

God A Biography Jack Miles

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The New Negro

Focuses on the New Testament to present Jesus as a spiritual figure and literary character with ties that span from the creation to the end of time.

The Devil

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy,

in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

In the Hurricane's Eye

This text addresses the Bible's anomalous position between history and fiction, arguing that God is the greatest literary character of all time. The author advises us to read the Bible as we would any other book, and discusses why God is the most enduring and compelling character in all literature.

Miles

Publisher Fact Sheet An intimate look, drawn from hundreds of interviews and statements from Jesuits and former Jesuits, at the turmoil among Catholicism's legendary best-and-brightest.

God in the Qur'an

WINNER OF THE PULITZER PRIZE What sort of "person" is God? What is his "life story"? Is it possible to approach him not as an object of religious reverence, but as the protagonist of the world's greatest book—as a character who possesses all the depths, contradictions, and abiguities of a Hamlet? This is the task that Jack Miles—a former Jesuit trained in religious studies and Near Eastern languages—accomplishes with such brilliance and

originality in *God: A Biography*. Using the Hebrew Bible as his text, Miles shows us a God who evolves through his relationship with man, the image who in time becomes his rival. Here is the Creator who nearly destroys his chief creation; the bloodthirsty warrior and the protector of the downtrodden; the lawless law-giver; the scourge and the penitent. Profoundly learned, stylishly written, the resulting work illuminates God and man alike and returns us to the Bible with a sense of discovery and wonder.

The Marriage of Cadmus and Harmony

NEW YORK TIMES BESTSELLER • The bestselling author of *Zealot* and host of *Believer* explores humanity's quest to make sense of the divine in this concise and fascinating history of our understanding of God. In *Zealot*, Reza Aslan replaced the staid, well-worn portrayal of Jesus of Nazareth with a startling new image of the man in all his contradictions. In his new book, Aslan takes on a subject even more immense: God, writ large. In layered prose and with thoughtful, accessible scholarship, Aslan narrates the history of religion as a remarkably cohesive attempt to understand the divine by giving it human traits and emotions. According to Aslan, this innate desire to humanize God is hardwired in our brains, making it a central feature of nearly every religious tradition. As Aslan writes, "Whether we are aware of it or not, and regardless of whether we're believers or not, what the vast majority of us think about when we think about God is a divine version of ourselves." But this projection is not without consequences. We bestow

upon God not just all that is good in human nature—our compassion, our thirst for justice—but all that is bad in it: our greed, our bigotry, our penchant for violence. All these qualities inform our religions, cultures, and governments. More than just a history of our understanding of God, this book is an attempt to get to the root of this humanizing impulse in order to develop a more universal spirituality. Whether you believe in one God, many gods, or no god at all, *God: A Human History* will challenge the way you think about the divine and its role in our everyday lives. Praise for *God* “Timely, riveting, enlightening and necessary.”—HuffPost “Tantalizing . . . Driven by [Reza] Aslan’s grace and curiosity, *God* . . . helps us pan out from our troubled times, while asking us to consider a more expansive view of the divine in contemporary life.”—The Seattle Times “A fascinating exploration of the interaction of our humanity and God.”—Pittsburgh Post-Gazette “[Aslan’s] slim, yet ambitious book [is] the story of how humans have created God with a capital G, and it’s thoroughly mind-blowing.”—Los Angeles Review of Books “Aslan is a born storyteller, and there is much to enjoy in this intelligent survey.”—San Francisco Chronicle

The Life of God (as Told by Himself)

This detailed chronological study by a noted scholar describes the unfolding Old Testament concept of Messiah.

Beside Still Waters

Talk of the Devil has become distinctly unfashionable. Our sceptical age has pensioned off Satan, for centuries the face and name put to the abstract reality of evil. However, the creation of Popes, archbishops and priests will not so easily accept his fate, and Satan continues to serve as a metaphor for evil throughout society. His scaly black skin, horns, cloven hoof and red eyes have become embedded in popular psyche. In *The Devil: A Biography*, Peter Stanford traces the development of the character and role of Satan through the ages and examines how we tackle evil today.

