sunday Times*

### **William Langland's "Piers Plowman"**

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A Study Guide for Peter Brook's "Lord of the Flies (film entry)," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### **High-Rise: A Novel**

### **My Teacher Flunked the Planet**

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The

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educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

### **A Study Guide for William Golding's Lord of the Flies**

Delia loves Double Dutch. And she's good at it. Really good. So good that her team has a chance to win the World Double Dutch Championships this year -- Delia is sure of it. What she is less sure of is her chance of passing the school's state exam, because Delia has been using her success at Double Dutch to mask a secret that could jeopardize her place on the team, and also her future. Delia's not the only one with a secret. Her potential boyfriend, Randy, has one too -- his dad has been missing for weeks, and Randy hasn't told anyone for fear he'll be put in a foster home. But he is running out of money and getting scared. The one thing that isn't a secret is that their classmates, the Tolliver twins, are out to cause trouble. With their skull caps, angry demeanors, and hints of violence emanating from even the way they stalk down the school halls, they seem to enjoy intimidating the other kids. But will they cross the line from intimidation to violence? With consummate skill and an uncanny ability to capture how real kids think, act, and feel, Tears of a Tiger author Sharon M. Draper weaves these three stories tighter and tighter, creating a novel that tingles with suspense and emotion.

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### **Close Quarters**

"Are you looking for a fresh take on tackling the challenge of writing a successful novel and building your career? No matter your writing level, this book will reveal to you the unconventional, fresh approaches to writing and selling the novel of your dreams"--Publisher's description.

### **To Kill a Mockingbird**

### **A Study Guide for Peter Brook's "Lord of the Flies (film entry)"**

Following Common Core Standards, this lesson plan for William Golding's, "Lord of the Flies" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

### **The Chocolate War**

A group of delinquent boys are abandoned in a remote village during the Korean war and manage to survive by stealing food and hunting, only to face the possibility of death when the villagers return

### **Moving Target**

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The Coral Island By Robert Michael Ballantyne

## **Lord of the Flies**

### **E.M. Forster**

## **Beauty Queens**

Contains a representative selection of criticism on the work of E.M. Forster.

## **Patron Saints of Nothing**

Named a Most Anticipated Book of 2020 by Apple Books, Literary Hub, The Millions, and The Week An indelible novel of teenage alienation and adult complacency in an unraveling world. Pulitzer Prize finalist Lydia Millet's sublime new novel—her first since the National Book Award long-listed *Sweet Lamb of Heaven*—follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, who pass their days in a stupor of liquor, drugs, and sex, the children feel neglected and suffocated at the same time. When a destructive storm descends on the summer estate, the group's ringleaders—including Eve, who narrates the story—decide to run away, leading the younger ones on a dangerous foray into the apocalyptic chaos outside. As the scenes of devastation begin to mimic events in the dog-eared picture Bible carried around

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by her beloved little brother, Eve devotes herself to keeping him safe from harm. A Children's Bible is a prophetic, heartbreaking story of generational divide—and a haunting vision of what awaits us on the far side of Revelation.

### **Understanding Lord of the Flies: A Student Casebook to Issues, Sources, and Historical Documents**

A Study Guide for William Golding's "Lord of the Flies," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

### **The Gospel of the Flying Spaghetti Monster**

CAN I GET A “RAMEN” FROM THE CONGREGATION?! Behold the Church of the Flying Spaghetti Monster (FSM), today's fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM's devout followers, a.k.a. Pastafarians? Some say it's the assuring touch from the FSM's “noodly appendage.” Then there are those who love the worship service, which is conducted in pirate talk and attended by

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congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano? Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution (“only a theory”), science (“only a lot of theories”), and whether we're really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: “If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory.” —Professor Douglas Shaw, Ph.D. “Do not be hypocritical. Allow equal time for other alternative ‘theories’ like FSMism, which is by far the tastier choice.” —J. Simon, Ph.D. “In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory.” —Afshin Beheshti, Ph.D. Read the book and decide for yourself! From the Trade Paperback edition.

