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A Walk Down Memory Lane

National Book Critics Circle Award Finalist Winner of the California Book Award A searching portrait of an iconic figure long shrouded in myth by a Pulitzer Prize-winning journalist and author of an acclaimed history of Chavez's movement. Cesar Chavez founded a labor union, launched a movement, and inspired a generation. He rose from migrant worker to national icon, becoming one of the great charismatic leaders of the 20th century. Two decades after his death, Chavez remains the most significant Latino leader in US history. Yet his life story has been told only in hagiography-until now. In the first comprehensive biography of Chavez, Miriam Pawel offers a searching yet empathetic portrayal. Chavez emerges here as a visionary figure with tragic flaws; a brilliant strategist who sometimes stumbled; and a canny, streetwise organizer whose pragmatism was often at odds with his elusive, soaring dreams. He was an experimental thinker with eclectic passions-an avid, self-educated historian and a disciple of Gandhian non-violent protest. Drawing on thousands of documents and scores of interviews, this superbly written life deepens our understanding of one of Chavez's most salient qualities: his profound humanity. Pawel traces Chavez's remarkable career as he conceived strategies that empowered the poor and vanquished California's powerful agriculture industry, and his later shift from inspirational leadership to a cult of personality, with tragic consequences for the union he had built. The Crusades of Cesar Chavez reveals how this most unlikely American hero ignited one of the great social movements of our time.

Lock, Stock, and Over a Barrel

Lucia van der Post has dispensed advice on living stylishly for more than three decades, and her common sense, confidence, and wit have garnered her legions of fans worldwide. A bestseller in the United Kingdom, *Things I Wish My Mother Had Told Me* offers Nin van der Post's distinctively warm, aphoristic style—everything a woman needs to know about living well, with elegance and glamour. Leaving no aspect of a woman's life unconsidered, sections include *How to Work and Have a Life*; *Cheap Chic*; *Ten Easy Main Courses*; *How to Wear Black*; and *Love, Marriage, and Happiness*.

Dating, Dining, and Desperation

When Daphne's man changes his mind about marriage, Daphne focused on a good life for herself and her new daughter, leaving what will be up to God.

Things I Wish My Mother Had Told Me

Clyde Harris's multimillion-dollar gift to the Seventh-day Adventist Church shocked the world—was it a leap of faith or a lapse in judgment?

A Will, a Way, and a Wedding

The inspiration for the major motion picture starring Daniel Craig: a high-octane crime novel set in the dangerous London underworld of the 1990s. Kingpins, dealers, rival gangs, false allegiances, bad faith, and good money. There are many levels to the world of drugs lurking beneath the polished surface of London—a “layer cake” of crime that can chew up and spit out even the most experienced of players. Though he's only twenty-nine, our narrator (“If I told you my name, you'd be as clever as me”) has made a small fortune in cocaine, enough to retire by thirty if he plays his cards right. But then word comes down that Jimmy Price, one of the biggest Dons in the city, has a job for him, one last big score that could set him up for good. All he has to do is find Charlotte Ryder—and then figure out how to escape the tangled web of the underworld alive. A high-intensity novel filled with bluffs and double crosses, dangerous enemies and even more treacherous allies, *Layer Cake* is a “walloping debut” (Kirkus Reviews), guaranteed to take you on a breathless, breakneck ride from the first page to the final con. “A storming piece of work: funny and serious by turns, with an abiding sense of conviction.” —The Guardian

Lock, Stock & Jingle Bells

Lock, Stock & Smoking Metaphors is a glimpse into a woman's world through poetry. It is birth, life & death written within

the heart beat of written metaphors. Taste and see that the metaphors are good.

Lock, Stock and Barrel

It was a chance meeting
That changed everything
Before only one man loved me
Now two do
One is my husband
The other a lover
I didn't cheat
We had a threesome
But the problem was what followed
My lover wanted more than one night
My husband got angry
My lover got dirty
And I got overwhelmed

Lock Stock 'N Barrell

This book examines both the politics and products of the public investment process in one of America's largest cities. It broadens the scope of contemporary debates on the political economy of urban development to include not only large-scale redevelopment projects, but also neighborhood facilities such as schools, parks, and libraries. Showing the share of investments that went into Philadelphia's downtown versus its residential neighborhoods from 1950 to 1980, the author challenges the widely held view that public investment patterns simply reflect political pressures from pro-development groups. Instead she shows that a city's decision to build often hinges on the availability and the sources of investment capital.

