

Killing Time Caleb Carr

What Ifs? Of American HistoryThe Meaning of NightThe Angel of DarknessCasing the Promised LandScarlet WomenThe Italian SecretaryThis Is the Beat GenerationA Typographic WorkbookKilling TimeThe Cold WarThe Lessons Of TerrorExorcistThe Brain DefenseThe Blackest BirdThe Lessons of TerrorWestsideCity Builders And Vandals In Our AgeThe Devil SoldierThe Devil SoldierThe Grey BastardsAnd the Hippos Were Boiled in Their TanksThe Palgrave Handbook of Audiovisual Translation and Media AccessibilityNew YorkRed DeathWhat IfThe New York Times Book Reviews 2000Surrender, New YorkThe List Of 7Killing Time a PbpDrinking and TweetingAmerica InvulnerableKilling TimeKilling TimeThe AlienistThe Italian SecretaryThe CollectorsThe Legend of BrokenCadillac BeachThis Ain't ChicagoThe Janissary Tree

What Ifs? Of American History

Called “the best kind of nonfiction” by Michael Connelly, this riveting new book combines true crime, brain science, and courtroom drama. In 1991, the police were called to East 72nd St. in Manhattan, where a woman's body had fallen from a twelfth-story window. The woman’s husband, Herbert Weinstein, soon confessed to having hit and strangled his wife after an argument, then dropping her body out of

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their apartment window to make it look like a suicide. The 65-year-old Weinstein, a quiet, unassuming retired advertising executive, had no criminal record, no history of violent behavior—not even a short temper. How, then, to explain this horrific act? Journalist Kevin Davis uses the perplexing story of the Weinstein murder to present a riveting, deeply researched exploration of the intersection of neuroscience and criminal justice. Shortly after Weinstein was arrested, an MRI revealed a cyst the size of an orange on his brain's frontal lobe, the part of the brain that governs judgment and impulse control. Weinstein's lawyer seized on that discovery, arguing that the cyst had impaired Weinstein's judgment and that he should not be held criminally responsible for the murder. It was the first case in the United States in which a judge allowed a scan showing a defendant's brain activity to be admitted as evidence to support a claim of innocence. The Weinstein case marked the dawn of a new era in America's courtrooms, raising complex and often troubling questions about how we define responsibility and free will, how we view the purpose of punishment, and how strongly we are willing to bring scientific evidence to bear on moral questions. Davis brings to light not only the intricacies of the Weinstein case but also the broader history linking brain injuries and aberrant behavior, from the bizarre stories of Phineas Gage and Charles Whitman, perpetrator of the 1966 Texas Tower massacre, to the role that brain damage may play in violence carried out by football players and troubled veterans of America's twenty-first century wars. The Weinstein case opened the door for a novel defense that continues to transform the legal system: Criminal lawyers are increasingly

turning to neuroscience and introducing the effects of brain injuries—whether caused by trauma or by tumors, cancer, or drug or alcohol abuse—and arguing that such damage should be considered in determining guilt or innocence, the death penalty or years behind bars. As he takes stock of the past, present and future of neuroscience in the courts, Davis offers a powerful account of its potential and its hazards. Thought-provoking and brilliantly crafted, *The Brain Defense* marries a murder mystery complete with colorful characters and courtroom drama with a sophisticated discussion of how our legal system has changed—and must continue to change—as we broaden our understanding of the human mind.

The Meaning of Night

In 1984, John Thompson was convicted and sentenced to death for the murder of a white man in New Orleans, Louisiana. He was sent to Angola prison and confined to his cell twenty-three hours a day. However, Thompson adamantly proclaimed his innocence and just needed lawyers who believed that his trial had been mishandled and who would step up to the plate against the powerful DA's office. But who would fight for Thompson's innocence when he didn't have an alibi for the night of the murder and there were two key witnesses to confirm his guilt? *Killing Time* is about the eighteen-year quest for John Thompson's freedom from a wrongful murder conviction. After Philadelphia lawyers Michael Banks and Gordon Cooney take on his case, they struggle to find areas of misconduct in his previous

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trials while grappling with their questions about Thompson's innocence. John Hollway and Ronald M. Gauthier have interviewed Thompson and the lawyers regarding the case and paint a realistic and compelling portrait of life on death row and the corruption in the Louisiana police and DA's office. When it is found that evidence was mishandled in a previous trial that led to his death sentence in the murder case, Thompson is finally on his road to freedom—a journey that continues to this day. Complete with an updated afterword describing Thompson's 2011 civil suit against Harry Connick Sr. and the New Orleans DA's office and the Supreme Court's shocking verdict.

