

Little Big John Crowley

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The Greater Trumps

“Ka is a beautiful, often dreamlike late masterpiece.” —Los Angeles Times “One of our country’s absolutely finest novelists.” —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how

he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

The Businessman

The Deep In a twilight land, two warring powers -- the Reds and the Blacks -- play out an ancient game of murder and betrayal. Then a Visitor from beyond the sky arrives to play a part in this dark and bloody pageant. From the moment he is found by two women who tend to the dead in the wake of battles, it is clear that the great game is to change at last. Beasts It is the day after tomorrow, and society has been altered dramatically by experimentation that enables scientists to combine the genetic material of different species, mixing DNA of humans with animals. Loren Casaubon is an ethologist drawn into the political and social vortex that results with Leo -- a creature both man and lion -- at its center. Engine Summer A young man named Rush That Speaks is growing up in a far distant world -- one that only dimly remembers our own age, the wondrous age of the Angels, when men could fly. Now it is the "engine summer of the world," and Rush goes in

search of the Saints who can teach him to speak truthfully, and be immortal in the stories he tells. The immortality that awaits him, though, is one he could not have imagined.

Great Work of Time

For many generations the Just have been at war with the Protectors. In their strange world, supported by a huge pillar poised in the vast and mysterious Deep, ritual bloodshed and sorcery have obsessed the inhabitants since the beginning of time. Half human, half machine, sexless and hairless, the Visitor from the skies enters the world on a mission unknown even to himself. Is he a peacemaker between the warrior clans, an observer, or, with his phenomenal qualities, a warrior himself, the likes of which this planet has never seen before? Only time can tell, and time is something that his makers have not allowed for

The Primacy of Touch

A work spanning three centuries, written by the renowned author of *The Translator*, follows the stories of a lost Lord Byron novel, the writer's daughter's efforts to save the manuscript, and a woman who discovers the daughter's secret. 25,000 first printing.

Novelty

An immensely powerful story, *The Night Inspector* follows the extraordinary life of William Bartholomew, a maimed veteran of the Civil War, as he returns from the battlefields to New York City, bent on reversing his fortunes. It is there he meets Jessie, a Creole prostitute who engages him in a venture that has its origins in the complexities and despair of the conflict he has left behind. He also befriends a deputy inspector of customs named Herman Melville who, largely forgotten as a writer, is condemned to live in the wake of his vanished literary success and in the turmoil of his fractured family. Delving into the depths of this country's heart and soul, Frederick Busch's stunning novel is a gripping portrait of a nation trying to heal from the ravages of war--and of one man's attempt to recapture a taste for life through the surging currents of his own emotions, ambitions, and shattered conscience.

Reading Backwards

A City Dreaming

Painter is a leo - part man, part lion - the result of one of man's genetic

experiments, a powerful, beautiful, enigmatic creature deemed a 'failure' to be hunted down. But Painter has two advantages in this world of small bickering nation states and political accommodation and compromise: his own strength and integrity, and the guile of Reynard, another of man's experiments, a subtle and potent intriguer, a king-maker . . .

Four Freedoms

Edgewood is many houses, all put inside each other, or across each other. It's filled with and surrounded by mystery and enchantment: the further in you go, the bigger it gets. Smoky Barnable, who has fallen in love with Daily Alice Drinkwater, comes to Edgewood, her family home, where he finds himself drawn into a world of magical strangeness. Crowley's work has a special alchemy - mixing the world we know with an imagined world which seems more true and real. Winner of the WORLD FANTASY AWARD, LITTLE, BIG is eloquent, sensual, funny and unforgettable, a true Fantasy Masterwork. Winner of the WORLD FANTASY AWARD FOR BEST NOVEL, 1982.

The Translator

"Brilliant." —The New York Times Mapping the Interior is a horrifying, inward-

looking novella from Stephen Graham Jones that Paul Tremblay calls "emotionally raw, disturbing, creepy, and brilliant." Blackfeet author Stephen Graham Jones brings readers a spine-tingling Native American horror novella. Walking through his own house at night, a fifteen-year-old thinks he sees another person stepping through a doorway. Instead of the people who could be there, his mother or his brother, the figure reminds him of his long-gone father, who died mysteriously before his family left the reservation. When he follows it he discovers his house is bigger and deeper than he knew. The house is the kind of wrong place where you can lose yourself and find things you'd rather not have. Over the course of a few nights, the boy tries to map out his house in an effort that puts his little brother in the worst danger, and puts him in the position to save them . . . at terrible cost. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

And Go Like This

Every drawing by great printmaker: combine surreal, antic, erotic elements with technical virtuosity.

