

La Mujer Justa Sandor Marai

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The Day Nina Simone Stopped Singing

Little Anatomy of the Physical Unconscious

The search for the origins of a forgotten sacred poem is at the heart of this novel about a modern Brazilian poet of Lebanese descent who travels to the Middle East to uncover the truth about what he believes may be part of a group of pre-Islamic

poems. Following the model of *A Thousand and One Nights*, the novel is a quest through time and language that recounts many of the poet's experiences as he travels through the deserts of Arabia in search of a beautiful woman whose beauty remains hidden until the circularity of the riddle of Qaf is solved.

War & War

A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sandor Marai's bestselling novel. *Embers* premiered at the Duke of York's Theatre in London's West End in February 2006.

Para ti

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An English-language translation of a definitive work by the acclaimed Hungarian novelist follows the experiences of a passionate triangle of lovers including wealthy

bourgeois couple Peter and Ilona and their survival-minded servant, Judit.

La mujer justa

An early novel from the great rediscovered Hungarian writer Sándor Márai, *The Rebels* is a haunting story of a group of alienated boys on the cusp of adult life—and possibly death—during World War I. It is the summer of 1918, and four boys approaching graduation are living in a ghost town bereft of fathers, uncles, and older brothers, who are off fighting at the front. The boys know they will very soon be sent to join their elders, and in their final weeks of freedom they begin acting out their frustrations and fears in a series of subversive games and petty thefts. But when they attract the attention of a stranger in town—an actor with a traveling theater company—their games, and their lives, begin to move in a direction they could not have predicted and cannot control, and one that reveals them to be strangers to one another. Resisting and defying adulthood, they find themselves still subject to its baffling power even in their attempted rebellion. From the Trade Paperback edition.

The Withering World

Like sysadmins before them, network engineers are finding that they cannot do

their work manually anymore. As the field faces new protocols, technologies, delivery models, and a pressing need for businesses to be more agile and flexible, network automation is becoming essential. This practical guide shows network engineers how to use a range of technologies and tools—including Linux, Python, JSON, and XML—to automate their systems through code. Network programming and automation will help you simplify tasks involved in configuring, managing, and operating network equipment, topologies, services, and connectivity. Through the course of the book, you'll learn the basic skills and tools you need to make this critical transition. This book covers:

- Python programming basics: data types, conditionals, loops, functions, classes, and modules
- Linux fundamentals to provide the foundation you need on your network automation journey
- Data formats and models: JSON, XML, YAML, and YANG for networking
- Jinja templating and its applicability for creating network device configurations
- The role of application programming interfaces (APIs) in network automation
- Source control with Git to manage code changes during the automation process
- How Ansible, Salt, and StackStorm open source automation tools can be used to automate network devices
- Key tools and technologies required for a Continuous Integration (CI) pipeline in network operations

El libro de la luz

A magnificent saga of two proud and powerful families--one British, one

African--and their battle over Kenya's destiny in the twentieth century. In 1917, Dr. Grace Treverton arrives in Kenya, determined to bring modern medicine to the African natives. Her brother, Sir Valentine Treverton, has his own dream for the British protectorate: to establish an agricultural empire to rival any in England. The aspirations of the wealthy Trevertons collide with those of the Mathenge tribe, an African family that has lived on the land for years. Grace soon finds a deadly rival in Mama Wachera, an African medicine woman who fights to maintain native traditions against the encroaching whites. After Wachera curses the Trevertons, a series of tragedies threatens to destroy what the once-great family fought to create. But the fates of future generations of these two remarkable families are inextricably bound. A bold and brilliant achievement, *Green City in the Sun* brims with all the drama, violence, and fierce beauty of the Kenyan landscape.

Memoir of Hungary

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors. The pain inflicted by the gulags has cast a long and dark shadow over Soviet-era history. Zgustová's collection of interviews with former female prisoners not only chronicles the hardships of the camps, but also serves as testament to the power of beauty in face of adversity. Where one would expect to find stories of hopelessness and despair, Zgustová has unearthed tales

of the love, art, and friendship that persisted in times of tragedy. Across the Soviet Union, prisoners are said to have composed and memorized thousands of verses. Galya Sanova, born in a Siberian gulag, remembers reading from a hand-stitched copy of Little Red Riding Hood. Irina Emelyanova passed poems to the male prisoner she had grown to love. In this way, the arts lent an air of humanity to the women's brutal realities. These stories, collected in the vein of Svetlana Alexievich's Nobel Prize-winning oral histories, turn one of the darkest periods of the Soviet era into a song of human perseverance, in a way that reads as an intimate family history.