The Angel of Darkness

An epic account about the kingdom of Broken follows the efforts of a solitary noble soldier to confront legendary medieval adversaries to save a fortress city from internal and external dangers. By the best-selling author of *The Alienist*.

Casing the Promised Land

Did Eisenhower avoid a showdown with Stalin by not taking Berlin before the Soviets? What might have happened if JFK hadn't been assassinated? This new volume in the widely praised series presents fascinating "what if" scenarios by

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such prominent historians as: Robert Dallek, Caleb Carr, Antony Beevor, John Lukacs, Jay Winick, Thomas Fleming, Tom Wicker, Theodore Rabb, Victor David Hansen, Cecelia Holland, Andrew Roberts, Ted Morgan, George Feifer, Robert L. O'Connell, Lawrence Malkin, and John F. Stacks. Included are two essential bonus essays reprinted from the original New York Times bestseller What If?-David McCullough imagines Washington's disastrous defeat at the Battle of Long Island, and James McPherson envisions Lee's successful invasion of the North in 1862.

Scarlet Women

Lavishly illustrated with more than 450 images, *A Typographic Workbook, Second Edition* explains the process successful designers use to select, space, and creatively integrate fonts. This essential text demonstrates the use of type as a dynamic and expressive communication tool. This edition provides new and updated coverage of a broad range of topics—from a logical, clear historical overview of the craft to the latest digital technologies. Known for its highly interactive format, this Second Edition continues to include helpful review questions and multiple-choice quizzes, as well as many new projects and skill-building exercises that help readers immediately apply what they have learned. *A Typographic Workbook, Second Edition* is a valuable professional resource for working designers and an indispensable training tool for graphic design students.

The Italian Secretary

Chaos seems to be all around us. Living standards are dropping and unrest is rising in western countries amid a backdrop of rising tension around the world. Drawing from classical history, Rome, Greece, Mesopotamia, as well as geopolitics, mythology and a re-examination of Marxism, Caleb Maupin argues that there are two distinct drives within human beings, one that seeks to build and the other that seeks to plunder and destroy. In this book, the well-known journalist and political analyst examines the broken political compass and why the concepts of left and right are not as clear in the 21st century. Maupin also describes the crisis hanging over the global apparatus of production, as the irrational profit motive gets in the way of human creativity. This book points toward the way out of societal decay in the west, and to the underlying causes of the unfolding Eurasian renaissance. In an age cursed by pessimism, this book presents an optimistic view of the potential within technology and the computer revolution. From many different angles, Maupin points toward the hope for international cooperation and friendship with a win-win model of global trade. The book present an analysis of the Iran nuclear deal's demise, the efforts to crush Huawei Technologies and the Nordstream 2 natural gas pipeline, the rise of New Energy Vehicles, the contradictory behavior of the Trump White House, the rise of the New Right in Europe, the Bernie Sanders "Democratic Socialist" phenomena in America, and so much more. In his analysis, Maupin offers a repudiation of both post-modern liberal deconstruction and "greed

is good" economic theories, arguing that the rational side of human beings will once again reassert itself in order to fulfill the dreams of peace and growth that seems to unite us all.

This Is the Beat Generation

Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet-with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel, Carr has boldly established a new genre-future history-combining the best elements of mystery and thrillers with unique historical insight. Breathtakingly

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suspenseful, Killing Time unfolds as the work of a master novelist.

A Typographic Workbook

Oliver Stone and his Camel Club are in a race to stop a man who is determined to auction off America to the highest bidder: Roger Seagraves is selling America to her enemies, one devastating secret at a time. On a local level, Annabelle Conroy, the most gifted con artist of her generation, is becoming a bit of a Robin Hood as she plots a monumental scam against one of the most ruthless businessmen on earth. As the killings on both fronts mount, the Camel Club fights the most deadly foes they've ever faced.