### **Lord of the Flies**

"Harsh and ingenious! High Rise is an intense and vivid bestiary, which lingers unsettlingly in the mind." —Martin Amis, *New Statesman* When a class war erupts inside a luxurious apartment block, modern elevators become violent battlegrounds and cocktail

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parties degenerate into marauding attacks on “enemy” floors. In this visionary tale, human society slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

### **The Things They Carried**

Their survival is in their own hands Samantha Mishra opens her eyes and discovers she's alone and injured in the thick of a jungle. She has no idea where she is, or what happened to the plane taking her and the rest of the Drake Rosemont fencing team across the Pacific for a tournament. Once Sam connects with her best friend, Mel, and they find the others, they set up shelter and hope for rescue. But as the days pass, the teens realize they're on their own, stranded on an island with a mysterious presence that taunts and threatens them. Soon Sam and her companions discover they need to survive more than the jungle they need to survive each other. This taut novel, with a setting evocative of Lord of the Flies, is by turns cinematic and intimate, and always thought-provoking.

### **The Case of the Bizarre Bouquets**

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with

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its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **William Golding's Lord of the Flies**

A globe-spanning history of sewing, embroidery, and the people who have used a needle and thread to make their voices heard In 1970s Argentina, mothers marched in headscarves embroidered with the names

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of their “disappeared” children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances. *Threads of Life* is a chronicle of identity, protest, memory, power, and politics told through the stories of needlework. Clare Hunter, master of the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the age-old, universal, and underexplored beauty and power of sewing. *Threads of Life* is an evocative and moving book about the need we have to tell our story.

### **Darwin, Then and Now**

During The Post-War Years The Experimental Tendency In British Novel Continued, But The Critics Lamented That The Mid-Twentieth Century British Literature Produced No Ulysses. William Golding S *Lord Of The Flies* (1954) Was Accepted As An Experiment With The Restoration Of Fable In English Fiction, A Reconstruction At An Adult Level Of R.M. Ballantyne S *Coral Island*. Thanks To The Nobel Prize Awarded To Golding In 1983, *Lord Of The Flies* Came To The Limelight And Its Underlying Philosophy Has

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Been VariouslY Interpreted Since Then. In The Face Of An Upsurge In Golding Criticism, And More Specifically, In Lord Of The Flies, The Novel Demands Fresh Discussions. The Present Book Seeks To Acquaint The Readers First With The Theme Of The Novel, And Then With The Discourses Invited By The Theme. A Detailed Analysis Of Each Of The Chapters Of The Novel Is The Special Attraction Of This Critical Study. It Is Not Just A Summary, But A Critical Analysis Of The Events, Symbols, Images And Reflections Of The Characters Introduced In The Novel. The Chapter-Wise Discussion Will Inspire The Readers To Go Through The Original Text Thoroughly For Having A First Hand Knowledge Of Golding S Art. It Will Also Help The Readers To Develop An Understanding Of Golding As A Novelist Even Before Reading The Original Text. The Chapters On Golding S Concept Of Evil And The Innate Depravity Of Man, Potential Savagery Of Children, Sin And Expiation, The Post-World War Scenario And Elements Of Post-Colonial Writing Are Designed To Project Lord Of The Flies As A Post-Colonial Novel Of Ideas. The Book Also Contains Separate Chapters On Narrative Skill, Characterization, Plot And Structure Which Are Helpful For The Students. The Discussion Is Marked By A Critical Insight That Serves Not Only The Advanced Scholars But Also The Common Students Who Will Be Benefited By The Lucid Presentation.

### **California Girl**

Offers excerpts dealing with major themes of Golding's novel, including the ignoble savage,

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education, adventure stories, religion, biology and evolution, and war and its aftermath, and suggests topics for further exploration.

### **The Coral Island**

A high-school freshman who refuses to participate in the annual fund-raising chocolate sale is forced to defend his convictions.

