

Jeeves And The Feudal Spirit 11 Pg Wodehouse

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The Girl in Blue

"P. G. Wodehouse wrote the best English comic novels of the century." —Sebastian Faulks
Bertram Wooster's interminable banjolele playing has driven Jeeves, his otherwise steadfast gentleman's gentleman, to give notice. The foppish aristocrat cannot survive for long without his Shakespeare-quoting and problem-solving valet, however, and after a narrowly escaped forced marriage, a cottage fire, and a

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great butter theft, the celebrated literary odd couple are happy to return to the way things were.

Heavy Weather

What ho! A new Jeeves and Wooster novel that is "impossible to read without grinning idiotically" (Evening Standard), penned in homage to P.G. Wodehouse by bestselling author Ben Schott -- in which literature's favorite master and servant become spies for the English Crown. The misadventures of Bertie Wooster and his incomparable personal gentleman, Jeeves, have delighted audiences for nearly a century. Now bestselling author Ben Schott brings this odd couple back to life in a madcap new adventure full of the hijinks, entanglements, imbroglios, and Wodehousian wordplay that readers love. In this latest uproarious adventure, the Junior Ganymede Club (an association of England's finest butlers and valets) is revealed to be an elite arm of the British secret service. Jeeves must ferret out a Fascist spy embedded in the highest social circles, and only his hapless employer, Bertie, can help. Unfolding in the background are school-chum capers, affairs of the heart, antics with aunts, and sartorial set-tos. Energized by Schott's effervescent prose, and fully authorized by the Wodehouse Estate, **JEEVES AND THE KING OF CLUBS** is a delight for lifelong fans and the perfect introduction to two of fiction's most beloved comic characters.

Company for Henry

Encompassing a vast gamut of personalities, situations, and emotions, these stories penetrate our motives for doing what is right. Often there is no right or wrong, and the characters' motives for the choices they make are as diverse as the childhood memories they cherish and abhor. In the end, this book probes individual impulse and responsibility, creating stories so unerringly authentic that they become—irrepressibly—part of everyone who reads them. "The Darkness of Love" narrates three days in the life of a black policeman, distressed by his inner fears of racism and irresistibly attracted by his wife's sister. In "Dancing in the Movies" a college student returns to his hometown, where he finds his girlfriend—a heroin addict—and tries to convince her to overcome her habit. There are stories of men at war, of lovers trying to begin a relationship, of others trying to sustain their love. Each story revolves around characters with a choice to make, and Robert Boswell renders these characters in all of their fine, vulnerable, and relentless attributes. With this prize-winning collection, Boswell proves himself a mature craftsman, weaving stories both poignant and profound. Each story is a vision of life, alternately dark and joyous, gritty and hopeful.

The Mating Season

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In this humorous take on English manners, the paragon of British gentlemanly virtues leaps to the aid of his bumbling batchelor boss on numerous occasions.

Thank You, Jeeves

Wodehouse's inimitable wit, combined with the presentation of the hilariously befuddled Bertie--read by Ian Carmichael, the renowned British actor who played Bertie Wooster in the film "The World of Wooster"--make this one of the most engaging audiobooks in this popular series. Unabridged. 4 CDs.

The World of Jeeves

A Jeeves and Wooster Omnibus 'Jeeves knows his place, and it is between the covers of a book.' This is an omnibus of wonderful Jeeves and Wooster stories, specially selected and introduced by Wodehouse himself, who was struck by the size of his selection and described it as almost the ideal paperweight. As he wrote: 'I find it curious, now that I have written so much about him, to recall how softly and undramatically Jeeves first entered my little world. Characteristically, he did not thrust himself forward. On that occasion, he spoke just two lines. The first was: "Mrs Gregson to see you, sir." The second: "Very good, sir, which suit will you wear?" It was only some time later that the man's qualities dawned upon me. I still

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blush to think of the off-hand way I treated him at our first encounter'. This omnibus contains Carry On, Jeeves, The Inimitable Jeeves, Very Good, Jeeves and the short stories 'Jeeves Makes an Omelette' and 'Jeeves and the Greasy Bird'.

