

Haze The Rephaim 2 Paula Weston

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Icons and RebelsThe Giant Cities of Bashan and Syria's Holy PlacesThe Piper's
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Fisher's Light

The Mercer Corporation might rule the world through the control of pheromones. But nothing, and no one, is going to stand in Maggie's way. Especially Quentin Mercer. Ever since the development of M-chips which tap into human pheromones, M-Corp has become the new superpower. Why trust your heart when all you have to do is get within a two-metre radius of someone to record a compatibility rating? Ratings range from the rare 'perfect match' to the dreaded 'negative' and

everything in between. Three years ago Maggie's father mysteriously rated as a 'neg' and was taken away from them. For the last two years, eighteen-year-old Maggie has had only one goal: to uncover the truth and bring him home. But even though she's discovered the government's secret underground prison network and the fact that negs aren't going to rehab farms (not even close), she's still no closer to finding her father. Her last hope is Quentin Mercer, her classmate at the elite Kingly Academy - and the heir to the Mercer Corporation. By tricking Quentin into believing he's a 'neg', Maggie quickly gains access to all things M-Corp. But Quentin isn't the person she thought he was And while she can easily betray her morals in the quest to save her father, can she betray her heart?

Tear You Apart

Fisher, I guess this is it, huh? After fourteen years together, starting a life of our own on this island, five deployments and countless letters I've written you through it all, I finally go out to the mailbox and see something I've always dreamed of: an envelope with your handwriting on it. For one moment, I actually thought you'd changed your mind, that all the awful things you said to me were just your way of coping after everything you'd been through. I was still here, Fisher. I was still here, holding my breath, waiting for you to come back even though you told me you never would. You always said you'd find your way back to me. Out of all the lies you've told me, this one hurts the most. Enclosed you will find the signed divorce

papers, as requested. I hope you find what you're looking for. I'm sorry it wasn't me. Lucy To get the ending they want, Lucy and Fisher will have to go back to the beginning. Through the good and the bad, they'll be reminded of why they always made their way back to each other, and why this time, one way or another, it will be the last time.

Drop Dead Demons

The thrilling finale to bestselling author Jessica Shirvington's Disruption series. How do you live with yourself when you've deceived the one you love? How do you move on when the person you've been fighting to save betrays you? Two years ago, Maggie Stevens began the hunt. Four weeks ago, Maggie's world fell apart, when she finally found what she'd been looking for. And when Quentin, who had blindly trusted her, unravelled her web of lies. Now, Maggie lives in the dark. But she's not about to stay there. Not when she still has to bring M-Corp down. Not when there is still a chance she could win him back. In the exhilarating conclusion to Disruption, Maggie must do whatever it takes to show the world the truth. And the price for her quest? Everything. But for who? Ages 14+

Perennial

"A ferocious book, at once intense and alarmingly unsentimental" (James Wood, *The New Yorker*), this intimate exploration of life at the edges of society is littered with love, loss, despair, and a half-glimpse of redemption—now reissued with an introduction by Yiyun Li. On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of heroin, they're ghosts in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated. All of their stories are laid out piece by broken piece through a series of fractured narratives. We meet Robert, the deceased, the only alcoholic in a sprawling group of junkies; Danny, just back from uncomfortable holidays with family, who discovers the body; Laura, Robert's daughter, who stumbles into the drug addict's life when she moves in with her father after years apart; Heather, who has her own home for the first time since she was a teenager; Mike, the Falklands War vet; and all the others. Theirs are stories of lives fallen through the cracks, hopes flaring and dying, love overwhelmed by more immediate needs. These invisible people live in a parallel reality to most of us, out of reach of food and shelter. And in their sudden deaths, it becomes clear, they are treated with more respect than they ever were in their short lives. Winner of the International Dublin Literary Award, *Even the Dogs* is a daring and humane exploration of homelessness and addiction from "a writer who will make a significant stamp on world literature. In fact, he already has" (Colum

McCann, winner of the National Book Award).