Lock, Stock & Smoking Metaphors

"Christianity, as faith centered in Jesus as the Christ came to be called, got a foothold in the world, and for a vital and vocal minority changed the world, because it proclaimed a message that awakened men and women to possibilities for human life that they had either lost or never entertained. That message the first Christian evangelists (and Jesus himself, according to the record) called euangellion--good news, gospel. For its first two or three hundred years, Christianity was largely dependent for its existence upon the new zest for life that was awakened in persons who heard and were, as they felt, transformed, by that gospel; and at various and sundry points in subsequent history the Christian movement has found itself revitalized by the spirit of that same 'good news' in ways that spoke to the specifics of their times and places. "The lesson of history is clear: the challenge to all serious Christians and Christian bodies today is not whether we can devise yet more novel and promotionally impressive means for the transmission of 'the Christian religion' (let alone this or that denomination); it is whether we are able to hear and to proclaim . . . gospel! We do not need statisticians and sociologists to inform us that religion--and specifically our religion, as the dominant expression of the spiritual impulse of homo sapiens in our geographic context--is in decline. We do not need the sages of the new atheism to announce in learned tomes (and on buses!) that 'God probably does not exist.' The 'sea of faith' has been ebbing for a very long time." --from the Introduction

The Politics of Capital Investment

In April 1988, after years of failed negotiations over the status of the Northwest Passage, Brian Mulroney gave Ronald Reagan a globe, pointed to the Arctic, and said “Ron that’s ours. We own it lock, stock, and icebergs.” A simple statement, it summed up Ottawa’s official policy: Canada owns the icy waters that wind their way through the Arctic Archipelago. Behind the scenes, however, successive governments have spent over a century trying to figure out how to enforce this claim. Drawing on recently declassified material, Lajeunesse guides readers through the evolution of Canada’s Arctic sovereignty, showing how the Northwest Passage and the surrounding waters became Canadian.

The Last Godfather

Daphne Ballinger has learned to accept her deceased, eccentric aunt’s strange request that she marry in order to inherit her estate, along with taking over her aunt’s hometown paper’s advice column. But knowing and accepting that God’s will be done becomes harder when a new neighbor, a divorced socialite, learns of Daphne’s predicament and takes on the task of finding her the perfect man, even if it includes speed dating. When God does open Daphne’s heart, it is instead to take in a young girl left parentless and in the care of her dying grandmother. It may be a temporary arrangement until the girl’s uncle returns from the Marines, but God uses Daphne to speak His heavenly love and protection into the life of the child -- whom Daphne soon discovers has a very handsome and single uncle.

Social Information Technology: Connecting Society and Cultural Issues

Nobody Yet Knows Who I Am: A Personal History: 1943 - 1953 is the second volume in Robert Ayres Carters memoir. The first volume, Sundays Child, was published in 2005 by Xlibris. This volume opens with the authors military service as an enlisted man in the United States Army in World War II, highlighted by a tour of duty in the China- Burma Theater. Returning to the States in 1946, Mr. Carters story then resumes with his career as a book salesman, a student in New York City, a Fulbright Scholar at the Sorbonne in Paris, and as an Instructor of French at Stephens College in Columbia, Missouri. The book closes in 1953, with Mr. Carter once again back in New York City, this time determined on a career as a professional writer.

Lock, Stock and Secret Baby

How to Be Like is a “character biography” series: biographies that also draw out important lessons from the life of their subjects. In this new book—by far the most exhaustive in the series—Pat Williams tackles one of the most influential people

in recent history. While many recent biographies of Walt Disney have reveled in the negative, this book takes an honest but positive look at the man behind the myth. For the first time, the book pulls together all the various strands of Disney's life into one straightforward, easy-to-read tale of imagination, perseverance, and optimism. Far from a preachy or oppressive tome, this book scrapes away the minutiae to capture the true magic of a brilliant maverick. Key Features This is for the millions of Disney fans—those who admire his artistry or his business savvy or the products of his namesake company. The tone and style of the book will capture the imagination of younger readers, especially teens, in the same way as How to Be Like Mike. Support within the Disney world includes the daughter and grandson of Walt Disney; nephew and former vice chairman Roy Disney; and numerous Disney insiders who are already spreading the word.

Overwhelmed

Lock, Stock, and Boards

Special Forces operative Blake Jantzen's mission is clear: protect Eve from the psychopath targeting her. His soldier instincts are put to the ultimate test when guarding her leads them both into a dangerous web of secrecy and deceit. Everyone has something to hide—including the beautiful pregnant woman whose life rests in his hands...and whose presence stirs a passion that even he cannot control. Eve Weathers is a brilliant scientist...and a virgin. After learning she's been impregnated as part of an experiment, she knows trusting Blake is the only way to keep her unborn child safe. It seems the baby she carries is the key to exposing a killer...and unlocking a mystery that will forever link her and Blake.