Lord Emsworth and Others

P. G. Wodehouse is recognized as the greatest English comic writer of the twentieth century. Launched on the twenty-fifth anniversary of his death, each Overlook Wodehouse is the finest edition of the master's work ever published. "The Girl in Blue² is a miniature painting which goes missing and leaves Wodehouse's charming characters reeling and dealing to find it again.

Jeeves and the Feudal Spirit

Jeeves in the Offing

My Man Jeeves

In this, the second novel in P.G. Wodehouse's delightful Jeeves series, the family

fumbles through a comedy of errors that is set in motion by a marriage proposal and a downward spiral of miscommunication and crossed wires. This hilarious novel contains many of the most beloved scenes and set pieces from the series. A must-read for Wodehouse fans and lovers of top-notch humor writing.

JEEVES & WOOSTER

Contents: My Man Jeeves Extricating Young Gussie Right Ho, Jeeves Jeeves is a fictional character in a series of humorous short stories and novels by P. G. Wodehouse, being the highly-competent valet of a wealthy and idle young Londoner named Bertie Wooster created in 1915. Both the name "Jeeves" and the character of Jeeves have come to be thought of as the quintessential name and nature of a valet or butler, inspiring many similar characters. The premise of the Jeeves stories is that the brilliant valet is firmly in control of his rich and foppish young employer's life. Jeeves becomes Bertie Wooster's protector and all-purpose problem solver, devising subtle plans to rescue Bertie and his friends from tiresome social obligations, demanding relatives, brushes with the law, and, above all, problems involving women. Wodehouse derives much comic effect from having Bertie, his narrator, remain blissfully unaware of Jeeves's machinations, until all is revealed at the end of the story.

Carry On, Jeeves!

Nine stories include a crime wave at Blandings Castle; Ukridge appearing on Corky's doorstep at 3 in the morning, wearing his yellow mackintosh and requesting a whisky and soda; and the Oldest Member warning of the folly of driving into the father of the girl you love.

Stiff Upper Lip, Jeeves

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. The new editions build on the success of the original series and provide enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.

Form Line of Battle!

A Jeeves and Wooster novel Jeeves is on holiday in Herne Bay, and while he's away the world caves in on Bertie Wooster. For a start, he's astonished to read in The

Times of his engagement to the mercurial Bobbie Wickham. Then at Brinkley Court, his Aunt Dahlia's establishment, he finds his awful former head master in attendance ready to award the prizes at Market Snodsbury Grammar School. And finally the Brinkley butler turns out for reasons of his own to be Bertie's nemesis in disguise, the brain surgeon Sir Roderick Glossop. With all occasions informing against him, Bertie has to hightail it to Herne Bay to liberate Jeeves from his shrimping net. And after that, the fun really starts.

Jeeves and the King of Clubs

A Jeeves and Wooster novel The beefy 'Stilton' Cheesewright has drawn Bertie Wooster as red-hot favourite in the Drones club annual darts tournament - which is lucky for Bertie because otherwise Stilton would have beaten him to a pulp and buttered the lawn with him. Stilton does not, after all like men who he thinks are trifling with his fiancée's affections. Meanwhile Bertie has committed a more heinous offence by growing a moustache, and Jeeves strongly disapproves - which is unfortunate, because Jeeves's feudal spirit is desperately needed. Bertie's Aunt Dahlia is trying to sell her magazine Milady's Boudoir to the Trotter Empire and still keep her amazing chef Anatole out of Lady Trotter's clutches. And Bertie? Bertie simply has to try to hold onto his moustache and hope he gets to the end in one piece.