Killing Time

Details how warfare has always targeted civilians, and argues that brutality never achieves its goals, but instead leads to resentment followed by even bloodier retaliation.

The Cold War

She's known for her rivalries on *The Real Housewives of Beverly Hills*, her dramatic

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divorce, her flawless physique--and her inability to keep her mouth shut. And now, Brandi Glanville is ready to tell all in her hilarious, no-holds barred memoir. Fans have been waiting for Brandi's scoop on one of the biggest divorces of the decade since Brandi's husband of seven years abandoned her and their two sons in 2009 to marry country singer, LeAnn Rimes. Now, not only will fans get Brandi's side of the split, they'll also get the full story of the lovable housewife's wild ride from the ghetto to Hollywood's most elite circles. For the first time, Brandi will share how she escaped a rough childhood on the outskirts of Sacramento with a drug-dealer father and stumbled into a successful modeling career that swept her into a world of Italian fashion shows, private jets, and plastic surgery. Before she knew it, Brandi was the perfect Hollywood trophy wife--at least until her marriage exploded. Today, Brandi is a recent divorcee, mother of two and the newest member of Bravo's juggernaut franchise *The Real Housewives of Beverly Hills*. Known for being the refreshingly filter-free housewife and unapologetic mom, she refuses to be the scorned ex-wife, to be bullied, to keep her mouth shut, and, on occasion, to wear a bra.

The Lessons Of Terror

Exorcist

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In New York in 1944, Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality. Jack Kerouac, Allen Ginsberg, and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30. This book charts the transformation of these experiences into literature, and a literary movement that spread across the globe. 35 photos.

The Brain Defense

This book tells the tale of American mercenary, Frederick Townsend Ward. A courageous leader who became the first American mandarin, Ward won crucial victories for the Emperor of China during the Taiping Rebellion, history's bloodiest civil war.

The Blackest Bird

Contends that the government's latest proposal, Star Wars, is but one of a long line of attempts to create an America invulnerable to outside threats--military, political, or social

The Lessons of Terror

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The author of *The Alienist* and *The Angel of Darkness* presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

Westside

The author of *The Alienist* and *The Angel of Darkness* presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

City Builders And Vandals In Our Age

A New York Times Notable Book of the Year! "The Alienist meets The City & The City in this brilliant debut that mixes fantasy and mystery. Gilda Carr's 'tiny mysteries' pack a giant punch." --David Morrell, New York Times bestselling author of *Murder As a Fine Art* A young detective who specializes in "tiny mysteries" finds herself at the center of a massive conspiracy in this beguiling historical fantasy set on Manhattan's Westside—a peculiar and dangerous neighborhood home to strange magic and stranger residents—that blends the vivid atmosphere of Caleb

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Carr with the imaginative power of Neil Gaiman. It's 1921, and a thirteen-mile fence running the length of Broadway splits the island of Manhattan, separating the prosperous Eastside from the Westside—an overgrown wasteland whose hostility to modern technology gives it the flavor of old New York. Thousands have disappeared here, and the respectable have fled, leaving behind the killers, thieves, poets, painters, drunks, and those too poor or desperate to leave. It is a hellish landscape, and Gilda Carr proudly calls it home. Slightly built, but with a will of iron, Gilda follows in the footsteps of her late father, a police detective turned private eye. Unlike that larger-than-life man, Gilda solves tiny mysteries: the impossible puzzles that keep us awake at night; the small riddles that destroy us; the questions that spoil marriages, ruin friendships, and curdle joy. Those tiny cases distract her from her grief, and the one impossible question she knows she can't answer: "How did my father die?" Yet on Gilda's Westside, tiny mysteries end in blood—even the case of a missing white leather glove. Mrs. Copeland, a well-to-do Eastside housewife, hires Gilda to find it before her irascible merchant husband learns it is gone. When Gilda witnesses Mr. Copeland's murder at a Westside pier, she finds herself sinking into a mire of bootlegging, smuggling, corruption—and an evil too dark to face. All she wants is to find one dainty ladies' glove. She doesn't want to know why this merchant was on the wrong side of town—or why he was murdered in cold blood. But as she begins to see the connection between his murder, her father's death, and the darkness plaguing the Westside, she faces the hard truth: she must save her city or die with it. Introducing a truly remarkable

female detective, Westside is a mystery steeped in the supernatural and shot through with gunfights, rotgut whiskey, and sizzling Dixieland jazz. Full of dazzling color, delightful twists, and truly thrilling action, it announces the arrival of a wonderful new talent.

