

Fortunes Rocks Anita Shreve

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The Great Depression

VOL. 1: Multiple-choice questions are an ideal way to improve understanding and revise for examinations. This book consists of 200 MCQs in psychiatry suitable for candidates for postgraduate examinations such as the MRCPsych. However medical students general practitioners psychiatric nurses clinical psychologists psychiatric social workers and psychiatric occupational therapists will also find it useful as a valuable revision guide. The questions have been carefully selected to reflect the educational needs of psychiatrists in training. Most questions are accompanied by a short answer to provide an ideal self-teaching book for all those wanting to revise for examinations and improve their understanding of this important area.

More Than You Know

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

The Stars Are Fire

What makes a family? That's what twelve-year-old Nicky Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons and an unexpected visitor who soon turns up at their door—a young woman evidently haunted by her own terrible choices—face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita Shreve unfolds in *Light on Snow* a tender and surprising novel about love and its consequences.

Fortune's Rocks

At a New England boarding school, a sex scandal is about to break. Even more shocking than the sexual acts themselves is the fact that they were caught on videotape. A Pandora's box of revelations, the tape triggers a chorus of voices -- those of the men, women, teenagers, and parents involved in the scandal -- that details the ways in which lives can be derailed or destroyed in one foolish moment. Writing with a pace and intensity surpassing even her own greatest work, Anita Shreve delivers in *Testimony* a gripping emotional drama with the impact of a thriller. No one more compellingly explores the dark impulses that sway the lives of seeming innocents, the needs and fears that drive ordinary men and women into intolerable dilemmas, and the ways in which our best intentions can lead to our worst transgressions.

Disney Descendants: Secrets of Auradon Prep

A tale of impossible love in Nazi-occupied Belgium, where forbidden passions have catastrophic consequences. Claire Daussois, the wife of a Belgian resistance worker, shelters a wounded American bomber pilot in a secret attic hideaway. As she nurses him back to health, Claire is drawn into an affair that seems strong enough to conquer all--until the brutal realities of war intrude, shattering every idea she ever had about love, trust, and betrayal. Resistance is a tender but tragic love story, told with the same narrative grace and keen eye for human emotion that have distinguished all of Anita Shreve's cherished bestsellers.

The Fortune's Rocks Quartet

In the South Sudanese village of Pacong, Juba is young and old at the same time. Forced to grow up quickly in the civil war, he is nonetheless fun-loving as well as smart. But his little world cannot deflect the conflict raging around it and soon he must flee the life he loves. Ahead lies a long trek to a refugee camp, a journey arduous and fraught. When at last it ends,

Juba comes to wonder if there's any such thing as safe haven in his country. Yet life in the camp is not all bad. There can be intense joy amid the deprivation, there are angels as well as demons. Poised part way between heaven and hell, *When Elephants Fight* draws a horrifying picture of what humanity can do to itself, but Juba's is a story of transcendence and resilience, even exultation. Majok Tulba's debut novel, *Beneath the Darkening Sky*, was shortlisted for the Dylan Thomas Prize and likened to the work of Nam Le, Markus Zusak and Primo Levi. No less brilliant, *When Elephants Fight* is an important testimony of the harrowing lives of refugees.

Fortune's Rocks

Olympia Biddeford é a filha única de um proeminente casal de óston - uma jovem precoce a quem o pai afastou das instituições académicas com o objectivo de lhe garantir uma educação refinada e pouco convencional. No Verão de 1899, Olympia tem quinze anos e a sua vida está prestes a mudar para sempre. Cheia de idéias e entusiasmada com os primeiros arrebatamentos da maturidade, é admitida no círculo social do pai, que contempla artistas, escritores, advogados e, entre eles, John Haskell, um médico carismático. Entre ambos nasce uma impensável e arrebatadora paixão. Sem ter em conta o sentido das conveniências ou da auto-preservação, Olympia mergulha de cabeça numa relação cujos resultados serão catastróficos - John tem quarenta anos, é casado e pai de quatro filhos

Body Surfing

The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared her for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

The Weight of Water

In October 1947, after a summer long drought, fires break out all along the Maine coast and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed.

