

Jurnalul Fericii Nicolae Steinhardt

New Europe College Yearbook
My Century
Journal 1935–1944
The Politics of Duplicity
Repression, Resistance and Collaboration in Stalinist Romania
1944-1964
Worlds of Exile and Illusion
Advanced Dermaplaning Professional Training Manual
Modern Orthodox Thinkers
Runaway Incest
Prepositional Infinitives in Romance
Cosmic Liturgy
The Beckoning Silence
Political Models and National Identities in "Orthodox Europe"
Civilizations and Historical Patterns. An Approach to the Comparative Study of History
Fals tratat de manipulare
Magic and Mystery in Tibet
Gossip Girl #5: I Like It Like That
Religion and Politics in Post-Communist Romania
The Camino
Portugal Journal, The
The Saint of the Prisons
Petre Tutea
Guy Stuff
Something Rotten
Central European History and the European Union
The Big Green Tent
How I Made \$2,000,000 in the Stock Market
Inventing the Jew
The Life and Opinions of Zacharias Lichter
Church and State
The One Hundred and Fifty Chapters
The Old Man and the Bureaucrats
Jurnalul Fericii
REMEMBERING COMMUNISM
When Stereotype Meets Prejudice
A Boy Called Christmas
Frances and Bernard
The P?Itini? Diary
Rain and Other South Sea Stories (The Trembling of a Leaf Collection)

New Europe College Yearbook

Remembering Communism examines the formation and transformation of the memory of communism in the post-communist period. The majority of the articles focus on memory practices in the post-Stalinist era in Bulgaria and Romania, with occasional references to the cases of Poland and the GDR. Based on an interdisciplinary approach, including history, anthropology, cultural studies and sociology, the volume examines the mechanisms and processes that influence, determine and mint the private and public memory of communism in the post-1989 era. The common denominator to all essays is the emphasis on the process of remembering in the present, and the modalities by means of which the present perspective shapes processes of remembering, including practices of commemoration and representation of the past.

My Century

Andrew Louth, one of the most respected authorities on Orthodoxy, introduces us to twenty key thinkers from the last two centuries. He begins with the Philokalia, the influential Orthodox collection published in 1782 which marked so many subsequent writers. The colorful characters, poets and thinkers who populate this book range from Romania, Serbia, Greece, England, France and also include exiles from Communist Russia. Louth offers historical and biographical sketches that help us understand the thought and impact of these men and women. Only some of them belong to the ranks of professional theologians. Many were neither priests nor bishops, but influential laymen. The book concludes with an illuminating chapter on Metropolitan Kallistos and the theological vision of the Philokalia.

Journal 1935-1944

A real pediatrician and the author of the bestselling Care & Keeping of You series

provides tips, how-tos, and facts about boys' changing bodies that will help them take care of themselves. Full color.

The Politics of Duplicity

A practicing Buddhist and Oriental linguist recounts supernatural events she witnessed in Tibet during the 1920s. Intelligent and witty, she describes the fantastic effects of meditation and shamanic magic — levitation, telepathy, more. 32 photographs.

Repression, Resistance and Collaboration in Stalinist Romania 1944-1964

Worlds of Exile and Illusion

This carefully crafted ebook: "Rain and Other South Sea Stories (The Trembling of a Leaf Collection)" is formatted for your eReader with a functional and detailed table of contents. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Content: The Trembling of a Leaf: Little Stories of the South Sea Islands The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi

Advanced Dermaplaning Professional Training Manual

1. The physical portrait -- 2. The occupational portrait -- 3. The moral and intellectual portrait -- 4. The mythical and magical portrait -- 5. The religious portrait.

Modern Orthodox Thinkers

The diary of Mircea Eliade, the seminal thinker on religion, during the period he served as a diplomat in Portugal.

