

Gossip Girl Psycho Killer 13 Cecily Von Ziegesar

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American Royals

Filled with drama, this latest installment details the provocative adventures of New York City's most prestigious private school young adults, including the Upper East Side's most glamorous debutantes.

The Future of Reputation

For fans of *We Were Liars*, *Gone Girl*, and *The Girl on the Train* comes a powerful psychological thriller with a gripping pace and Hitchcockian twists. Set against the backdrop of New York City, this compelling novel delves into the dysfunctional yet mesmerizing world of the mega-wealthy elite and will keep readers guessing until the very last page. The Haves. The Have-Nots. Kate O'Brien appears to be a Have-Not. Her whole life has been a series of setbacks she's had to snake her way out of—some more sinister than others. But she's determined to change all that. She's book-smart. She's street-smart. And she's also a masterful liar. As the scholarship student at the elite Waverly School in NYC, Kate has her work cut out for her: her plan is to climb the social ranks and land a spot at Yale. She's already found her "people" among the senior-class "it" girls—specifically in the cosseted, mega-wealthy yet deeply damaged Olivia Sumner. As for Olivia, she considers Kate the best friend she's always needed, the sister she never had. When the handsome and whip-smart Mark Redkin joins the Waverly administration as head of fundraising, he immediately charms his way into the faculty's and students' lives, becoming especially close to Olivia, a fact she's intent on keeping to herself. It becomes increasingly obvious that Redkin poses a threat to Kate, too, in a way she can't reveal—and can't afford to ignore. Mark has his own plan for a bright future and never doubts that he can pull it off. How close can Kate and Olivia get to him without having to share their dark pasts? "Combines a Gossip Girl milieu with the unsettled psychological terrain of *Gone Girl*." —PW "It's smart, dark, entertaining, and unpredictable." —Quill & Quire, Starred From the Hardcover edition.

Coming Up for Air

The Witches of Eastwick meets *Desperate Housewives* in Susie Moloney's *The*

Thirteen, a Globe and Mail Best Book. Haven Woods is suburban heaven, a great place to raise a family. It's close to the city, quiet, with great schools and its own hospital right up the road. Property values are climbing. The streets are clean, people keep their yards really nicely. It's fairly pet friendly, though barking dogs are not welcomed. The crime rate is practically non-existent, unless you count the odd human sacrifice, dismemberment, animal attack, demon rape and blood atonement. When Paula Wittmore goes home to Haven Woods to care for a suddenly ailing mother, she brings her daughter and a pile of emotional baggage. She also brings the last chance for twelve of her mother's closest frenemies, who like to keep their numbers at thirteen. And her daughter, young, innocent, is a worthy gift to the darkness. A circle of friends will support you through bad times. A circle of witches can drag you through hell.

Gossip Girl: The Carlyles

She was a fugitive, lost in a storm. That was when she saw the sign: MOTEL - VACANCY. She switched off the engine and sat thinking, alone and frightened. The stolen money wouldn't help her, and Sam couldn't either, because she had taken the wrong turning. There was nothing she could do now - she had made her grave and she'd have to lie in it. She froze. Where had THAT come from? It was BED, not GRAVE. She shivered in the cold car, surrounded by shadows. Then, without a sound, a dark shape emerged from the blackness and the car door opened

Gossip Girl #3: All I Want is Everything

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Gossip Girl #4: Because I'm Worth it

The wickedly funny fourth book in the #1 New York Times bestselling series that inspired the original hit CW show and the new series coming to HBO Max's Spring 2020 launch season (alongside hit series such as Pretty Little Liars and Friends). Everyone who's anyone in New York City is suffering from post-college-application cabin fever, and it's time to run a little wild! Could it be that Serena is smitten with Blair's stepbrother, or will the Fashion Week parties pull her away from any attempt at true love? Dan and Vanessa are mad about each other and pursuing their creative dreams but be careful of what you wish for. Nate hits an all-time low as Blair's Yale interview with a tall, handsome alum takes an unexpected turn, and Jenny makes a new friend who gets a little too close for comfort. And just who is going to get into college early acceptance? Wintertime has never been hotter in NYC as things steam up all over Fifth Avenue.