The Devil Soldier

“After killing the red-haired man, I took myself off to Quinn’s for an oyster supper.” So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed “in a private capacity” by one of Victorian London’s top lawyers, he knows his Macrobius from his First Folio, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can’t always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother’s death, Glyver is not sure what path to take in life. Should he explore the new art of

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photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glapthorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. From the Hardcover

edition.

The Devil Soldier

The Grey Bastards

"[A] fantasy masterwork . . . a dirty, blood-soaked gem of a novel [that reads] like Mad Max set in Tolkien's Middle-earth."--Kirkus Reviews (starred review) Jackal and his fellow half-orcs patrol the barren wastes of the Lot Lands, spilling their own damned blood to keep civilized folk safe. A rabble of hard-talking, hog-riding, whore-mongering brawlers they may be, but the Grey Bastards are Jackal's sworn brothers, fighting at his side in a land where there's no room for softness. And once Jackal's in charge--as soon as he can unseat the Bastards' tyrannical, seemingly unkillable founder--there's a few things they'll do different. Better. Or at least, that's the plan. Until the fallout from a deadly showdown makes Jackal start investigating the Lot Lands for himself. Soon, he's wondering if his feelings have blinded him to ugly truths about this world, and the Bastards' place in it. In a quest for answers that takes him from decaying dungeons to the frontlines of an ancient feud, Jackal finds himself battling invading orcs, rampaging centaurs, and grubby human conspiracies alike--along with a host of dark magics so terrifying they'd give

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even the heartiest Bastard pause. Finally, Jackal must ride to confront a threat that's lain in wait for generations, even as he wonders whether the Bastards can--or should--survive. Delivered with a generous wink to Sons of Anarchy, featuring sneaky-smart worldbuilding and gobs of fearsomely foul-mouthed charm, The Grey Bastards is a grimy, pulpy, masterpiece--and a raunchy, swaggering, cunningly clever adventure that's like nothing you've read before. Praise for The Grey Bastards "Saddle up the war boar and set off on a wild, gory thrill-ride that ends in an awesome climax and begs for a sequel."--Daily Mail (UK) "Non-stop action, though not for faint hearts . . . the Grey Bastards live up to their name in all respects."--The Wall Street Journal

And the Hippos Were Boiled in Their Tanks

This handbook is a comprehensive and up-to-date resource covering the booming field of Audiovisual Translation (AVT) and Media Accessibility (MA). Bringing together an international team of renowned scholars in the field of translation studies, the handbook surveys the state of the discipline, consolidates existing knowledge, explores avenues for future research and development, and also examines methodological and ethical concerns. This handbook will be a valuable resource for advanced undergraduate and postgraduate students, early-stage researchers but also experienced scholars working in translation studies, communication studies, media studies, linguistics, cultural studies and foreign

language education.

The Palgrave Handbook of Audiovisual Translation and Media Accessibility

Essays by twenty-five distinguished historians shed new light on the military aspects of the Cold War, with contributions by Dino Bugioni on plans to invade Cuba during the missile crisis, Jeffrey Norman's description of how POWs in North Vietnam survived their ordeal, and other works by Stephen Ambrose, David McCullough, Caleb Carr, Thomas Fleming, and others. Reprint. 12,500 first printing.

New York

Red Death

Paperback edition with new afterword originally published by Random House Trade Paperbacks, 2006.

What If

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BASED ON THE FILM FROM THE ACCLAIMED DIRECTOR OF AUTO FOCUS AND AFFLICTION, AND FROM THE WRITER OF THE ALIENIST In the aftermath of World War II, Lankester Merrin finds himself in the remote Turkana region of Kenya. Haunted by memories of the war, he has taken a sabbatical from the priesthood and journeyed far from his native Holland. He has come to lead the archaeological excavation of a mysterious, Byzantine church, buried in pristine condition as if on the day it was completed. Directly underneath the church, Merrin discovers a much more ancient crypt -- and finds himself face-to-face with unspeakable Evil. Madness descends on the local villagers and the contingent of British soldiers sent to guard the excavation. Merrin watches helplessly as the atrocities of war are repeated against another innocent village -- atrocities he'd hoped to never see again. The blood of innocents flows freely on the East African plain, but the horror has only just begun.

