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The Long White Cloud

From international bestselling author Will Gompertz, *Think Like an Artist* is a guide to increasing creativity and productivity with help from some of the greatest artists throughout history. How do artists think? Where does their creativity originate? How can we, too, learn to be more creative? BBC Arts Editor Will Gompertz seeks answers to these questions in his exuberant, intelligent, witty, and thought-provoking style. *Think Like an Artist* identifies 10 key lessons on creativity from artists that range from Caravaggio to Warhol, Da Vinci to Ai Weiwei, and profiles leading contemporary figures in the arts who are putting these skills to use today. After getting up close and personal with some of the world's leading creative thinkers, Gompertz has discovered traits that are common to them all. He outlines basic practices and processes that allow your talents to flourish and enable you to embrace your inner Picasso—no matter what you do for a living. With wisdom, inspiration, and advice from an author named one of the 50 most original thinkers in the world by *Creativity* magazine, *Think Like an Artist* is an illuminating view into the habits that make people successful. It's time to get inspired and think like an artist! Includes a full-color pull-out insert featuring works of art discussed.

Barbarossa

Hiding from secret police as he sets up an underground printing press, Ahmet, a Communist Party member, reflects on his friendships, his relationships with women he has loved, and the beliefs for which he is being pursued.

The Garden of Departed Cats

A message found in a bottle and the curiosity of an antiquarian lead Vincent Germano to launch an investigation, the conclusion of which can only be at the limits of improbability. The chief will often be surrounded by persons to whom he will have to give an explanation, issue an order or ask for advice, but in fact he will be alone, as are all those who are seeking the truth.

Farewell

From the internationally bestselling author of *Serenade for Nadia*, a powerful story of love and faith amidst the atrocities committed by ISIS against the Yazidi people. *Disquiet* transports the reader to the contemporary Middle East through the stories of Meleknaz, a Yazidi Syrian refugee, and Hussein, a young man from the Turkish city of Mardin near the Syrian border. Passionate about helping others, Hussein begins visiting a refugee camp to tend to the thousands of poor and sick streaming into Turkey, fleeing ISIS. There, he falls in love with Meleknaz—whom his disapproving family will call “the devil” who seduced him—and their relationship sets further tragedy in motion. A nuanced meditation on the nature of being human and an empathetic, probing look at the past and present of these Mesopotamian lands, *Disquiet* gives voice to the peoples, faiths, histories, and stories that have swept through this region over centuries.

Kardeşimin hikayesi

Eserin amacı; Siegerland Atatürkçü Düşünce Derneği'nin (SADD) etnografik ve sosyolojik bir analizini sunmaktır. Almanya'ya göç eden Türk mültecilerin kurduğu bir sivil toplum kuruluşu olan derneğin örgütsel kültürü, özellikle bu kültürün üyeler tarafından algılanma, içselleştirilme ve yeniden üretilme biçimlerinin ortaya çıkarılmasıdır. Alan araştırması, gözlem ve derinlemesine mülakata dayanan çalışma, derneğin sosyolojik ve antropolojik yapısını çözümlenmeyi amaçlamaktadır. Çalışmanın ilmi, sosyal ve kültürel başlıklar altında değerlendirilebilecek farklı hedefleri bulunmaktadır. Bunlar genelden özele doğru şu şekildedir: 1. Küreselleşmenin etkisinde evrimsel bir dönüşüm yaşayan, fakat hala demokratik siyasal kültürlerin önemli bir ön koşulu olarak görülen sivil toplum kurumları olan derneklerin, ilmi bakış açısı ile tetkikini sunmak, 2. Türk Akademisi'nde sayıca çok kısıtlı miktarda çalışılmış olan ve çoğunluğunun kantitatif (niceliksel) araştırmalardan oluştuğu Dernek Etnografisi ve Dernek Sosyolojisi çalışmalarına kalitatif (niteliksel) bir destekte bulunmak ve bu disiplinlerin Türkiye'de kurumsallaşmasına katkı yapmak, 3. Almanya'daki Türk dernekleri hakkında çalışma yapacak müteakip araştırmacılar için data sunmak, 4. Almanya'ya göç etmiş olan Türkiye kökenli göçmenlerin kurdukları bir derneğin kültürel haritasını çıkarmak ve üyelerin bakış açıları ile derneğin ilişkiler ağını betimlemektir.