Lock, Stock, and Icebergs

In *The Reckoning*, Randall Robinson examines the crime and poverty that grips much of urban America and urges black Americans to speak out and reach back to ensure their social and economic success in this country. With insight, compassion, and unflinching honesty, Robinson explores the twin blights of crime and poverty—the former often a symptom of the latter—and asks questions that are critical to the rebuilding of black communities: How do we create awareness of the heroic efforts already being made and how can we bring our troubled youth to safety? A product of Robinson's work with gang members, ex-convicts, and others who have been scarred by the harshness of life in our inner cities, *The Reckoning* is certain to be as important and controversial as his earlier books.

Lock, Stock and Two Smoking Barrels

This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins. • Proves that widespread gun ownership and gun violence existed in early America • Argues that revisionist claims of the last two decades about American gun culture are false • Provides a detailed account of how Revolutionary American governments contracted for guns • Shows how the American gun industry met private demand and led to an entirely new way of making almost all of the manufactured goods we take for granted today

Lock, Stock, and Barrel: The Origins of American Gun Culture

Lock, Stock and Barrel

It is 1890 when two boys stand on a steamship deck and stare in awe at the New York City skyline. Simon Walsh is traveling with his parents, Josiah and Sarah, to Chicago, where his father plans to help operate a family grocery store. Steven Richards is journeying with his sister, Martha, and his parents, John and Elizabeth, to Coal City, Pennsylvania, where his father plans to work in the coal mines. As the steamship docks and the families share a tearful farewell, Simon and Steven can barely contain their excitement. Their new life in America has just begun. After the Richards family arrives in Coal City, they soon wonder if they have made the right decision. They settle into a filthy house, where life proves to be more of a struggle than they ever imagined—and apparently, they are not alone. As Elizabeth exchanges letters with Sarah she discovers that the Walsh family is undergoing hardships as well. But when John perishes in a cave-in, Elizabeth cuts off communication with the Walsh family, leaving everyone to wonder if the two families will ever reunite again. *Coal Dust Is White* follows three generations of two brave families who arrive in America with lofty dreams and soon learn through forgiveness and atonement that it is always better to do the right thing.

How to Be Like Walt

Originally published in 1985, *By the Bomb's Early Light* is the first book to explore the cultural 'fallout' in America during the early years of the atomic age. Paul Boyer argues that the major aspects of the long-running debates about nuclear armament and disarmament developed and took shape soon after the bombing of Hiroshima. The book is based on a wide range of sources, including cartoons, opinion polls, radio programs, movies, literature, song lyrics, slang, and interviews with leading opinion-makers of the time. Through these materials, Boyer shows the surprising and profoundly disturbing ways in which the bomb quickly and totally penetrated the fabric of American life, from the chillingly prophetic forecasts of observers like Lewis Mumford to the Hollywood starlet who launched her career as the 'anatomic bomb.' In a new preface,

Boyer discusses recent changes in nuclear politics and attitudes toward the nuclear age.

The Open Court

Historical fiction at its most exciting! Led by a young Theodore Roosevelt, a motley crew of soon-to-be American legends must work together to solve a mystery that threatens all of existence. Harry Houdini - street magician and master of misdirection. Annie Oakley - a washed-up entertainer, eager for a chance to prove herself in a real war. Jack Johnson - an undefeated brawler and the son of ex-slaves, determined to get his shot at the heavyweight championship. When a terrifying alien technology destroys the USS Maine, these unlikely allies set sail for bloody Cuba, into the heart of a brewing conflict, to wage a shadow war against the greatest threat mankind has ever known. Before they were famous, they were ROUGH RIDERS. Created and written by Adam Glass (THE LOLLIPOP KIDS, MARY SHELLEY MONSTER HUNTER) with artwork by Patrick Olliffe (Untold Tales of Spider-Man), this robust hardcover contains the entire series, ROUGH RIDERS (1-7), ROUGH RIDERS: RIDERS ON THE STORM (1-6) and ROUGH RIDERS: RIDE OR DIE (1-4).