The Misery of Christianity: Or, A Plea for a Humanity Without God

Who is this man Jesus? An ordinary man about whom the early Christians made up extraordinary stories? A spiritual guru or master who tapped into a cosmic consciousness that we can all aspire to? Or is he the unique Son of God? Best-selling books challenge us to rethink our ideas about Jesus. The Jesus Seminar makes headlines with its systematic attempts to undermine the accuracy of the Gospel accounts. New Age teachings about Jesus have found their way into many pulpits. In response to this confusion, *Jesus in an Age of Controversy* provides a straightforward, easy to understand study of the questionable foundations and faulty conclusions of these new views. This important book provides the historical and logical evidence that confirms biblical teachings about Jesus. It will enable you to defend your faith against attack, help those struggling with questions and

doubts, and encourage you with the overwhelming weight of evidence that confirms that Jesus is the only Savior and Lord.

God

On the occasion of Mozart's two hundred and fiftieth birthday, read Maynard Solomon's *Mozart: A Life*, universally hailed as the Mozart biography of our time.

God

Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In "Austerity as Ideology," she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In "Open Thy Hand Wide" she searches out the deeply embedded role of generosity in Christian faith. And in "When I Was a Child," one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

Passionate Uncertainty

"In recounting the rich narratives of key biblical figures - from Adam and Eve to Noah, Cain, Abraham, Moses, Job, and Jesus - In the Whirlwind paints a surprising picture of the ambivalent, mutually dependent relationship between God and his peoples. Taking the Hebrew and Christian Bibles as a unified whole, Burt traces God's relationship with humanity as it evolves from complete harmony at the outset to continual struggle. In almost every case, God insists on unconditional obedience, while humanity withholds submission and holds God accountable for his promises.

The Qur'an and the Bible

Most previous biographers of Thomas More have sought to prove him a saint; in this, the first full-scale biography of More in half a century, Richard Marius, a leading Reformation historian, seeks to restore the man. More's life spanned a tumultuous period in Western history. He was born in 1478 into a society still medieval in its customs and laws. But by the time of his death in 1535 England was already shaken to its depths by the powerful and unsettling ideas of the Renaissance. Marius draws upon important recent research and his profound knowledge of More's own voluminous writing to make a coherent whole of the life and work of the immensely complex man who was both a product of the times and a singular figure in them. He gives us More the boy—his London childhood, he deep respect for his father, who rose

from a tradesman's background to become a judge of the highest court in the land (a "council of fathers" was to rule More's kingdom of Utopia) . . . More the youth—sent at about age twelve to serve in the household of the powerful and political Bishop Morton, later struggling to choose between the priesthood and the lures of secular life: marriage and a career in the great world... More the Londoner, the city man—lawyer, graduate of the Inns of Court, member of the rising middle class with its drive for an achievement and position. We see More the humanist man of letter as Marius treats in full his friendship with Erasmus; his now controversial History of Richard III, from which Shakespeare's Richard derives; and the originals and meanings of his most famous work, Utopia. More the family man is reveal in his relationship with his father, his two wives, and his children as far more complex than the sanctified image of legend. Marius explore More's public career as Lord Chancellor, as champion of the Catholic church, and finally as martyr to the old faith. He shows us a man who, although he hated and feared tyrants, always believes that authority as a source of order was necessary to the public good—a man who as royal councilor and Lord Chancellor upheld his king until the very moment when, in response to Henry's final tyranny, he chose "to die the King's good servant, but God's first." Marius also demonstrates that it was the centuries-old authority of the Catholic Church that More revered; that he was as suspicious of paper supremacy as of any tyranny. The man Marius ultimately reveals is one more passionate and driven (in his family life, his convictions, his persecution of heretics) than the serene hero of A

Man For All Seasons. But he is also a man possessed of such wit, integrity and charm that he was loved not only by his family but by almost everyone who knew him. It is the special triumph of this biography that with its rare combination of impeccable scholarship and narrative power, we are brought into the presence of a whole person with all his flaws and virtues, and that by the time More meets his death, he has become familiar and important to us not merely as a historical figure but also as a human being.