Pirateology

“Sarah Rees Brennan writes with fine control and wit, and I suspect that word of this magical thriller will pass through the populace with the energy of wind, of fire.” —Gregory Maguire, author of *Wicked and Egg and Spoon* In a city divided between opulent luxury in the Light and fierce privations in the Dark, a determined young woman survives by guarding her secrets. Lucie Manette was born in the Dark half of the city, but careful manipulations won her a home in the Light, celebrity status, and a rich, loving boyfriend. Now she just wants to keep her head down, but her boyfriend has a dark secret of his own—one involving an apparent stranger who is destitute and despised. Lucie alone knows the young men’s deadly connection, and even as the knowledge leads her to make a grave mistake, she can trust no one with the truth. Blood and secrets alike spill out when revolution erupts. With both halves of the city burning, and mercy nowhere to be found, can Lucie save either boy—or herself? Celebrated author Sarah Rees Brennan weaves a magical tale of romance and revolution, love and loss.

Conjured

Gaby thought her life couldn't get more complicated. She was wrong. She's not the teenage backpacker she thought she was. She is one of the Rephaim, descended from fallen angels. The brother she thought she'd lost is alive. And the heavenly war is escalating. Now Gaby's remembered everything. But as she struggles to come to terms with her new memories, will what she knows save the people she loves . . . or doom them? If you loved Becca Fitzpatrick's HUSH, HUSH, this is the perfect book for you.

Shadows

The award-winning author of Finnikin of the Rock and Jellicoe Road pens a raw, compelling novel about a family's hard-won healing on the other side of trauma. (Age 14 and up) Award-winning author Melina Marchetta reopens the story of the group of friends from her acclaimed novel Saving Francesca - but five years have passed, and now it's Thomas Mackee who needs saving. After his favorite uncle was blown to bits on his way to work in a foreign city, Tom watched his family implode. He quit school and turned his back on his music and everyone that mattered, including the girl he can't forget. Shooting for oblivion, he's hit rock bottom, forced to live with his single, pregnant aunt, work at the Union pub with his former friends, and reckon with his grieving, alcoholic father. Tom's in no shape to mend what's broken. But what if no one else is either? An unflinching look at family, forgiveness, and the fierce inner workings of love and friendship, The

Piper's Son redefines what it means to go home again.

Six Impossible Things

From two of Canada's most renowned children's authors comes a hilarious, action-packed comic adventure novel! When chubby, geeky Wylder Wallace spills lunch on cool and aloof Addy Crowe at Toronto's Comicon, she dashes to the bathroom, leaving behind the latest issue of her uncle's steampunk comic hit: FLYNN GOSTER in GOLD RUSH TRAIN. Wylder, a fan of the Flynn comics, opens this new one eagerly, astounded to see the girl who was just yelling at him inside the comic. Fascinated, he follows Addy into the bathroom, and the adventure begins. Is there a personality conflict? Oh, yes. Addy wants to go home; Wylder wants to stay and explore the world of Viminy Crowe's comic book. Do things go wrong? You bet they do, from the very start, when Addy loses her pet rat, Catnip, and almost gets shot by a Red Rider. All the while the actual comic book story is going on around them. The train carries a fortune from the Yukon goldfields, and both dashing Flynn Goster (hero of a thousand disguises and thief extraordinaire) and villainous Professor Aldous Lickpenny (criminal genius, aided by malevolent robots but somewhat hampered by doltish nephew Nevins) have plans to steal the gold. There's romance too -- Flynn's old flame, the brilliant aviatrix, Isadora Fortuna, is traveling across Canada with her balloon, and her strangely familiar protégée Nelly Day. Addy and Wylder navigate the story with the aid of the comic book itself.

Every page turn sends them to a different setting, from the Banff Springs Hotel to an alligator-wrestling arena in Florida. But when they finally find a portal back to the real world, catastrophe follows. A hilarious thrill-ride of a story that will have kids laughing and on the edge of their seats with every turn of the page.

Burn

Details the travels of Ibn Battuta, a twenty-one year-old who penned a diary as he traveled the medieval Islamic world from Mecca to Quanzhou.