Strange Fits of Passion

This magnificent novel transports readers to the world of a prominent Boston family summering on the New Hampshire coast, and to the social orbit of a spirited young woman who falls into a passionate, illicit affair with an older man, with cataclysmic results. The Fortune Rock's Quartet collects four of Anita Shreve's most beloved novels-Fortune's Rocks, The Pilot's Wife, Sea Glass, and Body Surfing-for the first time. The novels highlight Shreve's ability to illuminate women's lives across different eras and share a delightful detail: they are all set in the same coastal New England home, one that has inspired Shreve for over a decade. Any house with age to it can tell a million stories about the families who have lived there, and Shreve has been quoted as saying, "You could base an entire life's work on the people who come in and out of a house." Fortune's Rocks depicts a spirited young woman at the turn of the 20th century who falls into a passionate, illicit affair with an older man. In Sea Glass, a young couple's new marriage is rocked to the core by the 1929 stock market crash. The Pilot's Wife brings us to the present day, where Kathryn is unprepared for the late-night knock that lets her know her husband has been killed in a plane crash. Sydney, the heroine of Body Surfing has already been once divorced and once widowed by the age of 29, and finds the fragile existence she has rebuilt for herself threatened when two brothers vie for her affections. "There's something addictive about Shreve's tales," according to USA Today, and this quality is on full display in the critically acclaimed novels of The Fortune Rock's Quartet. No one writes more compellingly than Anita Shreve about marriage, family, the depths of our strength and resolve, and the supreme courage that it takes to love.

The Widow of the South

A tale of marital intrigue. The protagonist is a woman photographer sent to investigate an old murder on an island. She takes along her husband, the husband's brother and the brother's girlfriend. Problems arise when the husband develops an interest in the other woman. By the author of Resistance.

The Pilot's Wife

On June 23, 1911—a summer day so magnificent it seems as if God himself has smiled on the town—Fall River, Massachusetts, is reveling in its success. The Cotton Centennial is in full swing as Joseph Bartlett takes his place among the local elite in the parade grandstand. The meticulously planned carnival has brought the thriving textile town to an unprecedented halt; rich and poor alike crowd the streets, welcoming President Taft to America’s “Spindle City.” Yet as he perches in the grandstand nursing a nagging toothache, Joseph Bartlett straddles the divide between Yankee mill owners and the union bosses who fight them. Bartlett, a renegade owner, fears the town cannot long survive against the union-free South. He frets over the ever-present threat of strikes and factory fires, knowing his own fortune was changed by the drop of a kerosene lantern. When the Cleveland Mill burned, good men died, and immigrant’s son Joseph Bartlett gained a life of privilege he never wanted. Now Joseph is one of the most influential men in a prosperous town. High above the rabble, as he stands among politicians and society ladies, his wife is dying, his sons are lost in the crowd facing pivotal decisions of their own, and the differences between the haves and have-nots are stretched to the breaking point. Spindle City delves deep into the lives, loves, and fortunes of real and imagined mill owners, anarchists, and immigrants, from the Highlands mansions to the tenements of the Cogsworth slum, chronicling a mill town’s—and a generation’s—last days of glory.

Mercy Snow

In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to upend her picture-perfect life, even if it means driving the Snow family out of town. But she has never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep within the town's past.

The Fragments

A speck of dust is a tiny thing. In fact, five of them could fit into the period at the end of this sentence. On a clear, warm Sunday, April 14, 1935, a wild wind whipped up millions upon millions of these specks of dust to form a duster—a savage storm—on America's high southern plains. The sky turned black, sand-filled winds scoured the paint off houses and cars, trains derailed, and electricity coursed through the air. Sand and dirt fell like snow—people got lost in the gloom and suffocated . . . and that was just the beginning. Don Brown brings the Dirty Thirties to life with kinetic, highly saturated, and

lively artwork in this graphic novel of one of America's most catastrophic natural events: the Dust Bowl.