In Search of the Good Life

Sex. Violence. Scandal. These are words we rarely associate with the sacred text of the Bible. Yet in this brilliant new book, Jonathan Kirsch shows that the Old Testament is filled with some of the most startling and explicit stories in all of Western literature. These tales of seduction and rape, voyeurism and exhibitionism, intermarriage and illegitimacy, assassination and murder have been suppressed by religious authorities throughout history precisely because they are so shocking. "You mean that's in the Bible?" is the common reaction of the contemporary reader to the stories that Kirsch retells and explores. In *The Harlot by the Side of the Road*, Kirsch recounts these suppressed and mistranslated tales in the grand storytelling tradition. Here is the tale of Dinah, the young Israelite daughter raped by a princely suitor. The price for her hand in marriage? The circumcision of every man in his kingdom. Here, too, is the story of Lot's daughters, who, when faced with

the possibility that they are the last survivors on earth, must copulate with their drunken father to continue their race. And the story of Tamar, the harlot by the side of the road, who must disguise herself as a prostitute and seduce her father-in-law in order to bear the child who has been promised her. Kirsch places each story within the political and social context of its time, and delves into the latest biblical scholarship to explain why each story was originally censored. He also brings to light when and where each story was first written down, and how it found its way into the Bible. And he shows how these stories have something important to say to contemporary readers who might never pick up a Bible. Kirsch reveals that the Bible's real power lies in its unflinching lessons in human nature. And he illuminates the surprising modernity of the Bible's characters: these were, like us, people delicately balanced between their destructive and generous natures. Certain to excite controversy and ignite intellectual debate, *The Harlot by the Side of the Road* will undoubtedly be one of the year's most talked-about books. From the Hardcover edition.

Mozart

Winner of the 2018 National Book Award for Nonfiction. A tiny, fastidiously dressed man emerged from Black Philadelphia around the turn of the century to mentor a generation of young artists including Langston Hughes, Zora Neale Hurston, and Jacob Lawrence and call them the New Negro -- the creative African Americans whose art, literature, music, and

drama would inspire Black people to greatness. In *The New Negro: The Life of Alain Locke*, Jeffrey C. Stewart offers the definitive biography of the father of the Harlem Renaissance, based on the extant primary sources of his life and on interviews with those who knew him personally. He narrates the education of Locke, including his becoming the first African American Rhodes Scholar and earning a PhD in philosophy at Harvard University, and his long career as a professor at Howard University. Locke also received a cosmopolitan, aesthetic education through his travels in continental Europe, where he came to appreciate the beauty of art and experienced a freedom unknown to him in the United States. And yet he became most closely associated with the flowering of Black culture in Jazz Age America and his promotion of the literary and artistic work of African Americans as the quintessential creations of American modernism. In the process he looked to Africa to find the proud and beautiful roots of the race. Shifting the discussion of race from politics and economics to the arts, he helped establish the idea that Black urban communities could be crucibles of creativity. Stewart explores both Locke's professional and private life, including his relationships with his mother, his friends, and his white patrons, as well as his lifelong search for love as a gay man. Stewart's thought-provoking biography recreates the worlds of this illustrious, enigmatic man who, in promoting the cultural heritage of Black people, became -- in the process -- a New Negro himself.

Religion as We Know It: An Origin Story

Muhammad

No Marketing Blurb

In the Whirlwind

The biggest ruse of the devil is making us believe that he doesn't exist, claimed Baudelaire. On the contrary, argues bestselling French historian and critic Gerald Messadie, it is devilish that we believe in him at all. *A History of the Devil* is a vivacious and provocative exploration of the personification of evil through the ages and across cultures. Messadie reveals that our Satan -- the antithesis of God and good -- was a concept unknown to the Greeks, Romans, Egyptians, Hindus, and Chinese. In fact, the devil was probably invented six centuries before the Common Era by Persian clergy eager to aid their political allies. Ever since, the image of evil has been a useful tool of the powerful, from the proponents of the Spanish Inquisition to the Cold Warriors of our own time. Meticulously researched and eloquently argued, this unorthodox history of religion from its seamy underside explores a fascinating and diverse strand of cultures everywhere.

