

Guide Loisir Granby Automne 2013

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Nature All Around Us

Plays by Quebec's best-known playwright: La Duchesse de Langeais; Berthe; Johnny Mangano and His Astonishing Dogs; Surprise, Surprise; Gloria Star.

Eroshima

This book brings together recent scholarly work concerned with efforts around the world to transform cities so that they are more age-friendly. Common to all of the initiatives is recognition of the importance of the community environment for the well-being of the rapidly growing numbers of older people. The collection includes chapters that examine the circumstances in which communities currently undertake significant age-friendly initiatives, public-private collaboration in age-friendly initiatives, collaboration across institutional sectors in age-friendly initiatives, policies that facilitate age-friendly developments, and the bases upon which age-friendly initiatives should be evaluated. It will be of interest to scholars in various fields including urban planning, gerontology, transportation planning, environmental design, and adult education.

The Reluctant Pornographer

This publication highlights the impact of culture on local economies and the methodological issues related to its identification.

Monument Eternal

“Methamphetamine was a huge part of this case . . . It was a horrible murder driven by drugs.” — Prosecutor Cal Rerucha, who convicted Matthew Shepard's killers On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [The Book of Matt] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it

to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

How The Light Gets In

Where and how an artwork is presented can enhance it or detract from it, or even alter its meaning. Depending on the display, painting and sculpture can denote a religious, political, decorative, or educational significance, as well as aesthetic and commercial value. Just how powerful the effect of placement can be is demonstrated in this book by in-depth case studies and comparisons of art installations around the world and from antiquity to the present, all richly illustrated. Author Victoria Newhouse continues the investigation she began in her last book, *Towards a New Museum*, of the critical relationship between container and contents. Not limited to museums, Newhouse branches out to explore noteworthy displays of art in commercial galleries and in private homes and gardens, as well as in a number of unusual venues. She concludes with some guidelines for display that apply as much to the hanging of a picture in a private interior as to the installation of a museum show.

Private Law Dictionary and Bilingual Lexicons

This comprehensive handbook provides a unique resource covering all aspects of forest ecology from a global perspective. It covers both natural and managed forests, from boreal, temperate, sub-tropical and tropical regions of the world. The book is divided into seven parts, addressing the following themes: forest types forest dynamics forest flora and fauna energy and nutrients forest conservation and management forests and climate change human impacts on forest ecology. While each chapter can stand alone as a suitable resource for a lecture or seminar, the complete book provides an essential reference text for a wide range of students of ecology, environmental science, forestry, geography and natural resource management. Contributors include leading authorities from all parts of the world.

Art and the Power of Placement

This aviation handbook is designed to be used as a quick reference to the classic military heritage aircraft that have been flown by members of the Canadian Air Force, Royal Canadian Air Force, Royal Canadian Navy, Canadian Army and the present-day Canadian Forces. The interested reader will find useful information and a few technical details on most of the military aircraft that have been in

service with active Canadian squadrons both at home and overseas. 100 selected photographs have been included to illustrate a few of the major examples in addition to the serial numbers assigned to Canadian service aircraft. For those who like to actually see the aircraft concerned, aviation museum locations, addresses and contact phone numbers have been included, along with a list of aircraft held in each museum's current inventory or on display as gate guardians throughout Canada and overseas. The aircraft presented in this edition are listed alphabetically by manufacturer, number and type. Although many of Canada's heritage warplanes have completely disappeared, a few have been carefully collected, restored and preserved, and some have even been restored to flying condition. This guide-book should help you to find and view Canada's Warplane survivors.

Social Change in a Peripheral Society

The Little Bulldozer wants to help everybody but the Big Truck and the Fire Engine don't want his help because they think he is too small.

Funhouse

International Perspectives on Age-Friendly Cities

From the New York Times bestselling author of *A Million Little Pieces* and *Bright Shiny Morning* comes *Katerina*, James Frey's highly anticipated new novel set in 1992 Paris and contemporary Los Angeles. A kiss, a touch. A smile and a beating heart. Love and sex and dreams, art and drugs and the madness of youth. Betrayal and heartbreak, regret and pain, the melancholy of age. *Katerina*, the explosive new novel by America's most controversial writer, is a sweeping love story alternating between 1992 Paris and Los Angeles in 2018. At its center are a young writer and a young model on the verge of fame, both reckless, impulsive, addicted, and deeply in love. Twenty-five years later, the writer is rich, famous, and numb, and he wants to drive his car into a tree, when he receives an anonymous message that draws him back to the life, and possibly the love, he abandoned years prior. Written in the same percussive, propulsive, dazzling, breathtaking style as *A Million Little Pieces*, *Katerina* echoes and complements that most controversial of memoirs, and plays with the same issues of fiction and reality that created, nearly destroyed, and then recreated James Frey in the American imagination.

