

## Knowledge Of Angels Jill Paton Walsh

A Presumption of Death  
Fireweed  
Goldengrove  
The Bad Quarto  
The Dolphin Crossing  
Pepi and the Secret Names  
Gaffer  
Samson's Luck  
A Parcel of Patterns  
The Attenbury Emeralds  
Fire of Origins  
The Sparrow  
The Devil  
The Serpentine  
Cave  
Toolmaker  
The Spiritual Life of Children  
The Gargoyle  
A Desert In Bohemia  
Thomas and the Tinnern  
Hengest's Tale  
Debts of Dishonor  
The Wyndham Case  
A Piece of Justice  
Goldengrove ; Unleaving  
Torch  
The Late Scholar  
Knowledge of Angels  
Half a Crown  
Lapsing  
A School for Lovers  
The Pattern Maker  
The Green Book  
The Emperor's Winding Sheet  
From Gabriel to Lucifer  
A Chance Child  
Farewell, Great King  
Lifelode  
Knowledge of Angels  
When Grandma Came  
Thrones, Dominations  
Knowledge Of Angels

### A Presumption of Death

#### Fireweed

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love. From the Hardcover edition.

#### Goldengrove

When Marion's mother is silenced, first by a stroke, and then by death, she is left confronting the chaotic detritus of a life obsessively devoted to art. She has left it too late to ask the crucial questions about scenes confusedly remembered from her childhood, and above all about the identity of her own father, 'lost in the war'. Out of the hundreds of paintings in her mother's studio, one, a portrait of a young man, is inscribed 'For Marion'. Is this her father? And who was he? Marion's search takes her to the Cornish town of St Ives. In the remote and closeknit town where communities of fisherfolk and

artists have coexisted for many years, she learns of a tragedy which is intrinsically tied up with her father's life. Over fifty years before, the St Ives lifeboat went down with all hands bar one. Marion must delve deep into the past to discover the identity of a man she never knew, and in so doing confront the demons which have tortured her own adult life. The Serpentine Cave is an imagined story containing a true one - a powerful novel about memory and loss, birth and rebirth, and past regrets which still have the power to plague the present.

## **The Bad Quarto**

Expecting the usual carefree and happy summer with her cousin Paul at their grandmother's seaside home, Madge finds this summer to be different from all the others.

## **The Dolphin Crossing**

Pat Riley and John Aston take John's father's boat across the English Channel to help British soldiers stranded on the shores of Dunkirk, little realizing the kinds of risks they are taking, and the sort of courage their journey will demand.

## **Pepi and the Secret Names**

In Ra's prehistoric tribe, each man makes his own tools and hunts for himself and his family. One evening Ra needed light from Grandmother's fire to finish an ax, and Yul, another hunter, saw that Ra's ax was better than his own. He offered to share the day's hunt with Ra if Ra will make a fine ax in trade. Others wanted the same, but for young Ra to make all the tools needed by his Stone Age tribe is a new idea for all of them, and provides Ra with a skill that saves his life when he is abandoned by his tribe for forgetting how to hunt.

## **Gaffer Samson's Luck**

It is, perhaps, the fifteenth century and the ordered tranquillity of a Mediterranean island is about to be shattered by the appearance of two outsiders: one, a castaway, plucked from the sea by fishermen, whose beliefs represent a challenge to the established order; the other, a child abandoned by her mother and suckled by wolves, who knows nothing of the precarious relationship between Church and State but whose innocence will become the subject of a dangerous experiment. But the arrival of the Inquisition on the island creates a darker, more threatening force which will transform what has been a philosophical game of chess into a matter of life and death

