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Modern Literature Cinema Wars The Legend of Holly Claus Love, Lucas The Busiest
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Academy (book 1) Expanded Cinema

The Jews and Modern Capitalism

This book chronicles American history through the stories of the individuals and movements that dreamed of a better future and then took action to make that dream a reality, arguing that the much heralded American spirit was not born as a gift of our founding, but was forged through our adversity and triumphs. From

colonial revolutionaries to abolitionists, labor organizers to suffragists, progressives to civil rights activists, it was individuals and movements who dared to go against the American majority that both guarded and created our best national self.

American Book Publishing Record

In the tradition of M. T. Anderson's *Feed* and Scott Westerfeld's *Uglies*, *Unplugged* is the first in a provocative and compelling new series from acclaimed author Donna Freitas. Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy. Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she's never felt like she fits in, and all she wants is to see her mother and sister again. Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

Fireworks

Everlasting Embrace

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This book is a critical biography of Grant Allen, (1848-1899), the first for a century, based on all the surviving primary sources. Born in Kingston, Ontario, into a cultured and affluent family, Allen was educated in France and England. A mysterious marriage while he was an Oxford undergraduate wrecked his academic career and radicalized his views on sexual and marital questions, as did a three-year teaching stint in Jamaica. Despite his lifelong ill health and short life, Allen was a writer of extraordinary productivity and range. About half - more than 30 books and many hundreds of articles - reflects interests which ran from Darwinian biology to cultural travel guides. His prosperity, however, was underpinned by fiction; more than 30 novels, including *The Woman Who Did*, which has attracted much recent attention from feminist critics and historians. *The Better End of Grub Street* uses Allen's career to examine the role and status of the freelance author/journalist in the late-Victorian period. Allen's career delineates what it took to succeed in this notoriously tough profession.

Unplugged

Immortal Embrace

A fireman in charge of burning books meets a revolutionary school teacher who

dares to read. Depicts a future world in which all printed reading material is burned.

Thinking About Art

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find

happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Slow Violence and the Environmentalism of the Poor

Entice

It's been three decades since Sophia's brother left, and she is unsure if she'll ever get over it. That is until her family moves to Wenham, MA. She and her siblings have been given orders to protect their littlest sister, and must return to a High School existence. This is where Sophia meets her soul mate, Nathaniel, and life as she knows it is about to change. As a vampire, Sophia always kept to herself. As a student, will she start to step out of her comfort zone? She's found a best friend in

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a powerful, young witch, and a love to call her own. But when tragedy occurs and blood is spilt, will Sophia be able to resist the sweet scent of her beloved? This breathtaking introduction into Blackwell's paranormal romance book saga wraps mortals, vampires, witches, and other supernal themes into a dramatic tale of passions versus pitfalls, love versus loyalty, and the essence of family. This is Sophia's story -- the story of a girl who finds herself when she thought all was lost.

Architecture and Modern Literature

Just when Sophia Pierce thinks her eternal life will be happy and peaceful, something else happens to turn it upside down. With rogue vampire approaching the town she has learned to call home, the Pierce family must prepare for battle. With some magical help will they be able to save Wenham? Even more trouble arises when Danika, the newest vampire of the family decides this might not be the right place for her. The Pierce family has already lost one love, Caspian, when he felt he was no longer worthy of their family name. Will Danika follow his footsteps and will he be able to save her from a fate far worse than his own?