Totalitopia

Smoky Barnable embarks on a magical odyssey through life as he walks to Edgewood to marry Daily Alice Drinkwater and become a part of her fanciful family. Reprint. 20,000 first printing.

Novelties & Souvenirs

"Reading Backwards is John Crowley's first collection of non-fiction since *In Other Words* was published in 2007. Like its predecessor, this new book reflects an astonishing range of interests, both literary and otherwise. Like its predecessor, it is a book that no John Crowley fan can afford to miss. The volume opens with the autobiographical "My Life in the Theater," a memoir of the younger Crowley's earliest ambitions, and closes with the moving and memorable "Practicing the Arts of Peace." In between, the author offers us more than thirty carefully crafted essays, each one notable for its insight, intelligence and typically graceful prose. The opening section, *A Voice from the Easy Chair*, reflects Crowley's tenure as *Easy Chair* columnist for *Harper's Magazine*. Subjects include life under the once omnipresent threat of the Selective Service Board, the enduring personal importance of the *Encyclopedia Britannica*, and thoughts on what it means to be truly well read. The second section, *Fictional Voices*, is filled with acute commentary on a wide range of books and writers, among them SF masters such as Paul Park, Ursula K. Le Guin and Thomas Disch; the important, if neglected, historical novelist David Stacton (a model for the fictional Ffellowes Kraft of the *2gypt* novels); classic

science fiction novels of the 1950s, and much, much more. The final section, Looking Outward, Looking In, ranges freely across a wide variety of subjects and ideas, such as UFO literature, the utopian architecture of Norman Bel Geddes, the life and career of renowned theosophist Helena Blavatsky, and the nature of time. Reading Backwards is a book that can be read from beginning to end with enormous pleasure. It can also be read and enjoyed in whatever order the reader prefers. However it's read, it's a multifarious source of entertainment, illumination, and thought, and offers a fascinating glimpse into the intellectual life of one of the finest novelists of our time."--Provided by publisher.

Beasts

Good Omens

The Kingdom of the Wicked is one of Anthony Burgess's most ambitious novels. Its subject, nothing less than the first years of Christianity, recreated in vivid and meticulous detail. Sadoc son of Azor, a retired shipping clerk lying diseased and dying on the outreaches of the Roman Empire, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity. And what an account it is - the son of the god of love was born

into the kingdom of the wicked.

The Emerald Circus

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

Mapping the Interior

Brilliant, poetic, a master of fantastic symbolism and emotional portraiture, John Crowley is one of the finest contemporary American novelists. As Harold Bloom writes in his Preface to this book, "Crowley writes so magnificently that only a handful of living writers can equal him as a stylist . . . Of novelists, only Philip Roth consistently writes on Crowley's level." *Engine Summer*; *Little, Big*; *Aegypt*; *Great Work of Time*; *The Translator*: these are only the highlights of a twenty-five year literary career of extraordinary depth and eloquence. Yet Crowley has not been the subject of a full-length critical study until now; *Snake's-Hands* remedies this lack, in full. In *Snake's-Hands*, Alice K. Turner and Michael Andre-Driussi assemble a host of brilliant essays on the fiction of John Crowley, by such eminent writers and critics as John Clute, Thomas M. Disch, James Hynes, Brian Attebery, and Bill Sheehan.

Explore with them Crowley's fantastically retellings of the Hundred Years' War and of innumerable beast fables; his subtle rendering of the bucolic decline of Earth; his astonishing, multi-leveled vision of the fairylands deep within mundane reality; his British Empire upon which the sun, heartbreakingly, never can set; his glowing, brooding trio of Hermetic masterpieces; his tale of poetry at war with nuclear annihilation. Wonders of artistry, the artistry of wonder: Crowley is a genius, and *Snake's-Hands* demonstrates this alluringly, in a potent mosaic of insights. *Snake's-Hands: The Fiction of John Crowley* is the essential guide to the work of a great writer, and a landmark of criticism in its own right.