A History of the Devil

An account of the story of the New Testament's arch-villain and his history over the past 2000 years in which Gubar links Christian anti-Semitism with Christianity's attempt to grapple with transcendent

evil.

God

Norman Mailer fused fact and fiction to create indelible portraits of such figures as Marilyn Monroe, Gary Gilmore, and Lee Harvey Oswald. In *The Gospel According to the Son*, Mailer reimagines, as no other modern author has, the key character of Western history. Here is Jesus Christ's story in his own words: the discovery of his divinity and the painful, powerful journey to accepting and expressing it, "as if I were a man enclosing another man within." In its brevity and piercing simplicity, it may be Mailer's most accessible, direct, and heartfelt work. Praise for *The Gospel According to the Son* "Quietly penetrating . . . [Norman Mailer's] gospel is written in a direct, rather relaxed English that yet has an eerie, neo-Biblical dignity."—John Updike, *The New Yorker* "A book of considerable intellectual force . . . The writer's powerful mind works in a specialized way, not by theological argumentation but by telling or retelling a story."—*The New York Review of Books* "Challenges readers on the religious right and the atheist left with equally rich interpretive tasks."—*The Dallas Morning News* "An informed and believable work of fiction . . . of what may have been going through the mind of Jesus during his epic ministry."—*San Francisco Chronicle* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—*The New York Times* "A writer of the greatest and most reckless talent."—*The New Yorker* "Mailer is indispensable, an

American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post From the Hardcover edition.

Introduction to the New Testament Christology

This is a book about God. Not just any god, but the god that created Adam and Eve; the god of Abraham, the god of the Jews; the god of the Christians; and the god of Islam---without a doubt, the most influential figure in the history of human civilization. But what do we really know about him? Who is he? Where did he come from? What does he look like? What sort of character does he have? What, if anything, does he eat? Does he have a family? In what ways can he be said to even exist at all? Alexander Waugh has been asking questions like these for as long as he can remember. Now, having drawn from an enormous range of sources, from the sacred books of the Torah, the Christian New Testament, and the Islamic Qur'an, from the Greek Apocrypha and the ancient texts of Nag Hammadi to the Dead Sea Scrolls, he has sought

out the answers. Using material gleaned from the diverse writings of saints, rabbis, historians, prophets, atheists, poets, and mystics, he has molded his findings into a singular, striking biographical portrait of God. Erudite, perceptive, and entertaining, God reveals many startling and unexpected characteristics of the divine being. From the simple stories of Genesis and Job, explored from God's own viewpoint, to the prophecies of Muhammad and Sybil and the intricate philosophies of Newton and Nietzsche, Alexander Waugh has left no stone unturned in his compulsive mission to create a fascinating and complex portrait of God, as humans have claimed to understand him.

The Norton Anthology of English Literature

A Jungian psychoanalyst with a background in Judaism and Zen Buddhism explores the history of God concepts in the Judeo-Christian and Islamic traditions. This book is about the Abrahamic God's inner journey, an epic that begins in the Hebrew Bible—the common source of Judaism, Christianity, and Islam. This God emerges as a living, textured personality as tormented as a Shakespearean character and as divided against humanity as the devil who personifies his dark side. Yet in heroic fashion, he embarks on a journey to greater consciousness, stretching into himself in the Talmud, New Testament, Qur'an, and Gnostic writings. Then finally, with and through the Jewish, Christian, and Islamic mystics, he discovers his true self as the absolute Godhead. He takes up residence in their psyches as their own Divine Mind or

true self. The book suggests that what God learned from his journey might be something that we in turn could learn from and that could help us at the dawn of the twenty-first century. In this way, God's inner journey becomes a metaphor for our own. Michael Gellert, a Jungian psychoanalyst, treats this story and the sacred writings that convey it as psychological facts—as expressions of the human psyche—regardless of whether or not God actually exists. He shows how the Hebrew Bible presents God as a primitive, barbaric tribal war god while centuries later the mystics portray him as their innermost essence and emptied of all projected, external, anthropomorphic images. Thus, God's inner journey and the evolution of human consciousness—his story and ours—parallel each other and are integrally related. Rich in historical detail and psychological insights, this is a book that will be welcomed by seekers of every background and orientation.