Runaway

A "dazzling and gorgeously written" novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O'Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist's colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them. But, as they become inexorably entwined in each other's lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O'Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of

intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide. "Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm." —The New York Times Book Review "Engrossing . . . Funny, sweet and sad. A lovely surprise." —Publishers Weekly, starred review "A novel of stunning subtlety, grace, and depth . . . compos[ed in] dueling letters of breathtaking wit, seduction, and heartbreak." —Booklist, starred review

Incest

It has been nearly three decades since Shirley MacLaine commenced her brave and public commitment to chronicling her personal quest for spiritual understanding. In testament to the endurance and vitality of her message, each of her eight legendary bestsellers -- from *Don't Fall Off the Mountain* to *My Lucky Stars* -- continues today to attract, dazzle, and transform countless new readers. Now Shirley is back -- with her most breathtakingly powerful and unique book yet. This is the story of a journey. It is the eagerly anticipated and altogether startling culmination of Shirley MacLaine's extraordinary -- and ultimately rewarding -- road through life. The riveting odyssey began with a pair of anonymous handwritten letters imploring Shirley to make a difficult pilgrimage along the Santiago de Compostela Camino in Spain. Throughout history, countless illustrious pilgrims from all over Europe have taken up the trail. It is an ancient -- and allegedly enchanted -- pilgrimage. People from St. Francis of Assisi and Charlemagne to Ferdinand and Isabella to Dante and Chaucer have taken the journey, which comprises a nearly 500-mile trek across highways, mountains and valleys, cities and towns, and fields. Now it would be Shirley's turn. For Shirley, the Camino was both an intense spiritual and physical challenge. A woman in her sixth decade completing such a grueling trip on foot in thirty days at twenty miles per day was nothing short of remarkable. But even more astounding was the route she took spiritually: back thousands of years, through past lives to the very origin of the universe. Immensely gifted with intelligence, curiosity, warmth, and a profound openness to people and places outside her own experience, Shirley MacLaine is truly an American treasure. And once again, she brings her inimitable qualities of mind and heart to her writing. Balancing and negotiating the revelations inspired by the mysterious energy of the Camino, she endured her exhausting journey to Compostela until it gradually gave way to a far more universal voyage: that of the soul. Through a range of astonishing and liberating visions and revelations, Shirley saw into the meaning of the cosmos, including the secrets of the ancient civilizations of Atlantis and Lemuria, insights into human genesis, the essence of gender and sexuality, and the true path to higher love. With rich insight, humility, and her trademark grace, Shirley MacLaine gently leads us on a sacred adventure toward an inexpressibly transcendent climax. The Camino promises readers the journey of a thousand lifetimes.

Prepositional Infinitives in Romance

Hungarian by birth, Nicolas Darvas trained as an economist at the University of Budapest. Reluctant to remain in Hungary until either the Nazis or the Soviets took over, he fled at the age of 23 with a forged exit visa and fifty pounds sterling to

stave off hunger in Istanbul, Turkey. During his off hours as a dancer, he read some 200 books on the market and the great speculators, spending as much as eight hours a day studying. Darvas invested his money into a couple of stocks that had been hitting their 52-week high. He was utterly surprised that the stocks continued to rise and subsequently sold them to make a large profit. His main source of stock selection was Barron's Magazine. At the age of 39, after accumulating his fortune, Darvas documented his techniques in the book, *How I Made 2,000,000 in the Stock Market*. The book describes his unique "Box System", which he used to buy and sell stocks. Darvas' book remains a classic stock market text to this day.