Legends, Icons and Rebels

From the #1 New York Times bestselling author of the FALLEN series comes WATERFALL, a novel about love, betrayal, and epic consequences—a world-altering tale told by a girl whose tears have the power to raise the lost continent of Atlantis. This second novel in the Teardrop series is intensely romantic, with strong, hot main characters caught up in a thrilling fantastical love triangle. For readers who love Lauren Kate and the worlds of Alyson Noël, P. C. Cast, Maggie Stiefvater, and Veronica Rossi. Eureka's tears have flooded the earth, and now Atlantis is rising, bringing with it its evil king, Atlas. Eureka is the only one who can stop him, but first she must learn how to fight. She travels across the ocean with Cat, her family,

and Ander, the gorgeous and mysterious Seedbearer who promises to help her find Solon, an enigmatic lost Seedbearer who knows how to defeat Atlas. Once on land, Eureka is taunted by gossipwitches, a group of displaced Atlantean sorceresses, and ambushed by locals struggling to survive amid the destruction her tears have wrought. And she feels no closer to facing Atlas or saving the world when Solon lets slip that love is Ander's weakness, and that any affection he feels toward her makes him age faster. Trying to make sense of the dark world her sorrow has created, Eureka receives startling insight from an enchanted pond. Her bewildering reflection reveals a soul-crushing secret: if she's strong enough, Eureka can draw on this knowledge to defeat Atlas—unless her broken heart is just what he needs to fuel his rising kingdom. . . . In Waterfall, Eureka has the chance to save the world. But she'll have to give up everything—even love. From the Hardcover edition.

The Giant Cities of Bashan and Syria's Holy Places

Elizabeth Caldwell doesn't feel emotions, she sees them. Longing and Shame materialize at school. Fury and Resentment appear in her home. They've all given up on Elizabeth, but when it matters most, will Fear save her?

The Piper's Son

After having disturbing dreams in which a haunted figure warns her about the Perennial, psychic Alix Keener discovers that another teen had previously died in her bedroom and she enlists the help of a mysterious new friend, Lewis Wilde, to try to discover the truth.

Crossed

After Life

Summer at Tiffany's by Karen Swan is the captivating and romantic sequel to Christmas at Tiffany's, perfect for fans of Santa Montefiore and Veronica Henry. A wedding to plan. A wedding to stop. What could go wrong? Cassie loves Henry. Henry loves Cassie. With a Tiffany ring on her finger, all that Cassie has left to do is plan the wedding. It should be so simple but when Henry pushes for a date, Cassie pulls back. Henry's wild, young cousin, Gem, has no such hesitations and is racing to the aisle at a sprint, determined to marry in the Cornish church where her parents were wed. But the family is set against it, and Cassie resolves to stop the wedding from going ahead. When Henry lands an expedition sailing the Pacific for the summer, Cassie decamps to Cornwall, hoping to find the peace of mind she needs to move forwards. But in the dunes and coves of the northern Cornish coast,

she soon discovers the past isn't finished with her yet . . .

Dark Days

Avow

It's been almost a year since Gaby Winters was in the car crash that killed her twin brother, Jude. Her body has healed, but nightmares continue to disturb her. Then Gaby is forced to accept that what she knew about herself and her life is only a shadow of the truth—and that the truth is more likely to be found in the shadows of her nightmares.

Even the Dogs

Full-scale war has erupted between the Crusaders and the demons and even Chi has to admit that it isn't going well. Like any sensible rat, Meda's eager to abandon the sinking ship but, unfortunately, her friends aren't nearly as pragmatic. Instead, Meda's forced to try to keep them all alive until the dust settles. As the Crusaders take more and more drastic measures, the tables turn and Meda suddenly finds herself in the role of Voice of Sanity. No one is more horrified than she is. When old

enemies reappear as new allies and old friends become new enemies, Meda has to decide—again—whose side she’s really on.

