

Lives Other Than My Own A Memoir Ebook Emmanuel Carrere

Fire of the CovenantTurtle IslandLiving Life from WithinShadowFaeBird by BirdAvid ReaderClass TripThe Widow and the OrphanSigns of the Times: The Great Falling AwayThe Fourth MarkerDare I Express It97,196 WordsIn the Realm of the Diamond QueenOther Lives But MineOther Lives, Other Selves97,196 WordsThe SeveraineThe Confessions of a Catnip JunkieThrough Love's TrialsNo Way Back HomeLady AdmiredAll God's DangersThe KingdomMy Life as a Russian NovelTop Five Regrets of the DyingPosthuman LifeOne and the SameThis Is How We Do ItI Am Alive and You Are DeadPromptingsBiting the MoonHaroldsvilleLives Other Than My OwnBalloon AnimalsGo, Went, GoneCraneOctober 27thNothing More To LoseContemporary Political PhilosophySoul to Take

Fire of the Covenant

Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange

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provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

Turtle Island

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrv®re is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, My Life as a Russian Novel traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

Living Life from Within

Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

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ShadowFae

We imagine posthumans as humans made superhumanly intelligent or resilient by future advances in nanotechnology, biotechnology, information technology and cognitive science. Many argue that these enhanced people might live better lives; others fear that tinkering with our nature will undermine our sense of our own humanity. Whoever is right, it is assumed that our technological successor will be an upgraded or degraded version of us: Human 2.0. *Posthuman Life* argues that the enhancement debate projects a human face onto an empty screen. We do not know what will happen and, not being posthuman, cannot anticipate how posthumans will assess the world. If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future. *Posthuman Life* develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology.

Bird by Bird

Journalist Abigail Pogrebin, a twin herself, offers a poignant and personal look at what it's really like to live with one's mirror image and tells the story of many twins

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who struggle to balance intimacy and individuality.

Avid Reader

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY The night before the wave, I remember that H el ene and I talked about separating. It wouldn't be complicated; we didn't live together, hadn't had a child, and were even able to see ourselves remaining friends, and yet, it was sad. It was Christmas 2004. In Sri Lanka, a tsunami sweeps a child out to sea, her grandfather helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carr ere sets out to tell the story of two families-shattered and ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives.

Class Trip

The Widow and the Orphan

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A sweeping fictional account of the early Christians, whose unlikely beliefs conquered the world Grippèd by the tale of a Messiah whose blood we drink and body we eat, the genre-defying author Emmanuel Carrère revisits the story of the early Church in his latest work. With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carrère ferries readers through his “doors” into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith’s founding. Shouldering biblical scholarship like a camcorder, Carrère re-creates the climate of the New Testament with the acumen of a seasoned storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians. Carrère puts himself in the shoes of Saint Paul and above all Saint Luke, charting Luke’s encounter with the marginal Jewish sect that eventually became Christianity, and retracing his investigation of its founder, an obscure religious freak who died under notorious circumstances. Boldly blending scholarship with speculation, memoir with journalistic muckraking, Carrère sets out on a headlong chase through the latter part of the Bible, drawing out protagonists who believed they were caught up in the most important events of their time. An expansive and clever meditation on belief, *The Kingdom* chronicles the advent of a religion, and the ongoing quest to find a place within it.

Signs of the Times: The Great Falling Away

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Balloon Animals is a road-trip and pilgrimage of unusual dimensions. Follow me, Jonny Rowe, on a wild goose-chase from Ireland to the USA with my American grandfather's remains in my red birthday balloon. I use 'remains' in the loosest sense of the word: my grandfather, 45, puffed his last breaths of air into my birthday balloon before suffering a massive heart attack right there at my birthday party which becomes my deathday party. Feeling responsible for 45's death and as a thank-you for filling Clinical Dad's void after leaving that questionable suicide note, I make it my quest to return 45 to his birthplace amongst the corn of Iowa, USA, suspended inside his soul-bubble. This journey might also help me with my identity-crisis I'm a genealogy student, by the way. And who knows, maybe I'll find love. I tend to find things when I'm not looking for them. I have more detours on my pilgrimage than I had planned because 45 isn't the man we thought we knew if we ever knew him. Join me on a desperate race against time to unveil the truth as my birthday balloon begins to deflate and loose 45 forever to the wind.