Cosmic Liturgy

Before there was Santa Claus, there was a young boy who believed in the impossible. . . . Lemony Snicket meets Elf in this warmhearted Christmas caper. Eleven-year-old Nikolás—nicknamed "Christmas"—has received only one toy in his life: a doll carved out of a turnip. But he's happy with his turnip doll, because it came from his parents, who love him. Then one day his father goes missing, and Nikolás must travel to the North Pole to save him. Along the way, Nikolás befriends a surly reindeer, bests a troublesome troll, and discovers a hidden world of enchantment in the frozen village of Elfhelm. But the elves of Elfhelm have troubles of their own: Christmas spirit and goodwill are at an all-time low, and Nikolás may be the only person who can fix things—if only he can reach his father before it's too late. . . . Sparkling with wit and warmth, *A Boy Called Christmas* is a cheeky new Christmas classic-in-the-making from acclaimed author Matt Haig and illustrator Chris Mould. "Irresistibly readable. Destined to become a Christmas and anytime-before-or-after-Christmas classic!" --Chris Grabenstein, *New York Times* bestselling author of *Escape from Mr. Lemoncello's Library* "The definitive (and funny) history of ho, ho, ho! My children loved it." —Yann Martel, bestselling author of *Life of Pi* "The most evergreen, immortal Christmas story to be published for decades." —Stephen Fry "Humorous and heartfelt, *A Boy Called Christmas* will grow your heart three sizes and make you believe in magic." --Liesl Shurtliff, *New York Times* bestselling author of *Rump* "Matt Haig has an empathy for the human condition, the light and the dark of it, and he uses the full palette to build his excellent stories."—Neil Gaiman, Newbery-winning author of *The Graveyard Book* From the Hardcover edition.

The Beckoning Silence

In the post-communist era it has become evident that the emerging democracies in Eastern Europe will be determined by many factors, only some of them political. Throughout the region, the Orthodox, Roman Catholic, and Greek Catholic churches have tried to impose their views on democracy through direct political engagement. Moreover, surveys show that the churches (and the army) enjoy more popular confidence than elected political bodies such as parliaments. These results reflect widespread disenchantment with a democratization process that has allowed politicians to advance their own agendas rather than work to solve the urgent socio-economic problems these countries face. In this penetrating study, Lavinia Stan and Lucian Turcescu investigate the interaction of religion and politics in one such country, Romania. Facing internal challenges and external

competitions from other religions old and new, the Orthodox Church in Romania has sought to consolidate its position and ensure Romania's version of democracy recognizes its privileged position of "national Church", enforcing the Church's stances on issues such as homosexuality and abortion. The post-communist state and political elite in turn rely on the Church for compliance with educational and cultural policies and to quell the insistent demands of the Hungarian minority for autonomy. Stan and Turcescu examine the complex relationship between church and state in this new Romania, providing analysis in key areas: church collaboration with communist authorities, post-communist electoral politics, nationalism and ethno-politics, restitution of Greek Catholic property, religious education, and sexual behavior and reproduction. As the first scholars to be given access to confidential materials from the archives of the communist political police, the notorious Securitate, Stan and Turcescu also examine church archives, legislation, news reports, and interviews with politicians and church leaders. This study will move the debate from common analyses of nationalism in isolation to more comprehensive investigations which consider the impact of religious actors on a multitude of other issues relevant to the political and social life of the country.

Political Models and National Identities in "Orthodox Europe"

Civilizations and Historical Patterns. An Approach to the Comparative Study of History

Ursula K. Le Guin was one of the greatest science fiction writers and many times the winner of the Hugo and Nebula Awards. Her career as a novelist was launched by the three novels contained in *Worlds of Exile and Illusion*. These novels, *Rocannon's world*, *Planet of Exile*, and *City of Illusions*, are set in the same universe as Le Guin's groundbreaking classic, *The Left Hand of Darkness*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fals tratat de manipulare

In *My Century* the great Polish poet Aleksander Wat provides a spellbinding account of life in Eastern Europe in the midst of the terrible twentieth century. Based on interviews with Nobel Prize winner Czeslaw Milosz, *My Century* describes the artistic, sexual, and political experimentation—in which Wat was a major participant—that followed the end of World War I: an explosion of talent and ideas which, he argues, in some ways helped to open the door to the destruction that the Nazis and Bolsheviks soon visited upon the world. But Wat's book is at heart a story of spiritual struggle and conversion. He tells of his separation during World War II from his wife and young son, of his confinement in the Soviet prison system, of the night when the sound of far-off laughter brought on a vision of "the devil in history." "It was then," Wat writes, "that I began to be a believer."