The Small Bachelor

Bertie Wooster is asked by an acquaintance of his Aunt Dahlia to put up a thousand pounds for the production of a play and faces Jeeve's disapproval of the mustache he grew while his butler was on vacation

The Jeeves Collection

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Jeeves & Wooster Series follows the adventures of Bertram "Bertie" Wilberforce Wooster, a wealthy and idle young Londoner, and his highly competent valet Reginald Jeeves. A young English gentleman and one of the "idle rich", Bertie frequently appears alongside his valet, Jeeves, whose intelligence manages to save Bertie or one of his friends from numerous awkward situations. As the first-person narrator of ten novels and over 30 short stories, Bertie Wooster ranks as one of the most vivid comic creations in popular literature. Jeeves presents the ideal image of the gentleman, being highly competent, dignified, and respectful. Incredibly knowledgeable about topics ranging from horse racing to history, Jeeves has an encyclopedic knowledge of literature and academic subjects. He frequently quotes from Shakespeare and the romantic poets. Well informed about members of the British aristocracy thanks to the club book of the Junior

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Ganymede Club, he also seems to have a considerable number of useful connections among various servants. Jeeves uses his knowledge and connections to solve problems inconspicuously. Jeeves & Wooster Series: Right Ho, Jeeves Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard-boiled Egg Bertie Changes His Mind

The Inimitable Jeeves

'The funniest writer ever to put words to paper.' Hugh Laurie Cocktail Time An Uncle Fred novel Frederick, Earl of Ickenham, remains young at heart. So it is for him the act of a moment to lean out of the Drones Club window with a catapult and ping the silk top-hat off his grumpy in-law, the distinguished barrister Sir Raymond Bastable. Unfortunately things don't end there. The sprightly earl finds that his action has inspired a scandalous bestseller and a film script – but this is as nothing compared with the entangled fates of the couples that surround him and which only his fabled sweetness and light can unravel. Joy in the Morning A Jeeves and

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Wooster novel Trapped in rural Steeple Bumpleigh, a man less stalwart than Bertie Wooster would probably give way at the knees. For among those present were Florence Craye, to whom Bertie had once been engaged and her new fiancé 'Stilton' Cheesewright, who sees Bertie as a snake in the grass. And that biggest blot on the landscape, Edwin the Boy Scout, who is busy doing acts of kindness out of sheer malevolence. All Bertie's forebodings are fully justified. For in his efforts to oil the wheels of commerce, promote the course of true love and avoid the consequences of a vendetta, he becomes the prey of all and sundry. In fact only Jeeves can save him Summer Lightning A Blandings novel The Empress of Blandings, prize-winning pig and all-consuming passion of Clarence, Ninth Earl of Emsworth, has disappeared. Blandings Castle is in uproar and there are suspects aplenty - from Galahad Threepwood (who is writing memoirs so scandalous they will rock the aristocracy to its foundations) to the Efficient Baxter, chilling former secretary to Lord Emsworth. Even Beach the Butler seems deeply embroiled. And what of Sir Gregory Parsloe-Parsloe, Clarence's arch-rival, and his passion for prize-winning pigs? With the castle full of deceptions and impostors, will Galahad's memoirs ever see the light of day? And will the Empress be returned? Meet Mr Mulliner In the Angler's Rest, drinking hot scotch and lemon, sits one of Wodehouse's greatest raconteurs. Mr Mulliner, his vivid imagination lubricated by Miss Postlethwaite the barmaid, has fabulous stories to tell of the extraordinary behaviour of his far-flung family: In particular there's Wilfred, inventor of Raven Gypsy face-cream and Snow of the Mountain Lotion, who lights on the formula for

Buck-U-Uppo, a tonic given to elephants to enable them to face tigers with the necessary nonchalance. Its explosive effects on a shy young curate and then the higher clergy is gravely revealed. And there's his cousin James, the detective-story writer, who has inherited a cottage more haunted than anything in his own imagination. And stuttering George the crossword whizz. And Isadore Zinzheimer, head of the Bigger, Better & Brighter Motion Picture Company. Tall tales all – but among Wodehouse's best.