Un viaje por mi biblioteca

The Prophet

When Soumchi, an eleven-year-old boy growing up in British-occupied Jerusalem just after World War II, receives a bicycle as a gift from his Uncle Zemach, he is overjoyed—even if it is a girl's bicycle. Ignoring the taunts of other boys in his neighborhood, he dreams of riding far away from them, out of the city and across the desert, toward the heart of Africa. But first he wants to show his new prize to his friend Aldo. In the tradition of such memorable characters as Huckleberry Finn

and Holden Caulfield, Amos Oz's *Soumchi* is fresh, funny, and always engaging.

Arcadia

Embers

The newspaper columnist continues his memoirs, recounting his army service in postwar Paris, where he landed his first job in journalism

A Concise History of Austria

Re-read award-winning author Amanda Steven's chilling modern gothic series and relivethe journey of Amelia Gray, *Graveyard Queen*. *THE PROPHET* My name is Amelia Gray. I am the Graveyard Queen, a cemetery restorer who sees ghosts. My father passed down four rules to keep me safe and I've broken every last one. A doorhas opened and evil wants me back. In order to protect myself, I've vowed to return to those rules. But the ghost of amurdered cop needs my help to find his killer. The clues lead me to the dark side ofCharleston—where witchcraft, root doctors and black magic still flourish—and back toJohn Devlin, a haunted police detective I should only love from afar. Now I'm faced with a terrible choice: follow

the rules or follow my heart.

Arcadia

The novel Embers is selling in tens of thousand in a number of countries. This memoir of its author depicts Hungary between 1944 and 1948.

Semen

I'll Always Have Paris

From Sarah Addison Allen, the beloved author of Garden Spells, comes Waking Kate, a story about a woman who soon will face an unforeseen change in her life. One sticky summer day as Kate is waiting for her husband to come home from his bicycle shop, she spots her distinguished neighbor returning from his last day of work after eighty-six years at Atlanta's oldest men's clothing store. Over a cup of butter coffee, he tells Kate a story of love and heartbreak that makes her remember her past, question her present, and wonder what the future will bring.

Galería de Búsqueda

FINALIST FOR THE 2017 PEN TRANSLATION PRIZE From the author of *The Door*, selected as one of the New York Times "10 Best Books of 2015," this is a heartwrenching tale about a group of friends and lovers torn apart by the German occupation of Budapest during World War II. In prewar Budapest three families live side by side on gracious Katalin Street, their lives closely intertwined. A game is played by the four children in which Bálint, the promising son of the Major, invariably chooses Irén Elekes, the headmaster's dutiful elder daughter, over her younger sister, the scatterbrained Blanka, and little Henriette Held, the daughter of the Jewish dentist. Their lives are torn apart in 1944 by the German occupation, which only the Elekes family survives intact. The postwar regime relocates them to a cramped Soviet-style apartment and they struggle to come to terms with social and political change, personal loss, and unstated feelings of guilt over the deportation of the Held parents and the death of little Henriette, who had been left in their protection. But the girl survives in a miasmal afterlife, and reappears at key moments as a mute witness to the inescapable power of past events. As in *The Door* and *Iza's Ballad*, Magda Szabó conducts a clear-eyed investigation into the ways in which we inflict suffering on those we love. *Katalin Street*, which won the 2007 Prix Cévennes for Best European novel, is a poignant, somber, at times harrowing book, but beautifully conceived and truly unforgettable.