Love's Executioner

In this heartbreaking Turkish novel based on the real-life sinking of a refugee ship during World War II, an elderly professor leaves America to revisit the city where he last glimpsed his beloved wife. Istanbul, 2001. Maya Duran is a single mother struggling to balance a demanding job at Istanbul University with the challenges of raising a teenage son. Her worries increase when she is tasked with looking after the enigmatic Maximilian Wagner, an elderly German-born Harvard professor visiting the city at the university's invitation. Although he is distant at first, Maya gradually learns of the tragic circumstances that brought him to Istanbul sixty years before, and the dark realities that continue to haunt him. Inspired by the 1942 Struma disaster, in which nearly 800 Jewish refugees perished after the ship carrying them to Palestine was torpedoed off the coast of Turkey, *Serenade for Nadia* is both a poignant love story and a gripping testament to the power of human connection in crisis.

İstanbul Kültür ve Edebiyat Atlası

Bliss

Federal Almanya'da Bir Türk Derneği: Atatürkçü Düşünce Derneği

Twain combines wit and tenderness in this "he said/she said" narrative of life among the first humans. Five additional stories include "The \$30,000 Bequest" and "A Monument to Adam."

PARANOYA

#WeAreArrested is a gripping political thriller about fighting for truth in a network of lies. Adapted from the memoir by Can Dündar, who was imprisoned for publishing footage of Turkish State Intelligence sending weapons into Syria.

Girl Missing (Previously published as Peggy Sue Got Murdered)

From the internationally bestselling author of Last Train to Istanbul. Ever since Nimeta was a child, she'd done exactly what was expected of her. She married a responsible man she met in college, had two children, and established a busy journalism career--and there was no reason to think anything would ever change. Then one day, while reporting on a protest in Zagreb, Nimeta's life takes a dramatic turn. Not only does she lay eyes on a handsome reporter who captures her heart, but a little-known politician by the name of Slobodan Milosevic delivers a speech fanning the flames of long-dormant Serbian nationalism. As her love affair intensifies and political tensions build, Nimeta is forced to reconsider everything she thought she knew about family, love, loyalty, and humanity itself. Navigating both the new landscape of her heart and that of her beloved war-torn city, Nimeta must draw upon her deepest reserves of inner strength to keep her family safe. A moving drama set against the backdrop of the crisis that rocked the Balkans in the 1990s, Rose of Sarajevo reveals the tremendous lengths people will go to in the name of love.

Übersetzungsverfahren beim literarischen Übersetzen

In this extraordinary collection of stories, New York Times bestselling author Maeve Binchy once again reveals her incomparable understanding of matters of the heart with powerfully compelling stories of love, loss, revelation, and reconciliation. A secretary's silent passion for her boss meets the acid test on a business trip. . . . A man and a woman's mutual disdain at first sight shows how deceptive appearances can be. . . . An insecure wife clings to the illusion of order, only to discover chaos at the hands of a house sitter who opens the wrong doors. . . . A pair of star-crossed travelers take each other's bags, and then learn that when you unlock a stranger's suitcase, you enter a stranger's life. In their company are many more, whose poignant, ironic, often humorous stories—unforgettable slices of

life—make up *The Return Journey*, a spellbinding trip into the human heart.

The Return Journey

From the New York Times bestselling author of *Bird Box* and *Malorie* comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—*Lit Reactor* The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn’t expect to find it in a house at the bottom of a lake. The house is cold and dark, but it’s also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn’t mean nobody’s home.

Think Like an Artist

The Cruise of the Dazzler is an early novel by Jack London, set in his home city of San Francisco. It is considered a boy's adventure novel. In the novel, Joe Bronson, dissatisfied with his dull life at school, runs away and joins the crew of a sloop he sees in San Francisco Bay. He finds the captain is involved in criminal activities. The nautical activities on board a sailing boat are authentically described, and there are convincing descriptions of boats enduring stormy weather at sea.

