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Creatures of Circumstance

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen in 1950. Since then he has written over a hundred stories, including the classics 'A Face in the Dark', 'The Kitemaker', 'The Tunnel' and 'Time Stops at Shamli'. Two of his autobiographical works, 'Life with Father' and 'My Father's Last Letter', are also included in this selection. Filled with characteristic warmth, gentle humour and keen observations on daily life, this collection brings together some of the finest short fiction by one of India's best-loved authors.

London Calling

The Merry-go-round

This book presents must-know facts generally not covered in "How To" books about medical writing. Every medical writer, whether a beginner or veteran, needs answers to questions many might not even know to ask. How does your personality type influence your writing behavior, and what can you do to make writing easier for you? What should you ask before agreeing to co-author an article for publication or write a book chapter? What are some of the current issues regarding copyright and plagiarism that authors may face? What has research discovered about the quotations and references found in journal articles? What do you need to know about open access journals and predatory publishers? Dr. Taylor tells some surprising truths about medical publishing, including possible sources of peer review bias and some alarming influences on what ends up in print. He also relates little-known stories about renowned medical writers such as Sir William Osler, William Carlos Williams and Elisabeth Kübler-Ross and the origins of some of medicine's classic publications. What Every Medical Writer Needs to Know provides information vital for every health care professional who aspires to write for others to read: academicians and practicing physicians; nurses, nurse practitioners and physician assistants; and professional medical and scientific writers.

British Books in Print

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

A William Somerset Maugham Encyclopedia

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound – and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

International Books in Print

In *Theatre*, W. Somerset Maugham—the author of the classic novels *Of Human Bondage* and *Up at the Villa*—introduces us to Julia Lambert, a woman of breathtaking poise and talent whose looks have stood by her forty-six years. She is one of the greatest actresses England—so good, in fact, that perhaps she never stops acting. It seems that nothing can ruffle her satin feathers, until a quiet stranger who challenges Julia's very sense of self. As a result, she will endure rejection for the first time, her capacity as a mother will be affronted, and her ability to put on whatever face she desired for her public will prove limited. In *Theatre*, Maugham subtly exposes the tensions and triumphs that occur when acting and reality blend together, and—for Julia—ultimately reverse.

Little Bee

Five years change a man, and when they have been spent in the bush fighting Boers, the changes are profound. So when Jamie Parson comes home with captain's pips and a Victoria Cross, he is no longer the boy he was. But not to his parents and Mary, his sweetheart they expect him to fit in. Jamie can't, and shortly breaks off with Mary. Happiness remains a shadow, illusive as the Boers, and Jamie

finds the moral struggle as relentless as the military.

Mr. Know-All / Il Signor So-Tutto-Lo (and Other Stories / Ed Altre Storie)

“I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother’s death, but because he was the reason I believe in God; I am a Christian because of Owen Meany.” In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy’s mother. The boy who hits the ball doesn’t believe in accidents; Owen Meany believes he is God’s instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

The History of Love: A Novel

Somerset Maugham

The New Cambridge Bibliography of English Literature

The Sacred Flame is the story about the misfortune of Maurice Tabret, previously a soldier of World War One who had returned home unscathed to marry his sweetheart Stella. Unfortunately, after only a year of marriage, Maurice is involved in a plane crash and left crippled from the waist down. The play commences some years later in Gatley House near London, home of Maurice's mother, Mrs. Tabret.

How to Write Advertising that Sells

Of Human Bondage

A profile of the late-Victorian era literary master discusses such topics as his struggles with sexual repression and artistic expression, his education and medical training, his roles as a secret agent and war propagandist, and his relationship with long-time lover, Gerald Haxton. 15,000 first printing.

What Every Medical Writer Needs to Know

Describes the turbulent history of the Indus River, one of the largest in the world, presenting a historical narrative of the people and civilizations that have lived along its banks in Tibet, India and Pakistan through time. Original.

A Man of Honour

The Study of Lives reveals for the first time the extent of Henry A. Murray's

considerable influence on the study of personality. Throughout his long and distinguished career, he has either trained or strongly influenced some of the world's leading psychologists, eighteen of whom have written fascinating essays for this book. The range of topics presented here is as diverse and highly original as Murray's own ideas about personality. Everyone concerned with the study of personality will find this book an excellent sampling of the best work being done in the field. "The study of lives" is a phrase Henry A. Murray has often used to describe his own work, and it suggests his central conviction that living beings must be studied as living wholes. Personality, he has repeatedly pointed out, is a dynamic process—a constantly changing configuration of thoughts, feelings, and actions occurring in a social environment and continuing throughout life. If small parts and short segments of human affairs have to be isolated for detailed scrutiny, they must still be understood as parts of a patterned organic system and as segments of a lifelong process. This has never meant for him that all research should take the form of collecting life histories, although his contributions along this line have been outstanding. It implies simply that isolating, fragmenting, and learning just a tiny bit about a lot of people tend to carry us away from what is most worth studying. The essays in this book are grouped under headings that represent some of Murray's strongest interests: His conception of personality as a dynamic process is reflected in Part I, which deals with continuities and changes in the course of life. His interest in devising procedures suitable for disclosing live feelings, fantasies, and adaptations and his insistence on the necessity for an adequate taxonomy of carefully discriminated, carefully defined variables are represented in the papers of Part II. His view that creativity is a central property of human nature has contributed to the reflections and researches that make up Part III. Finally, his concern with values—the great blind spot of traditional science but so obviously a momentous problem for contemporary lives and societies—has been taken up in several different ways by the authors of Part IV. Robert W. White was professor of clinical psychology at Harvard; he has been director of the Psychological Clinic and chairman of the Department of Social Relations. After receiving his degree in history for Harvard he taught at the University of Maine for many years before switching over to psychology.