DAEMONOMANIA

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

The Changeling

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Little, Big

A collection of four fantasy novellas includes *Why the Nightingale Sings at Night*, *Great Work of Time*, *In Blue*, and *Novelty*--all of which ponder travel, time, and other world mysteries

The Kingdom of the Wicked

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Kings of Paradise

Winner of the 2018 IRDA for fantasy #1 Best Seller in Canadian Dark Fantasy 99% liked it (Goodreads) A deformed genius plots vengeance while struggling to survive. A wastrel prince comes of age, finding a power he never imagined. Two worlds are destined to collide. Only one can be king. "This dark fantasy epic will be held up against George R.R. Martin's masterwork, A Song of Ice and Fire. Read this book now so you can act pompous around your friends when HBO turns it into a television series." - Goodreads "Kings of Paradise presents a brutal world of complex yet simple politics, reminiscent of Game of Thrones. An intriguing low-magic world packed with interesting cultures to be further delved. Nell shows considerable skill in displaying his world distinctly through the eyes of his different characters." - Fantasybookreview.co.uk Ruka, called a demon at birth, is a genius. Born malformed and ugly into the snow-covered wasteland of the Ascom, he was spared from death by his mother's love. Now he is an outcast, consumed with hate for those who've wronged him. But to take his vengeance, he must first survive.

Across a vast sea in the white-sand island paradise of Sri Kon, Kale is fourth and youngest son of the Sorcerer King. And at sixteen, Kale is a disappointment. As the first prince ever forced to serve with low-born marines, Kale must prove himself and become a man, or else lose all chance of a worthy future, and any hope to win the love of his life. Though they do not know it, both boys are on the cusp of discovery. Their worlds and lives are destined for greatness, or ruin. But in a changing world where ash meets paradise, only one man can be king

The first installment of an epic, low- fantasy trilogy. Kings of Paradise is a dark, bloody, coming-of-age story shaped by culture, politics, and magic. "The novel's brilliant world works on so many levels; it has a rich political landscape, moral complexity, and immense environmental challenges, all told in beautiful, thoughtful prose." - Indiereader "A must for lovers of fantasy, especially those who enjoy losing themselves in a epic tale." - Reader's Favorite "The world that Mr. Nell has created is pretty incredible. But the thing that really made me love this story was the characters he filled that world with." - Goodreads "If Kale changes, Ruka grows and festers like a storm. Without a doubt, the darker of the two characters, I feel Richard Nell has created a compelling and classic character here." Goodreads

Little, big

His name is Caspar Last, and this is the unique chronicle of the vacation he took from the twentieth century. It begins - or does it? - when Caspar, a genius, poor of

course, and resentful at that, decides to use his "time machine" to bring back a modest fortune. It begins - or maybe it doesn't - with a mysterious bequest to a secret Otherhood charged with preserving and extending the British Empire at any cost. From the bold colonial days of empire-builder Cecil Rhodes through the wide-eyed and wondrous possibilities of the present to a strange and haunting future of magi and angels, of men and many races other than our own, John Crowley's time-travel masterpiece surfs bravely along "the infinite, infinitely broken coastline of Time" to tell a story that takes place neither here nor there, but everywhen.

Engine Summer

The Night Inspector

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Endless Things

A powerful magician returns to New York City and reluctantly finds himself in the middle of a war between the city's two most powerful witches. "It would help if you did not think of it as magic. M certainly had long ceased to do so." M is an ageless drifter with a sharp tongue, few scruples, and the ability to bend reality to his will, ever so slightly. He's come back to New York City after a long absence, and though he'd much rather spend his days drinking artisanal beer in his favorite local bar, his old friends—and his enemies—have other plans for him. One night M might find himself squaring off against the pirates who cruise the Gowanus Canal; another night sees him at a fashionable uptown charity auction where the waitstaff are all zombies. A subway ride through the inner circles of hell? In M's world, that's practically a pleasant diversion. Before too long, M realizes he's landed in the middle of a power struggle between Celise, the elegant White Queen of Manhattan, and Abilene, Brooklyn's hip, free-spirited Red Queen, a rivalry that threatens to make New York go the way of Atlantis. To stop it, M will have to call in every favor, waste every charm, and blow every spell he's ever acquired—he might even have to get out of bed before noon. Enter a world of Wall Street wolves, slumming scenesters, desperate artists, drug-induced divinities, pocket steampunk universes, and demonic coffee shops. M's New York, the infinite nexus of the universe, really is a city that never sleeps—but is always dreaming.