The Book of Matt

Meet Providence Traveler. Providence likes to make things. Not just ordinary things

like macaroni pictures, but things that have never been made before. So it is not surprising that her hero is Leonardo da Vinci, the great sixteenth-century artist and inventor. One day at the library, when Providence is taking out her favorite book, Leonardo da Vinci: Boy Was He Busy, she finds a scrap of paper covered with interesting designs for what looks like a mechanical mouse with a key coming out of its back. Diligently she follows the instructions on the paper and builds the intricate mouse. Just as she is putting on the finishing touches, in barge her brother and the meddlesome McMuzzin twins, who turn the key in the mouse's back. Suddenly there is a sound like thunder and a flash of light and the four find themselves transported to Florence, Italy, during the time when Leonardo was alive. Will Providence get to meet her hero? Gifted artist and storyteller Robert Sabuda introduces young readers to an extraordinary new character -- Providence Traveler -- whose curiosity and excitement will match their own. Providence leads readers on an exciting adventure, full of fun and fascinating information.

Little Bulldozer

The French and Indian War (also known as the Seven Years' War), was fought between 1754 and 1763. One of the major battles in the North American campaign was fought at Fort Carillon, also known as Ticonderoga. Fort Ticonderoga had been erected by the French in New York in 1755, on a site which they believed was the key to the defense of Canada. The fort was strategically situated to provide control

of both the two-mile portage and navigation northward on Lake Champlain. General Montcalm was ordered to defend it, and the British were determined to take it by force. Although the British had the superior numbers, the battle went badly for them because their commander was killed in a small skirmish with the French before the battle began. On the 8th of July 1758, the French Forces under the leadership of General Montcalm defeated a superior British force led by General Abercrombie. This is the story of Elijah Estabrooks, a Massachusetts provincial soldier who fought in that battle. Elijah kept a Journal throughout his military service, and the purpose of this book is to provide additional details on the people and places that he wrote about during this war.

Canadian Warplanes

In a society where the Black male body is both vilified and sexualized, *Black Boys* uncovers the complex dynamics of the queer Black male experience. Text, movement, and design portray the rhythm and vulnerability of three very different Black men who seek a deeper understanding of themselves, each other, and of how they encounter the world. As they explore their unique identities, their performances rigorously interrogate and playfully subvert the ways in which gender, sexuality, and race are read and performed. Theatrical and intimate, *Black Boys* weaves together the ensemble's own personal stories in search of an integrated self and a radical imagination while shining a light on new possibilities

for young Black queer people.

The Smell of Books

We are born from nature, sustained by nature and eventually return to nature. Yet somehow, we are separated from that very nature, both within and without. This leads to fear, conflict and sorrow within and the destruction of nature outside. Why does this happen and how does it happen? Naturality is the process of understanding the cause of this fear, conflict and discontent. Naturality is also the process of understanding how to free ourselves from this prison. We have to become our own teachers, open the book of life, investigate and find the answers on our own, like scientists. No one can provide us with the answers to our existential problems. Naturality is “to live according to our nature and walk our own path.” Then we can truly call ourselves Naturals.

The Dishwasher

The number one New York Times bestselling novel from worldwide phenomenon Louise Penny - shortlisted for the CWA Gold Dagger The ninth novel in the Chief Inspector Gamache series. As a fierce, unrelenting winter grips Quebec, shadows are closing in on Chief Inspector Armand Gamache. When he receives a message

about a mysterious case in Three Pines, he is compelled to investigate - a woman who was once one of the most famous people in the world has vanished. The investigation gathers momentum and Gamache is drawn into a web of murder, lies and unimaginable corruption at the heart of the city. Facing his most challenging, and personal, case to date, can he save the reputation of the Sûreté, those he holds dear and himself? 'Full of twists and turns . . . Wonderfully satisfying' Kate Mosse Evocative, gripping and atmospheric, this magnificent work of crime fiction from international bestselling author Louise Penny will stay with you long after you turn the final page.

Metal, Rock, and Jazz

Sergio Kokis recreates the magic world of a child in Brazil, told from the point of view of a Brazilian painter in exile.

Naturality

Presents a guide to the ecology of the urban environment, discussing facts about the various plants and animals that live among city dwellers.

Katerina

In this book Christopher Pines demonstrates that Karl Marx conceived of ideology as false consciousness. He shows how the different meanings of false consciousness found in the writings of Marx and Engels reflect the influence of the views of the Baconian-French Enlightenment and of Hegelian Feuerbachian philosophies. Pines argues that, for Marx, the diverse senses of false consciousness all generally denote a social consciousness that takes certain false things to be true regarding matters of significance to class-divided societies.