Magic and Mystery in Tibet

The conflict between myth and technology and the impact of totalitarianism is

explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

Gossip Girl #5: I Like It Like That

Even as a six-year-old child, Evelyn Lau already knew what she would be in life -- a writer. She would spend countless hours in her room writing short stories and poems trying to avoid the suffocating reality surrounding her. At the age of fourteen, forbidden by her strict parents to "waste" any more of her time writing, Evelyn did the only thing she felt she could do -- she ran away. For two years, Lau lived on the streets of Vancouver. For a while she embraced her new life, seduced by the sense of freedom and independence from the pressures of school and family. But like so many others before her, Lau soon fell into a dangerous spiral of drug addiction and prostitution. During her two harrowing years on the street, Lau's writing ambition never left her; almost obsessively, she kept a written record of her days on the street; this record is *Runaway: Diary of a Street Kid*. A bestselling memoir, *Runaway* is a story of survival: physical, emotional and psychological. It is at times tragic, sometimes infuriating, but always honest and inspired; *Runaway* makes no apologies and offers no solutions. It is a vivid and frightening portrait of a young girl's life on the street.

Religion and Politics in Post-Communist Romania

Brash and colorful, Simpson has never been more entertaining.

The Camino

This book examines the present-day distribution and diachronic evolution of a set of infinitival structures in Spanish, Portuguese and Romanian, making use of extensive corpus data and investigating how pragmatic factors and usage patterns interact with syntax. After a contrastive account of the patterns of clausal subordination in Latin and Romance, the rise of prepositional infinitives is traced through the documented history of the three languages, revealing astonishing parallels in their development. The analysis of the data shows how cognitive principles such as reanalysis and entrenchment combine with parameters such as relevance and usage frequency to cause syntactic change. Beyond providing a genuine explanation for the observed processes in the Romance languages, this study offers new evidence for the existence of language-independent, cross-linguistically applicable principles and mechanisms in language change.

Portugal Journal, The

The Saint of the Prisons

„O carte despre mine și timpul pe care l-am străbătut: un timp în ebuliție, bulversat de vântul bătând mereu din altă direcție a istoriei, spulberând sensurile, dar nu și încăpățânarea mea de a le înțelege. Nu am scris această carte pentru a transmite un adevăr pe care eu îl dețin, ci pentru a găsi un adevăr de care eu am

nevoie. Sensul ei nu este să acopere, ci să descopere ceva.” (Ana BLANDIANA)

Petre Tutea

Dermaplaning is a simple and safe clinical procedure that exfoliates the epidermis, while removing vellus hair. While the procedure has been around for 35 years or more, it has recently gained popularity in the esthetics field. The procedure is completed by gently gliding a stainless-steel scalpel blade across the skin to remove keratinized cells and "peach fuzz". Dermaplaning can help smooth scarring and acne, reduce uneven skin tone, as well as minimize fine lines and wrinkles. This manual covers step-by-step dermaplane procedures as well as protocols incorporating active ingredients and chemical peels.

Guy Stuff

Text reproduces an incomplete variant found in 2002 in the archives of the Rohia Monastery.