Cinema Wars

A YA romance—with a sparkling commercial voice and a dash of science—that

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explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

The Legend of Holly Claus

"A captivating memoir of change. A hope-filled sermon for change. A tactical blueprint for how we can each make change. Make Change is all three and all the more towards an equitable and just world." —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning* and *How to Be an Antiracist* Activist and journalist Shaun King reflects on the events that made him one of the most prominent social justice leaders of our time and lays out a clear action plan for you to join the fight. As a leader of the Black Lives Matter movement, Shaun King has become one of the most recognizable and powerful voices on the front lines of civil

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rights in our time. His commitment to reforming the justice system and making America a more equitable place has brought challenges and triumphs, soaring victories and crushing defeats. Throughout his wide-ranging activism, King's commentary remains rooted in both exhaustive research and abundant passion. In *Make Change*, King offers an inspiring look at the moments that have shaped his life and considers the ways social movements can grow and evolve in this hyper-connected era. He shares stories from his efforts leading the Raise the Age campaign and his work fighting police brutality, while providing a roadmap for how to stay sane, safe, and motivated even in the worst of political climates. By turns infuriating, inspiring, and educational, *Make Change* will resonate with those who believe that America can—and must—do better.

Love, Lucas

From the New York Times bestselling author of *99 Days* and *How to Love* comes a stunning new contemporary novel—all about boy bands, girl bands, best friends, and first love—perfect for fans of Sarah Dessen and Morgan Matson. It was always meant to be Olivia. She's the talented one, the one who's been training to be a star her whole life. Her best friend, Dana, is the levelheaded one, always on the sidelines, cheering Olivia on. But everything changes when Dana tags along with Olivia to Orlando for the weekend, where superproducer Guy Monroe is holding auditions for a new singing group, and Dana is discovered too. Dana, who's never

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sung more than Olivia's backup. Dana, who wasn't even looking for fame. Next thing she knows, she and Olivia are training to be pop stars, and Dana is falling for Alex, the earnest, endlessly talented boy who's destined to be the next big thing. It should be a dream come true, but as the days of grueling practice and constant competition take their toll, things between Olivia and Dana start to shift . . . and there's only room at the top for one girl. For Olivia, it's her chance at her dream. For Dana, it's a chance to escape a future that seems to be closing in on her. And for these lifelong best friends, it's the adventure of a lifetime—if they can make it through. Set in evocative 1990s Orlando, *Fireworks* brings to life the complexity of friendship, the excitement of first love, and the feeling of being on the verge of greatness.

The Busiest Man in England

Enhancing Human Capacities is the first to review the very latest scientific developments in human enhancement. It is unique in its examination of the ethical and policy implications of these technologies from a broad range of perspectives. Presents a rich range of perspectives on enhancement from world leading ethicists and scientists from Europe and North America The most comprehensive volume yet on the science and ethics of human enhancement Unique in providing a detailed overview of current and expected scientific advances in this area Discusses both general conceptual and ethical issues and concrete questions of

policy Includes sections covering all major forms of enhancement: cognitive, affective, physical, and life extension

Top of the Feud Chain

Ebony Triggs and her sister have accepted their birthright to be the magnificent ones, protectors of the innocent. They have been working on improving their magickal powers with the help of close friends the Pierce family. Ebony and Eliza have been working hard, with one common goal in mind, destroying the demon that killed their parents sixteen years ago. Will they ever find him and succeed at destroying him or will fighting evil become a daily occurrence for the sisters? Entering her senior year of high school, Ebony already has more than most teens on her plate, but when things continue to change in her life she must rely on her immortal friends, the Pierce

Forthcoming Books

The Psychosocial Implications of Disney Movies

Sophia Pierce has walked the earth for over a century. She

Enhancing Human Capacities

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The "new Woman" Revised

"It's the rarest author who can pull off laugh-out-loud hilarious, profound, and breathlessly romantic, all in the most sparkling prose. That shortlist includes

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Rainbow Rowell, Nicola Yoon, and now, Carlie Sorosiak."—Jeff Zentner, Morris Award-winning author of *The Serpent King* and *Goodbye Days Last June*, the summer camp Quinn's family owns in Winship, Maine, was still a magical place. A place where wild blueberries grew no matter the season, a legendary sea monster lurked in the waters, and Quinn fell in love with her best friend, Dylan. Then the accident happened. Now it's winter, the magic has drained from Quinn's life, and she knows it's her fault. But the new boy in town, Alexander, doesn't see her as the monster she believes herself to be. As Quinn lets herself open up again, she begins to understand the truth about love, loss, and monsters—real and imagined. Perfect for fans of Morgan Matson, Jenny Han, and Jandy Nelson, this wondrous novel was proclaimed "a striking examination of love—of friends, of family, of self—as well as of grief" by ALA Booklist in a starred review.