Susannah's Garden

In a world of knife-edge glaciers, a hideous crime leads two maverick detectives to confront the limits of human evil. A corpse is discovered wedged in an isolated crevice. It has been horribly mutilated. The brilliant but violent ex-commando Pierre Niémans is sent from Paris to the French Alps to lead the investigation. Meanwhile, in a town in south-west France, Karim Abdouf, a young Arab policeman, is trying to find out why the tomb of a young child has been desecrated. When a second baby is found, high up in a glacier, the paths of the two policemen are joined in the search for their killers, a trail that embroils them in the mysterious cult of the Blood-Red Rivers.

Blood Red Rivers

A journey to the green inferno of the African jungle brings one man face to face with his macabre past. Every year the storks would set off on their astounding 12,000-mile migration from Northern Europe to the remote Central African Republic. One year, inexplicably, puzzling numbers of them fail to return. At the invitation of a Swiss ornithologist, Louis Antioch agrees to investigate the mystery of the birds' disappearance. Before he can set off on his quest, however, his patron is found dead in bizarre circumstances. Jean-Christophe Grangé's uncompromising

narrative develops at a nightmare pace from a Bulgarian gypsy encampment to a kibbutz in the Occupied Territories, to the African jungle, to Calcutta, where an appalling and gruesome truth emerges: the end of a mission that began with the Flight of the Storks-

Political Ideologies

Ahmet Hamdi Tanpınars satirischer Roman Saatleri Ayarlama Enstitüsü (1961) gilt als ein Meisterwerk der türkischen Literatur. In deutscher Sprache erschien der Roman erstmals 2008 unter dem Titel Das Uhrenstellinstitut in der Übersetzung von Gerhard Meier. Zehra Gülmüş stellt in ihrer übersetzungskritischen Analyse die besonderen Herausforderungen des literarischen Übersetzens vor. Anhand ausgewählter Textstellen zeigt sie, mit welchen Übersetzungsverfahren häufig auftretende Übersetzungsprobleme gelöst werden können, ohne den Lesefluss zu behindern. Konkret betrachtet sie den Umgang mit Eigennamen, Anredeformen, Realien (z. B. Besonderheiten des Kalenders, religiösen Begriffen und Verwandtschaftsbezeichnungen) und veralteten Sprachformen im Text.

Flight Of The Storks

Novel.

#WeAreArrested

A sweeping story of the final collapse of the Ottoman Empire over the course of the First World War, Farewell is a novel of one particular family living in one particular house during these historic events.

The Viagra Diaries

Kærlighedsroman. Den 58 årige ingeniør, som lever alene i sit hjem, mødes med en ung kvindelig journalist i forbindelse med et mord i en lille fiskerby

The Legend of the Thousand Bulls

THE NOVEL THAT PROVES THERE'S PLENTY OF LIFE— AND HOT SEX—AFTER SIXTY! Just because Anny Applebaum qualifies for a senior discount doesn't mean she's ready for retirement. But if she wants to keep her job at the San Francisco Times, she'll have to find a way to spice up her lifestyle column. Even if it means posting her profile as an eligible single on JDate .com. Sure, Anny's a little out of practice. She hasn't been with a man since she found Viagra in her ex-husband's suit pocket, and he wasn't taking it for her. But she's got her friends to help her fumble her way through the strange and intriguing world of online dating. After hearing cautionary tales from the trenches—about “boomer oldies” who drag around pictures of their dead wives and fixed-income misers who wine and dine their dates at chain restaurants—Anny is relieved to meet Marv Rothstein, a charming . . . 75-year-old diamond dealer. Unfortunately, he's also a Digital Age Don Juan who prowls singles sites for younger women. Not to be outdated by this “Serial JDater,” Anny realizes Marv is the perfect subject for her flagging column and chronicles his

sexcapades for the reading public. But when the new column becomes an overnight hit, Anny can't help but feel conflicted—because now she's having sex with Mr. X . . . and it's nothing less than extraordinary.