The Encyclopedia of Fantasy

“[This] haunting tale weaves a mesmerizing web around fatherhood, racism, horrific anxieties and even *To Kill a Mockingbird*. And the backdrop for this rich phantasmagoria? The boroughs of New York.”—The New York Times Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel • Nominated for a Shirley Jackson Award, an International Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa’s father disappeared, he left his son a box of books and strange recurring dreams. Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll. Apollo’s old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can do anything to help, Emma commits a horrific act and vanishes. Thus begins Apollo’s quest to find a wife and child who are nothing like he’d imagined. His odyssey takes him to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. NAMED ONE OF PASTE’S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • USA Today • The New York Public Library • NPR • BuzzFeed • Kirkus Reviews • Book Riot “The thriller you won’t be able to put down.”—O: The Oprah Magazine “By turns enchanting, infuriating, horrifying, and heartbreaking, *The Changeling* is

never less than completely engaging.”—NPR “Strange and wonderful.”—The New York Times “A dark fairy tale of New York, full of magic and loss, myth and mystery, love and madness. The Changeling is a mesmerizing, monumental work.”—Marlon James, author of A Brief History of Seven Killings “[A] bewitching masterpiece . . . Like a woke Brothers Grimm, his clever new spin on the ages-old changeling myth is a modern fairy tale for the Trump era, taking on fatherhood, parenting, marriage, immigration, race and terrifying loss.”—USA Today “Intense, riveting . . . The story is a long, slow burn with a lingering sizzle.”—Los Angeles Review of Books “A modern-day tale of terror rooted in ancient myth and folklore, brimming with magical revelation and emotional truth.”—San Francisco Chronicle

The Chimes

2018 World Fantasy Award winner “The best book I’ve read in a long time.”
—Brandon Sanderson, author of Mistborn Where is Wendy? Leading a labor strike against the Lost Boys, of course. In Jane Yolen’s first full collection in more than ten years discover new and uncollected tales of beloved characters, literary legends, and much more. A Scottish academic unearths ancient evil in a fishing village. Edgar Allan Poe’s young bride is beguiled by a most unusual bird. Dorothy, lifted from Kansas, returns as a gymnastic sophisticate. Emily Dickinson dwells in possibility and sails away in a starship made of light. Alice’s wicked nemesis has jaws and claws but really needs a sense of humor. Enter the Emerald Circus and be

astonished by the transformations within. -- Jane Yolen

Snake's Hands

Little Big

So it is for Pierce Moffett, would-be historian and author, who has moved from New York to the Faraway Hills, where he seems to discover—or rediscover—a path into magic, past and present. And so it is for Rosie Rasmussen, a single mother grappling with her mysterious uncle's legacy and her young daughter Samantha's inexplicable seizures. For Pierce's lover Rose Ryder, another path unfolds: she's drawn into a cult that promises to exorcise her demons. It is the dark of the year, between Halloween and the winter solstice, and the gateway is open between the worlds of the living and the dead. A great cycle of time is ending, and Pierce and Rosie, Samantha and Rose Ryder must take sides in an age-old war that is approaching the final battle...Or is it? *Dæmonomania* is a journey into the very mystery of existence: what is, what went before, and what could break through at any moment in our lives.

Little, Big

In its recent review of the fourth (and final) *Ægypt* novel, Bookforum said: “We may one day look on *Ægypt*'s publishing history with the same head-scratching curiosity with which we now regard Melville's tragic struggles and André Gide's decision to turn down *Swann's Way*.†? As those words were being typed, *Overlook* was well into the process of reclaiming the magnificent tetralogy, and with the publication of *The Solitudes*, readers re-entered the fantastic world that enthralled reviewers and was enshrined in Harold Bloom's *Western Canon*. In *Love & Sleep*, the second volume of the series, the professor Pierce Moffett finds himself at a great turning point in the history of the world. As a child, Pierce was no stranger to magic, but those revelations faded with time. Now Pierce's search for a secret history of the world—one in which magic works and angels speak to humankind—has begun again. *Love & Sleep* is followed by the third volume in the *Ægypt* cycle, *Dæmonomania*, and the fourth, *Endless Things*.

Ka

There is more than one history of the world. Before science defined the modern age, other powers, wondrous and magical, once governed the universe, their lore perfected within a lost capital of hieroglyphs, wizard-kings, and fabulous monuments. In the 1970s, a historian named Pierce Moffett moves to the New England countryside to write a book about *Ægypt*, driven by an idea he dare not believe: that the physical laws of the universe once changed and may change

again. Yet the notion is not his alone. Something waits at the locked estate of Fellowes Kraft, author of romances about Will Shakespeare and Giordano Bruno and Dr. John Dee, something for which Pierce and those near him have long sought without knowing it: a key, perhaps, to Ægypt Shortlisted for the WORLD FANTASY and ARTHUR C. CLARKE AWARDS.