The Other Wife

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

Make Change

Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.

Fahrenheit 451

In the years between the world wars, Manhattan's Fourteenth Street-Union Square

district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

A Taxonomy of Love

Bringing together a range of core texts into one volume, this acclaimed anthology offers the definitive resource in culture, media, and communication. A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field. New contributions include essays from Althusser through to Henry Jenkins, and a

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completely new section on Globalization and Social Movements Retains important emphasis on the giant thinkers and “makers” of the field: Gramsci on hegemony; Althusseron ideology; Horkheimer and Adorno on the culture industry; Raymond Williams on Marxist cultural theory; Habermas on the public sphere; McLuhan on media; Chomsky on propaganda; hooks and Mulvey on the subjects of visual pleasure and oppositional gazes Features a substantial critical introduction, short section introductions and full bibliographic citations

The Girl In Between

Sixteen-year-old Riley Williams has been able to see ghosts since the car crash that took her mother's life and shattered her family. Guilt-ridden over the belief that she's somehow responsible for her mom's death, Riley is desperate to see her mother's elusive spirit to gain her forgiveness. When her father moves the family to Scotland so they can all start over, Riley believes her life couldn't get worse--that is until the ghost of nineteen-year-old Ian MacKinnon catches her purposely cutting herself. An uneasy truce quickly turns into friendship, and soon Riley's falling hard for Ian. Riley believes her gift could help Ian end the curse that has kept him tied to the land for centuries, but that would mean letting him go forever and she's not sure she is strong enough to do that. As if her life wasn't complicated enough, the malevolent spirit of the woman who killed Ian returns and she'll stop at nothing to keep Riley from helping Ian find eternal peace.

The DVD-laser Disc Newsletter

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places

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Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Media and Cultural Studies

Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama

Not After Everything

The Breakfast Club meets Pretty Little Liars in Gretchen McNeil's witty and suspenseful sequel to Get Even. The members of Don't Get Mad aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their personal lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous friend . . . or die trying.

Risk Criticism

Scandal, secrets, and heartbreak abound in this juicy, modern girl-meets-prince story—perfect for fans of Stephanie Perkins and Jennifer E. Smith. "Maybe sisters aren't supposed to fall for the same guy, but who can mess with chemistry? A divine romantic comedy" (Brightly.com). For the first time ever, the Weston sisters

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are at the same boarding school. After an administration scandal at Libby's all-girls school threatens her chances at a top university, she decides to join Charlotte at posh and picturesque Sussex Park. Social-climbing Charlotte considers it her sisterly duty to bring Libby into her circle: Britain's young elites, glamorous teens who vacation in Hong Kong and the South of France and are just as comfortable at a polo match as they are at a party. It's a social circle that just so happens to include handsome seventeen-year-old Prince Edward, heir to Britain's throne. If there are any rules of sisterhood, "Don't fall for the same guy" should be one of them. But sometimes chemistry—even love—grows where you least expect it. In the end, there may be a price to pay for romancing the throne and more than one path to happily ever after.

