

Honda Gvx270 Small Engine Repair Manual

Viking Gods and Legends
Song of the Vikings
The Viking Age
Viking Raiders and Traders
Haunted London Pubs
Dark Imaginings
Viking Life. Homes
Viking Families and Farms

Viking Gods and Legends

The books in this series examine different aspects of Viking Life and how the era of the Vikings influenced life in Britain and the rest of the world.

Song of the Vikings

Looks at what life was like for those who were not on an expedition, including Viking houses and farms, the roles of men and women, slavery, and what Viking feasts were like.

The Viking Age

What does it mean to say that poetry is dark? How does the presence of darkness give meaning to literary works? Such questions sit at the centre of this study of Lord Byron, a man who has been characterised as intrinsically dark by generations of scholars. This is the first book to offer a comprehensive survey of Byron's darkness, producing new and innovative readings of his poetry by exploring how darkness (both literal and figurative) helps to structure his work's ideological topography and facilitates the exchange of ideas between its different ideological systems. Canvassing a variety of issues relevant to a number of different manifestations of darkness, the study explores such diverse topics as the relationship between sublime aesthetics and the gendering of desire, the connection between darkness and Byron's Scottish nationalism and the influence of blackness on his engagement with the Orient. With such a broad focus in mind, it also engages with texts that represent Byron's oeuvre in its broadest sense, engaging not only with canonical texts such as *Manfred* and *Don Juan*, but also selections from Byron's juvenilia, the *Oriental Tales* and his letters and journals, as well as surveying the critical reviews that helped to influence the colour of his work and its later reception.

Viking Raiders and Traders

Discusses the Viking gods and the preparations for life after death.

Haunted London Pubs

London is a historical city full of mysteries and curiosities, and is home to many of England's oldest and quirky pubs. It comes as no surprise that these pubs have a great deal more than their fair share of ghosts, phantoms, and ghouls! A menacing ghostly soldier lurks in Mayfair's Grenadier pub; the hooves of Dick Turpin's Black Bess can be heard galloping up to the Spaniard's Inn at Hampstead; a scary nun does the rounds at the Horns in Bermondsey; and many people have heard the voices of long-dead drinkers killed when the King's Arms in Peckham Rye was blitzed. Combining some well-known stories with others that are long-forgotten, this fascinating book delves into the rich tapestry of London's pub history, with a perfect mix of the past, folklore, popular culture, and the supernatural.

Dark Imaginings

Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it. In *Song of the Vikings*, award-winning author Nancy Marie Brown brings Snorri Sturluson's story to life in a richly textured narrative that draws on newly available sources.

Viking Life. Homes

Trading was an essential part of life, even before Norsemen became Vikings.

Viking Families and Farms

In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The Norse-English translations of Norse texts,

many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

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