## **A Parcel of Patterns**

A look at faith through the voices of children from varied religious backgrounds, by the Pulitzer-winning author of *The Moral Intelligence of Children*. A *New York Times* Notable Book What do children think about when they consider God, Heaven and Hell, the value of life in the here and now, and the inevitability of death? Child psychiatrist, Pulitzer Prize-winning writer, and Harvard professor Robert Coles spent thirty years interviewing hundreds of children—from South America and Europe to Africa and the Middle East—who are developing concepts of faith even as they struggle to understand its contradictions. Be they Catholic or Protestant, Jewish children from Boston, Pakistani children in London, agnostics, Native Americans, or young Christians in the American South, they offer honest, enlightening and sometimes startling ideas of a spiritual existence. A Hopi girl who knows for a fact that we are resurrected as birds; an African American child who believes God exists as a hurricane to “blow away” drug dealers; a young Christian who needs his faith to cope with the death of his sister, lest she be just “a big heartache to us till the day we die”; and a Tennessee child who rationalizes his belief by admitting that “if there's no God, that's all there is, ashes.” *The Spiritual Life of Children* is “a remarkable book. The generosity of vision that characterizes Dr. Coles's enterprise enables him to create a climate where words of great beauty and truthfulness can be spoken.” —*The New York Times*

## **The Attenbury Emeralds**

For sceptics, angels may be no more than metaphors: poetic devices to convey, at least for those with a religious sensibility, an active divine interest in creation. But for others, angels are absolutely real creatures: manifestations of cosmic power with the capacity either to enlighten or annihilate those whose awestruck paths they cross. Valery Rees offers the first comprehensive history of these beautiful, enigmatic and sometimes dangerous beings, whose existence and actions have been charted across the eons of time and civilization. Whether exploring the fevered visions of Ezekiel and biblical cherubim; Persian genii; Arab djinn; Islamic archangels; the austere and haunting icons of Andrei Rublev; or Wim Wenders' *Wings of Desire* and the more benign idea of the watchful guardian angel, the author shows that the ubiquity of these celestial messengers reveals something profound, if not about God or the devil, then about ourselves: our perennial preoccupation with the transcendent.

## **Fire of Origins**

"Although the Devil still 'lives' in modern popular culture, for the past 250 years he has become marginal to the dominant concerns of Western intellectual thought. That life could not be thought or imagined without him, that he was a part of the everyday, continually present in nature and history, and active at the depths of our selves, has been all but forgotten. It is

the aim of this work to bring modern readers to a deeper appreciation of how, from the early centuries of the Christian period through to the recent beginnings of the modern world, the human story could not be told and human life could not be lived apart from the 'life' of the Devil. With that comes the deeper recognition that, for the better part of the last two thousand years, the battle between good and evil in the hearts and minds of men and women was but the reflection of a cosmic battle between God and Satan, the divine and the diabolic, that was at the heart of history itself."—from *The Devil* Lucifer, Mephistopheles, Beelzebub; Ha-Satan or the Adversary; Iblis or Shaitan: no matter what name he travels under, the Devil has throughout the ages and across civilizations been a compelling and charismatic presence. In Christianity, Judaism, and Islam, the supposed reign of God has long been challenged by the fiery malice of his opponent, as contending forces of good and evil have between them weighed human souls in the balance. In *The Devil*, Philip C. Almond explores the figure of evil incarnate from the first centuries of the Christian era. Along the way, he describes the rise of demonology as an intellectual and theological pursuit, the persecution as witches of women believed to consort with the Devil and his minions, and the decline in the belief in Hell and in angels and demons as corporeal beings as a result of the Enlightenment. Almond shows that the Prince of Darkness remains an irresistible subject in history, religion, art, literature, and culture. Almond brilliantly locates the "life" of the Devil within the broader Christian story of which it is inextricably a part; the "demonic paradox" of the Devil as both God's enforcer and his enemy is at the heart of Christianity. Woven throughout the account of the Christian history of the Devil is another complex and complicated history: that of the idea of the Devil in Western thought. Sorcery, witchcraft, possession, even melancholy, have all been laid at the Devil's doorstep. Until the Enlightenment enforced a "disenchantment" with the old archetypes, even rational figures such as Thomas Aquinas were obsessed with the nature of the Devil and the specific characteristics of the orders of demons and angels. It was a significant moment both in the history of demonology and in theology when Benedict de Spinoza (1632–1677) denied the Devil's existence; almost four hundred years later, popular fascination with the idea of the Devil has not yet dimmed.

## **The Sparrow**

Hengest recalls the events that divided his loyalties between Jutes, Danes, and Frisians in fifth-century northern Europe and caused him to die in a foreign land hated as an oath-breaker and murderer.

## **The Devil**

From the Booker Prize shortlisted author of *Knowledge of Angels*, this novel is of two interwoven stories worked around the theme of Mozart's *Così fan tutte*, which explores love and infidelity.