Maugham

Leonardo da Vinci, Niccolò Machiavelli, and Cesare Borgia—three iconic figures whose intersecting lives provide the basis for this astonishing work of narrative history. They could not have been more different, and they would meet only for a short time in 1502, but the events that transpired when they did would significantly alter each man's perceptions—and the course of Western history. In 1502, Italy was riven by conflict, with the city of Florence as the ultimate prize. Machiavelli, the consummate political manipulator, attempted to placate the savage Borgia by volunteering Leonardo to be Borgia's chief military engineer. That autumn, the three men embarked together on a brief, perilous, and fateful journey through the mountains, remote villages, and hill towns of the Italian Romagna—the details of which were revealed in Machiavelli's frequent dispatches and Leonardo's meticulous notebooks. Superbly written and thoroughly researched, *The Artist, the Philosopher, and the Warrior* is a work of narrative genius—whose subject is the nature of genius itself.

Theatre

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century. One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. *In the Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

The Hero

The Sacred Flame

This series contains a collection of tales from the toy box.

In the Light of What We Know

More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

On Beauty

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and

his relationship with time itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly

Half a Life

Uses previously undisclosed letters written by Maugham and the personal correspondence of his friends to portray Maugham's literary successes, intelligence work, marriage, and inability to come to terms with his own homosexuality.

The Child in Time

Penelope

One of the finest living writers in the English language, V. S. Naipaul gives us a tale as wholly unexpected as it is affecting, his first novel since the exultantly acclaimed *A Way in the World*, published seven years ago. *Half a Life* is the story of Willie Chandran, whose father, heeding the call of Mahatma Gandhi, turned his back on his brahmin heritage and married a woman of low caste—a disastrous union he would live to regret, as he would the children that issued from it. When Willie reaches manhood, his flight from the travails of his mixed birth takes him from India to London, where, in the shabby haunts of immigrants and literary bohemians of the 1950s, he contrives a new identity. This is what happens as he tries to defeat self-doubt in sexual adventures and in the struggle to become a writer—strivings that bring him to the brink of exhaustion, from which he is rescued, to his amazement, only by the love of a good woman. And this is what happens when he returns with her—carried along, really—to her home in Africa, to live, until the last doomed days of colonialism, yet another life not his own. In a luminous narrative that takes us across three continents, Naipaul explores his great theme of inheritance with an intimacy and directness unsurpassed in his extraordinary body of work. And even as he lays bare the bitter comical ironies of assumed identities, he gives us a poignant spectacle of the enervation peculiar to a borrowed life. In one man's determined refusal of what he has been given to be, Naipaul reveals the way of all our experience. As Willie comes to see, “Everything goes on a bias. The world should stop, but it goes on.” A masterpiece of economy and emotional nuance, *Half a Life* is an indelible feat of the imagination. From the Hardcover edition.

Empires of the Indus: The Story of a River

"The Tenth Man" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good

Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Mulberry Empire

English Fiction in Transition, 1880-1920

Blending elements of historical fact and fiction, this richly textured historical novel follows the 1839 mission of 50,000 British troops, who entered Afghanistan with the intent of replacing the amir with someone less hostile toward their ally, the Punjabi king, a campaign that led to the destruction of the British forces and the triumph of the Afghans. Reprint. 17,500 first printing.

A Prayer for Owen Meany

"Liza of Lambeth" by William Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Atonement

William Somerset Maugham was one of the most popular and successful British writers of his time. From October 1897, when he completed his medical education at St. Thomas's Hospital in London, until his death in December 1965, Maugham wrote twenty novels, filled nine volumes with his short stories, wrote thirty-one plays, and published seven volumes of prose nonfiction. His writings reflect the tensions of the Boer War, World War I, and World War II; the lavishness of the highest levels of British and American society during the first six decades of the 20th century; the glamor of Hollywood, Paris, New York, San Francisco, and London; and the romance of China, Malaya, Borneo, and India. This encyclopedia includes entries on Maugham's short stories, plays, novels, and nonfiction narratives, and on persons, places, organizations, and events important to his life, his works, and his times. Each entry closes with a brief bibliography, and the volume includes a selected bibliography of critical works.

Our Runaway Kite

This little book contains three finest short stories written by one of the world's greatest storyteller - W. Somerset Maugham. The stories have been thoroughly adapted (to preserve the essence of the original) and translated into Italian language. They presented here as English - Italian parallel text with Italian text been printed in blue. Each story is accompanied by a "Key Vocabulary". The book is intended mainly for Intermediate level students.

Liza of Lambeth

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Whitaker's Cumulative Book List

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

The Tenth Man

Fiction Catalog

Short Stories and Short Fictions, 1880-1980

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought--reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. "Doing Literary Criticism" gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advanced placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying cd offers abbreviated overviews of each theory (designed to be used as classroom handouts), examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, "Doing Literary Criticism" offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers. Chapters of this book include: (1) Getting Started; (2) Reader Response Criticism; (3) Biographical Criticism; (4) Historical Criticism; (5) Psychological Criticism; (6) Archetypal Criticism; (7) Genre Criticism; (8) Moral Criticism; (9) Philosophical Criticism; (10) Feminist Criticism; (11) Political or Advocacy Criticism; (12) Formalist Criticism; and

(13) Putting It All Together. References and an index are also included. [Foreword by Leila Christenbury.]

The Artist, the Philosopher, and the Warrior

The Bishop's Apron

The Study of Lives

Doing Literary Criticism

A young, handicapped physician is degraded in an affair with a waitress.

The Kitemaker

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