Lock, Stock, and Barrel

It used to be thought that no single person could rule the mean streets of Glasgow. Arthur Thompson proved this to be wrong. From an ordinary working-class family, Thompson started out as a bouncer and minder. Hard yet bright, he learned quickly. Cross him and you'd be scarred. Cheat him and he nailed you to the floor, crucifixionstyle. The gangsters of Glasgow thought it couldn't get any worse - it did. For forty years, Thompson ruled Glasgow and there came a time when his capacity for violence became so boundless that people would pray to be crucified. This fully revised edition of The Last Godfather visits places no law-abiding person has been. The gunrunning, murders, drug dealing and torture are all still there but there's much more - atrocities like how he improved on crucifixion as a means of revenge, how he created Europe's Tartan Mafia, how he invented concrete boots as a failsafe way of disposing of enemies' corpses. Then there are the ways he has had an impact on the lives and, more importantly, deaths of others - one man killed by a sniper, another kidnapped in London and tortured for days in Glasgow. Thompson died of natural causes but his influence didn't stop at his grave - which, incidentally, was deliberately left unmarked in case someone he'd had a run-in with decided to dig him up and wreak some kind of horrible revenge. This new edition includes previously unexplored aspects of Thompson's legacy and investigates the reasons there could never be another gang lord as all-powerful as Arthur Thompson - why he was destined to become The Last Godfather.

Lock, Stock & Barrel

Abuse and the Power of Weak

"This book provides a source for definitions, antecedents, and consequences of social informatics and the cultural aspect of technology. It addresses cultural/societal issues in social informatics technology and society, the Digital Divide, government and technology law, information security and privacy, cyber ethics, technology ethics, and the future of social informatics and technology"--Provided by publisher.

The Reckoning

Mike Ahern was a state premier with a difference. Eclipsed by the Machiavellian career of his disgraced predecessor Joh Bjelke-Petersen, he was also one of Queensland's most underrated premiers. He was relatively young and - for a National Party leader - socially and politically progressive. The significance of his government was therefore much greater than his actual length of office as premier- from December 1987 to September 1989. Mike Ahern's entire parliamentary career was underscored by constant battles with hostile forces within the National Party. Although he eventually forced himself into Cabinet and then the premiership, his party finally repudiated him. Respected political commentator Paul Reynolds thoroughly evaluates Mike Ahern's political and leadership style, covering his long career in politics from the late 1960s to 1990. Not an authorised biography, this first account of Mike Ahern's political life was nevertheless written with the cooperation of this one time premier and statesman.

Rough Riders: Lock Stock and Barrel, the Complete Series Hc

This book is an amazing and very interesting story of the accounts of a child who struggled for survival during his childhood with just bare means and all adversities, where two square meals of food was a struggle. But with dreams, determination and hard work, he goes on to achieve great heights in life and makes it a 'success story' of 'from rags to riches'. He travels around the world and writes accounts of each place he lived abroad. His life despite all success has never been free from troubles and difficulties but he has dreams. He somehow keep trying to achieve his life objectives and wants to leave behind a mark. It is a continued fight and struggle story. But one important decision changes his life and threatens his very existence when his own betray him. Some other person in his place would have finished but he musters all strength and courage and gets up again to make a final concerted attempt in life to emerge 'victorious'. These accounts may embarrass some but without these, the story may not have been made. It is a life time touching and rare work of literature and should not be missed by anyone.

Waiting for Gospel

An ambitious smalltown girl, unlucky in love, is called back home from New York City upon inheriting her eccentric aunt's estate, but the will is fraught with off-the-wall clauses involving work, family, and having to find a husband by next year.

John Dewey and the Future of Community College Education

'Honorable Mention' 2016 PROSE Award - Education Theory Today, community colleges enroll 40% of all undergraduates in the United States. In the years ahead, these institutions are expected to serve an even larger share of this student population. However, faced with increasing government pressure to significantly improve student completion rates, many community colleges will be forced to reconsider their traditional commitment to expand educational opportunity. Community colleges, therefore, are at a crossroads. Should they focus on improving student completion rates and divert resources from student recruitment programs? Should they improve completion rates by closing developmental studies programs and limiting enrollment to college-ready students? Or, can community colleges simultaneously expand educational opportunity and improve student completion? In *John Dewey and the Future of Community College Education*, Cliff Harbour argues that before these questions can be answered, community colleges must articulate the values and priorities that will guide them in the future. Harbour proposes that leaders across the institution come together and adopt a new democracy-based normative vision grounded in the writings of John Dewey, which would call upon colleges to do much more than improve completion rates and expand educational opportunity. It would look beyond the national economic measures that dominate higher education policy debates today and would prioritize individual student growth and the development of democratic communities. Harbour argues that this, in turn, would help community colleges contribute to the vital work of reconstructing American democracy. *John Dewey and the Future of Community College Education* is essential reading for all community college advocates interested in taking a more active role in developing the community college of the future.