Rebel Spirits

Haunted by history. Bound by mystery. Lori Chase doesn't know what to think about ghosts. She may have seen a few in the past, but those were just childish imaginings . . . right? Only now that she is living in Gettysburg, Pennsylvania, spirits seem to be on everyone's mind. The town is obsessed with its bloody Civil War history, and the old inn that Lori's parent run is supposedly haunted by the souls of dead soldiers. Then Lori meets one such soldier -- the devastatingly handsome Nathaniel Pierce. Nathaniel's soul cannot rest, and he desperately needs Lori's help. Because Nathaniel was not killed in the famous battle. He was

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murdered. Lori begins to investigate the age-old mystery, stumbling upon shocking clues and secrets. At the same time, she can't help falling for Nathaniel, just as he is falling for her

Forbidden Embrace

Thinking about Art explores some of the greatest works of art and architecture in the world through the prism of themes, instead of chronology, to offer intriguing juxtapositions of art and history. The book ranges across time and topics, from the Parthenon to the present day and from patronage to ethnicity, to reveal art history in new and varied lights. With over 200 colour illustrations and a wealth of formal and contextual analysis, Thinking about Art is a companion guide for art lovers, students and the general reader, and is also the first A-level Art History textbook, written by a skilled and experienced teacher of art history, Penny Huntsman. The book is accompanied by a companion website at www.wiley.com/go/thinkingaboutart.

Get Dirty

Alpha Academy: Where betas get booted. Eccentric billionaire Shira Brazille founded the super-exclusive Alpha Academy on exotic Alpha Island to nurture the

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next generation of exceptional dancers, writes, musicians, and inventors. It's a dream come true for one hundred lucky girls, but those not measuring up can be sent home at any time, for any reason. The one left standing will win worldwide fame. Who will it be? Skye Hamilton is stepping up her game as Shira sheds Alpha Academy girls faster than skin from a will-pumiced foot. There's just one thing standing in her way: island bad boy Taz Brazille. Can Skye keep a dancer's poise, or will Taz throw her off the music once and for all? Allie A. Abbott Finally knows who she really is, and nothing is going to bring her down. Not even AJ, who just can't let go of the past. But she can Bring. It. On. Allie's come too far to be sent home without a fight. Charlie Deery After bouncing like a dashboard hula doll between Allie and Darwin, Charlie finally has her BFF and Brazille beau by her side. But as the competition on Alpha Island reaches its boiling point, will her drive to win make her lose what matters most? If at first you don't succeed, you're not an alpha.

The History of Woman Suffrage

Bryn Reyes is a real life sleeping beauty. Afflicted with Klein-Levin Syndrome, she suffers episodes of prolonged sleep that steal weeks, and sometimes even months, from her life. But unlike most KLS patients, she doesn't spend each episode in a catatonic state or wake up with no recollection of the time she's missed. Instead, Bryn spends half her life in an alternate reality made up of her memories. For Bryn,

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the past is a place, until one day a boy she's never met before washes up on the illusory beach of her dreams with no memory of who he is. But the appearance of this strange boy isn't the only thing that's changed. Bryn's symptoms are worsening, her body weakening as she's plagued by hallucinations even while awake. Her only hope of finding a cure is to undergo experimental treatment created by a German specialist. But when Dr. Banz reveals that he knows more about her strange symptoms than he originally let on, Bryn learns that the boy in her head might actually be the key to understanding what's happening to her, and worse, that if she doesn't find out his identity before it's too late, they both may not survive.

Wild Blue Wonder

Exploring the related cultural forms of architecture and literature in the modern era

A History of Hope

She's a total stranger. But she knows who you are Suzi did a bad thing. She's paying for it now, pregnant, scared, and living in an isolated cottage with her jealous husband, Nick. When Nora moves into the only house nearby, Suzi is delighted to have a friend. So much so that she's almost tempted to tell Nora her

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terrible secret. But there's more to Nora than meets the eye. It's impossible--does she already know what Suzi did? Meanwhile, Elle spends her days in her perfect home, fixated on keeping up appearances. But when her husband betrays her, it unravels a secret going all the way back to her childhood. She'll do whatever it takes to hold on to him, even if that means murder. After all, she's done it before. Caught up in their own secrets and lies, these strangers will soon realise they have more in common than they could ever have imagined. When a shocking event brings them together, their lives will never be the same again.