Kafka on the Shore

Reading John Crowley's stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story "Spring Break". And in the previously unpublished "Anosognosia" the world brought about by one John C.'s high-school accident may or may not exist.

Love & Sleep

John Crowley's all-new essay "Totalitopia" is a wry how-to guide for building utopias out of the leftovers of modern science fiction. "This Is Our Town," written especially for this volume, is a warm, witty, and wonderfully moving story. One of Crowley's

hard-to-find masterpieces, "Gone" is a Kafkaesque science fiction adventure about an alien invasion. Plus: There's a bibliography, an author bio, and of course an Outspoken Interview, the usual cage fight between candor and common sense.

Little, Big

A novel of tremendous scope and beauty, *The Translator* tells of the relationship between an exiled Russian poet and his American translator during the Cuban missile crisis, a time when a writer's words -- especially forbidden ones -- could be powerful enough to change the course of history.

Modern Fantasy

The Deep

A master literary stylist, John Crowley has carried readers to diverse and remarkable places in his award-winning, critically acclaimed novels -- from his classic fable, *Little, Big*, to his New York Times Notable Book, *The Translator*. Now, for the first time, all of his short fiction has been collected in one volume, demonstrating the scope, the vision, and the wonder of one of America's greatest

storytellers. Courage and achievement are celebrated and questioned, paradoxes examined, and human frailty appreciated in fifteen tales, at once lyrical and provocative, ranging from the fantastic to the achingly real. Be it a tale of an expulsion from Eden, a journey through time, the dreams of a failed writer, or a dead woman's ambiguous legacy, each story in *Novelties & Souvenirs* is a glorious reading experience, offering delights to be savored and remembered.

Otherwise

The wicked first book in Thomas M. Disch's *Supernatural Minnesota* series.

Lord Byron's Novel

Endless Things is the fourth and final installment in Crowley's *Aegypt* sequence. Spanning three centuries, and weaving together the stories of Renaissance magician John Dee, philosopher Giordano Bruno, and present-day itinerant historian and writer Pierce Moffitt, the *Aegypt* sequence is as richly significant as Lawrence Durrell's *Alexandria Quartet* or Anthony Powell's *Dance to the Music of Time*. Crowley, a master prose stylist, explores transformations physical, magical, alchemical, and personal in this epic, distinctly American novel where the past, present, and future reflect each other.

Aegypt

In the early years of the 1940s, as the nation's young men ship off to combat, a city springs up, seemingly overnight in the fields of Oklahoma: the Van Damme airplane factory, a gargantuan complex dedicated to the construction of the necessary machinery of warfare. Labourers - mostly women - flock to this place, enticed by the opportunity to be something more than wife and homemaker. For Vi, fleeing a dying ranch; for Connie, following an unfaithful husband; for Diane, leaving behind the hot music and soldier boys to pursue something different, adult, and real; their journeys will be liberating in ways they couldn't previously imagine, and will lead each of them to Prosper Olander - disabled artist, forger, friend, lover, and the true heart and soul of the temporary city - who will change their lives in profound and unexpected ways.

Little Big 25th Anniversary Ed

"A HIGHLY ORIGINAL DYSTOPIAN MASTERPIECE" --Geraldine Brooks, Pulitzer Prize winning author of March "FOR ALL THE POETRY AND LYRICISM, THE CHIMES IS A SOLID SUSPENSEFUL ADVENTURE STORY AT HEART" --NPR Books A mind-expanding literary debut composed of memory, music and imagination. A boy stands on the roadside on his way to London, alone in the rain. No memories,

beyond what he can hold in his hands at any given moment. No directions, as written words have long since been forbidden. No parents--just a melody that tugs at him, a thread to follow. A song that says if he can just get to the capital, he may find some answers about what happened to them. The world around Simon sings, each movement a pulse of rhythm, each object weaving its own melody, music ringing in every drop of air. Welcome to the world of *The Chimes*. Here, life is orchestrated by a vast musical instrument that renders people unable to form new memories. The past is a mystery, each new day feels the same as the last, and before is blasphemy. But slowly, inexplicably, Simon is beginning to remember. He emerges from sleep each morning with a pricking feeling, and sense there is something he urgently has to do. In the city Simon meets Lucien, who has a gift for hearing, some secrets of his own, and a theory about the danger lurking in Simon's past. A stunning debut composed of memory, music, love and freedom, *The Chimes* pulls you into a world that will captivate, enthrall and inspire.

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