Home, Hearth, and the Holidays

The best holiday gifts aren't always under the tree Holly hates the yuletide season more than ever since she received her very early inheritance: her mother's Christmas novelty store. Now she has to put her life on hold to deal with the shop, while her parents settle into their busy sunny Florida retirement. But Holly's childhood pal, Sean, is determined to warm her up—to Christmas and to him. When they uncover a diary concealing secrets involving both their families, this could be the Christmas that changes their lives forever Praise for Donna Kauffman and her novels "Kauffman's stories show that the bravery to reach for a connection is all we need to discover joy; she excels at expressing the struggles and joys of giving in to love." —Publishers Weekly on *Sandpiper Island* "We all know where there's Donna Kauffman, there's a rollicking, sexy read chock-full of charm and sparkle. Kauffman's characters are adorably human and so very magnetic." —USAToday.com

“Kauffman pens a touching romance . . . a quirky community and secondary characters with enough personality to make readers want to come back. A light romance with a touch of heat, a pinch of intensity and a dash of mysterious small-town magic.” —Kirkus Reviews on Pelican Point “Sassy, witty, and sexy.” —Library Journal on Snowflake Bay “Charming characters, emotion galore, a small town—you’re going to love Donna Kauffman!” —Lori Foster Previously published in KISSING SANTA CLAUS

It's Been Emotional

When *Lock, Stock and Two Smoking Barrels* was released in 1998, few would have prophesied quite the impact this low-budget crime comedy would have. Almost overnight it became a cultural phenomenon, launched the careers of Guy Ritchie, Matthew Vaughn and Jason Statham, amongst others, and spawned a television series and numerous British gangster film rip-offs in the process. But box office gold didn't come without huge upheaval, and the making of the film was often fraught. In *Have a Butcher's*, actor Stephen Marcus (Nick The Greek in the film) recounts the on-set dramas, the behind-the-scenes banter, his initial meeting with Guy Ritchie, the subsequent trips to Hollywood as the boys basked in success and critical acclaim, and the numerous financial problems that were only solved when Sting and Trudie Styler came on board. Drawing upon interviews with his co-stars, never-before-seen photos and original storyboards, Stephen tells the story of a film that has become a firm cult favourite.

The Defences of Macau

A book about the controversies of the sport of rugby, including the controversial Cavaliers tour of South Africa. This book is a sequel to Haden's previous book entitled *Boots'n all* (1983).

Obj Eng For Compt Exams, 4E

Have a Butcher's

By the Bomb's Early Light

The forts built from the early seventeenth century onwards, the ships that defended Macau's waters, the weapons that armed the facilities and the soldiers and sailors who manned them all are carefully detailed in *The Defences of Macau*.

These forts, cannon and small arms were a familiar part of society for hundreds of years, and a significant part of Macau's heritage. Macau is fortunate in having so many artifacts remaining, but very little research has been done on them. Richard Garrett, a retired civil engineer and an expert in antique weapons, addresses this gap by identifying many rare and unique weapons. More than 200 illustrations, many in colour, serve as a visual record of what has survived. Some of the forts are included among Macau's World Heritage sites. Many visitors and those interested in the history of the region will be interested in these forts and arms that remain in relative abundance in Macau. The book will also appeal to those scholars specialising in military and arms history.

Coal Dust Is White

The Crusades of Cesar Chavez

Lock, Stock and Two Smoking Barrels, the high-octane East-End gangster comedy thriller, the number one British movie of 1998, is presented here in novel form. It is the story of a heist that goes spectacularly wrong.

The Rape of the Lock

British actor and professional footballer, Vinnie Jones is the original bad boy made good and will tell the full extraordinary rags to riches story for the first time - the brilliance on the pitch, the brawls and drinking off the pitch, the arrests, the affairs, his wife's dramatic health scare and his latest headline scandal with a Russian prostitute. Bold and frank, this is Vinnie laid bare. Born and bred in Watford, Jones represented and captained the Welsh national football team after qualifying through a Welsh grandparent. He won the 1988 FA Cup final against Liverpool before moving to Wimbledon and then Leeds United. He has also played for Chelsea. His celebrity status has grown over the years after appearing in the 2010 series of Big Brother and coming third, as well as the hugely successful British Heart Foundation CPR campaign. Vinnie's bad boy tag has followed him into the world of film where he has used his hard man status to secure roles in hugely successful Brit Flicks, such as Snatch and Lock, Stock and Two Smoking Barrels.

Over the Border

The best description ever of the process of making a best grade English gun.

Layer Cake

Nobody yet Knows Who I Am

With holidays approaching in the charming town of Appleton, and Daphne Ballinger's deadline to "get hitched" drawing closer, Daphne finds herself happily distracted with the unexpected tasks of "motherhood." Young Mabel is enjoying the attention, but the clock is ticking and unless love comes her way, Daphne's delightful life will start unraveling by spring.

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