Twilight and Moonbeam Alley

NEW YORK TIMES BESTSELLER • From Tess Gerritsen, bestselling author of the Rizzoli & Isles series, her stunning first thriller! A beautiful young woman's corpse is found dumped in a garbage-strewn alley. Now laid out in the office of medical examiner Kat Novak is an unidentified body that betrays no secrets—except for a matchbook clutched in one stiff hand, seven numbers scrawled inside. When a second victim is discovered, Kat begins to fear that a serial killer is stalking the streets, using a deadly drug to do his dirty work. The police are skeptical. The mayor won't listen. One of the town's most prominent citizens, with a missing daughter of his own, is also Kat's chief suspect. As the death toll rises, Kat races to expose a deadly predator who is close enough to touch her. Praise for Tess Gerritsen “[The author] has a knack for creating great characters and mysterious plots that seem straightforward but also dazzle with complexity and twists.”—Associated Press “[Gerritsen] has an imagination that allows her to conjure up depths of human behavior so dark and frightening that she makes Edgar Allan Poe and H. P. Lovecraft seem like goody-two-shoes.”—Chicago Tribune “One of the most versatile voices in thriller fiction today.”—The Providence Journal Previously published as Peggy Sue Got Murdered

Reckless

Meryem, a fifteen-year-old girl, lives in a rural village on the shores of Lake Van in Eastern Turkey. Her simple life changes dramatically after her uncle, a sheikh in a dervish order, rapes her. She is considered an outcast for shaming her family. When she is locked in a shed and left alone for days, she comes to the painful realization that her family expects her to hang herself with a length of rope left on the dirt floor. But she is defiant. As tradition still has it, a judgment must be made in the name of honor. She is told she is to be taken to Istanbul, a shining city she envisions being just over the nearest mountain. Many girls from her village have "gone to Istanbul," and she assumes it must be a wonderful place since not one has returned. In fact, those girls have been the victims of "honor-killings." Cemal, Meryem's cousin, a commando in the army, has been fighting in the mountains against the rebels. On his return home, he is welcomed as a hero though he has been severely traumatized by his war experiences. His father, who had violated Meryem, charges Cemal with the task of executing his cousin's punishment. As he and Meryem begin their journey, they proceed through the marketplace where the townspeople have gathered, some weeping and others mocking her. In Istanbul, a Harvard-educated professor named Irfan lives an elite existence. He has published many books, hosts a radio show, and seems to enjoy success and jet-set freedom. He revolts against the routine of his soulless life, deciding to leave his wealthy wife and Istanbul. He charts a boat to sail the Aegean . By coincidence, his path crosses with that of Meryem and Cemal. They embark on a journey together that fills their hearts with hope and sets them free. Already an international bestseller, this lyrical and moving tale juxtaposes the traditional and modern and draws attention to human rights violations against women in the Middle East.

The Cruise of the Dazzler

Life's Good, Brother

Bliss

Thirty years after completing his military service, Ziya flees the spiraling turmoil and perplexing chaos of the city where he lives to seek a peaceful existence in a remote village--of which he has heard dreamlike tales. Greeted by his old friend from the army, Kenan, who has built and furnished a vineyard house for him, Ziya grows accustomed to his new surroundings and is welcomed by Kenan's family. However, the village does not provide the serenity Ziya yearns for, and old memories of his military service on the treacherous Syrian/Turkish border flood his thoughts. As he battles specters of the past, his rejection of village life provokes an undercurrent of ill feeling among the locals, not least towards Kenan, who has incurred heavy debts by his generosity to the man who may have saved his life. Toptas masterfully blurs the borders between dreams and reality, truth and memory in this gripping tale. Like Turkey itself, the writer sits between the traditions of the East and the West, creating bold new literature. In his own country he sits comfortably on the shelf beside Orhan Pamuk, and his first novel in English is poised to enchant those same readers.

The Diaries of Adam and Eve and Other Stories

Disquiet

SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, *The Romanov Conspiracy* is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set against one of the most bloody and brutal revolutions in world history.