Suroeste

Tres voces, tres puntos de vista, tres sensibilidades diferentes para desentrañar una historia de pasión, mentiras, traición y crueldad concebida por Sándor Márai en los años cuarenta, los años de El último encuentro y Divorcio en Buda, la época más fértil y lúcida de la obra del gran escritor húngaro. Compuesta de tres monólogos, correspondientes a los tres personajes que conforman la novela, esta edición de La mujer justa reúne por primera vez en castellano las dos primeras partes, publicadas en 1941 en Hungría, y la tercera, escrita durante el exilio italiano de Márai y añadida a la versión alemana de 1949. Una tarde, en una elegante cafetería de Budapest, una mujer relata a su amiga cómo un día, a raíz de un banal incidente, descubrió que su marido estaba entregado en cuerpo y alma a un amor secreto que lo consumía, y luego su vano intento por reconquistarlo. En la misma ciudad, una noche, el hombre que fue su marido confiesa a un amigo cómo dejó a su esposa por la mujer que deseaba desde años atrás, para después de casarse con ella perderla para siempre. Al alba, en una pequeña pensión romana, una mujer cuenta a su amante cómo ella, de origen humilde, se había casado con un hombre rico, pero el matrimonio había sucumbido al resentimiento y la venganza. Cual marionetas sin derecho a ejercer su voluntad, Marika, Péter y Judit narran su fallida relación con el crudo realismo de quien considera la felicidad un estado elusivo e inalcanzable. Márai inició su carrera literaria como poeta y ese aliento pervive en La mujer justa. En esta novela están sus páginas más íntimas y desgarradas, las más sabias. Su descripción del amor, la amistad, el sexo, los celos, la soledad, el deseo y la muerte apuntan directamente

al centro del alma humana.

L'idea costruita

Katalin Street

Casanova in Bolzano

A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife of

Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet. Ironic and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Waking Kate

En su anterior novela *La libertad de Oudine*, Gabriela Casañas presentaba un dato curioso pero cierto: Eugène Andre Oudine fue un grabador francés que diseñó la cabeza de la Libertad que figura en la moneda de un peso de 1962. En *Semen, Alejandro*, su protagonista, está obsesionado con la sexualidad y, además de tener descendientes propios y naturales (algunos no reconocidos), crea un banco clandestino con sus eyaculaciones para asistir a personas que intentan procrear mediante inseminación y, de esta manera, termina siendo padre de innumerables hijos. Si bien la idea del banco clandestino de semen es una ficción, no sería extraño que en el futuro se transforme en un hecho real. Pero la novela no se centra solamente en las fijaciones de Alejandro, sino en su peripecia vital. Un inteligente dominio de la narración permite presentar a los distintos personajes en sucesivos capítulos para luego relacionarlos con fluidez y convicción. De allí que el

libro vaya adquiriendo un ritmo creciente y el lector quede atrapado en ese laberinto de encuentros. Todos los personajes se hallan abrumados por la soledad y la incomunicación, y entre líneas subyace la condena a una sociedad capitalista que funciona como una máquina aplanadora de sueños e ideales. Predomina una visión escéptica del mundo y de la condición humana. Así, Ernesto, el coordinador de talleres a cuyas clases asiste Alejandro, opina que “La familia es una de las máscaras sociales por excelencia, sus miembros no resultan ser lo que parecen y el conjunto es una orquesta que desafina.” Alejandro, insatisfecho, proclama: “...la vida es una tormenta que me arrasa, el tiempo se esfuma y no llego a la meta”. La historia está narrada en primera persona a través de introspecciones que aportan profundas reflexiones sobre la existencia. Casañas utiliza párrafos cortos, cortantes, que también se permiten a tramos metáforas con sabor ciudadano (“Mi cuerpo era tango rebelado a ese sol de treinta grados que se multiplicaba en el asfalto”, reconoce Alejandro), a la vez que describe la infernal urbe en que se ha convertido Buenos Aires. Se está ante un libro dialogado, en el que la trama avanza en medio de enfrentamientos verbales. La autora no deja de señalar que se trata de una obra literaria, no sólo al referir las lecciones que imparte Ernesto, sino porque Alejandro está escribiendo una novela que se titula también Semen, que es idéntica a la que está leyendo el lector: es una ficción dentro de la misma ficción, como una suerte de espejos que se reflejan, sugestivo tratamiento narrativo que remite a Alain Robbe-Grillet. Semen es una novela moderna de imprescindible lectura para aquellos que deseen profundizar en la compleja problemática de los

tiempos que corren. Germán Cáceres

Soumchi

Patologías en las organizaciones

In 1756, after escaping from Venice's most notorious jail, Giacomo Casanova seeks refuge in the Italian village of Bolzano, where he once again embarks on a campaign of seduction, until the notorious lover meets his match at the hands of the woman who will ultimately defeat him. Reprint. 25,000 first printing.