The Messiah in the Old Testament

"An addictive and engaging look at the 'competitive, catty and slightly angst-ridden' heart of the world of book collecting." - The Houston Chronicle The never-before-told story of one extremely rare copy of the Gutenberg Bible, and its impact on the lives of the fanatical few who were lucky enough to own it. For rare-book collectors, an original copy of the Gutenberg Bible--of which there are fewer than 50 in existence--represents the ultimate prize. Here, Margaret Leslie Davis recounts five centuries in the life of one copy, from its creation by Johannes

Gutenberg, through the hands of monks, an earl, the Worcestershire sauce king, and a nuclear physicist to its ultimate resting place, in a steel vault in Tokyo. Estelle Doheny, the first woman collector to add the book to her library and its last private owner, tipped the Bible onto a trajectory that forever changed our understanding of the first mechanically printed book. *The Lost Gutenberg* draws readers into this incredible saga, immersing them in the lust for beauty, prestige, and knowledge that this rarest of books sparked in its owners. Exploring books as objects of obsession across centuries, this is a must-read for history buffs, book collectors, seekers of hidden treasures, and anyone who has ever craved a remarkable book--and its untold stories.

Jesus in an Age of Controversy

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will"

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the

New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

The Harlot by the Side of the Road

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

For the Love of God

From the Pulitzer Prize-winning author of *God- A Biography*, an erudite, hugely informative portrait of the God of Islam, the world's second largest, fastest-growing, and perhaps most tragically misunderstood religion. Who is Allah? What makes Him unique? And what does He ask of those who submit to His teachings? In the spirit of his Pulitzer Prize-winning *God*, a trailblazing "biography" of the protagonist of the Old Testament, and Christ--a brilliant portrait of biblical Jesus, acclaimed religious scholar Jack Miles undertakes to answer these questions. Miles introduces us to a "character" less mercurial than Yahweh, less contrarian than Christ, and yet emphatically part of their traditions. The God of the Qur'an revises and perfects- His purpose is to make whole what had been corrupted or lost from the practices and scriptures of the earlier Abrahamic

religions. Setting passages from the Hebrew Bible, the New Testament, and the Qur'an side by side, Miles illuminates what is unique about Allah, His teachings and His temperament, and in doing so revises that which is false, distorted, or simply absent from our conception of the heart of Islam. "I hope," Miles writes, " that by reading this book you may find it a little easier to trust the Muslim next door, thinking of him or her as someone whose religion, after all, may not be so wildly unreasonable that someone holding to it could not be a trusted friend."

God: A Biography

At the center of Franco Ferrucci's inspired novel is a tender, troubled God. In the beginning is God's solitude, and because God is lonely he creates the world. He falls in love with earth, plunges into the oceans, lives as plant and reptile and bird. His every thought and mood serve to populate the planet, with consequences that run away from him—sometimes delightfully, sometimes unfortunately. When a new arrival emerges from the apes, God believes he has finally found the companion he needs to help him make sense of his unruly creation. Yet, as the centuries pass, God feels more and more out of place in the world he has created; by the close of his memoir, he is packing his bags. Highly praised and widely reviewed, *The Life of God* is a playful, wondrous, and irresistible book, recounting thousands of years of religious and philosophical thought. "A supreme but imperfect entity, the protagonist of this religiously enlightened and orthodoxically heretical

