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Who's who

Nelson Mandela's release from prison in February 1990 was one of the most memorable moments of recent decades. It came a few days after the removal of the ban on the African National Congress; founded a century ago and outlawed in 1960, it had transferred its headquarters abroad and opened what it termed an External Mission. For the thirty years following its banning, the ANC had fought relentlessly against the apartheid state. Finally voted into office in 1994, the ANC today regards its armed struggle as the central plank of its legitimacy. External Mission is the first study of the ANC's period in exile, based on a full range of sources in southern Africa and Europe. These include the ANC's own archives and also those of the Stasi, the East German ministry that trained the ANC's security personnel. It reveals that the decision to create the Umkhonto we Sizwe (Spear of the Nation) -- guerrilla army which later became the ANC's armed wing -- as made not by the ANC but by its allies in the South African Communist Party after negotiations with Chinese leader Mao Zedong. In this impressive work, Ellis shows that many of the strategic decisions made, and many of the political issues that arose during the course of that protracted armed struggle, had a lasting effect on South Africa, shaping its society even up to the present day.

Forthcoming Books

"The Anglo-Zulu War, the most famous of Britain's late nineteenth-century campaigns of colonial conquest, was not fought in isolation. Along with the two Anglo-Pedi wars, the Ninth Cape Frontier War and the Northern Border War, it was one in a brutal series of interconnected and overlapping wars which the British waged between 1877-1879 to crush and disarm the remaining independent black states of South Africa. [Fusing] the widely differing African and European perspectives on events, [the author] probes the fateful decisions taken by statesmen and military commanders, analyses military operations and their destructive impact on combatants and civilians alike, and explores why so many Africans chose to fight as auxiliaries and levies alongside the British instead of against them. "--Jacket.

Who's who of Southern Africa

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, *Soul Asylum*), as he makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love, shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother. Spends the night with

Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in Everyone Love You When You're Dead.

Index, including synopsis of classification, etc., by Frances H.S. Sallybrass. Preface by W.T.S. Sallybrass. List of British publishers, learned societies, etc., by Lawrence H. Dawson. 1935

Encyclopædia Britannica

Travels and Adventures in Eastern Africa

The Fourth International Congress on the Menopause was held in Lake Buena Vista, Florida, USA in October - November 1984. It was different from the previous meetings held under the auspices of the International Menopause Society in three respects: the duration of the Congress was extended to five days, plenary sessions were held on each day, and the scope of the subject matter was expanded to provide a total or holistic overview of the subject - hence the theme for the Congress 'Climacteric Medicine and Science: A Societal need. ' In recent years there has been an increased interest in the menopause and middle year aging by scientists and clinicians in fields as diverse as anthropology, urodynamics, nutrition and exercise physiology, while 'newer' issues in clinical medicine, such as osteoporosis prevention and management, attracted specialists in nuclear imaging techniques and internal medicine. Over 120 invited speakers plus numerous contributors to the free communication, special lectures and the poster sessions provided a virtual cornucopia of information on the menopause, that has indeed brought a newer perspective to a subject previously the domain of a single specialty, the gynecologist, and dominated by a single therapy, estrogen replacement.

American Book Publishing Record

Saturday Review

Examination Papers

Yearbook of International Organizations 2013-2014

Catalogue

Dictionary Catalog

Entomologica Scandinavica

Bayonet to Barrage

While cities have long been associated with employment, development and

economic growth, hundreds of millions of children in the world's urban areas are growing up amid scarcity and deprivation. This publication presents the hardships these children face as violations of their rights, as well as impediments to fulfilling the Millennium Development Goals. It examines major phenomena shaping the lives of children in urban settings, including migration, economic shocks and acute disaster risk. It also provides examples of efforts to improve the urban realities that children confront and identifies broad policy actions that should be included in any strategy to reach excluded children and foster equity in urban settings driven by disparity.