The Fourth Marker

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY Little Nicolas is a delicate, timid schoolboy, with an excitable, if morbid imagination – the child of an overbearing father. So, two weeks away on the class trip is already enough to fill him with dread. But when a child goes missing, Nicolas' mind turns to gruesome possibilities, impelling him to take up the role of detective – and edge closer to a

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truth more shocking than Nicolas' worst fears. Translated by Linda Coverdale 'There are few great writers in France today, and Emmanuel Carrère is one of them' Paris Review Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

Dare I Express It

If you've read Volume I of the Dare I Express It poetry series then you already know you're in for a sure treat! In Volume I, you experienced dramatic poems and explanations that embraced Life's Seasons and Judgements . Talented author and mastermind Leandrea Rivers, begins Volume II with a world wind of poems that will have you spinning from page to page . You'll move past sad times by breaking down walls of mistrust and hurt. and instead, discover a "new happy." Join her as she: exposes the dangers of "the power of the tongue," helps you relinquish the need for negative behavior patterns, and guides you in directions that create rich, long-lasting, positive relationships. Volume II takes you on a progressive journey where you will acquire a fuller understanding of how effective communication enhances your life and relationships. Dwayne McLendon can't say that he knows what every man wants and needs, but what he can offer is his encouragement for men to 'stay in the ring . As revealed in Volume I, McLendon has had his fair share of love interests and has experienced many of life's up and downs-be assured, he

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knows "a little something" about relationships. His life hasn't been "a walk in the park" admittedly, due to his addictions and vices. Volume II as takes you even farther. He knows that he is not alone . Join him as fatherhood, faith, prayer and a true will to survive transforms him into a more confident and stronger man who now mentors others. Catch your breath and dive with us into a sea of positive depths . Dare I Express It Volume II-are you ready?

97,196 Words

An unforgettable German bestseller about the European refugee crisis: “Erpenbeck will get under your skin” (Washington Post Book World) Go, Went, Gone is the masterful new novel by the acclaimed German writer Jenny Erpenbeck, “one of the most significant German-language novelists of her generation” (The Millions). The novel tells the tale of Richard, a retired classics professor who lives in Berlin. His wife has died, and he lives a routine existence until one day he spies some African refugees staging a hunger strike in Alexanderplatz. Curiosity turns to compassion and an inner transformation, as he visits their shelter, interviews them, and becomes embroiled in their harrowing fates. Go, Went, Gone is a scathing indictment of Western policy toward the European refugee crisis, but also a touching portrait of a man who finds he has more in common with the Africans than he realizes. Exquisitely translated by Susan Bernofsky, Go, Went, Gone addresses one of the most pivotal issues of our time, facing it head-on in a voice

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that is both nostalgic and frightening.

In the Realm of the Diamond Queen

In this highly original and much-anticipated ethnography, Anna Tsing challenges not only anthropologists and feminists but all those who study culture to reconsider some of their dearest assumptions. By choosing to locate her study among Meratus Dayaks, a marginal and marginalized group in the deep rainforest of South Kalimantan, Indonesia, Tsing deliberately sets into motion the familiar and stubborn urban fantasies of self and other. Unusual encounters with her remarkably creative and unconventional Meratus friends and teachers, however, provide the opportunity to rethink notions of tradition, community, culture, power, and gender--and the doing of anthropology. Tsing's masterful weaving of ethnography and theory, as well as her humor and lucidity, allow for an extraordinary reading experience for students, scholars, and anyone interested in the complexities of culture. Engaging Meratus in wider conversations involving Indonesian bureaucrats, family planners, experts in international development, Javanese soldiers, American and French feminists, Asian-Americans, right-to-life advocates, and Western intellectuals, Tsing looks not for consensus and coherence in Meratus culture but rather allows individual Meratus men and women to return our gaze. Bearing the fruit from the lively contemporary conversations between anthropology and cultural studies, *In the Realm of the Diamond Queen* will prove

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to be a model for thinking and writing about gender, power, and the politics of identity.

Other Lives But Mine

Do you frequently find yourself asking, "Why?" This book will, prayerfully, prompt you to see God acting in every circumstance in your life, from the mundane to the monumental; to appreciate that the Creator does, indeed, cause "all things [to] work for good to them that love God, to them who are called according to His purpose." (Romans 8:28) Through prose and poems based on personal experiences, the author shares pieces of her journey through faith-building events. If you have trouble focusing on God and His agenda, this book will sharpen your vision and lead you to reconsider God's purpose for the events in which you may find yourself involved on a daily basis.