## **The Serpentine Cave**

""A gripping read, I enjoyed it very much."" Jill Paton Walsh, Booker Prize shortlisted author of "Knowledge of Angels." How much loyalty does a mother owe to her son? And how does a doctor choose between faith and her science? Christine Garrett is investigating an unusual malaria outbreak on the south coast of England. As she threads the connections between the dead, she discovers links to her son and the charismatic leader he follows. In finding the source of the spreading plague, she is forced to decide between her old faith and the reason that has brought her to a lightless place. Frightening, gripping and with unexpected twists, The Pattern Maker is a timely story of the dangers that arise when ideals, technology and human talents are perverted by absolute belief. It explores the human cost when people are seen as means not ends, asking questions with no easy answers. She has lost her son. Then three unusual deaths mark a trail that only she can follow

## **Toolmaker**

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

## **The Spiritual Life of Children**

It is 1945. Somewhere in Central Europe, in the aftermath of violence and confusion, a terrified and bloodstained young woman, Eliska, emerges from the forest to take refuge in an apparently abandoned castle. Soon she is joined by others - the idealistic Jiri, the sinister Slavomir and his partisans, and Count Michael Blansky, who is the castle's ancestral owner. But the war has changed things for ever. In a storm of ideological change, the existing order and the aristocratic heritage of ten generations are brushed aside by the arrival of Communism, and Count Michael must join the flood of refugees if he is to survive. He leaves behind a legacy which will entangle those involved for the next forty years in more ways than they can possibly imagine. As divided post-war Europe unravels around them, they must make what they can of lives buffeted by circumstance. For many, individual freedom is at best problematic. For better or worse, communities are destroyed, families uprooted, and the ties of trust, friendship and duty which bind them together are broken down by the implacably

irresolvable forces at work. Told through the eyes of nine characters who live through the forty years between the end of the war and the fall of Communism, *A Desert in Bohemia* is a complex and enthralling testament to the power and powerlessness of the individual in challenging times.

## **The Gargoyle**

Prince Dhutmose has commanded a splendid tomb to be built for his final journey to the Land of the Dead. Pepi's father is to decorate it, but how can he paint the unimaginable? the Lions of the Horizon, the terrible gods Horus the Hawk and Sebek the crocodile, and Mertseger the deadly Winged Cobra? Pepi decides to find real-life models for his father, using his knowledge of secret names. In this enthralling, magically illustrated story, young readers can solve the secret names for themselves, using a simple hieroglyphics key to enter the mysterious world of ancient Egypt.

## **A Desert In Bohemia**

St. Agatha's College in Cambridge, England, provides the setting for nurse Imogen Quay's investigation into a series of deaths connected to the special library called the Wyndham Case, which has a strange and possibly violent legacy.

## **Thomas and the Tinnerns**

Although Grandma has seen many wonderful sights around the world, none compare to the wonder of her bouncy, growing, "heaven-and-earthly" granddaughter Madeleine.

## **Hengest's Tale**

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—*The New York Times Book Review* "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—*Entertainment Weekly* "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—*San Francisco Chronicle* "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—*The Dallas Morning News* "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—*USA Today* From the Trade Paperback edition.

## **Debts of Dishonor**

Pattie and her family are among the last refugees to flee a dying Earth in an old spaceship. And when the group finally lands on the distant planet which is to be their new home, it seems that the four-year journey has been a success. But as they begin to settle this shiny new world, they discover that the colony is in serious jeopardy. Nothing on this planet is edible, and they may not be able to grow food. With supplies dwindling, Pattie and her sister decide to take the one chance that might make life possible on Shine.

## **The Wyndham Case**

Two teenagers, Cal and Dio, are put in charge of a torch when its old guardian dies. Dio is possessed by the idea of finding the torch's true resting place, and so they begin a journey, accompanied by some friends from their village.

## **A Piece of Justice**

James's difficulty in adjusting to a new school and life in the Fens is further complicated by the request of an elderly neighbor to find his lucky piece, a task which puts James in some danger.

## **Goldengrove ; Unleaving**

The central character of this novel is Themistokles, an Athenian statesman of the fifth century B.C. who fought for democracy and endeavoured to unite the Greeks in resistance to the might of Persia. Although sure that his own policies were right, he was anxious for the good opinion of his friend and political opponent, Aristides "the Just".