Kardesimin Hikayesi Ciltli

"Gerçek aşk iki yalnızlığı deęiş tokuş etme çabasından başka bir şey deęildir."
Arden ve Armina de sadece bunu yapabilecekleri bir yer istiyorlardı. Şarkı terapi

gibi gelmişti. Hiç fark etmediler trafiğin sıkışıklığını. Otelin önünde indiler. Armina daha önce rezerve ettiği odanın anahtarını lobiden aldı. Arden'in gözleri etrafı gezinmekle meşguldü. Armina Arden'in elini sıktı ve asansöre doğru gittiler. Asansörde Sergey Rahmaninov - Do Minör Piyano Konçertosu No.2 bestesi çalıyordu. Romantizm bedenlerine dolanmıştı ve vals ritimleri ruhlarını gıdıklıyordu. Asansör nihayet odalarının bulunduğu kata ulaşmıştı. Kapılar otomatik açıldı. Artık yalnızdılar ve sessizliği dillendirebilirler. Göz ardı edilen ve sürekli içe atılan ne varsa önlerine serebilirler. "Dolgun hafif aralık dudaklar, o dudaklar ki uzun ve tutkulu bir öpüşle yeni öpülmüş, ama susuzlukları giderilmemiştir. Siyah saçları çözükle dağınık, solgun yüzüne dökülüyor, birkaç zülûf şakaklarında kıvrılıyordu. Uzunlarının letafeti, hareketlerindeki esiri özentisizlik, hepsi, onun uçacak gibi, kırılacak gibi olduğunu gösteriyordu." Kırmızı bir nar tanesinin kıvamında dişlesen özünü tadabilecek, dudağını değdirsen bal kaymak gibi yapışacak ve diline degecek o kaçınılmaz tat...

The Romanov Conspiracy

Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide. In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.

Never More Than Twice

The fifth edition of this leading text on political ideologies provides a clear and accessible introduction to the political creeds and doctrines that have dominated and shaped world politics. Ranging from traditional nineteenth-century ideologues such as liberalism, conservatism and socialism, to so-called 'new' ideologies such as feminism, ecologism and political Islam, the author offers a clear exposition both of the historical development of each ideology and the impact each has had on contemporary political movements, parties and governments. Their distinctive ideas and values are highlighted, together with the competing, and sometimes conflicting, traditions which they have generated. This new edition has been thoroughly revised and updated throughout, with extended coverage given to key current issues such as multiculturalism and neo-conservatism. Andrew Heywood's uniquely student-friendly writing style is now supported by a range of learning features in each chapter. • Ideology Previews outline the nature of the ideologies and their central themes • On-page definitions give quick-reference explanations of key terms • Illustrated 'Key Figure' Profiles provide detail on important thinkers and their major ideas • 'Key Concept' boxes explore and unpack important ideas • Boxes on 'Perspectives' and 'Tensions' outline the differences within and between ideological traditions • Questions help to apply and reinforce understanding

To Crush The Serpent

Love's Executioner offers us the humane and extraordinary insight of renowned psychiatrist Irvin D. Yalom into the lives of ten of his patients - and through them into the minds of us all. Why was Saul tormented by three unopened letters from Stockholm? What made Thelma spend her whole life raking over a long-past love affair? How did Carlos's macho fantasies help him deal with terminal cancer? In this engrossing book, Irvin Yalom gives detailed and deeply affecting accounts of his work with these and seven other patients. Deep down, all of them were suffering from the basic human anxieties - isolation, fear of death or freedom, a sense of the meaninglessness of life - that none of us can escape completely. And yet, as the case histories make touchingly clear, it is only by facing such anxieties head on that we can hope to come to terms with them and develop. Throughout, Dr Yalom remains refreshingly frank about his own errors and prejudices; his book provides a rare glimpse into the consulting room of a master therapist. Reviews: 'Dr Yalom demonstrates once again that in the right hands, the stuff of therapy has the interest of the richest and most inventive fiction' Eva Hoffman, New York Times 'These remarkably moving and instructive tales of the psychiatric encounter bring the reader into novel territories of the mind - and the landscape is truly unforgettable' Maggie Scarf 'Love's Executioner is one of those rare books that suggests both the mystery and the poetry of the psychotherapeutic process. The best therapists are at least partly poets. With this riveting and beautifully written book, Irvin Yalom has joined their ranks' Erica Jong 'Inspired He writes with the narrative wit of O. Henry and the earthy humor of Isaac Bashevis Singer' San Francisco Chronicle 'These stories are wonderful. They make us realize that within every human being lie the pain and the beauty that make life worthwhile' Bernie S. Siegel 'This is an impressive transformation of clinical experience into literature. Dr Yalom's case histories are more gripping than 98 percent of the fiction published today, and he has gone to amazing lengths of honesty to depict himself as a realistic flesh-and-blood character: funny, flawed, perverse, and, above all, understanding' Phillip Lopate 'I loved Love's Executioner. Dr Yalom has learned something that fiction writers learned years ago - that people's mistakes are a lot more interesting than their triumphs' Joanne Greenberg About the author: Irvin D. Yalom is Professor Emeritus of Psychiatry at the Stanford University School of Medicine. As well as an award-winning psychiatrist and psychotherapist, he is an extremely prolific author. His many other works include The Gift of Therapy, Staring at the Sun, When Nietzsche Wept, The Theory and Practice of Group Psychiatry, The Schopenhauer Cure, Lying on the Couch, Momma and the Meaning of Life, Existential Psychotherapy, I'm Calling the Police, Inpatient Group Psychotherapy, Every Day Gets a Little Closer and The Spinoza Problem.