Other Lives, Other Selves

The one thing Rose Trent, Dowager Countess of Bentley, ever wanted was freedom. Now it's within her grasp. Or it was, until she was kidnapped on the very first holiday she'd ever taken. What should have been traumatic has turned into the most adventurous time in her life, aided by a most unlikely Scot. Unfortunately,

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she only has a fortnight to thoroughly enjoy herself before her stepson shows up to pay the ransom. Laird Aiden MacGregor usually thinks through everything before taking action. Order is necessary to the running of a successful business and home. But, one simple rash action throws everything into disorder. He hadn't been the one to kidnap the delightful and beautiful Lady Bentley, but he'd be the one to pay the price. As such, he decides to spend the last days on Earth making everything right with his family, securing their future, and spending every moment he can with Rose before he swings from the gallows. With a word from her, or perhaps promise, his neck might be saved, but at what cost and is Rose willing to save him?

97,196 Words

For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by

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bird, buddy. Just take it bird by bird.'" An essential volume for generations of writers young and old, *Bird by Bird* is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

The Severaine

Nate Shaw's father was born under slavery. Nate Shaw was born into a bondage that was only a little gentler. At the age of nine, he was picking cotton for thirty-five cents an hour. At the age of forty-seven, he faced down a crowd of white deputies who had come to confiscate a neighbor's crop. His defiance cost him twelve years in prison. This triumphant autobiography, assembled from the eighty-four-year-old Shaw's oral reminiscences, is the plain-spoken story of an "over-average" man who witnessed wrenching changes in the lives of Southern black people -- and whose unassuming courage helped bring those changes about.

The Confessions of a Catnip Junkie

Joanne Frye reflects on her experience as a literary scholar and single mother, seeing her life as the convergence of "three strands of contemporary culture; feminism, literature and changing ideas of motherhood."

Through Love's Trials

Winner, New Apple 2017 Official Selection for Fantasy Finalist, Independent Author Network Book Of The Year Kingdoms were lost, and races forgotten. Across the countless span of time, a threat rises, heralding the end of man's rule and laying to waste those who defiled its mistress. It is known as the Severaine: a power that could bring even the Gods themselves to their knees. Our heroes had been tasked to save the world, yet by their hand it was plunged into peril. But fate will not relinquish its hold on the ones who are chosen. Creatures once forced into slumber rise, their cries heralding a new dawn as the Severaine awakens. Its sole purpose is to purge and remake the world. To stop such a power seems impossible. As paths once closed reopen, whispered tales speak of hope but only to those willing to listen. NOTE: This is the large print edition of The Severaine, with a larger font / typeface for easier reading.

No Way Back Home

Golden keys to making practical choices from the inside out that can guide the real you to creating and manifesting all aspects of your life!

Lady Admired

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This authoritative collection of the seminal texts in post-war political philosophy has now been updated and expanded. Reprints key articles, mainly unabridged, touching upon the nature of the state, democracy, justice, rights, liberty, equality and oppression. Includes work from politics, law and economics, as well as from continental and analytic philosophy. Now includes thirteen additional texts, taking account of recent developments in the field and reflecting the most pressing concerns in international affairs. Can be used alongside *A Companion to Contemporary Political Philosophy* (Blackwell Publishing, 1993; second edition in preparation) as the basis for a systematic introduction to the subject.

All God's Dangers

For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for *The Adversary*, Emmanuel Carrère's *I Am Alive and You Are Dead*, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to

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create classic works of contemporary anxiety.

The Kingdom

Sixteen-year-old Max and 10-year-old Tessa were fully prepared for another horrible summer vacation. While they always hoped to go somewhere fun like Disney World or Universal Studios, they usually went somewhere weird and cheap that their father, former boy bander Don Masters, found in an ad in a truck stop coupon magazine. But this year was different. Where they went couldn't be found on any map or in any truck stop coupon book. They passed through a portal to a place called Turtle Island, an alternate version of America that diverged from our history before the pilgrims landed at Plymouth Rock. It was there where they met world famous action movie star Jordie Paine -- star of such films as I Plan to Kill You Now and the sequel, I Plan to Kill You Now, Too, the ninja film, Chuck Butcher: Sword Wielding Jackal, as well as the light-hearted romp, Harry Hinklehoffer and the Giant Dancing Toad of East Nebraska -- who would be their guide in this strange new world. Jordie, they later learned, brought the Masters family to Turtle Island for a very specific reason. Because they look just like the ruthless first family of Turtle Island, the Masters are pawns in a coup to overthrow the dictator. But things don't go as planned and the Masters wind up in the Survival Games, Turtle Island's national pastime/system of justice where criminals competitors, or crimpetitors, compete for their freedom. In this scifi comedy, the stakes are very

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simple -- if they win, they rule, if they lose, they must suffer the consequences.