Portraits of a Marriage

Un diagnóstico de las enfermedades más comunes que padecen las organizaciones y la medicación para su tratamiento y recuperación. Con prólogo de Eduardo Punset

Anuario de Antioquia

Caelica

L'idea costruita è il manifesto teorico di Alberto Campo Baeza; una raccolta di testi di varia provenienza che manifesta la chiarezza del suo pensiero e la straordinaria coerenza della sua opera. Concentrandosi sui fondamenti della disciplina (la luce, il confronto con la gravità, il valore delle idee, il flusso incessante della storia) l'autore redige un testo colto ma volontariamente antiaccademico, aperto alle suggestioni delle altre discipline artistiche ma con una evidente passione didattica. I testi sui grandi maestri dell'architettura spagnola (Fisac, De la Sota, Sáenz de Oíza, Coderch, Carvajal), mondiale (Mies van der Rohe, Utzon), o sui colleghi della scena internazionale (Ando, Chipperfield, Ilinás, Vicens e Ramos) mettono in luce il suo percorso culturale e la sua idea di architettura, basata sul suo rigoroso «más con menos». «La storia dell'architettura, lungi dall'essere solo una storia delle forme, è fundamentalmente una storia delle idee costruite. Le forme si disgregano col tempo ma le idee rimangono, sono eterne». «Un'architettura che ha nell'idea la sua origine, nella luce il suo primo materiale, nello spazio essenziale la volontà di ottenere il più con meno».

Network Programmability and Automation

Two decades after leaving her, the great love of Esther's life sends her a telegram.

Tomorrow, he tells her, he is coming back. Esther and her cousin Nunu are thrown into confusion: until now their existence has been tranquil, self-governing, and they know that the mercurial Lajos will change all of that. Esther has not forgotten that her dazzling lover is a fantasist and a liar, nor that he caused her unimaginable hurt. But she also remembers how he made her feel, that he woke a part of her that has since been sleeping for twenty years. Her friends come to her aid, a lavish meal is prepared, a car arrives at the house, and so begins an afternoon of high drama. Bringing two lives to converge on a single day in late summer, each one charged with emotion and acts that cannot be undone, this taut, evocative novel presents a remarkable heroine in Esther as she recounts, with dignity and wry humour, the final flare of her love. 'Márai delivers profound meditations on the nature of friendship, domestic bliss and hopeless passion' Paul Bailey

Dressed for a Dance in the Snow

In this groundbreaking biography, based on more than 10,000 hitherto unavailable letters and diary entries, Niall Ferguson returns to his roots as a financial historian to tell the story of the extraordinary Siegmund Warburg. A refugee from Hitler's Germany, Warburg rose to become the dominant figure in the post-war City of London and one of the architects of European financial integration. Seared by events in the 1930s, when the long-established Warburg bank was first almost

destroyed by the Depression and then 'Aryanized' by the Nazis, Warburg was determined that his own bank would learn from the past and contribute to the economic recovery of Britain, the unity of Western Europe and the birth of globalization. Siegmund Warburg was a complex and ambivalent man, as much a psychologist, politician and actor-manager as a banker. In *High Financier* Niall Ferguson reveals Warburg's idiosyncracies but above all he recaptures the meticulous business methods and strict ethical code that set Warburg apart from the mere speculators and traders who inhabit today's financial world.

The Rebels

For a small, prosperous country in the middle of Europe, modern Austria has a very large and complex history, extending far beyond its current borders. Today's Austrians have a problematic relationship with that history, whether with the multi-national history of the Habsburg Monarchy, or with the time between 1938 and 1945 when Austrians were Germans in Hitler's Third Reich. Steven Beller's gripping and comprehensive account traces the remarkable career of Austria through its many transformations, from German borderland, to dynastic enterprise, imperial house, Central European great power, failed Alpine republic, German province, and then successful Alpine republic, building up a picture of the layers of Austrian identity and heritage and their diverse sources. It is a story full of anomalies and ironies, a case study of the other side of European history, without the easy

answers of more clearly national narratives, and hence far more relevant to today's world.

The Riddle of Qaf

“Ámame dentro de ti. Porque yo estoy dentro de ti. En cada parte de ti, en cada célula, yo estoy ahí. Y solamente cuando entras en contacto profundo contigo mismo es que entras en contacto profundo conmigo. Y solamente cuando te amas eternamente es que consigues amarme eternamente. Yo estaré siempre aquí.” -- Jesús ¿Estás buscando una guía espiritual? ¿Tienes problemas personales y no sabes qué hacer? ¿Te preguntas si estás haciendo lo correcto? ¿No estás seguro si tus oraciones son escuchadas? Por medio de un mensaje inspirador canalizado directamente a Alexandra Solnado desde el Cielo, El libro de la luz te ofrece una sabiduría simple pero profunda. Estos mensajes de luz son un intento del cielo para darte consuelo e inspiración. Para encontrar las respuestas sobre las cosas que te preocupan, simplemente haz una pregunta y toma dos letras Arameas de las diecisiete incluidas en el libro. La tabla referencial que se encuentra en el interior te guiará hacia el mensaje indicado que Jesús ha enviado para ti. Los mensajes de luz de este libro están relacionados con temas de la vida como el perdón, amor incondicional, sentimiento de culpa, pérdida, abundancia, riesgo, protección, propósito y muchos más. Utiliza esta guía divina a diario en cualquier momento en que necesites ayuda o sabiduría. Más que un libro, El libro de la luz es una guía