Promise of Shadows

‘The Undercurrent is gripping and action-packed Paula Weston has created an ambitious thriller that presents us with an alarming look at Australia’s near future and where our technological advances could be taking us.’ Readings Eighteen-year-old Julianne De Marchi is different. As in: she has an electrical undercurrent beneath her skin that stings and surges like a live wire. She can use it—to spark a fire, maybe even end a life—but she doesn’t understand what it is. And she can barely control it, especially when she’s anxious. Ryan Walsh was on track for a stellar football career when his knee blew out. Now he’s a soldier—part of an experimental privatised military unit that has identified Jules De Marchi as a threat. Is it because of the weird undercurrent she’s tried so hard to hide? Or because of her mother Angie’s history as an activist against bio-engineering and big business? It’s no coincidence that Ryan and Jules are in the same place at the same time—he’s under orders to follow her, after all. But then an explosive attack on a city building by an unknown enemy throws them together in the most violent and unexpected way. Paula Weston, author of the much-admired Rephaim series, returns with a standalone work: a futuristic thriller that is only slightly futuristic—but utterly and undeniably thrilling. Great writing, heart-burning

characters, probing questions about where technology is taking us—and a plot that zips and zings like an electrical current itself. This is a great young-adult writer at the peak of her powers. Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy. 'The Undercurrent has everything you could possibly ask for in a YA novel—illegal human experimentation, military groups for hire, companies with hidden agendas, government mismanagement of environmental threats, romance, X-Men-style abilities, a nuanced mother-daughter relationship and non-stop action and intrigue. The characters are endearing and believable, the romance meaningful without being saccharine and the plot races along with impeccable timing. The Undercurrent is a worthy companion to beloved Australian speculative novels such as *The Sky So Heavy* by Claire Zorn and John Marsden's *Tomorrow* series.' Books+Publishing 'A fast-paced, sensational ride, which screams "read me".' Scott Moore, South Australian Weekend Review 'The Undercurrent is a real rollercoaster of a read, packed full of thrills and tension and non-stop action. The characters are captivating and nuanced. The plot is fast-paced and high-powered. Most importantly, it is a tightly written and eminently satisfying standalone book.' Booktopia 'A readable and believable dystopian tale of nuclear energy, genetically modified crops, and corporate greed, further enlivened by a budding romance.' Age 'The Undercurrent presents a compelling portrait of a young woman finding agency and purpose that will appeal to both an adolescent

audience and older readers.’ Otago Daily Times ‘When it comes to speculative fiction, Paula Weston can deliver, and deliver, moreover, on recognisably Australian soilThe Undercurrent is a well-written suspense thriller, political mystery, family saga, slow-burning romance and, above all, prescient picture of our own far-too-possible future.’ Magpies ‘Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up Shimmer and forgot everything else.’ Adelaide Advertiser ‘Superbly written, action-packed fiction with interesting, brilliantly flawed characters.’ Fictional Thoughts ‘Some books you crave. You keep returning to the cover art and re-reading the blurb, you stalk the authors’ Twitter, Tumblr, Goodreads profiles in the hopes of gleaning morsels of informationyou count-down to release day. Paula Weston is something special indeed.’ ALPHA Reader ‘Weston has written a high-voltage story full of explosive action and a zing of romance. The Undercurrent is a fast-paced, thrilling, futuristic action-packed YA novel that will have you zapped to your seat.’ Nadia L King ‘The Undercurrent is action-packed and thrillingThere is romance, family drama and mystery that all blend well to keep the pace flowing and the plot moving.’ Obsession with Books ‘Paula Weston raises the bar for an intelligent, page-turning speculative young adult thriller full of complex issues and wonderfully varied and sculpted characters worth caring about. A superbly written book with a gorgeous cover that will make you think and learn and hide away until you’ve read the last page.’ Kids Book Review ‘Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn’t miss a beat as she unveils a new cast of well-rounded,

flawed and believable characters in a fast-paced tale Another page-turner!' SA Weekend

Angelfall

In this charming story of one guy's efforts to get it together when his life is falling apart, award-winning author Fiona Wood introduces an irresistible voice and a delightfully awkward character who is impossible to forget. 1. Kiss Estelle. 2. Get a job. 3. Cheer my mother up. 4. Try not to be a complete nerd/loser. 5. Talk to my father when he calls. 6. Figure out how to be good. Nerd-boy Dan Cereill is not quite coping with a whole heap of problems, including a reversal of family fortune, moving, new-school hell, a mother with a failing wedding cake business, a just-out gay dad, and a massive crush on Estelle, the girl next door. His life is a mess, but for now he's narrowed it down to just six impossible things. !--EndFragment--