Duchesse De Langeais

Long-awaited biography of an African American avant-garde composer

Local Economic and Employment Development (LEED) Culture and Local Development

The Making of Us

American artist Alexander Calder (1898-1976) created a "new line" that was not simply an evolution of forms and styles. From the start, it was clear to all who witnessed him at work that he was doing something radically new. This book,

published to accompany a major exhibition, shows how Calder's work emerged from expectations of change in American popular culture. Twelve essays from major contributors explore how Calder, among the first college-trained artists, found techniques and inspiration in many disciplines and their development, including technology, engineering, architecture, physics, and astronomy. All these contributed to the development of his wire sculptures, mobiles, and stabiles, including his famous Circus. Superb photographs of more than 100 works and comparative illustrations guide readers through this innovative and unique path.

Black Boys

"What happened here last night isn't allowed," said Madame Dubois. It was such an extraordinary thing to say it stopped the ravenous Inspector Beauvoir from taking another bite of his roast beef on baguette. "You have a rule against murder?" he asked. "I do. When my husband and I bought the Bellechasse we made a pact. Everything that stepped foot on this land would be safe." It is the height of summer, and Armand and Reine-Marie Gamache are celebrating their wedding anniversary at Manoir Bellechasse, an isolated, luxurious inn not far from the village of Three Pines. But they're not alone. The Finney family—rich, cultured, and respectable—has also arrived for a celebration of their own. The beautiful Manoir Bellechasse might be surrounded by nature, but there is something unnatural looming. As the heat rises and the humidity closes in, some surprising guests turn

up at the family reunion, and a terrible summer storm leaves behind a dead body. It is up to Chief Inspector Gamache to unearth secrets long buried and hatreds hidden behind polite smiles. The chase takes him to Three Pines, into the dark corners of his own life, and finally to a harrowing climax.

Short Story-Writing: An Art Or a Trade?

This vivid ethnography of the musical lives of heavy metal, rock, and jazz musicians in Cleveland and Akron, Ohio shows how musicians engage with the world of sound to forge meaningful experiences of music. Unlike most popular music studies, which only provide a scholar's view, this book is based on intensive fieldwork and hundreds of hours of in-depth interviews. Rich descriptions of the musical life of metal bars and jazz clubs get readers close to the people who make and listen to the music. Of special interest are Harris M. Berger's interviews with Timmy "The Ripper" Owens, now famous as lead singer for the pioneering heavy metal band, Judas Priest. Owens and other performers share their own experiences of the music, thereby challenging traditional notions of harmony and musical structure. Using ideas from practice theory and phenomenology, Berger shows that musical perception is a kind of practice, both creatively achieved by the listener and profoundly informed by social context.

Tsubaki

Ticonderoga Soldier Elijah Estabrooks Journal 1758-1760

Social Change in a Peripheral Society: The Creation of a Balkan Colony focuses on the nature of social change in peripheral societies, societies on the margins of the capitalist European world that have been absorbed by the dynamic industrial economies and turned into “colonial or “neocolonial societies. This book emphasizes the theory of an interdependent world-system dominated by core societies that subject, by direct or indirect means, peripheral societies. Studies on several peripheral societies, primarily those in the contemporary “third world , that are in the former colonies of Europe in Latin America, Asia, and Africa are also described. This text likewise explains the tremendous vitality of European capitalism by deliberating the difference between Ottoman and capitalist exploitation of Romania. This publication is beneficial to historians, economists, and anthropologists interested in the social change in peripheral society.

Age-Friendly Cities and Communities in International Comparison

"Sex, race, literature, and a philosophical commitment to not getting out of bed: in Eroshima, Dany Laferrière takes the themes that made *How to Make Love to a Negro* an underground bestseller, and adds an explosive new ingredient - the Bomb."--Page 4 of cover.