I Was Amelia Earhart

In this brilliantly imagined novel, Amelia Earhart tells us what happened after she and her navigator, Fred Noonan, disappeared off the coast of New Guinea one glorious, windy day in 1937. And she tells us about herself. There is her love affair with flying ("The sky is flesh") . . . There are her memories of the past: her childhood desire to become a heroine ("Heroines did what they wanted") . . . her marriage to G.P. Putnam, who promoted her to fame, but was willing to gamble her life so that the book she was writing about her round-the-world flight would sell out before Christmas. There is the flight itself -- day after magnificent or perilous or exhilarating or terrifying day ("Noonan once said any fool could have seen I was risking my life but not living it"). And there is, miraculously, an island ("We named it Heaven, as a kind of joke"). And, most important, there is Noonan . . .

Jeeves and the Yule-Tide Spirit and Other Stories

Bertie Wooster has been overdoing metropolitan life a bit, and the doctor orders fresh air and rest in the depths of the country. But after moving with Jeeves to his cottage at Maiden Eggesford, Bertie soon finds himself surrounded by aunts - not only his redoubtable Aunt Dahlia, but an aunt of Jeeves's too. Add a hyper-sensitive racehorse, a very important cat and a decidedly bossy fiancée - and all the ingredients are present for a plot in which troublesome aunts can exert their terrible authority. But Jeeves, of course, can cope with everything - even aunts, and even the country.

Seven Hotel Stories

Having dispatched Aunt Agatha's young son Thos to his seaside borstal, Bertie Wooster intends to pay a visit to Deverill Hall to lend a hand with the village entertainment. He soon ends up in a fix when an imposter posing as Bertie Wooster turns up.

Jeeves and the feudal spirit

Schoolboy pranks, japes, and practical jokes abound in *The Gold Bat*, a novel from

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beloved British humor writer P.G. Wodehouse. Follow the exploits of two incorrigible jokers as they carry out a series of increasingly bold pranks -- and then try, with varying levels of success, to elude the consequences of their actions.

Very good, Jeeves!

Service With a Smile

“Wodehouse is the greatest comic writer ever.”—Douglas Adams A Brazil nut playfully flung through the window of the Drones Club catapults Uncle Fred into action in P. G. Wodehouse’s jab at the publishing industry. An anonymously penned novel about the nut incident has nobody suspecting the culprit and everybody scrambling for the royalties . . . then the movie rights come up for sale.

Semiotic Encounters

P.G. Wodehouse is recognized as the greatest English comic writer of the twentieth century, rightly admired throughout the world and translated into more than thirty languages. Launched on the twenty-fifth anniversary of his death, this series presents each Overlook Wodehouse as the finest edition of the master's work ever

published— beautifully designed and faithful to the original. This season, Overlook is pleased to offer *Company for Henry*, a comedy of family romance.

Cocktail Time

More complex than Dan Brown. More thrilling than *Le Carré*. Closer to the truth than either. Counter-terrorism expert Helen Gale has one job: to protect world leaders at a summit in the Berlin Reichstag. But terrorists take hostage presidents, prime ministers, one hundred innocent children - and Helen's journalist husband. Then the executions start. Helen's life implodes. Yet she alone can see the truth. As special forces plan a deadly assault, she must enter the shattered hulk of the Reichstag to stop a bloodbath. "Blood Summit is a cracker. Pimm has hit the ground running" - Matthew Parris "A scintillating take on tradecraft and statecraft" - Tom Fletcher "A rip-roaring romp of a thriller" - Sir Christopher Mallaby, former British Ambassador to Germany and France

How Right You Are, Jeeves

'It beats me why a man of his genius is satisfied to hang around pressing my clothes and what not,' says Bertie. 'If I had Jeeves's brain, I should have a stab at being Prime Minister or something.' Luckily for us, Bertie Wooster manages to

retain Jeeves's services through all the vicissitudes of purple socks and policemen's helmets, and here, gathered together for the first time, is an omnibus of Jeeves novels and stories- Thank You, Jeeves, The Code of the Woosters and The Inimitable Jeeves.