### **Writing Without Rules**

A NATIONAL BOOK AWARD FINALIST "Brilliant, honest, and equal parts heartbreaking and soul-healing."  
--Laurie Halse Anderson, author of SHOUT "A singular voice in the world of literature."  
--Jason Reynolds, author of Long Way Down A powerful coming-of-age story about grief, guilt, and the risks a Filipino-American teenager takes to uncover the truth about his cousin's murder. Jay Reguero plans to spend the last semester of his senior year playing video games before heading to the University of Michigan in the fall. But when he discovers that his Filipino cousin Jun was murdered as part of President Duterte's war on drugs, and no one in the family wants to talk about what happened, Jay travels to the Philippines to find out the real story. Hoping to uncover more about Jun and the events that led to his death, Jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth -- and the part he played in it. As gripping as it is lyrical, Patron Saints of Nothing is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

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### **Lord of the Flies**

The second volume of William Golding's Sea Trilogy In a wilderness of heat, stillness and sea mists, a ball is held on a ship becalmed halfway to Australia. In this surreal, fte-like atmosphere the passengers dance and flirt, while beneath them thickets of weed like green hair spread over the hull. The sequel to Rites of Passage, Close Quarters, the second volume in Golding's acclaimed sea trilogy, is imbued with his extraordinary sense of menace. Half-mad with fear, with drink, with love and opium, everyone on this leaky, unsound hulk is 'going to pieces'. And in a nightmarish climax the very planks seem to twist themselves alive as the ship begins to come apart at the seams.

### **Animal Farm**

Presents a translation of the poet's third version of the text

### **Lord of the Flies (Study Guide)**

### **Damselfly**

Touring the planet in order to file a report about the Earth's future in the universe, Peter Thompson comes face to face with "Big Julie," the strangest alien he has ever seen.

### **Lord of the Flies**

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A seemingly simple tale of schoolboys marooned on an island, *Lord of the Flies* has proven to be one of the most enigmatic and provocative pieces of literature ever published. This casebook probes the many layers of meaning in the novel, examining its literary, philosophical, historical, scientific, and religious significance. Beginning with a literary analysis that explores the universality of the novel's characters, the story is considered as subversion of the adventure tale, comparing it to such classics as *Treasure Island* and *Robinson Crusoe*. From these literary depictions of savagery, this study delves deeper, confronting the long-running philosophical and biological debates about human nature that have absorbed such influential thinkers as Rousseau and Darwin. The full meaning of *Lord of the Flies* is further contextualized by tracing historical views on civilization, from the Victorian perspective, to the very real horrors of World War II. This casebook integrates analysis and primary documents, with excerpts from materials as diverse as the Bible, the writings of Darwin, and war crimes interviews, to explore the very nature of human aggression and evil. This book will spark students to consider intriguing connections between Golding's masterpiece and broader concepts of civilization, altruism, political leadership responsibilities, and the history of western imperialism. The interdisciplinary approach of this casebook helps students situate the lessons of *Lord of the Flies* in the context of Education, War and Postwar, the Adventure Story, Religion, and Biology and Evolution. The six topic sections integrate original illustrations and photos, literary excerpts, and primary

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documents and historic writings that help contextualize the work. Thought-provoking ideas for class discussions and research topics, with carefully chosen further reading suggestions enhance this volume as a teaching tool.

### **Lord of the Flies**

George Orwell (born Eric Arthur Blair), was one of the most prolific English authors of the 20th century. *Animal Farm* is one of his most celebrated works.

### **Weetzie Bat**

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the

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National Book Critics Circle Award.

### **Double Dutch**

Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

### **Lord of the Flies**

Fifteen years ago Francesca Lia Block made a dazzling entrance into the literary scene with what would become one of the most talked-about books of the decade: *Weetzie Bat*. This poetic roller coaster swoop has a sleek new design to match its new sister and brother books, *Goat Girls* and *Beautiful Boys*. Rediscover the magic of *Weetzie Bat*, Ms. Blocks sophisticated, slinkster-cool love song to L.A.the book

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that shattered the standard, captivated readers of all generations, and made Francesca Lia Block one of the most heralded authors of the last decade.

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