The Thirteen

Now that the publication bans are lifted, you need Stevie Cameron to get the whole story, which includes accounts of Pickton's notoriety that police never uncovered. You need *On the Farm*. Covering the case of one of North America's most prolific serial killer gave Stevie Cameron access not only to the story as it unfolded over many years in two British Columbia courthouses, but also to information unknown to the police - and not in the transcripts of their interviews with Pickton - such as from Pickton's long-time best friend, Lisa Yelds, and from several women who survived terrifying encounters with him. You will now learn what was behind law enforcement's refusal to believe that a serial killer was at work. Stevie Cameron first began following the story of missing women in 1998, when the odd newspaper piece appeared chronicling the disappearances of drug-addicted sex trade workers from Vancouver's notorious Downtown Eastside. It was February 2002 before Robert William Pickton was arrested, and 2008 before he was found guilty, on six counts of second-degree murder. These counts were appealed and in 2010, the Supreme Court of Canada rendered its conclusion. The guilty verdict was upheld, and finally this unprecedented tale of true crime can be told. From the Hardcover edition.

Less Than Zero

Clea is back and is still searching for the answers about her missing father and her connection with the elusive and dangerous Sage. But will her discoveries put her in even greater danger?

YOU KNOW YOU LOVE ME

Welcome to New York City's Upper East Side where my friends and I live, and go to school, and play, and sleep - sometimes with each other. We all live in huge apartments with our own bedrooms and bathrooms and phone lines. We're smart, we've inherited classic good looks, we have fantastic clothes, and we know how to party. Continuing the #1 New York Times bestselling series about the provocative lives of New York City's most prestigious private school young adults. Sharp wit, intriguing characters, and high stakes melodrama drive the action of this addictive series that have made *Gossip Girl* the lit world's coveted "it" girl.

Gossip Girl 6

Serena van der Woodsen is back from boarding school -- but is she still the Upper East Side's It Girl? The wickedly funny first book in the #1 New York Times bestselling series that inspired the original hit CW show and the HBO Max series. Welcome to New York City's Upper East Side, where my friends and I live, go to school, play, and sleep -- sometimes with each other. S is back from boarding school, and if we aren't careful, she's going to win over our teachers, wear that dress we couldn't fit into, steal our boyfriends' hearts, and basically ruin our lives in a major way. I'll be watching closely. You know you love me. *Gossip Girl*

The Clique #14: A Tale of Two Pretties

Literature is uncertain. Literature is good for us. These two ideas are often taken for granted. But what is the relationship between literature's capacity to perplex and its ethical value? *Seven Modes of Uncertainty* contends that literary uncertainty is crucial to ethics because it pushes us beyond the limits of our experience.

Chill Factor

Swim. Eat. Shower. School. Snack. Swim. Swim. Swim. Dinner. Homework. Bed. Repeat. All of Maggie's focus and free time is spent swimming. She's not only striving to earn scholarships—she's training to qualify for the Olympics. It helps that her best friend, Levi, is also on the team, and cheers her on. But Levi's already earned an Olympic tryout, so Maggie feels even more pressure to succeed. And it's not until Maggie's away on a college visit that she realizes how much of the "typical" high school experience she's missed by being in the pool. No one to shy away from a challenge, Maggie decides to squeeze the most out of her senior year. First up? Making out with a guy. And Levi could be the perfect candidate. After all, they already spend a lot of time together. But as Maggie slowly starts to uncover new feelings for Levi, how much is she willing to sacrifice in the water to win at love?

Devoted

Queen B has fallen off her throne and landed in Brooklyn (of all places!), where she's sharing an apartment with V. It's hell at first, but somehow they find a way to make it work - and B even discovers that she has some domestic talents she never knew existed! But now N and S are a couple, and heartbroken B's desperate attempts to maintain her reputation have put her on "sweet" little J's foul side. And when it comes to these girls, revenge is a dish best served HOT! Can you take a little heat?

On the Farm

HIGH SOCIETY CAN BE A KILLER. Upper East Side socialite Daisy Greenbaum is accustomed to the finer things—designer clothes, summers in the Hamptons, elite private school educations for her daughters, and a staggeringly expensive Park Avenue apartment. But Daisy finds her well-heeled lifestyle on precarious footing after her husband, master of the universe Dick Greenbaum, learns about some shady dealings that threaten his position at The Bank. Daisy refuses to allow her family to slip down the social ladder, so she devises a madcap plan: Anyone who jeopardizes her place at the top will simply have to be dispatched—six feet under. From Dick's arrogant boss to his scheming former mistress to a pair of nosy bloggers, Daisy's hit list is a who's who of big names with even bigger secrets. But with the body count rising as the Dow Jones falls, can Daisy really get away with murder? From the Trade Paperback edition.