Much Obligated, Jeeves

Dancing in the Movies

Just as Bertie Wooster is a member of the Drones Club, Jeeves has a club of his own, the Junior Ganymede, exclusively for butlers and gentlemen's gentlemen. In its inner sanctum is kept the Book of Revelations, where the less-than-perfect habits of their employers are lovingly recorded. The book is, of course, pure dynamite. So what happens when it disappears into potentially hostile hands? Meanwhile, Bertie visits Aunt Dahlia in Market Snodsbury to help an old friend, Harold 'Ginger' Winship, win votes for the upcoming by-election. But the rowdy secrets of Ginger's past, contained within the book, threaten to damage his popularity with the straitlaced town

The Gold Bat

Right Ho, Jeeves

The year is 1793, and England is once again at war. For Richard Bolitho, the renewal of hostilities with France means a fresh command and the chance for action after months of inactivity.

Jeeves and the Wedding Bells

Bertie Wooster Sees it Through

Classic Wodehouse

'Does one desire the Yule-tide spirit, sir?' 'Certainly one does. I am all for it.' Aunts, engagements, misunderstandings and hangover cures; this delightful collection from 'the greatest chronicler of a certain kind of Englishness' (Julian Fellowes) brings together a baker's dozen of P. G. Wodehouse's finest short stories. 'A comic master' David Walliams 'A cavalcade of perfect joy' Caitlin Moran

Blood Summit

When young man about town Bertie Wooster, nursing a broken heart, agrees to help his old friend Peregrine Woody Beeching, whose own romance is failing, hilarity and chaos ensue as Jeeves, the very epitome of the modern manservant, steps in to save Bertie from himself. 100,000 first printing.

Aunts Aren't Gentlemen

"Charming, fun and fast-paced, Seven Hotel Stories brings Pimm's wit and vigour to that most difficult of literary forms, the short story" - Matthew Parris You'll never make a fuss at a hotel again Glamorous, petite Ms N is the world's deadliest hotel manager. Do you think "men will be men"? Ms N and her ally, the beautiful but naive Tatiana, won't tolerate misbehaviour. Whether they use a giant cake, a posse of alligators, an enraged sushi chef, the Russian mafia or three metres of concrete, Ms N and Tatiana will always get their man. 'Ms N is good at solving problems. One day, I want to be like her' - Tatiana "Utterly gripping: I devoured it" - Edmund de Waal on Robert Pimm's thriller Blood Summit

The Jeeves Omnibus

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Sam Bagshott has been at Blandings Castle only a short while, but long enough to know that anyone enjoying its hospitality must get the occasional shock. Sam braces himself as the possibilities flit through his mind. The house is on fire? Empress of Blandings has taken to the bottle again? Constable Evans has arrived with a search warrant? He is prepared for bad news in any form. In any form, that is to say, except the one in which it comes. And as always, it's up to the intrepid Galahad Threepwood to make sure all comes right in the end.

Jeeves and Friends

“[Blandings] is an entire world unto itself and, one senses, Wodehouse pours into it his deepest feelings for England.” —Stephen Fry The final Uncle Fred novel marks his return to Blandings Castle to relieve Lord Emsworth’s woes: a nagging secretary, prankster Church Lads, and a plot to thief his prize-winning sow. Uncle Fred must serve up his brand of sweetness and light to ensure that everything turns out very capital indeed.

Jeeves and the Feudal Spirit

Published to commemorate the 25th anniversary of Wodehouse's death, an aesthetically designed, faithful edition of one of his most definitive works follows

the loves and frustrations of a hopelessly bad artist. 10,000 first printing.

Galahad At Blandings

Semiotic Encounters: Text, Image and Trans-Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies. Commencing with three theoretical contributions, which work towards the creation of frameworks under which intertextuality can be (re)viewed today, the volume then explores textual and visual encounters in a number of case studies. While (a) the dimension of the intertextual in the traditional sense (as specified e.g. by Genette) and (b) the widening of the concept towards visual and digital culture govern the structure of the volume, questions of the transnational and/or postcolonial form a recurrent subtext. The volume's combination of theoretical discussions and case studies, which predominantly deal with 'English classics' and their rewritings, film adaptations and/or rereadings, will mainly attract graduate students and scholars working on contemporary literary theory, visual culture and postcolonial literatures.

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