Run to Me

If you want to live happily ever after, first you have to stay alive. Viv knows there's no escaping her fairy-tale curse. One day her beautiful stepmother will feed her a poison apple or convince her on-again-off-again boyfriend, Henley, to hunt her down and cut out her heart before she breaks his. In the city of Beau Rivage, some

princesses are destined to be prey. But then Viv receives an invitation to the exclusive club where the Twelve Dancing Princesses twirl away their nights. There she meets Jasper, an underworld prince who seems to have everything--but what he really wants is her. He vows to save her from her dark fate if she'll join him and be his queen. All Viv has to do is tear herself away from the huntsman boy who still holds her heart. Then she might live to see if happily ever after is a promise the prince can keep. But is life as an underworld queen worth sacrificing the true love that might kill her?

The Amazing Travels of Ibn Battuta

Tells the swashbuckling tale of Captain Lubber's around-the-world voyage on the trail of female pirate Arabella Drummond.

The Undercurrent

Summer at Tiffany's

“Hilarious and charming. The most lovable duo since Frog and Toad.” —NYT-bestselling creator of the Dog Man and Captain Underpants series, Dav Pilkey

Narwhal and Jelly are back in action for a SUPER adventure! Join Super Narwhal and sidekick Jelly Jolt as they take on three SUPER new stories in this early graphic novel series. Happy-go-lucky Narwhal and no-nonsense Jelly find their inner superheroes in three new under-the-sea adventures. In the first story, Narwhal reveals his superhero alter-ego and enlists Jelly to help him figure out what his superpower is. Next, Narwhal uses his superpower to help a friend find his way back home. In the third story, Jelly is feeling blue and Narwhal comes to the rescue. Ben Clanton showcases the joys of friendship and the power of believing in yourself and others through this irresistible duo.

Haze

Originally published: Melbourne, Victoria: The Text Publishing Company, 2014.

Glimmerglass

“A healthy dose of action, a strong thread of humor and just a touch of romance” (VOYA, starred review). A teen who is half-god, half-human must own her power whether she likes it or not in this snappy, snarky novel with a serving of smoldering romance that Kirkus Reviews calls “a dark, slyly funny read.” Zephyr Mourning has never been very good at being a Harpy. She’d rather watch reality TV than learn

forty-seven ways to kill a man, and she pretty much sucks at wielding magic. Zephyr was ready for a future pretending to be a normal human instead of a half-god assassin. But all that changed when her sister was murdered—and Zephyr used a forbidden dark power to save herself from the same fate. On the run from a punishment worse than death, an unexpected reunion with a childhood friend upends Zephyr's world—and not only because her old friend has grown surprisingly, extremely hot. It seems that Zephyr might just be the Nyx, a dark goddess that is prophesied to shift the power balance: for hundreds of years the half-gods have lived in fear, and Zephyr is supposed to change that. But how is she supposed to save everyone else when she can barely take care of herself?

From Dan to Beersheba

When Nell Featherstone arrives as a governess at Greythorne Manor, she quickly realises all is not as it seems. Why does her charge, Sophie, go missing in the night? And what is Sophie's father, the enigmatic Professor Nathaniel Greythorne, hiding? This Gothic mystery is perfect for fans of Jane Eyre and Frankenstein. Suitable for ages 14+.

Shimmer

Things seem to be going well for Liv Silver: she's adjusting to her new home (and her new family) in London; she has a burgeoning romance with Henry Harper, one of the cutest boys in school; and the girl who's been turning her dreams into nightmares, Anabel, is now locked up. But serenity doesn't last for long. It seems that Liv's troubles are far from over--in fact, suddenly they're piling up. School gossip blogger Secrecy knows all of Liv's most intimate secrets, Henry might be hiding something from her, and at night Liv senses a dark presence following her through the corridors of the dream world. Does someone have a score to settle with Liv? Romance, adventure, and danger abound in *Dream On*, the second book in the Silver trilogy.