It's Complicated

Queen bee Blair Waldorf is hitting the books -- but is her boyfriend hitting on

someone else? The wickedly funny second book in the #1 New York Times bestselling series that inspired the original hit CW show and the HBO Max series. It's brunette vixen Blair Waldorf's seventeenth birthday, and she knows exactly what she wants: Nate, her studly, troubled boyfriend of three years. But Blair's been too busy filling out Ivy League college applications to notice that Nate has found himself another playmate . . .

Pretty Little Liars #6: Killer

After graduating and moving on to college, Blair, Serena, Nate, Dan, and Vanessa are forced to come to terms with past events when they are reunited in the city during the holidays in this coming-of-age story.

Plugged in

Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

Psycho

"Darkly satisfying."—*Martha Stewart Living* "A diabolical page-turner . . . impossible to put down."—*Forbes* "Darkly funny."—*Fashionista* "As awesome as it sounds."—*Book Riot* A thrilling take on the fashion world, *#FashionVictim* is Dexter meets *The Devil Wears Prada*. Fashion editor Anya St. Clair is on the verge of greatness. Her wardrobe is to die for. Her social media is killer. And her career path is littered with the bodies of anyone who got in her way. She's worked hard to get where she is, but she doesn't have everything. Not like Sarah Taft. Anya's obsession sits one desk away. Beautiful, stylish, and rich, she was born to be a fashion world icon. From her beach-wave blonde hair to her on-trend nail art, she's a walking editorial spread. And Anya wants to be her friend. Her best friend. Her only friend. But when Sarah becomes her top competition for a promotion, Anya's plan to win her friendship goes into overdrive. In order to beat Sarah she'll have to become her. Friendly competition may turn fatal, but as they say in fashion: One day you're in, and the next day you're dead.

Love, Life, and the List

Wishing to become famous one holiday season, spoiled rich girl Reva Dalby believes that her prosperous father can give her anything she wants...but when she goes too far, she realizes that someone is stalking her.

Silent Night 3

In picture-perfect Rosewood, Pennsylvania, ash-blond highlights gleam in the winter sun and frozen lakes sparkle like Swarovski crystals. But pictures often lie—and so do Rosewood's four prettiest girls. Hanna, Aria, Spencer, and Emily have been lying ever since they became friends with beautiful Alison DiLaurentis. Ali made them do terrible things—things they had to keep secret for years. And even though Ali was killed at the end of seventh grade, their bad-girl ways didn't die with her. Hanna's on a mission to corrupt Rosewood's youth, starting with a very attractive sophomore. Aria's snooping into her boyfriend's past. Spencer's stealing—from her family. And pure little Emily's abstaining from abstinence. The girls should be careful, though. They thought they were safe when Ali's killer was arrested and A's true identity was finally revealed. But now there's a new A in town turning up the heat. And this time Rosewood is going to burn.

It Ended Badly

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

#FashionVictim

It's that time again . . . time to indulge in a spot of jealousy, betrayal and late-night bar-hopping. Also, the moment of truth has finally arrived. Everyone's back from a week of après-ski hot tub fun in Sun Valley, and cream-coloured envelopes from the Ivy League are beginning to drop all over Fifth Avenue doorsteps. The question is: are the envelopes thick or thin? Has Nate's devotion to his misbehaving heiress dimmed his chances of getting into Brown? Is Blair too busy daydreaming in Eric's old pinstriped Oxfords to remember her real mission in life - Yale? Hopefully Serena can snap her newest-and-oldest best friend out of it. That is, if Serena hasn't already become too much of a vapid, celery-eating supermodel to even care. But we know that Serena is made of sterner stuff . . . don't we?

I Will Always Love You

This second collection of the "New York Times" bestselling series about New York's wealthiest private school young adults includes books 4-6: "Because I'm Worth It, I Like It Like That," and "You're the One That I Want."

Gossip Girl #10: Would I Lie to You

The uptown girls are headed downtown as Serena and Jenny take on their new fabulous roles as rock-star model girlfriends of New York's hottest band, The Raves. Meanwhile, Dan is too busy drowning his sorrows in empty bottles to notice a

mysterious French beauty who has a penchant for dirty, Jim Morrison-wannabe lead singers. Blair takes residence at the Plaza to think about her future. Will she become a gun-toting international spy or Manhattan's snobbiest society hostess? Decisions are so difficult! Sounds like everyone needs a day off at the spa. And Senior Spa Day promises to serve up further doses of scandal for New York's busiest private-school vixens.