novel is possessed by a raving love for his skewed, unbalanced world. . . . Blessed are the readers, for this tale of God's long insomnia will keep them happily awake. . . . Extraordinary." —Umberto Eco "The Life of God is, in truth, the synthesis of a charming writer's . . . expression of his boundless hopes for, and poignant disappointments in, his own human kind." —Jack Miles, *New York Times Book Review* "Rather endearing. . . . This exceedingly amusing novel . . . is a continuous provocation and delight; there isn't a dull page in it." —Kirkus Reviews "A smart and charming knitting of secular and ecclesiastic views of the world. . . . The character of God is likable—sweet, utterly human. . . . The prose is delightful . . . the writing is consistently witty and intelligent and periodically hilarious." —Allison Stark Draper, *Boston Review* "'God's only excuse is that he does not exist,' wrote Stendhal, but now Franco Ferrucci has provided the Supreme Being with another sort of alibi." —James Morrow, *Washington Post Book World*

When I Was a Child I Read Books

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Christ

Provides a helpful overview of the complicated contemporary debates about globalization. This book argues that our moral task is to ensure that globalization proceeds in ways that honour creation and life, and that any theory of globalization ought to be grounded in values that emphasize a democratized understanding of power.

Judas: A Biography

In the midst of the dramatic seventh-century war between two empires, Muhammad was a spiritual seeker in search of community and sanctuary. Many observers stereotype Islam and its scripture as inherently extreme or violent—a narrative that has overshadowed the truth of its roots. In this masterfully told account, preeminent Middle East expert Juan Cole takes us back to Islam's—and the Prophet Muhammad's—origin story. Cole shows how Muhammad came of age in an era of unparalleled violence. The eastern Roman Empire and the Sasanian Empire of Iran fought savagely throughout the Near East and Asia Minor. Muhammad's profound distress at the carnage of his times led him to envision an alternative movement, one firmly grounded in peace. The religion Muhammad founded, Islam, spread widely during his lifetime, relying on soft power instead of military might, and sought armistices even when militarily attacked. Cole sheds light on this forgotten history, reminding us that in the Qur'an, the legacy of that spiritual message endures.

A vibrant history that brings to life the fascinating and complex world of the Prophet, Muhammad is the story of how peace is the rule and not the exception for one of the world's most practiced religions.

Selected Letters, 1957-1969

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

The Puttermessaer Papers

The voice announced, "I am God." For Jerry Martin, that encounter began a personal, intellectual, and spiritual adventure. He had not believed in God. He was a philosopher, trained to be skeptical-- to doubt everything. So his first question was: Is this really God talking? There were other urgent questions: What will my wife think? Why would God want to talk to me? Does God want me to do something? He began asking all the questions about life and death and ultimate things to which he--and all of us--have sought answers: Love and loss. Happiness and suffering. Good and evil. Death and the afterlife. The world's religions. The ways God communicates with us. How to live in harmony with God. God: An Autobiography tells the story of these mind-opening conversations

with God. Jerry L. Martin was raised in a Christian home. By the time he left college, he was not a believer. But he was interested in the big questions and so he studied the great thinkers. He became a philosophy professor and served as head of the philosophy department at the University of Colorado at Boulder and of the National Endowment for the Humanities. In addition to scholarly articles on epistemology, the philosophy of mind, and public policy, he wrote reports on education that received national attention and was invited to testify before Congress. He stepped down from that career to write this book.

God

NEW YORK TIMES BESTSELLER "Nathaniel Philbrick is a masterly storyteller. Here he seeks to elevate the naval battles between the French and British to a central place in the history of the American Revolution. He succeeds, marvelously."--The New York Times Book Review The thrilling story of the year that won the Revolutionary War from the New York Times bestselling author of *In the Heart of the Sea* and *Valiant Ambition*. In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. But as he had learned after two years of trying, coordinating his army's movements with those of a fleet of warships based thousands of miles away was next to impossible. And then, on September 5, 1781, the impossible happened. Recognized today as one of the

most important naval engagements in the history of the world, the Battle of the Chesapeake--fought without a single American ship--made the subsequent victory of the Americans at Yorktown a virtual inevitability. In a narrative that moves from Washington's headquarters on the Hudson River, to the wooded hillside in North Carolina where Nathanael Greene fought Lord Cornwallis to a vicious draw, to Lafayette's brilliant series of maneuvers across Tidewater Virginia, Philbrick details the epic and suspenseful year through to its triumphant conclusion. A riveting and wide-ranging story, full of dramatic, unexpected turns, *In the Hurricane's Eye* reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.