The Last Time They Met

Margaret and Patrick have been married just a few months when they set off on what they hope will be a great adventure—a year living in Kenya. Margaret quickly realizes there is a great deal she doesn't know about the complex mores of her new home, and about her own husband. A British couple invites the newlyweds to join on a climbing expedition to Mount Kenya, and they eagerly agree. But during their harrowing ascent, a horrific accident occurs. In the aftermath of the tragedy, Margaret struggles to understand what happened on the mountain and how these events have transformed her and her marriage, perhaps forever. *A Change in Altitude* illuminates the inner landscape of a couple, the irrevocable impact of tragedy, and the elusive nature of forgiveness. With stunning language and striking emotional intensity, Anita Shreve transports us to the exotic panoramas of Africa and into the core of our most intimate relationships.

Light on Snow

Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

A Change in Altitude

This study proposes that the children of working mothers are enriched rather than deprived and enjoy greater independence and a fuller sense of life's options

Where or When

An exquisite second novel from the Newbery Honor author of *RULES! TOUCH BLUE*, sure as certain, will touch your heart. The state of Maine plans to shut down her island's schoolhouse, which would force Tess's family to move to the mainland—and Tess to leave the only home she has ever known. Fortunately, the islanders have a plan too: increase the numbers of students by having several families take in foster children. So now Tess and her family are taking a chance on Aaron, a thirteen-year-old trumpet player who has been bounced from home to home. And Tess needs a plan of her own—and all the luck she can muster. Will Tess's wish come true or will her luck run out? Newbery Honor author Cynthia

Lord offers a warm-hearted, humorous, and thoughtful look at what it means to belong--and how lucky we feel when we do. Touch Blue, sure as certain, will touch your heart.

Touch Blue

Anita Shreve's hauntingly beautiful #1 bestseller and Oprah's Book Club selection about tragedy, grief, betrayal, and the 'impossibility of knowing another person.' As a pilot's wife, Kathryn has learned to expect both intense exhilaration and long periods alone, but nothing has prepared her for a late-night knock that lets her know her husband has died in a crash. Until now, Kathryn Lyons's life has been peaceful if unextraordinary: a satisfying job teaching high school in the New England mill town of her childhood; a picture-perfect home by the ocean; a precocious, independent-minded fifteen-year-old daughter; and a happy marriage whose occasional dull passages she attributes to the unavoidable deadening of time. As Kathryn struggles with her grief, she descends into a maelstrom of publicity stirred up by the modern hunger for the details of tragedy. Even before the plane is located in waters off the Irish coast, the relentless scrutiny of her husband's life begins to bring a bizarre personal mystery into focus. Could there be any truth to the increasingly disturbing rumors that he had a secret life?

All He Ever Wanted

Fortune's Rocks transports the reader to the turn of the twentieth century, to the world of a prominent Boston family summering on the New Hampshire coast 'No praise is too high for Fortune's Rocks. The book will take hold of you and not let you go until the last word' USA Today 'Exceptionally fine . . . Shreve writes with power and passion' Daily Express Fourteen-year-old Olympic Biddeford is spending the summer with her parents at their seasonal house at Fortune's Rocks. Her father handles her education himself and is in fact a publisher of mildly liberal literature. One author he admires, who also practises as a physician, comes to visit the house. Forty years old, married with four children, he embarks on an affair with Olympia. They have a swift, passionate summer, torn apart when they are discovered together during Olympic's fifteenth birthday party. Her parents are mortified and immediately take Olympia back to Boston. When a baby boy is born nine months later, he is taken from her and she finds herself in exile at a ladies college and then as a governess. She decides she must get her child back, which means returning to Fortune's Rocks