My Life as a Russian Novel

Vicky is desperate to make her mark, in a world which just doesn't seem to notice her. Silence and smiles hide the pain that Nell is keeping to herself. Sarah's dreams of having a family seem hopeless. And then there's Shannon, who's in trouble at school yet again. But what these four women don't know is that someone - or something - is watching them. A much-recycled soul, suspended between one life and the next, realises that Vicky, Nell, Sarah and Shannon are embarking on their journey towards Motherhood. As memories from past incarnations return to this Soul, it becomes clear that one of these women will be chosen to guide it once more. Soul to take explores what it is to become a parent and considers the possibility that actually, our children are the ones who carefully select us.

Top Five Regrets of the Dying

Pepper Taylor took it on the chin in love and life more times than she cared to count. She has finally found the man of her dreams in Gabriel Seigal, but when he's diagnosed with a crippling illness, their future comes apart at the seams. As if that isn't enough, the prospect of an unexpected child give their world another spin in

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the cosmic blender. Can Pepper navigate the overwhelming paths through grief, loss, and unexpected motherhood?

Posthuman Life

Jerry D Young was born at home, in Senath, Missouri July 3, 1953. At age 5 the family rented a small farm house on an active farm 40 miles southwest of St. Louis. While the family weren't farmers, they lived something of a homestead type life, raising a milk cow, sometimes two, and calves, a pig or two, chickens, and the occasional goat. Along with the stock, a large garden helped to feed Jerry's three brothers and two sisters for several years. Fishing and hunting contributed to the pantry, as did foraging the wild edibles on the property. At the age of 14, the family, minus a brother and two sisters that were now adults and on their own, moved back to Senath. Having been encouraged from an early age to read, Jerry was a regular patron of the Senath Branch Library. A love of a good story was born within him, and shortly before graduating high school, for a lack of stories that he liked at the library, he began to write short vignettes, and started taking notes for stories that he wanted to tell. Well, a full life interceded, and the writing didn't resume for several years. But while working a job with a much free time, and the then newfangled home computer, Jerry began to write in earnest. With the occasional gap in the process, Jerry continued to research and write, never believing he could ever be published. But when he turned 50, he wanted a change

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in his life, left the job he was doing and began focusing on his writing. When he became ill, the writing stopped, but not the inspiration. When he started writing again, in 2004, after getting the medical problems under control, he began to read some on-line stories dealing with emergency preparedness, one of his other loves. The die was cast. Now with over a hundred of the vignettes and short stories about how to survive disasters written, along with his other novels, Jerry decided to go for broke, adding one of his previous works every few days to his list of stories now available, Jerry continues to write, both the Prep/PAW stories, as well as action adventure with a little romance type stories that first got him started.

One and the Same

Legend says a Covenant between an ancient race of dragons and a Halfling King vanquished a relentless evil - the Olcas Mogwai. More than a thousand years later, the evil has returned, better prepared and hungering for vengeance. When the legacy falls to the twins Willoe and Rowyn, sixteen-year-old descendants of the mythical king, they struggle with the truth they discover behind the Covenant's deadly cost. With the aid of their cousins Aeron and Casandra, the twins must learn to wield the power of the Fire Within, the Dragon's Fire, that flows through their veins to defeat the minions of the great evil, even though success may require the greatest of sacrifices. In a story with a host of characters and multiple story lines, begins an epic adventure of self-discovery, the passion of love and sacrifice, and

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the eternal struggle between light and darkness.

This Is How We Do It

Jackson Murphy gives you an inside look into a player's every day life experiences. Jackson takes you on a journey from his childhood to manhood. He shows you how he established his player status through perfecting his skills to manipulate the streets. Jackson and his best friend Tyrone go through a day full of different women. A day with a paradox full of loss and gain of love and money. Jackson is the player that all women want to be with, and lives the life that all men dream about. This exciting tale is a must read that takes you through the eyes of Jackson, it will not only inform you but transform your outlook on life.