Norton Anthology of World Religions

The second and final volume of letters from the Kerouac collection documents his romances, travels, writing, and emotional struggles, as well as his relationships with Allen Ginsberg, William Burroughs, Lawrence Ferlinghetti, Malcolm Cowley, and others. Reprint.

Thomas More

"Fascinating, elegant . . . [Easterbrook] invests the timeless question of life's meaning with distinctly contemporary pertinence."--George Will, *Newsweek* Yes, says Gregg Easterbrook in this provocative and probing new book. In the tradition of Jack Miles's *God A Biography* and the work of Karen Armstrong, *Beside*

Still Waters ponders the question "Is there anything left to believe in?" Gregg Easterbrook persuasively argues that rationality and outright doubt are inevitable and indeed vital elements of spiritual faith. Other new and important ideas about spiritual thought include the challenging observation that the Bible never actually proclaims God omnipotent -- a concept, Easterbrook suggests, that arose through the sociology and politics of religion, nor Scripture. Bucking the current trend to undermine the Bible's historical value, he affirms that it is neither simple myth nor mere literature, but rather it records many genuine events that can be seen to chart a spiritual journey not only of man but also of God. A thought-provoking book for anyone who believes that true faith can and should accommodate sincere doubt, *Beside Still Waters* addresses some of the central spiritual issues of a profoundly skeptical age.

The Lost Gutenberg

Chosen as a Best Book of the Year by Publishers Weekly, a finalist for the National Book Award traces the adventurous fantasy life of a bookish spinster and New York civil servant. Reprint. 20,000 first printing.

The Gospel According to the Son

A brief, beautiful invitation to the study of religion from a Pulitzer Prize winner. How did our forebears begin to think about religion as a distinct domain, separate from other activities that were once inseparable from it? Starting at the birth of

Christianity—a religion inextricably bound to Western thought—Jack Miles reveals how the West’s “common sense” understanding of religion emerged and then changed as insular Europe discovered the rest of the world. In a moving postscript, he shows how this very story continues today in the hearts of individual religious or irreligious men and women.

The Book of Genesis

The Divine Mind

A groundbreaking comparative study that illuminates the connections between the Qur'ān and the Bible. While the Hebrew Bible and the New Testament are understood to be related texts, the sacred scripture of Islam, the third Abrahamic faith, has generally been considered separately. Noted religious scholar Gabriel Said Reynolds draws on centuries of Qur'ānic and Biblical studies to offer rigorous and revelatory commentary on how these holy books are intrinsically connected. Reynolds demonstrates how Jewish and Christian characters, imagery, and literary devices feature prominently in the Qur'ān, including stories of angels bowing before Adam and of Jesus speaking as an infant. This important contribution to religious studies features a full translation of the Qur'ān along with excerpts from the Jewish and Christian texts. It offers a clear analysis of the debates within the communities of religious scholars concerning the relationship of these scriptures, providing a new lens through which to view the powerful links that bond

these three major religions.

God in the Qur'an

Who is Allah? What does He ask of those who submit to His teachings? Pulitzer Prize-winner Jack Miles gives us a deeply probing, revelatory portrait of the world's second largest, fastest-growing and perhaps most tragically misunderstood religion. In doing so, Miles illuminates what is unique about Allah, His teachings, and His resolutely merciful temperament, and he thereby reveals that which is false, distorted, or simply absent from the popular conception of the heart of Islam. So, too, does Miles uncover the spiritual and scriptural continuity of the Islamic tradition with those of Judaism and Christianity, and the deep affinities among the three by setting passages from the Hebrew Bible, the New Testament, and the Qur'an side by side. In the spirit of his two previous books, *God and Christ*, and with his characteristic sensitivity, perspicacity and prodigious command of the subject, Miles calls for us all to read another's scriptures with the same understanding and accommodating eye that we turn upon our own.

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