para toda la vida.

Esther's Inheritance

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. The first 100,000 copies printed of its Russian translation sold out the day they appeared in Moscow bookstores. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights of a caliber that arguably rivals Tolstoy's. Here Phillippe Marcenat, an erudite yet conventional industrialist from central France, falls madly in love with and marries the beautiful but unreliable Odile despite his family's disapproval. Soon, Phillippe's possessiveness and jealousy drive her away. Brokenhearted, Phillippe then marries the devoted and sincere Isabelle and promptly inflicts on his new wife the very same woes he endured at the hands of Odile. But Isabelle's integrity and determination to save her marriage adds yet another dimension to this extraordinary work on the dynamics and vicissitudes of love.

Climates

Genesis

The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, A Clockwork Orange, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate about living her life as a liberated woman, even if it means leaving everyone and everything behind in this "beautifully taut and relentlessly unemotional" memoir (Kirkus).

The Distance between Me and the Cherry Tree

The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel of several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.

Love, Rosie

From the winner of the 2015 Man Booker International Prize A novel of awesome beauty and power by the Hungarian master, Laszla Krasznahorkai. Winner of a 2005 PEN Translation Fund Award. War and War, Laszla Krasznahorkai's second novel in English from New Directions, begins at a point of danger: on a dark train platform Korim is on the verge of being attacked by thuggish teenagers and robbed; and from here, we are carried along by the insistent voice of this nervous clerk. Desperate, at times almost mad, but also keenly empathic, Korim has discovered in a small Hungarian town's archives an antique manuscript of startling beauty: it narrates the epic tale of brothers-in-arms struggling to return home from a disastrous war. Korim is determined to do away with himself, but before he can

commit suicide, he feels he must escape to New York with the precious manuscript and commit it to eternity by typing it all on the world-wide web. Following Korim with obsessive realism through the streets of New York (from his landing in a Bowery flophouse to his moving far uptown with a mad interpreter), War and War relates his encounters with a fascinating range of humanity, a world torn between viciousness and mysterious beauty. Following the eight chapters of War and War is a short "prequel acting as a sequel," "Isaiah," which brings us to a dark bar, years before in Hungary, where Korim rants against the world and threatens suicide. Written like nothing else (turning single sentences into chapters), War and War affirms W. G. Sebald's comment that Krasznahorkai's prose "far surpasses all the lesser concerns of contemporary writing."

Green City in the Sun

Ten-year-old Mafalda hides the fact that she is going blind from her family and friends in this lyrical, bittersweet debut novel from Italian author Paola Peretti that shows you how to overcome the darkness—even when you can't see the light at the end of the tunnel. There are a lot of things ten-year-old Mafalda cares a lot about. Like, counting the stars in the night sky, playing soccer, and climbing the cherry tree outside her school. Mafalda even goes so far as to keep a list of all these things, because soon she won't be able to do them anymore—because she's going blind. Even with her bad eyesight Mafalda can see that people are already

treating her differently—and that’s the last thing she wants. So, she hides the fact that her vision is deteriorating faster than anyone predicted, and she makes a plan: When the time is right, she’ll go live in the cherry tree, just like her favorite book character. But as Mafalda loses her sight, surprising things come in to focus. With the help of her family and friends both old and new, Mafalda discovers the things that matter most.

High Financier

Although he is now mostly remembered as a novelist, it is as a poet and a translator of poetry that Sándor Márai - the acclaimed author of 'Embers' and 'Conversations in Bolzano' - first made his name in the literary world. This collection, the first and only edition of Márai's poems in the English language - here presented in John M. Rudland's and Peter V. Czipott's brilliant verse translation - offers a comprehensive selection spanning the author's whole career and exemplifying his mastery of what he considered to be the highest form of literary expression.

The Neighborhood

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