Something Rotten

The political hypocrisy and personal horrors of one of the most repressive anti-abortion regimes in history came to the world's attention soon after the fall of Romanian dictator Nicolae Ceausescu. Photographs of orphans with vacant eyes, sad faces, and wasted bodies circled the globe, as did alarming maternal mortality statistics and heart-breaking details of a devastating infant AIDS epidemic. Gail Kligman's chilling ethnography—of the state and of the politics of reproduction—is the first in-depth examination of this extreme case of political intervention into the most intimate aspects of everyday life. Ceausescu's reproductive policies, among which the banning of abortion was central, affected the physical and emotional well-being not only of individual men, women, children, and families but also of society as a whole. Sexuality, intimacy, and fertility control were fraught with fear, which permeated daily life and took a heavy moral toll as lying and dissimulation transformed both individuals and the state. This powerful study is based on moving interviews with women and physicians as well as on documentary and archival material. In addition to discussing the social implications and human costs of restrictive reproductive legislation, Kligman explores the means by which reproductive issues become embedded in national and international agendas. She concludes with a review of the lessons the rest of the world can learn from Romania's tragic experience.

Central European History and the European Union

The Big Green Tent epitomizes what we think of when we imagine the classic Russian novel. With epic breadth and intimate detail, Ludmila Ulitskaya's remarkable work tells the story of three school friends who meet in Moscow in the 1950s and go on to embody the heroism, folly, compromise, and hope of the Soviet dissident experience. These three boys—an orphaned poet; a gifted, fragile pianist; and a budding photographer with a talent for collecting secrets—struggle to reach adulthood in a society where their heroes have been censored and exiled. Rich

with love stories, intrigue, and a cast of dissenters and spies, *The Big Green Tent* offers a panoramic survey of life after Stalin and a dramatic investigation into the prospects for individual integrity in a society defined by the KGB. Each of the central characters seeks to transcend an oppressive regime through art, a love of Russian literature, and activism. And each of them ends up face-to-face with a secret police that is highly skilled at fomenting paranoia, division, and self-betrayal. A man and his wife each become collaborators, without the other knowing; an artist is chased into the woods, where he remains in hiding for four years; a researcher is forced to deem a patient insane, damning him to torture in a psychiatric ward. Ludmila Ulitskaya's novel belongs to the tradition of Dostoevsky, Tolstoy, and Pasternak: it is a work consumed with politics, love, and belief—and a revelation of life in dark times.

The Big Green Tent

The fourth installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser*. The popularity of Jasper Fforde's one-of-a-kind series of genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment builds with each new book. Now in the fourth installment, the resourceful literary detective Thursday Next returns to Swindon from the BookWorld accompanied by her son Friday and none other than the dithering Hamlet. But returning to SpecOps is no snap—as outlaw fictioner Yorrick Kaine plots for absolute power, the return of Swindon's patron saint foretells doom, and, if that isn't bad enough, *The Merry Wives of Windsor* is becoming entangled with Hamlet. Can Thursday find a Shakespeare clone to stop this hostile takeover? Can she vanquish Kaine and prevent the world from plunging into war? And will she ever find reliable child care? Find out in this totally original, action-packed romp, sure to be another escapist thrill for Jasper Fforde's legions of fans.

How I Made \$2,000,000 in the Stock Market

It's spring break and love is in the air. Or is that a blend of Chanel no. 9 and Gucci Rush? Is there a difference? Blair moves in with Serena and they're back to being best friends. But will the love-fest last or will they end up tearing out one another's newly highlighted hair? And speaking of new, Nate is on the straight and narrow, playing Nate-in-shining-armor to his crazy new girlfriend, Georgie. But he will definitely get more than he bargained for when he, Georgie, Blair, and Serena end up hanging out together in Sun Valley, Idaho. Back in Manhattan, Jenny is spending time with a mysteriously nice new boyfriend and Dan is spending time crying in the office of the Red Letter literary journal. And Vanessa, wait, is that Vanessa shopping at Barneys with a guy in a Lacoste shirt? The long cold winter is over and the sun is finally shining along Fifth Avenue. The trees are in bloom and NYC's most fabulous are ready for a truly outrageous vacation!