A Long Day's Evening

From the international bestselling author of Last Train to Istanbul comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring

unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph--with knowledge hard won and passion heartfelt.

Without a Country

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part Dante's *Inferno*, and part *Australian Book of the Dead*, *Bliss* is a triumph of uninhibited storytelling from a writer of extravagant gifts.

Rose of Sarajevo

A surreal, utterly unique Turkish novel.

Face to Face

Return to Blossom Street with this engaging tale of a woman uncovering family truths and rediscovering herself, only from #1 New York Times bestselling author Debbie Macomber. It was the year that changed everything. When Susannah Nelson turned eighteen, she said goodbye to her boyfriend, Jake—and never saw him again. She never saw her brother again, either; Doug died in a car accident that same year. Now, at fifty, she finds herself regretting the paths not taken. Long married, a mother and a teacher, she should be happy. But she feels there's something missing in her life, although she doesn't know exactly what. Not only that, she's balancing the demands of an aging mother and a temperamental twenty-year-old daughter. Her mother, Vivian, a recent widow, is having difficulty coping and living alone, so Susannah goes home to Colville, Washington. In returning to her parents' house, her girlhood friends and the garden she's always loved, she also returns to the past—and the choices she made back then. What she discovers is that things are not as they once seemed. Some paths are dead ends. But some gardens remain beautiful... Originally published in 2006

Serenade for Nadia

A staggering, shattering novel from Turkey's greatest novelist Since Halil was shot dead in his own home by his wife Esmé's former suitor, the village has pointed the finger of guilt at the dead man's beautiful widow: she must have arranged the murder. The task of vengeance falls on Esmé's little son, Hassan: year after year he is groomed for it, his devotion to his mother sapped with talk of the unavenged ghost of Halil and his father, doomed to roam the countryside as a translucent red snake, an insect, a bird. Hassan hears tales against his mother. How long will her innocence protect her? The stark tale of cruelty and vendetta is told in a narrative

of relentless tension, reminiscent of Greek tragedy. it is one of Yashar Kemal's most beautiful and haunting novels.

Two Green Otters

Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Başlangıç

A House at the Bottom of a Lake

Geldi, sevdi, sevdirdi ve gitti Bir masal gibiydi aşkı, uyumadan önce anlatılan, hayali en güzel masal. Bir varmışla başlayan, bir yokmuşla bitmeyen Bir masal daha bitti. Gitti kahraman tüm ışıkları tek tek kapatıp, karanlığa hapsederek. Masal eksik, kelimeler yok. Tamamlanamıyor, sonu gelmiyor. Masalın mutlu zamanlarında kaldı kahraman, mutsuzluğa iten kahramanı beklerken. Kahraman yok. Bitti masal Tamamlanamadı, ne mutlu, ne mutsuz. Eksik kaldı masal, yalnız kaldı. Bir varmışı gördü, bir yokmuşta kaldı

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