Greythorne

The future world has been divided into sectors—each the same as the other. Surrounded by thick steel fences, there is no way in and no way out. Yet a cyborg army penetrates each sector, picking off its citizens one by one, until no one is left. Behind the sectors' thick walls, the citizens wait to die. Few will be chosen to survive what's coming; the rest will be left behind to suffer. A new world has been created and its rulers are incredibly selective on who will become a citizen. They want only those with important roles in society to help create a more perfect future. Sixteen-year-old Sia lives in one of the sectors as part of a family that is far too ordinary to be picked to live. According to the digital clock that towers high

above her sector, she has only fifteen days to live. Sia's seen the reports and knows a horrific death is in store for her, but she is determined to make the most of her final days. Sia refuses to mourn her short life, instead promising herself that she'll stay strong, despite being suffocated by her depressed mother and her frightened best friend. Just when Sia feels more alone than ever, she meets Mace, a mysterious boy. There is something that draws Sia to him, despite his dangerousness, and together, they join a group of rebels and embark on an epic journey to destroy the new world and its machines, and to put an end to the slaughter of innocent people. Aimed at 13- to 17-year-old readers, both boys and girls, *Dark Days* has subtle themes of environmentalism, government corruption, and teamwork. In the similar vein of *The Hunger Games* series, the gravity of Sia's situation with only fifteen days to live, will help bring some common teenage issues—friendship, self-esteem, budding romance—to the forefront. Sia is a strong female character who becomes a true leader, a good roll model for teenagers. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not

otherwise find a home.

Tell the Wind and Fire

Scarlet remembers. Everything. Her past lives, Tristan, Gabriel, Nate: she remembers it all--including how to get to the Fountain of Youth. But time is running out. Heather and Gabriel have been kidnapped by Raven, while the curse that has plagued Scarlet and Tristan for centuries has shifted, putting the star-crossed lovers in more danger than ever before. Water from the Fountain of Youth is the only thing that can save Scarlet and her loved ones. But the water comes at a price. With lives--and hearts--at stake, Scarlet leads her friends on a dangerous journey to the Fountain of Youth. Where eternal life is possible, but death is certain.

Some Quiet Place

The official print edition of the internet phenomenon. Already over 8,000 five star different reader reviews. (And counting.) It's been six weeks since the angels of the apocalypse destroyed the world as we know it. Only pockets of humanity remain. Savage street gangs rule the day while fear and superstition rule the night. When angels fly away with a helpless girl, her seventeen-year-old sister Penryn will do

anything to get her back

Corruption

The Rephaim, Book 3. Gaby thought her life couldn't get more complicated. She's almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaim - a 139-year-old half-angel - whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all. But now Rafa - sexy, infuriating Rafa - is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all. It's a race against time - and history. And it may already be too late. Paula Weston lives in Brisbane with her husband, a retired greyhound and a moody cockatiel. Read The Rephaim series Book 1: Shadows Book 2: Haze Book 3: Shimmer 'I have been dying to get my hands on the 3rd book of the Rephaim series ever since Haze officially turned the Rephaim series into my favourite angel series ever. The tension is palpable and the pacing is sharp making Shimmer the most fierce and kick-arse book in the series so far! haven't been this pumped for a series since those early Hunger Games days.' Inkcrush blog 'Paula Weston has done it again. Shimmer is another stellar instalment in this, the best Angel-themed paranormal series I've ever read, and it's so much heart-palpating fun that I don't even mind being led back to that cliffhanger rock-face again for the ending. 5/5.'

ALPHA reader 'Beautiful writing, witty dialogue, badass characters and an intense and richly-crafted tale, what else can you ask for? If you want an angel series that will blow your mind away, this is the one. Now, I only have one question: where's book 4?' YA Midnight Reads 'Paula Weston is the queen of cliff-hanger endings, and this one's going to blow your mind! I have absolutely loved reading Shimmer, and can't praise the Rephaim series highly enough.' Speculating on SpecFic 'If there is one Aussie author I feel needs more international recognition - it's Paula Weston. After finishing Shimmer, I can't suppress the urge to tell everyone I know just how great a series the Rephaim books are. This series is one of my favourite urban fantasy reads and without a doubt my all time favourite angel series.' Fictional Thoughts

Disruption

Read Nancy Holzner's posts on the Penguin Blog. View our feature on Nancy Holzner's Deadtown. First in a brand new urban fantasy series that's "fresh and funny, with a great new take on zombies" (Karen Chance) and "full of dangerous magic and populated with characters so realistic, they almost jump off the page" (Ilona Andrews). If you were undead, you'd be home by now They call it Deadtown: the city's quarantined section for its inhuman and undead residents. Most humans stay far from its borders-but Victory Vaughn, Boston's only professional demon slayer, isn't exactly human.