The New York Times Book Reviews 2000

In the wake of the attacks on New York and Washington many people believe we have entered a new world, but in this thought-provoking and thorough examination of the history of terrorism we can take comfort from the fact that we have been in this new world before - and survived. By drawing on the examples of history from the ancient, mediaeval and early modern worlds, Caleb Carr demonstrates how attempts to control civilian populations with the use of terror grew into a persistent

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problem in human history. Moving forward into more recent times he then demonstrates how and why such tactics have consistently failed their perpetrators - from the British scorched earth policy during the American War of Independence to terror at sea during WWI to the Japanese rape of China in WWII to the war in Vietnam and, ultimately, to the actions of Islamic extremists today. An important and timely book which throws much needed light on many of the questions being posed today.

Surrender, New York

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

The List Of 7

In Hawaii, FBI agent Karen Vail pursues a killer without a profile, in this thriller by the USA Today–bestselling author of *The Darkness of Evil*. When Det. Adam Russell of the Honolulu PD encounters the body of a woman in her sixties—the second in recent days to inexplicably die of what seem like natural causes—he reaches out to Karen Vail, the renowned FBI profiler, who hops on the next plane. But even for someone as fluent in the language of murder as Vail, this case is hard to read. How were these women asphyxiated with no signs of trauma? How can she gather clues or collect evidence when the killer seems to strike during the briefest casual encounters? Is this the behavior of a male or a female perpetrator? And perhaps most terrifying of all, if the deaths appear so natural at first glance, how many victims have already been overlooked? Now, as something cold and dark lurks under the sunny warmth of this island paradise, Vail must stop a serial killer as elusive as the breeze . . . “Karen Vail is one tough character.” —Kathy Reichs, *New York Times*–bestselling author “Jacobson should be mandatory reading for the James Patterson crowd.” —*Library Journal* “A unique and imaginative plot filled with witty dialogue and page-turning intrigue.” —Catherine Coulter, *New York Times*–bestselling author

Killing Time a Pbp

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In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

Drinking and Tweeting

NEW YORK TIMES BESTSELLER * "Imaginative and fulfilling . . . an addictive contemporary crime procedural."--Michael Connelly, The New York Times Book Review (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual "pet," the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found

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murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all "throwaway children," a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender, New York* brings to life the grim underbelly of a prosperous nation--and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender, New York* "[A] page-turning thriller . . . For maximum enjoyment: surrender, reader."--*The Wall Street Journal* "Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable."--*USA Today* "[A] long-awaited return."--*O: The Oprah Magazine* "[A] superb mystery . . . [that moves] at a

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swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn."--*Providence Journal* "Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message."--*The Globe and Mail* "[An] engrossing mystery."--*Library Journal* "A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts."--*Booklist* (starred review) "Carr's many fans will find this well worth the wait."--*Kirkus Reviews*

America Invulnerable

When Zandria Robinson returned home to interview African Americans in Memphis, she was often greeted with some version of the caution "I hope you know this ain't Chicago." In this important new work, Robinson critiques ideas of black identity constructed through a northern lens and situates African Americans as central shapers of contemporary southern culture. Analytically separating black southerners from their migrating cousins, fictive kin, and white counterparts, Robinson demonstrates how place intersects with race, class, gender, and regional identities and differences. Robinson grounds her work in Memphis--the first big city heading north out of the Mississippi Delta. Although Memphis sheds light on much about the South, Robinson does not suggest that the region is monolithic. Instead, she attends to multiple Souths, noting the distinctions between southern places. Memphis, neither Old South nor New South, sits at the intersections of rural and

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urban, soul and post-soul, and civil rights and post-civil rights, representing an ongoing conversation with the varied incarnations of the South, past and present.