Canadian Guide to Neighbourhood Traffic Calming

The supportive role of urban spaces in active aging is explored on a world scale in this unique resource, using the WHO's Age-Friendly Cities and Community model. Case studies from the U.S., Canada, Australia, Hong Kong, and elsewhere demonstrate how the model translates to fit diverse social, political, and economic realities across cultures and continents, ways age-friendly programs promote senior empowerment, and how their value can be effectively assessed. Age-friendly criteria for communities are defined and critiqued while extensive empirical data describe challenges as they affect elders globally and how environmental support can help meet them. These chapters offer age-friendly cities as a corrective to the overemphasis on the medical aspects of elders' lives, and should inspire new research, practice, and public policy. Included in the coverage: A critical review of the WHO Age-Friendly Cities Methodology and its implementation. Seniors' perspectives on age-friendly communities. The implementation of age-friendly cities in three districts of Argentina. Age-friendly New York City: a case study. Toward an age-friendly European Union. Age-

friendliness, childhood, and dementia: toward generationally intelligent environments. With its balance of attention to universal and culture-specific concerns, *Age-Friendly Cities and Communities in International Comparison* will be of particular interest to sociologists, gerontologists, and policymakers. "Given the rapid adoption of the age-friendly perspective, following its development by the World Health Organization, the critical assessment offered in this volume is especially welcome". Professor Chris Phillipson, University of Manchester

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Cities Designed for Winter

The fifth novel in the Chief Inspector Gamache series, from worldwide phenomenon and number one New York Times bestseller Louise Penny When Chief Inspector Gamache arrives in picturesque Three Pines, he steps into a village in chaos. A man has been found bludgeoned to death, and there is no sign of a weapon, a motive or even the dead man's name. As Gamache and his colleagues start to dig under the skin of this peaceful haven for clues, they uncover a trail of stolen treasure, mysterious codes and a shameful history that begins to shed light on the victim's identity - and points to a terrifying killer 'The best Gamache so far' Globe and Mail 'Ingenious and unexpected' Guardian 'A cracking storyteller, who can create fascinating characters, a twisty plot and wonderful surprise endings' Ann Cleeves

Ideology and False Consciousness

From the New York Times bestselling author of Then She Was Gone comes a “compelling and heartbreaking” (Jojo Moyes) novel about three strangers who are

brought together by the father they never knew. Lydia, Dean, and Robyn don't know one another. Yet. Each is facing difficult challenges. Lydia is still wearing the scars from her traumatic childhood. Wealthy and successful, she leads a lonely and disjointed existence. Dean is a young, unemployed, single dad whose life is going nowhere. Robyn is eighteen. Gorgeous, popular, and intelligent, she entered her first year of college confident of her dream to become a pediatrician. Now she's failing her classes. Now she's falling in love for the first time. Lydia, Dean, and Robyn live very different lives, but each of them, independently, has always felt that something was missing. What they don't know is that a letter is about to arrive that will turn their lives upside down. It is a letter containing a secret—one that will bind them together and show them what love and family and friendship really mean. "Filled with heart and humor" (Kirkus Reviews), *The Making of Us* is a literary gem that will remind readers of the miracles that happen when we bring life into the world and share our lives with those we love.

A Rule Against Murder

Living a Dream

A refugee of the Vietnam War seeks a new life in Quebec, but sees new challenges

when her younger son is diagnosed with autism.

Border Writing

Demonstrates that sense of smell plays a significant role in the history of European literature

To Life!

Radical Inventor

Series of papers which describe approaches to cold climate habitability from various northern nations including examples from Canada, China, Finland, Greenland, Iceland, Japan, Mongolia, Norway, Soviet Union, Sweden and the United States.

In Defiance

Autobiografie in de vorm van een reeks essays van de Canadese filmmaker Bruce LaBruce. LaBruce stelt dat homoseksualiteit een afwijking is, maar dat

homoseksuelen er daarom juist prat op moeten gaan in plaats van te zoeken naar acceptatie door de hoofdmoot.

The Brutal Telling

This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Routledge Handbook of Forest Ecology

Annotation. Examines Latin American literature from the perspective of attempts to break through national, genre, domain, and other borders in order to perceive, or create, a whole culture. Paper edition (unseen), \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR.

Poems We Love

A story of betrayal and vengeance set against the nuclear blast that destroyed Nagasaki in 1945.

Uh-oh, Leonardo!

A NEW YORK TIMES NEW & NOTEWORTHY BOOK A NOW MAGAZINE BEST BOOK TO READ FOR SUMMER 2019 It's October in Montreal, 2002, and winter is coming on fast. Past due on his first freelance gig and ensnared in lies to his family and friends, a graphic design student with a gambling addiction goes after the first job that promises a paycheck: dishwasher at the sophisticated La Trattoria. Though he feels out of place in the posh dining room, warned by the manager not to enter through the front and coolly assessed by the waitstaff in their tailored shirts, nothing could have prepared him for the tension and noise of the kitchen, or the dishpit's clamor and steam. Thrust on his first night into a roiling cast of characters all moving with the whirlwind speed of the evening rush, it's not long before he finds himself in over his head once again. A vivid, magnificent debut, with a soundtrack by Iron Maiden, *The Dishwasher* plunges us into a world in which everyone depends on each other—for better and for worse.

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