In the Levant

The climactic conclusion of Printz Award winner Melina Marchetta's epic fantasy trilogy! Separated from the girl he loves and has sworn to protect, Froi and his companions travel through Charyn searching for Quintana and building an army that will secure her unborn child's right to rule. While in the valley between two kingdoms, Quintana of Charyn and Isaboe of Lumatere come face-to-face in a showdown that will result in heartbreak for one and power for the other. The complex tangle of bloodlines, politics, and love introduced in Finnikin of the Rock and Froi of the Exiles coalesce into an engrossing climax in this final volume.

Deadtown

It's all she's ever wanted to be, but it couldn't be further from her grasp Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into

the human world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with until she does. Caught between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again

Sinai and Palestine

Eve has a new home, a new face, and a new name-but no memories of her past. She's been told that she's in a witness protection program. That she escaped a dangerous magic-wielding serial killer who still hunts her. The only thing she knows for sure is that there is something horrifying in her memories the people hiding her want to access-and there is nothing they won't say-or do-to her to get her to remember. At night she dreams of a tattered carnival tent and buttons being sewn into her skin. But during the day, she shelves books at the local library, trying to not let anyone know that she can do things-things like change the color of her eyes or walk through walls. When she does use her strange powers, she blacks out and is drawn into terrifying visions, returning to find that days or weeks have passed-and she's lost all short-term memories. Eve must find out who and what she really is before the killer finds her-but the truth may be more dangerous than anyone could have ever imagined.

Waterfall

Music industry veterans Robbie Robertson, Jim Guerinot, Jared Levine, and Sebastian Robertson invite young readers to celebrate the lives of 27 musical legends. Short profiles chronicle personal stories and achievements of extraordinarily talented artists whose innovations changed the landscape of music for generations to come. From Ray Charles to Johnny Cash, Chuck Berry to Bob Dylan, Robertson shares anecdotes about these artists and the influence they had on his own musical journey.

Quintana of Charyn

Super Narwhal and Jelly Jolt (A Narwhal and Jelly Book #2)

Mara's brother Soren remembers when his name was Cole. He remembers how he used to play pirate ship with his brothers in the backyard, the taste of his mother's soft and chewy chocolate-chip cookies, and that he rode the number eight bus to get to school. And he also remembers the night he died. On a dark and windy night, Soren tells Mara about the person who killed him before he chose to live with their family. Mara sets out to investigate her little brother's claims of a past life and

discovers that the small tidbits of memory appear to match the life of a boy who was murdered fifteen years ago. As she inserts herself deeper into the life Cole left behind, Mara's world begins to unravel. Those who believe her are worried for her safety, and those that don't are worried for her emotional wellbeing. Confused and frightened, Mara begins a journey deep into the heart of what it means to be alive, what it means to be dead, and everything in-between.

Dream On

What does it take to set you free? For Abby Fox and Paul Beckett, life in the lakeside Australian town of Jungilla is far from idyllic. Running is the only thing that brings them peace. Abby is a teacher tortured by her unfulfilled dreams. When she takes on the role of running coach at Whateley School, she never imagines it will unravel her whole life. Paul is sick of watching his back. His father seems to hate him and he's got a bully after him as well. All he needs is something worth fighting for. Told in the alternating voices of Abby and Paul, this story explores what can happen when life takes us somewhere unexpected.

Viminy Crowe's Comic Book

"Survival. It's an on-going battle. GOING ON A TREASURE HUNT Aurora Lahey

finally knows why supernatural slayers salivate to slaughter her, but how to stop them? Not so much. Sure, she's discovered her own lethal powers, and has six sexy, super-charged, demon hunting Hex Boys watching her back--the hottest one watching every part of her. But when a seductive stranger delivers a deadly ultimatum, Aurora and the Hex Boys plunge into a do-or-die hunt for a legendary Mandatum treasure, which will finally shift power in their favor. Or unleash hell on earth."--From the authors.

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