## **Torch**

Winter 1999

## **The Late Scholar**

It was 1921 when Lord Peter Wimsey first encountered the Attenbury emeralds. The recovery of the magnificent gem in Lord Attenbury's most dazzling heirloom made headlines - and launched a shell-shocked young aristocrat on his career as a detective. Now it is 1951: a happily married Lord Peter has just shared the secrets of that mystery with his wife, the

detective novelist Harriet Vane. Then the new young Lord Attenbury - grandson of Lord Peter's first client - seeks his help again, this time to prove who owns the gigantic emerald that Wimsey last saw in 1921. It will be the most intricate and challenging mystery he has ever faced . . . Since the publication of *A Presumption of Death*, which was set in 1941 in the wartime English countryside, readers have been eagerly asking for this story - a wholly original and utterly engrossing new detective adventure.

## **Knowledge of Angels**

The whole of African history unfolds in this brilliant novel from one of the continent's major writers. The story is unified by the actions of one man, Mankunku, a "destroyer," who is born in mysterious circumstances in a banana plantation and whose identity is as variable as that of his land. This novel traces his development along with that of his unnamed country, from the precolonial era, through the horrors of European subjugation, to independence and the complexities of the postcolonial nation. Along the way, charlatans and saints, workers and bureaucrats, warriors and peacemakers are introduced in a moving mélange of laughter and terror. First published in France in 1987, *The Fire of Origins* received the 1988 Prix de la Fondation de France and the Grand Prix Littéraire d'Afrique Noire, and has been translated into Spanish, Danish, Norwegian, and Japanese. Mythical, lyrical, powerful, and surreal, it is one of the most ambitious works of fiction to come out of sub-Saharan Africa. This replaces 155652420X.

## **Half a Crown**

Imogen Quay puts her sleuthing skills to work to uncover the truth behind a research fellow's mysterious death, and an undergraduate student confronts the suspected killer through an unorthodox production of *Hamlet*.

## **Lapsing**

The miner's work is hard-they need pasties to keep them going. When Thomas shares his pasty with a small miner, he is rewarded with a wish. But soon, more miners appear and Thomas regrets his kindness-until he faces an even bigger problem

## **A School for Lovers**

In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the

cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Pattern Maker**

It is, perhaps, the fifteenth century and the ordered tranquillity of a Mediterranean island is about to be shattered by the appearance of two outsiders: one, a castaway, plucked from the sea by fishermen, whose beliefs represent a challenge to the established order; the other, a child abandoned by her mother and suckled by wolves, who knows nothing of the precarious relationship between Church and State but whose innocence will become the subject of a dangerous experiment. But the arrival of the Inquisition on the island creates a darker, more threatening force which will transform what has been a philosophical game of chess into a matter of life and death

## **The Green Book**

A re-issue of a forgotten favourite, FIREWEED is an evocative and unflinching story of wartime survival for younger readers Bill is a fifteen-year-old runaway evacuee, and he's finding that surviving on the streets of London is pretty easy, thank you very much. He's fed by a local cafe owner, he earns some cash as a barrow-boy in Covent Garden, and sleeping in the Underground air-raid shelters is cosy - if a bit smelly. Things get more complicated for Bill with the arrival of Julie. She's a runaway too, and although she's a bit posh, she's just as determined as Bill to stay free of interfering parents and 'the social'. But although it's fun for a while to duck Jerry missiles and camp out in bombed-out houses, the reality of living through the Blitz quickly begins to set in. Winter is coming, and Bill and Julie will discover that playing at being grown-ups can be a very dangerous game. First published in 1969, and winner of the 1970's Book World Festival Award, FIREWEED evokes a time of tin Spitfires, powdered eggs, warm woollen mittens and reading by firelight. Perfect for readers young and old, this book is a beautifully written classic, full of adventure, heroism and British wartime courage.