Bibliography of the Zulu Language to the Year 1998

Memes in Digital Culture

Taking “Gangnam Style” seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video “Gangnam Style” became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video—“Mitt Romney Style,” “NASA Johnson Style,” “Egyptian Style,” and many others. “Gangnam Style” (and its attendant parodies, imitations, and derivations) is one of the most famous

examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including “Leave Britney Alone,” the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street's “We Are the 99 Percent.” She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

Dust of the Zulu

Louise Meintjes traces the history and the political and aesthetic significance of ngoma, a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa, showing how it embodies Zulu

masculinity and the expanse of South Africa's violent history.

State of the World's Children 2012

Everyone Loves You When You're Dead

Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

The European Blood and Marrow Transplantation Textbook for Nurses

Long Walk to Freedom

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of

imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

Catalogue of the Colonial Office Library, London

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

A concept paper on transfer of routine maintenance of road projects rehabilitated under GOM/EU public works programme (PWP)

As the author of *Abantu Abamnyama Lapa Bavela Ngakona* [1922] (trans. *The Black People and Whence They Came* [1979]), Magma Fuze was a classic South African example of how first-generation converts made the transition from oral to literate cultures, from the homestead to the mission, and from being 'native informants' to being kholwa intellectuals. The kholwa had no secure cultural or political identity, caught as they were in the 'Natal-Zululand divide, ' between the promise of full and equal incorporation into colonial society and the ties that bound them to traditional society and culture. This book examines the life of Magma Fuze and suggests that kholwa identity was fashioned through the practice of bricolage: the cobbling together, in indeterminate and sometimes contradictory ways, of elements from both colonial and indigenous cultures. The amakholwa used the instruments of cultural imperialism - namely petitions, letters, books, and newspapers - to create a signature resistance to subjugation and conquest. Magma Fuze's literary life represents a black intellectual tradition whose potential was not realized. Beyond his work as a printer and scribe, it is worth adding another role, namely that Fuze was a popular South African historian who attempted to write histories with intimate resonances that would appeal to his readers and rouse their nationalistic sentiments

The State of the World's Children 2012

The character Allan Quatermain is the hero of H. Rider Haggard's 1885 novel *King*

Solomon's Mines. In this adventure novel named after him, Quatermain longs for a return to the wilderness after losing his son. He talks a number of companions into joining him and they journey inland from Africa's east coast, where they are attacked by Masai warriors.

The Climacteric in Perspective

What does it mean to be Zulu today? Does being Zulu today differ from what it meant in the past? "Zulu Identities" wrestles with these and many other related questions to show how the characteristic traditions of a pre-industrial people have evolved into different cultural expressions of "Zulu-ness" in modern South Africa. This authoritative and specially commissioned volume, which contains more collected expertise on the Zulus than is available from any other source, examines the legacies of Shaka, the intrigues of Zulu royalty, gender and generational struggles, cultural and symbolic projections, and spirituality. It highlights the debates in contemporary South Africa over the manipulation of Zulu heritage, whether deployed for party political purposes or exploited to promote eco- and battlefield-tourism. And finally the book contemplates the future of Zulu identity in a unitary South Africa seeking to embrace the forces of globalization.

Time

Zulu Warriors

Magama Fuze

This book examines the factors influencing women's choices of obstetrical care in a Bariba community in the People's Republic of Benin, West Africa. When selecting a research topic, I decided to investigate health care among the Bariba for several reasons. First, I had served as a Peace Corps Volunteer in northern Benin (then Dahomey) and had established a network of contacts in the region. In addition, I had worked for a year as assistant manager of a pharmacy in a northern town and had become interested in the pattern of utilization of health care services by urban residents. This three-year residence proved an invaluable asset in preparing and conducting research in the northern region. In particular, I was able to establish relationships with several indigenous midwives whose families I already knew both from prior research experience and mutual friendships. These relationships enabled me to obtain detailed information regarding obstetrical practice and thus form the foundation of this book. The fieldwork upon which the book is directly based was conducted between June 1976 and December 1977 and sponsored by the Ford-Rockefeller Population Policy Program, the Social Science Research

Council, the National Science Foundation, and the Fulbright-Hays Doctoral Dissertation Research Program. The Ford-Rockefeller Population Policy Program funded the project as a collaboration between myself and Professor Eusebe Alihonou, Professor Agrege (Gynecologie-Obstetrique) at the National University of Benin.