Eden Close

A dazzling story about marriage, forgiveness, and chances not taken, by the bestselling author of Body Surfing and A Wedding in December. At a literary festival a poet named Linda Fallon meets for the first time in years a fellow poet,

Thomas Janes, whose fame has grown during a decade of seclusion. This is no chance meeting. Thomas saw that Linda was scheduled to appear, and chose this moment to re-establish contact with a woman he had passionately pursued years earlier. Their affair was disastrous for them both, a turning point in their lives, and the damage they did in those years still haunts them both. *THE LAST TIME THEY MET* moves backward in time from Linda at age 52 to explore her life years earlier, at age 26, and still earlier, at 17. Anita Shreve examines the extraordinary resonance a single choice, even a single word, can have over the course of a lifetime.

The Wild Girl

At the age of 29, Sydney has already been once divorced and once widowed. Trying to regain her footing once again, she has answered an ad to tutor the teenage daughter of a well-to-do couple as they spend a sultry summer in their oceanfront New Hampshire cottage. But when the Edwards' two grown sons, Ben and Jeff, arrive at the beach house, Sydney finds herself caught up in a destructive web of old tensions and bitter divisions. As the brothers vie for her affections, the fragile existence Sydney has rebuilt for herself is threatened. With the subtle wit, lyrical language, and brilliant insight into the human heart that has led her to be called "an author at one with her *métier* (Miami Herald), Shreve weaves a novel about marriage, family, and the supreme courage that it takes to love.

The Doctor in Literature

One of six sisters, Dortchen Wild lives in the small German kingdom of Hesse-Cassel in the early 19th century. She finds herself irresistibly drawn to the boy next door, the handsome but very poor fairy tale scholar Wilhelm Grimm. It is a time of tyranny and terror. Napoleon Bonaparte wants to conquer all of Europe, and Hesse-Cassel is one of the first kingdoms to fall. Forced to live under oppressive French rule, Wilhelm and his brothers quietly rebel by preserving old half-forgotten tales that had once been told by the firesides of houses grand and small over the land. As Dortchen tells Wilhelm some of the most powerful and compelling stories in what will one day become his and Jacob's famous fairy tale collection, their love blossoms. But Dortchen's father will not give his consent for them to marry and war, death, and poverty also conspire to keep the lovers apart. Yet Dortchen is determined to find a way. Evocative and richly-detailed, Kate Forsyth's *The Wild Girl* masterfully captures one young woman's enduring faith in love and the power of storytelling.

A Wedding in December

Schedules, bills, errands, the dying water heater in the basement--sometimes running away from it all is a huge temptation. In a wise, wonderful novel that's as sweet, tart, and refreshing as a tall glass of lemonade on a hot day, you'll meet a couple

of dear friends who actually take the plunge. Luckily, they've got the best safety net two women could have--each other. Every day in her busy Wisconsin beauty salon, Eve's clients trust her with their hair and their hearts. Unattached and not unhappy about it, she chugs along through life, fueled by coffee, gossip, and the daily round of split-end crises and dye disasters--until long-time client Ruby proposes something completely wild. Maybe it's the perm fumes, but she wants Eve to drop everything and move with her to a rambling, dilapidated cottage way up north at the lake. What's even crazier is that Eve agrees. . . The lure of escaping their ordinary lives for total freedom is too tempting to ignore, although neither one of them expects it to come with a barn full of cobwebs, an eccentric cast of local characters, and a brand-new business to run. The difference is, bare feet, good food--not to mention the time to make it--and the serene beauty of the lake in their front yard make facing each new challenge a lot more fun. If life is what you make of it, Eve and Ruby are bound and determined to make it fabulous. . .

The Pilot's Wife

The thoughts of seven women on how their lives have changed since they joined the women's movement in the early seventies, each of whose lives is a fascinating paradigm for 20 years of social change.