I Am Alive and You Are Dead

From the acclaimed Emmanuel Carrère, an act of generous imagination that unflinchingly records devastating loss and, equally vividly, the wealth of human solace that follows in its wake In Sri Lanka, a tsunami sweeps a child out to sea, her grand-father helpless against the onrushing water. In France, a young woman succumbs to illness, leaving her husband and small children bereft. Present at both events, Emmanuel Carrère sets out to tell the story of two families—shattered and

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ultimately restored. What he accomplishes is nothing short of a literary miracle: a heartrending narrative of endless love, a meditation on courage and decency in the face of adversity, an intimate and reverent look at the extraordinary beauty and nobility of ordinary lives. Precise, sober, and suspenseful, as full of twists and turns as any novel, *Lives Other Than My Own* confronts terrifying catastrophes to illuminate the astonishing richness of human connection: a grandfather who thought he had found paradise—too soon—and now devotes himself to helping his neighbors rebuild their village; a husband so in love with his ailing wife that he carries her in his arms like a knight does his princess; and finally, Carrère himself, longtime chronicler of the tormented self, who unexpectedly finds consolation and even joy as he immerses himself in the lives of others.

Promptings

In 1938, when faced with a decision to work at a shoe company in India or stay in Czechoslovakia and wait for another war, Miki Hruska's newly married parents opted to move, thinking they would return home in a few years. But they would not be able to return "home" for another four decades; instead, home became Calcutta, where they raised their family and established a business during a parade of turbulent social and political events. The ill-planned departure of the British from India and their bungled attempts at Partition engendered riots and killings that brought bloodshed to the family's front door. And when the

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Communists took over the government of West Bengal, they brought labour disruptions that made it next to impossible to operate the family business. This riveting family memoir is set during the cataclysmic events of WWII and its aftermath, giving a harrowing yet heartwarming portrait of life for a migrant Czech family and showing how perseverance and love can sustain people through the darkest of times.

Biting the Moon

Haroldsville

Take a 6000 mile American journey with Doo Doo, a golden-orange tomcat who is very lost. But not so lost he doesn't know what he wants more than anything-it's the same thing we all want-love and home.

Lives Other Than My Own

Balloon Animals

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A spirited and revealing memoir by the most celebrated editor of his time After editing The Columbia Review, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited Catch-22 and The American Way of Death, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In Avid Reader, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of The New Yorker, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Kremontz

Go, Went, Gone

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Faya - My eyes close and I brace for the pain. Except it doesn't come. It always comes. Wait for it my mind tells me, making me brace some more. I hate waiting for it, when that happens it's always so much worse. Crane - The job was to prevent her from testifying. I've already been paid because my ass isn't moving before the cash is in place. That's right, I have a spotless reputation. A hitman who gets the job done. Any job, any time. Once I've given my word, and the cash is exchanged, it's a done deal. No matter the consequences or obstacles, I will get it done. Something that the woman strapped to my back will find out firsthand. **Books in the Lost Valkyries MC series will each be a standalone, short story romance. Every book is passion to love at warp speed. Grip your heart because it's going to be a fast ride so be warned!**

Crane

His life is in ruins; his innocence has been torn apart. Dare returns to his own world ashamed and alone. Desperate for a solution to end the war that has devastated his world and shattered his dreams, Dare is prepared to use all the power of the gods if it means he can avenge his lover's death. But he is not as alone as he might have thought. Dare soon finds out the war isn't as clear-cut as he had assumed, and he can't get vengeance if he can't tell who his enemies are. He learns to question everything he thought he knew. As his power grows, Dare leaves his childhood firmly behind, and discovers friendship and freedom can be found in

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the most unlikely places. Dare's travels take him through his own world and beyond, and his feelings for the mysterious man intent on saving his soul grow stronger with each sunrise. Dare realises love truly has no limits and no boundaries: not even the grave itself.