Moody's Bond Record

Anglo-Zulu War, 1879: A Selected Bibliography is a research guide and tool for identifying obscure publications and source materials in order to encourage continued original and thought-provoking contributions to this popular field of historical study. From the student or neophyte to the study of the Anglo-Zulu War, its battles, and its opponents to the more experienced historian or scholar, this selected bibliography is a must for anyone interested in the 1879 Anglo-Zulu War.

Allan Quatermain

Zulu Identities

How did technical advances in weaponry alter the battlefield during the reign of

Queen Victoria? In 1845, in the first Anglo-Sikh War, the outcome was decided by the bayonet; just over fifty years later, in the second Boer War, the combatants were many miles apart. How did this transformation come about, and what impact did it have on the experience of the soldiers of the period? Stephen Manning, in this meticulously researched and vividly written study, describes the developments in firepower and, using the first-hand accounts of the soldiers, shows how their perception of battle changed. Innovations like the percussion and breech-loading rifle influenced the fighting in the Crimean War of the 1850s and the colonial campaigns of the 1870s and 1880s, in particular in the Anglo-Zulu War and the wars in Egypt and Sudan. The machine gun was used to deadly effect at the Battle of Omdurman in 1898, and equally dramatic advances in artillery took warfare into a new era of tactics and organisation. Stephen Manning's work provides the reader with an accurate and fascinating insight into a key aspect of nineteenth-century military history.

The Cultural Context of Therapeutic Choice

Volume 1 (A and B) of the Yearbook of International Organizations covers international organizations throughout the world, comprising their aims, activities and events

Arts & Humanities Citation Index

Library Catalogue: Author catalogue

Introduction : the Americans are coming! -- Providential design : the alliance of American Negroes and black South Africans. American Negroes as racial models : from "honorary whites" to "black perils"--The failed dream of British liberation and Christian regeneration. American apocalypse : prophetic Garveyism and the dream of American Negro liberation. The rise of Marcus Garvey and his gospel of Garveyism in Southern Africa -- Transnational martyrdom and the spread of Garveyism in South Africa -- "Charlatan or savior?" : Dr. Wellington's prophecies and program of deliverance -- A dream deferred : the end of the dream of American Negro liberation and the beginnings of the global antiapartheid movement.

Overview of Information Literacy Resources Worldwide

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian,

Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Anglo-Zulu War, 1879

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

While cities have long been associated with employment, development and economic growth, hundreds of millions of children in the world's urban areas are growing up amid scarcity and deprivation. This publication presents the hardships these children face as violations of their rights, as well as impediments to fulfilling the Millennium Development Goals. It examines major phenomena shaping the lives of children in urban settings, including migration, economic shocks and acute disaster risk. It also provides examples of efforts to improve the urban realities that children confront and identifies broad policy actions that should be included in any strategy to reach excluded children and foster equity in urban settings driven by disparity.

External Mission

This book is open access under a CC BY 4.0 license. This textbook, endorsed by the European Society for Blood and Marrow Transplantation (EBMT), provides adult and paediatric nurses with a full and informative guide covering all aspects of transplant nursing, from basic principles to advanced concepts. It takes the reader on a journey through the history of transplant nursing, including essential and progressive elements to help nurses improve their knowledge and benefit the patient experience, as well as a comprehensive introduction to research and auditing methods. This new volume specifically intended for nurses, complements the ESH-EBMT reference title, a popular educational resource originally developed in 2003 for physicians to accompany an annual training course also serving as an educational tool in its own right. This title is designed to develop the knowledge of nurses in transplantation. It is the first book of its kind specifically targeted at nurses in this specialist field and acknowledges the valuable contribution that nursing makes in this area. This volume presents information that is essential for the education of nurses new to transplantation, while also offering a valuable resource for more experienced nurses who wish to update their knowledge.

The Americans Are Coming!

Examines the South African HIV/AIDS epidemic through creative texts and the impact of these representations in determining which issues receive attention and how public understanding of the virus is shaped.

Breaking the Silence

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