Inventing the Jew

It was the late 50s and the Communist regime of Romania was at its most

punitively unforgiving when Matei Calinescu, who had just graduated from the University of Bucharest, conceived of Zacharias Lichter. "I must create a myth," he jotted in his diary, "and become its hero--that's my idea! A Judeo-German metaphysician, descended as if from the XVIIIth century (or that's how he likes to think of himself) who talks about responsibility, about a dialogue of purity with God, about perplexity facing the void." In the following years, Zacharias Lichter, madman, fool, philosopher, and the weirdest of rebels without a cause would come to life in Calinescu's fictional account of his life and opinions, a book written for his private amusement since he assumed the censors would never permit its publication. He was wrong about that, however. The censors were completely oblivious to the subversive humor and intent of his book, which became a cult classic. Miere Cartarescu wrote in 2011 "In his novel *The Life and Opinions of Zacharias Lichter*, Matei Calinescu imagined, in a visionary manner a social system whose inhabitants were either thieves or beggars. Thieves would steal from beggars and beggars would seek alms from thieves. How did you know, Matei, that we would get to become that very society in such a short time?" *The Life and Opinions of Zacharias Lichter* paints an unforgettable picture of a free man in a false world.

The Life and Opinions of Zacharias Lichter

The intellectual resistance to totalitarian regimes can take many forms. This remarkable volume portrays one such story of resistance in Romania during the reign of Ceausescu: that of Constantin Noica, one of the country's foremost intellectuals. *The Paltinis Diary* is a wonderful homage to an intellectual master and to the power of intellect and freedom. The book will be of interest to philosophers, non-philosophers alike, and to anyone who seeks to grasp the true meaning of survival under totalitarian conditions.

Church and State

Maximus the Confessor, saint and martyr, is the theologian of synthesis: of Rome and Byzantium, of antiquity and the Middle Ages, reexcavating the great treasures of Christian tradition, which at that time had been buried by imperial and ecclesial censure. Von Balthasar was an authority on the Church Fathers--Irenaeus, Origen, Gregory of Nyssa, Augustine, and above all, Maximus the Confessor. This masterpiece on Maximus broke new ground at that time. This is the first English translation of the latest edition of this acclaimed work. This book presents a powerful, attractive, religiously compelling portrait of the thought of a major Christian theologian who might, for this book, have remained only an obscure name in the handbooks of patrology. Here the history of theology has become itself a way of theological reflection.

The One Hundred and Fifty Chapters

This is a volume of scholarly essays that asks the question of the meaning of Europe by examining certain aspects of Central European history as well as issues dealing with the EU's enlargement into Central Europe that not only have an impact on the EU's development, but that also contribute to bringing about a

definition of Europe that reflects the values and aspirations of all its citizens.

The Old Man and the Bureaucrats

Twenty years have passed since the fall of the Iron Curtain, yet emerging democracies continue to struggle with a secular state which does not give preference to churches as major political players. This book explores the nationalist inclinations of an Eastern Orthodox Church as it interacts with a politically immature yet decisively democratic Eastern European state. Discussing the birth pangs of extreme nationalist movements of the twentieth century, it offers a creative retelling of the ideological idiosyncrasies which have characterized Marxist Communism and Nazism. Cristian Romocea provides a constant juxtaposition of the ideological movements as they interacted and affected organized religion, at times seeking to remove it, assimilate it or even imitate it. Of interest to historians, theologians and politicians, this book introduces the reader, through a case study of Romania, to relevant and contemporary challenges churches worldwide are facing in a context characterized by increased secularization of the state and radicalization of religion.