The Handbook of Science and Technology Studies

Mystic Embrace

Santa Claus's daughter sets out to break a curse and free a magical kingdom—in this beloved New York Times bestseller. Though few mortals know his secret, Nicholas is more than a jolly red-suited man who visits children all over the world on Christmas Eve—he is also the king of Forever, Land of the Immortals. Each year he gets letters from millions of boys and girls, and helps make their Christmas wishes come true. But one year, a special little boy from New York City asks something Nicholas has never been asked before: “What do you wish for

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Christmas, Santa?" With that simple question, a magical story unfolds. Nicholas answers that his only wish is for a child. And soon the immortal people of the kingdom celebrate the arrival of Holly Claus, the princess of Forever and the first child to grace its ground. But their happiness is dashed when an evil sorcerer places a spell on the infant, turning her heart to ice and freezing her kingdom in time. Many years later, just in time for Christmas Eve, Holly travels to New York, intent upon saving Christmas and freeing the land of Forever. Holly will make this the most magical—and memorable—Christmas the world has ever seen. This ebook features a note from Brittney Ryan including rare images and never-before-seen documents from the author's personal collection.

The Deepest Cut

The war between Exiles and Angels is on-and she's wanted by both sides. The hotly anticipated follow-up to Embrace, Entice ramps up the captivating combination of angel mythology, forbidden romance and intense action. Seventeen-year-old Violet Eden's whole life changed when she discovered she is Grigori part angel, part human. Her destiny is to protect humans from the vengeance of exiled angels. Knowing who to trust is key, but when Grigori reinforcements arrive, it becomes clear everyone is hiding something - even her partner, Lincoln. And now Violet has to learn to live with her feelings for him while they work together to stay alive and stop the exiles from discovering the key to destroy all Grigori. It isn't easy.

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Especially when the electricity between her and exile Phoenix ignites, and she discovers his hold over her has become more dangerous than ever. The race halfway across the world to find the one artifact that could tilt the balance of power between Angels and Exiles brings them to the cradle of civilization, where Violet's power will be pushed to the extreme. And the ultimate betrayal exposed. The Embrace Series: Embrace (Book 1) Entice (Book 2) Emblaze (Book 3) Endless (Book 4) Empower (Book 5) Praise for the Embrace Series: "A delicious romantic triangle." -USA Today "One of the best YA novels we've seen in a while. Get ready for a confident, kick-butt, well-defined heroine." -RT Book Reviews "Strong, compelling and wonderfully flawed, Violet is the kind of heroine that will keep readers enthralled and rooting for her until the final page is turned." -Kirkus Reviews

Romancing the Throne

Fans of Eleanor and Park, The Spectacular Now, Willow, and Perfectly Good White Boy won't be able to put down this gritty but hopeful love story about two struggling teens. Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable army of friends to party with. Then his mom kills herself. And Tyler lets it all go. Now he needs to dodge what his dad is offering (verbal tirades and abuse) and earn what his dad isn't (money): He needs a job. It's there that he reunites with Jordyn, his childhood best friend, and now the token goth girl at school. Jordyn brings Tyler an unexpected peace and, finally, love. But with his family in

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shambles, he can't risk bringing Jordyn too deeply into his life. So when violence rocks Tyler's world again, will it be Jordyn who shows him the way to a hopeful future? Or after everything, will Tyler have to find it in himself? This tough, realistic page-turner reveals a boy's point of view on loss and love—perfect for fans of Rainbow Rowell, Tim Tharp, Julia Hoban, Carrie Mesrobian, and Mindi Scott. From the Hardcover edition.

Vampire Academy (book 1)

St Vladimir's Academy isn't just any boarding school - hidden away, it's a place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St Vladimir's where the girls must survive a world of forbidden romances, a ruthless social scene and terrifying night time rituals. But most of all, staying alive.

Expanded Cinema

The fourth edition of an authoritative overview, with all new chapters that capture the state of the art in a rapidly growing field.

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