Killing Time

Dark Brotherhood As the city of London slumbers, there are those in its midst who conspire to rule the world through the darkest and most nefarious means. These seven, seated in positions of extraordinary power and influence, marshal forces from the far side to aid them in their fiendish endeavor. **Force of One** In the aftermath of a bloody séance and a terrifying supernatural contact, a courageous young doctor finds himself drawn into a malevolent conspiracy beyond human comprehension. **All or Nothing** The future is not safe, as a thousand-year reign of pure evil is about to begin, unless a small group of stalwart champions can unravel the unspeakable mysteries behind a crime far more terrible than murder.

Killing Time

And busting out of Chattahoochee State Hospital without his meds! The thrill-killing Floridaphile needs to get to the bottom of his bookie grandad's bizarre 1964 death -- not to mention launch "Serge & Lenny's Florida Experience," the new Miami specialty tour venture he's cooked up with his best brain-dead druggie-buddy. It's

all good. For Serge A. Storms, anyway. Not so much for anyone else.

The Alienist

The Italian Secretary

What if Christianity is simple? When Jesus gave his first public address, he said, “I have come to fulfill the law and the prophets and to set the captives free.” When a contract is fulfilled, it is completed and is no longer in effect. Religion is a form of bondage that enslaves its adherents to a set of rules that constitute sin. It portrays the image of a God who acts as a judge. In one hand he has a legal pad and pen and in the other a club. When sufficient sins have been committed, the club is used on the sinner. Jesus died on the cross to fulfill the need for justice and came to earth to show that God is not the ogre with a club but a loving father with outstretched arms wanting to hug his children He sent to us the Holy Spirit so we might have the heart and mind of Christ and be empowered to live a life free from the bondage of sin and religion. This book shows the reader how to do that and points out the stumbling blocks that may interfere. It enables the reader to see the simplicity of Christianity and understand why it should surpass religion in our lives.

The Collectors

"Was set up by a group after the '76 National WLM Conference to provide a forum for the socialist feminist network." --grassrootsfeminism.net. It provided a forum for the feminist perspective on socialism.

The Legend of Broken

A courageous leader who became the first American mandarin, Frederick Townsend Ward won crucial victories for the Emperor of China during the Taiping Rebellion, history's bloodiest civil war. Carr's skills as historian and storyteller come to the fore in this thrilling account of the kind of adventurer the world no longer sees.

Cadillac Beach

The sequel to the internationally bestselling historical thriller THE ALIENIST, now a major Netflix series, starring Luke Evans, Dakota Fanning and Daniel Brühl. A year after the events that took place in the bestselling THE ALIENIST, the cast of characters are again brought together to investigate a crime committed in the heady days of New York in the 1890s, this time narrated by the orphan Stevie

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Taggart. A young child, the daughter of Spanish diplomats, disappears. It seems she has been abducted but no ransom note is received and the detectives Isaacson quickly discover that a nurse, Elspeth Hunter, is probably the kidnapper. They also discover that Hunter has been a little too closely connected with the death of three other infants. But what are her motives? She married a fortune, and although she is connected to some fairly rough villains this crime does not fit their modus operandi. Is it something as 'simple' as psychological disturbance due to her own inability to bear children, or something more sinister unguessed at?

This Ain't Chicago

New York, the sweltering summer of 1841: Mary Rogers, a beautiful counter girl at a popular Manhattan tobacco shop, is found brutally murdered in the Hudson River. John Colt, scion of the firearm fortune, beats his publisher to death with a hatchet. And young Irish gang leader Tommy Coleman is accused of killing his daughter, his wife, and his wife's former lover. Charged with solving it all is High Constable Jacob Hays, the city's first detective. Capping a long and distinguished career, Hays's investigation will involve gang wars, grave robbers, and clues hidden in poems by that master of dark tales, Edgar Allan Poe. With a multilayered plot and rich, terse prose, *The Blackest Bird* is both a gripping mystery and a convincing portrait of the New York underworld in its early days. At its heart is Hays' unlikely connection with Poe, who like many other men was in love with Mary Rogers. In its deeply textured

world, full of bloodshed and duplicity, only a few innocent relationships — such as Hays' tender bond with his daughter — provide any comfort and hope. From the Hardcover edition.

The Janissary Tree

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

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