Jurnalul Fericii

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole

REMEMBERING COMMUNISM

And, in the shadow of the major civilization, before it disappeared in its turn, how many other cultures have perished without a trace? This immense tragedy is being lived now by many cultures, with great intensity. One has to belong to such a culture in course of extinction or dying slowly even before its flourishing, to

understand the infinite distress of those who are helplessly watching the inexorable disappearance of their most precious values. With each dying culture, it is a unique flower that is withering never to bloom again, an incomparable fragrance that fades away forever. There is in the smallest idioms, there is in the "Weltanschauung" of the smallest tribe doomed to extinction treasures of wisdom and poetry. Lost...lost for all eternity. In the life of peoples, as in the whole Creation, the most striking thing that actually shocks the mind is the infinite waste of Nature. Those who at present are fortunate enough to belong to the universal cultures, may still live with the illusion of their perpetuity. But for how long? Indeed what is left of Ancient Egypt, of Mesopotamia, of Crete, of Mexico and of Peru? And how can we be sure that our conceited race that for centuries extends its domination over peoples and things will not also fall one day in torpor and become apathetic? Neagu Djuvara

When Stereotype Meets Prejudice

Hailed as one of the most important portrayals of the dark years of Nazism, this powerful chronicle by the Romanian Jewish writer Mihail Sebastian offers a lucid and finely shaded analysis of erotic and social life, a Jew's diary, a reader's notebook, a music-lover's journal. Despite the pressure of hatred and horror in the "huge anti-Semitic factory" that was Romania in the years of World War II, his writing maintains the grace of its perceptive and luminous intelligence. The legacy of a journalist, novelist, and playwright, Sebastian's Journal stands as one of the most important human and literary documents of the climate that preceded the Holocaust in Eastern Europe.

A Boy Called Christmas

Frances and Bernard

The P?ltini? Diary

This book examines how the process of remembering Stalinist repression in Romania has shifted from individual, family, and group representations of lived and witnessed experiences characteristic of the 1990s to more recent and state-sponsored expressions of historical remembrance through their incorporation in official commemorations, propaganda sites, and restorative and compensatory measures. Based on fieldwork dealing with Stalinist repression and memorialization, together with archival research on the secret police (Securitate), it adopts an interdisciplinary approach to reveal the resurfacing of particular themes. As such it draws on concepts from sociology, political science, and legal studies, related to memory, justice, redress, identity, accountability, and reconciliation. A study of competing narratives concerning the meaning of the past as part of a struggle over the legitimacy of the post-communist state, Repression, Resistance, and Collaboration in Stalinist Romania 1944-1964 combines memory studies with a transitional justice approach that will appeal to scholars of sociology, heritage and memory studies, politics, and law.

Rain and Other South Sea Stories (The Trembling of a Leaf Collection)

Petre Tutea (1902-91) was one of the outstanding Christian dissident intellectuals of the Communist era in Eastern Europe. Revered as a saint by some, he spent thirteen years as a prisoner of conscience and twenty-eight years under house arrest at the hands of the Securitate. This book explores his unique response to the horrors of torture and 're-education' and reveals the experience of a whole generation detained in the political prisons. Tutea's understanding of human needs and how they can be fulfilled even amidst extreme adversity not only reflects huge learning and great brilliance of mind, but also offers a spiritual vision grounded in personal experience of the Romanian Gulag. Following the fall of the Ceausescus, he has begun to emerge as a significant contributor to ecumenical Christian discourse and to understanding of wider issues of truth and reconciliation in the contemporary world. As Tutea's pupil and scribe for twelve years, as a psychiatrist, and as a theologian, Alexandru Popescu is uniquely placed to present the work of this twentieth-century Confessor of the faith. Drawing on bibliographical sources which include unpublished or censored manuscripts and personal conversations with Tutea and with other prisoners of conscience in Romania, Popescu presents extensive translations of Tutea, which make his thought accessible to the English-speaking reader for the first time. Through his stature as a human being and his authority as a thinker, Petre Tutea challenges us to question many of our assumptions. The choice he presents between 'sacrifice' and 'moral suicide' focuses us on the very essence of religion and human personhood. Resisting any ultimate separation of theology and spirituality, his work affirms hope and love as the sole ground upon which truth can be based. At the same time, hope and love are not mere ideal emotions, but are known and lived in engagement with the real world - in politics, economics, science, ecol

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)