October 27th

A selection of the best short work by France's greatest living nonfiction writer A New York Times Notable Books of 2020 No one writes nonfiction like Emmanuel Carrère. Although he takes cues from such literary heroes as Truman Capote and Janet Malcolm, Carrère has, over the course of his career, reinvented the form in a search for truth in all its guises. Dispensing with the rules of genre, he takes what he needs from every available form or discipline—be it theology, historiography, fiction, reportage, or memoir—and fuses it under the pressure of an inimitable combination of passion, curiosity, intellect, and wit. With an oeuvre unique in world literature for its blend of empathy and playfulness, Carrère stands as one of our most distinctive and important literary voices. 97,196 Words introduces Carrère's shorter works to an English-language audience. Featuring more than thirty extraordinary essays written over an illustrious twenty-five-year period of Carrère's creative life, this collection shows an exceptional mind at work. Spanning continents, histories, and personal relationships, and treating everything from American heroin addicts to the writing of *In Cold Blood*, from the philosophy of

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Philip K. Dick to a single haunting sentence in a minor story by H. P. Lovecraft, from Carrère's own botched interview with Catherine Deneuve to the week he spent following the future French president Emmanuel Macron, 97,196 Words considers the divides between truth, reality, and our shared humanity as it explores remarkable events and eccentric lives, including Carrère's own.

Nothing More To Lose

Discusses the use of hypnosis to explore past lives, describes actual cases, and assesses the therapeutic value of reincarnation therapy

Contemporary Political Philosophy

With a supernatural undercurrent, The Fourth Marker is the story of an elderly man, Gabriel Townsend, whose spirit is being crushed between the metaphoric anvil of his pragmatic views and the falling hammer of his wife's pending death. The story revolves around a family, the Townsends, whose heritage is partly Native American. The United States' Indian Removal Act of 1830, which resulted in the Trail of Tears episode in American history, required all indigenous people, with few exceptions, to leave their tribal lands in the southeast and east, along the eastern seaboard. Some Lenape (Delaware) tribal members on the Delmarva Peninsula as

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well as other areas in the east, defied the government and remained on their ancestral lands, hiding from authorities in the Great Pocomoke Forest, outlying islands, and swamps on the southern peninsula. A conscious decision to "hide in plain sight" or not, they eventually intermarried and bred with local whites, African-Americans, and mulattoes. Many families whose ties to Delmarva date back a hundred years or more share a heritage with those aboriginal people; however, the prejudice and racial bias of a bygone era caused many to ignore - even deny - their lineage. In the story, while a child on the family farm during the Great Depression, Gabe Townsend rejected legends of his Native American ancestors and ignored miraculous cures of family members. Gabe's half-breed grandfather, Noopah, tried to teach him tribal legends and the old ways, explaining that, after most Indians had been killed or driven from their lands by the Army and settlers, tribal elders returned to their lands in spirit form after their deaths. They dwelled at a sacred hill on the family's land and protected their descendants from early death and white man's diseases. During those years, three family members were cured of life-threatening diseases, but Gabe's mother blindly credited their recoveries to the nascent field of modern medicine. After each recovery, a person of evil character and not of tribal blood disappeared, followed by the mysterious appearance of a wood marker on the sacred tribal hill. Yet, despite those events and Noopah's words, Gabe adhered to his mother's intractable views. Now facing the loss of his wife, he relives his childhood memories, guided by the spirit of his grandfather from beyond - well beyond - the grave. Finally understanding the truth of long ago,

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he decides to beg the tribal spirits to take his life in exchange for his wife's, aware that a fourth marker would signify his own life – and death. As Gabe's father noted, "some understand only what they see; others see only what they understand." The Fourth Marker highlights this most human of vices against the backdrop of Native American legends with ample helpings of farm life during the Great Depression.

Soul to Take

USA TODAY bestselling author Kathryn Shay spent five years riding fire trucks with a large city fire department, eating in their firehouses and interviewing hundreds of America's Bravest. Read the novels that resulted from her intense relationship with firefighters! "Shay writes an emotion-packed story. With angst and some hot sex, this dramatic tale also has a nice touch of humor." RT Book Reviews Ian Woodward, one of the firefighter heroes of the 9/11 terrorist attack, lost the use of his legs on that horrific day. When Ian starts teaching at the Hidden Cove Fire Academy, he finds meaning in his life again. But he vows never to accept the love of beautiful Broadway star Lisel Loring—until a deluded fan starts stalking her. Disgraced cop, Rick Ruscio becomes her bodyguard, but it's his community service at a local preschool, where he meets teacher Faith McPherson, that completely turns his life upside down. Both men must deal with their issues and accept the strong women who love them. "The talented Shay offers another heartwarming tale of brave men and women." Booklist "I was profoundly moved by this book in a

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way that I haven't often been moved by a romance novel. It speaks of redemption, forgiveness and the transcendent healing power of love. I know that I will be reading this one again. All About Romance

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