Wentworth Hall

In 1912 England, eighteen-year-old Maggie Darlington returns from France to learn that her father hopes to restore the family fortunes through her marriage and his guardianship of two orphaned teens, but scandalous satires in the newspaper threaten to spoil his plans and reveal the family's many secrets.

The Social Climber's Handbook

Forced out of the Los Angeles Times amid the latest budget cuts, newspaperman Jack McEvoy decides to go out with a bang, using his final days at the paper to write the definitive murder story of his career. He focuses on Alonzo Winslow, a 16-year-old drug dealer in jail after confessing to a brutal murder. But as he delves into the story, Jack realizes that Winslow's so-called confession is bogus. The kid might actually be innocent. Jack is soon running with his biggest story since *The Poet* made his career years ago. He is tracking a killer who operates completely below police radar--and with perfect knowledge of any move against him. Including Jack's. Bonus materials include an in-depth interview with the author about writing "The Scarecrow" along with his exciting travel photos--plus a link to an online promotional video and links within the text to a fictitious website based on the novel and a teaser chapter from his next book, "Nine Dragons."

Psycho Killer

USA Today Bestseller! Debut author Sally Thorne bursts on the scene with a hilarious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quirkiness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

Gossip Girl: The Manga

-- C'est la vie American Psycho's Patrick Bateman has met his match in Manhattan's newest, most fabulous trendsetting serial killers, Blair Waldorf and Serena van der Woodsen.

Gossip Girl #7: Nobody Does It Better

A history of heartbreak-replete with beheadings, uprisings, creepy sex dolls, and celebrity gossip-and its disastrously bad consequences throughout time Spanning eras and cultures from ancient Rome to medieval England to 1950s Hollywood, Jennifer Wright's *It Ended Badly* guides you through the worst of the worst in historically bad breakups. In the throes of heartbreak, Emperor Nero had just about everyone he ever loved-from his old tutor to most of his friends-put to death. Oscar Wilde's lover, whom he went to jail for, abandoned him when faced with being cut off financially from his wealthy family and wrote several self-serving books denying the entire affair. And poor volatile Caroline Lamb sent Lord Byron one hell of a torch letter and enclosed a bloody lock of her own pubic hair. Your obsessive social media stalking of your ex isn't looking so bad now, is it? With a wry wit and considerable empathy, Wright digs deep into the archives to bring these thirteen terrible breakups to life. She educates, entertains, and really puts your own bad breakup conduct into perspective. *It Ended Badly* is for anyone who's ever loved and lost and maybe sent one too many ill-considered late-night emails to their ex, reminding us that no matter how badly we've behaved, no one is as bad as Henry VIII.

Gossip Girl: The Second Collection

Welcome to the high life Owen, Avery and Baby Carlyle have just moved into a notorious Upper East Side penthouse (if only the walls could talk!) and they're about to take the city by storm with their decadent behaviour. Manhattan's resident pretty young things better keep a close eye on their assets or hearts will get broken.

Gossip Girl: #1

Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there's a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives--often of dubious reliability and sometimes totally false--will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy

need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Critical Foundations in Young Adult Literature: Challenging Genres

Welcome to New York City's Upper East Side, where my friends and I live in luxe Fifth Avenue apartments and attend Manhattan's most exclusive private schools. We're smart, we've inherited classic good looks, we wear fantastic clothes, and we know how to party. We can't help it—we were born this way. Our story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair's loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair's beautiful best friend, Serena, was the one with the crush. And Serena has a secret she's keeping from them both. Hmmm, something tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything—and lucky for you, I can't keep a secret. So sit back while I untangle this messy little tale and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl

Party Girls Die in Pearls

Massie Block has long led the Pretty Committee--through boy drama, clique mutinies, and jealous wannabe attacks--while always in ah-dorable outfits. Over the past thirteen novels, avid fans of Massie, Alicia, Dylan, Kristin, and Claire, have made The Clique one of the premier bestselling series in the world. After the myriad of juicy escapades, the Clique is finally ready for their curtain call. The Clique . . . the only thing harder than getting in is saying goodbye.