## **The Emperor's Winding Sheet**

When a dispute among the Fellows of St. Severin's College, Oxford University, reaches a stalemate, Lord Peter Wimsey discovers that as the Duke of Denver he is "the Visitor"—charged with the task of resolving the issue. It is time for Lord Peter and his detective novelist wife, Harriet, to revisit their beloved Oxford, where their long and literate courtship finally culminated in their engagement and marriage. At first, the dispute seems a simple difference of opinion about a valuable manuscript that some of the Fellows regard as nothing but an insurance liability, which should be sold to finance a speculative purchase of land. The voting is evenly balanced. The Warden would normally cast the deciding vote, but he has disappeared. And when several of the Fellows unexpectedly die as well, Lord Peter and Harriet set off on an investigation to uncover what is really going on at St. Severin's. With this return in *The Late Scholar* to the Oxford of *Gaudy Night*, which many readers regard as their favorite of Sayers's original series, Jill Paton Walsh at once revives the wit and brilliant plotting of the Golden Age of detective fiction.

## **From Gabriel to Lucifer**

Sixty years after Dorothy L. Sayers began her unfinished Lord Peter Wimsey novel, *Thrones Dominations*, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript—with extraordinary success. "The transition is seamless," said the *San Francisco Chronicle*; "you cannot tell where Sayers leaves off and Walsh begins." "Will Paton Walsh do it again?" wondered Ruth Rendell in *London's Sunday Times*. "We must hope so." Jill Paton Walsh fulfills those hopes in *A Presumption of Death*. Although Sayers never began another Wimsey novel, she did leave clues. Drawing on "The Wimsey Papers," in which Sayers showed various members of the family coping with wartime conditions, Walsh has devised an irresistible story set in 1940, at the start of the Blitz in London. Lord Peter is abroad on secret business for the Foreign Office, while Harriet Vane, now Lady Peter Wimsey, has taken their children to safety in the country. But war has followed them there—glamorous RAF pilots and even more glamorous land-girls scandalize the villagers, and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, Harriet reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original Lord Peter Wimsey novels.

## **A Chance Child**

This story tells of the fall of Constantinople and the siege that marked the end of the Byzantine Empire. The central character is young Piers Barber from Britsol, who by an accident of fate becomes talisman to the last Emperor of the Romans.

## **Farewell, Great King**

Biography is usually a safe profession. Even rather sedate. But more than one biographer has found that writing about the late great mathematician Gideon Summerfield leads to a hasty retreat. Or something more deadly Imogen Quy, the coolly competent college nurse at St. Agatha's College, Cambridge, first notices the pattern when her enthusiastic lodger Fran becomes the latest Summerfield biographer. Before she realises how deadly the Summerfield secret is, Fran's life is in danger. And Imogen may be next

## **Lifelode**

A poignant story of love & sacrifice by the brave people of a small English village, who make the ultimate sacrifice to keep a dreadful disease from spreading. Based on true story

## **Knowledge of Angels**

## **When Grandma Came**

With her college near bankruptcy and her former lover a suspect in a double murder, Imogen Quy, a nurse at St. Agatha's College, Cambridge, launches her own investigation into the suspicious deaths of a billionaire and his unpleasant son-in-law.

## **Thrones, Dominations**

Compelled to search for his half brother Creep who some people insist is nonexistent, Christopher locates Parliamentary Papers containing Nathaniel Creep's personal narrative of working conditions during the Industrial Revolution 100 years earlier.

## **Knowledge Of Angels**

"Once a year cousins Madge and Paul visit Goldengrove, their grandmother's idyllic Cornish home. But one year as Summer turns to Autumn and as they are drawn from childhood to maturity, their seemingly indomitable grandmother turns to Winter, and the precious moments of innocence begin to be leached away Years later Madge, now living at Goldengrove, reflects on her own grandchildren and the events and revelations which disturbed the tranquill idyll that was her childhood.

With wisdom and understanding, Jill Paton Walsh creates memorable mood-music for the ebb and flow, calm and storm of changing lives and in so doing has formed a lasting tale of innocence and beauty. An extremely good story, marvellously told. As the story gathers momentum, the deeply understood characters, the golden atmosphere, the small change of everyday pleasures and ageless tragedies are all put over with such newly seen immediacy and such controlled mastery that the reader is carried along like a surf rider on the crest of a wave, knowing it must soon break' Times Literary Supplement 'Written with an intensity of feeling and care, with a Woolf-like awareness of the instant's sensation: a story

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)