The Lives of Stella Bain

'Atonement with just the tiniest dash of Downton Abbey' Red magazine 'Gripping and moving' Sunday Times Hauled in a cart to a field hospital in northern France in March 1916, an American woman wakes from unconsciousness to the smell of gas gangrene, the sounds of men in pain, and an almost complete loss of memory: she knows only that she can drive an ambulance, she can draw, and her name is Stella Bain. A stateless woman in a lawless country, Stella embarks on a journey to reconstruct her life. Suffering an agonising and inexplicable array of symptoms, she finds her way to London. There, Dr August Bridge, a cranial surgeon turned psychologist, is drawn to tracking her amnesia to its source. What brutality was she fleeing when she left the tranquil seclusion of a New England college campus to serve on the Front; for what crime did she need to atone - and whom did she leave behind? Vivid, intense and gripping, packed with secrets and revelations, The Lives of Stella Bain is at once a ravishing love story and an intense psychological mystery.

A praia do destino

Welcome to Auradon Prep, where the kids of well-known Disney Villains now attend school with the kids of our favorite Disney heroes and heroines. This Secrets of Auradon Prep handbook uncovers little-known facts about the elite school attended by heirs of some of the world's most well-known heroes. But when the sons and daughters of some of the world's

most well-known villains are invited to go there, all havoc breaks loose. Write-ins and secret notes reveal what Mal and her friends—as well as the Auradon kids—are really thinking about each other. Take a peek inside to see who says what next!

Emmeline

In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker, the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

The Dead Shall Not Rest

A rookie paramedic pulls a young woman alive from her totaled car, a first rescue that begins a lifelong tangle of love and wreckage. Peter Webster pulls a young woman out of a car wreck that should have killed her. Sheila Arsenault haunts his thoughts, and despite his misgivings Peter is soon embroiled in an intense love affair -- and in Sheila's troubled world. Eighteen years later, Sheila is long gone and Peter is raising their daughter, Rowan, alone. But Rowan is veering dangerously off course, and for the first time in their quiet life together Peter fears for her future. He seeks out the only person who may be able to help Rowan, although Sheila's return is sure to unleash all the questions he has carefully been keeping at bay: Why did a mother leave her family? How did the marriage of two people so deeply in love unravel? A story about trespass and forgiveness, secrets and the seismic force of the truth, *Rescue* is a masterful portrayal of a family trying to understand its fractured past and begin again.

Women Together, Women Alone

A man escaping from a hotel fire sees a woman standing beneath a tree. He approaches her and sets in motion a series of events that will change his life forever. Years later, traveling from New England to Florida by train, he reflects back on his obsession with this unknown and ultimately unknowable woman - his courtship of her, his marriage to her, and the unforgivable act that ripped their family apart. Spanning three decades from 1899 to 1933, *All He Ever Wanted* gives us a tale of marriage, betrayal and the search for redemption. It has the unmatched attention to details of character, place and emotion that have made Anita Shreve one of the world's best-loved and bestselling novelists.

Testimony

An "engrossing" (New York Times Book Review) novel about a reunion of friends and the resurgence of memory--from national bestselling author Anita Shreve At an inn in the Berkshire Mountains, seven former schoolmates gather to celebrate a wedding--a reunion that becomes the occasion of astonishing revelations as the friends collectively recall a long-ago night that indelibly marked each of their lives. Written with the fluent narrative artistry that distinguishes all of Anita Shreve's bestselling novels, *A Wedding in December* acutely probes the mysteries of the human heart and the endless allure of paths not taken.

Sea Glass

The reader is left to uncover the truth in this labyrinth of a tale, a riveting story told within the framework of one reporter's notes and a woman's letters from prison. Everyone believes that Maureen and Harrold English, two successful New York City journalists, have a happy, stable marriage. It's the early '70s and no one discusses or even suspects domestic abuse. But after Maureen suffers another brutal beating, she flees New York with her infant daughter and seeks refuge in a small coastal town in Maine. The weeks pass slowly, and just as Maureen begins to heal physically and emotionally, Harrold finds her, bringing the story to a violent, unforgettable end.