Beware That Girl

“A rollicking murder mystery. . . . a wildly entertaining romp. . . . Laugh? I died.”—Vogue The New York Times bestselling author of Bergdorf Blondes takes us back to the decadent 1980s in this comic murder mystery set in the tony world of Oxford University. It's 1985, and at Oxford University, Pimm's, punting, and ball gowns are de rigueur. Ursula Flowerbutton, a studious country girl, arrives for her first term anticipating nothing more sinister than days spent poring over history books in gilded libraries—and, if she's lucky, an invitation to a ball. But when she discovers a glamorous classmate on a chaise longue with her throat cut, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper Cherwell, Ursula enlists the help of trend-setting American exchange student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloane Rangers, lovelorn librarians to dishy dons, none can be presumed innocent—and Ursula's investigations mean that she may be next on the murderer's list. Clueless meets Agatha Christie in this wickedly funny tale of high society and low morals, the first book in Plum Sykes' irresistible new series.

The Hating Game

From Park Avenue parties to piña coladas, no one rings in the new year like Blair and Serena. The wickedly funny third book in the #1 New York Times bestselling series that inspired the original hit CW show and the HBO Max series. It's Christmastime and Blair and Serena are best friends again, and up to their old tricks -- partying hard and breaking hearts from Park Avenue to the Caribbean. Blair's mom and Cyrus are having their honeymoon in Salt Key. And when school lets out for the holiday, Blair, Serena, Aaron, and company head down there to blow off steam after their midterm exams. In between piña coladas and topless sunbathing, Blair and Serena plot revenge on super-jerk Chuck Bass. Everyone jets back to NYC for Serena's New Year's party, during which Nate and Blair may or may not finally go all the way . . . and Serena may or may not be discovered to be the secret fling of Hollywood's hottest young leading man.

Gossip Girl #5: I Like It Like That

What do you do when you've fallen for your best friend? Funny and romantic, this effervescent story about family, friendship, and finding yourself is perfect for fans of Sarah Dessen and Jenny Han. Seventeen-year-old Abby Turner's summer isn't going the way she'd planned. She has a not-so-secret but definitely unrequited crush on her best friend, Cooper. She hasn't been able to manage her mother's growing issues with anxiety. And now she's been rejected from an art show because her work "has no heart." So when she gets another opportunity to show her paintings, Abby isn't going to take any chances. Which is where the list comes in. Abby gives herself one month to do ten things, ranging from face a fear (#3) to learn a stranger's story (#5) to fall in love (#8). She knows that if she can complete the list, she'll become the kind of artist she's always dreamed of being. But as the deadline approaches, Abby realizes that getting through the list isn't as straightforward as it seems . . . and that maybe—just maybe—she can't change her art if she isn't first willing to change herself.

Gossip Girl: It Had to Be You

Five women are missing from the sleepy mountain town of Cleary, North Carolina, and a blue ribbon has been left near where each woman was last seen. Lilly Martin has returned to Cleary to close the sale of her cabin. But when her car skids and strikes a stranger, Ben Tierney, as he emerges from the woods, they've no choice but to wait out a brutal blizzard in the cabin. And as the hours of their confinement mount, Lilly wonders if the greater threat to her safety isn't the storm, but the stranger beside her.

Don't You Forget About Me

It's spring break and love is in the air. Or is that a blend of Chanel no. 9 and Gucci Rush? Is there a difference? Blair moves in with Serena and they're back to being best friends. But will the love-fest last or will they end up tearing out one another's newly highlighted hair? And speaking of new, Nate is on the straight and narrow, playing Nate-in-shining-armor to his crazy new girlfriend, Georgie. But he will

definitely get more than he bargained for when he, Georgie, Blair, and Serena end up hanging out together in Sun Valley, Idaho. Back in Manhattan, Jenny is spending time with a mysteriously nice new boyfriend and Dan is spending time crying in the office of the Red Letter literary journal. And Vanessa, wait, is that Vanessa shopping at Barneys with a guy in a Lacoste shirt? The long cold winter is over and the sun is finally shining along Fifth Avenue. The trees are in bloom and NYC's most fabulous are ready for a truly outrageous vacation!

Seven Modes of Uncertainty

Set in Los Angeles in the early 1980's, *Less than Zero* has become a timeless classic. This coolly mesmerizing novel is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. Clay comes home for Christmas vacation from his Eastern college and re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark.

The Scarecrow

"In an alternate America, princesses Beatrice and Samantha Washington and the two girls wooing their brother, Prince Jefferson, become embroiled in high drama in the most glorious court in the world."--Provided by publisher.

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