Rescue

From the New York Times bestselling author of *Looking for Mr. Goodbar*—a haunting tale of forbidden love set against the backdrop of the American industrial revolution. This is the story of Emmeline Mosher, who, before her fourteenth birthday, was sent from her home on a farm in Maine to support her family by working in a cotton mill in Massachusetts. So begins the sixth novel by the author of *Looking for Mr. Goodbar*. But nothing Judith Rossner has written can prepare the reader for this haunting love story of a young girl thrust into one of America's early industrial towns, then drawn into a love affair for which she is far from ready. In *Emmeline*, Rossner brings us the intensity, grasp of character, and storytelling ability that have distinguished her novels of modern women.

Moon Over Madeline Island

A compelling tale of edgy, small-town emotions, lingering obsession, and romantic salvation. Andrew, after many years, returns to his hometown to attend his mother's funeral. Planning to remain only a few days, he is drawn into the tragic legacy of his childhood friend and beautiful girl next door, Eden Close. An adopted child, Eden had learned to avoid the

mother who did not want her and to please the father who did. She also aimed to please Andrew and his friends, first by being one of the boys and later by seducing them. Then one hot night, Andrew was awakened by gunshots and piercing screams from the next farm: Mr. Close had been killed and Eden blinded. Now, seventeen years later, Andrew begins to uncover the grisly story - to unravel the layers of thwarted love between the husband, wife, and tormented girl. And as the truth about Eden's past comes to light, so too does Andrew's strange and binding attachment to her reveal itself.

Remaking Motherhood

At a turn-of-the-century coastal resort in New Hampshire, young Olympia Biddeford is drawn into an intense love affair with a much older man, John Haskell, a married physician and activist, an affair that has a profound and long-reaching impact on everyone around them. 75,000 first printing. Tour.

When Elephants Fight

Compiles a history of the Great Depression, including the events that led up to it and the New Deal that followed, with chronologies, personal narratives, and documents.

Fortune's Rocks

With all the narrative power and emotional immediacy that have made her novels acclaimed international bestsellers, Anita Shreve unfolds a richly engaging tale of marriage, money, and troubled times-the story of a pair of young newlyweds who, setting out to build a life together in a derelict beach house on the Atlantic coast, soon discover how threatening the world outside their front door can be.

Resistance

From the award-winning, bestselling author of *Addition* and *Nine Days*, a superbly crafted and captivating literary mystery about a lost book and a secret love.

Spindle City

The brilliant anatomist Dr. Thomas Silkstone returns in Tessa Harris's vivid and compelling mystery series set in 1780s London. . . It is not just the living who are prey to London's criminals and cutpurses. Corpses, too, are fair game--dug up

from fresh graves and sold to unscrupulous men of science. Dr. Thomas Silkstone abhors such methods, but his leading rival, Dr. John Hunter, has learned of the imminent death of eight-foot-tall Charles Byrne, known as the "Irish Giant," and will go to any lengths to obtain the body for his research. Thomas intends to see that Byrne is allowed to rest in peace. Yet his efforts are complicated by concern for his betrothed, Lady Lydia Farrell, who breaks off their engagement without explanation. When Dr. Hunter is implicated in the horrific murder of a young castrato, Thomas must determine how far the increasingly erratic surgeon will go in the name of knowledge. For as Thomas knows too well, the blackest hearts sometimes go undetected--and even an unblemished façade can hide terrifying secrets. . . Praise for *The Anatomist's Apprentice* "Densely plotted. . . We await--indeed, demand--the sequel." --The New York Times Book Review "An absorbing debut. . . Harris has more than a few tricks up her sleeve and even veteran armchair puzzle solvers are likely to be surprised." --Publishers Weekly "Smart misdirection and time-period appropriate medical details make for a promising start to a new series. A strong choice for readers of Ariana Franklin and Caleb Carr." --Library Journal "CSI meets the Age of Reason with a well-drawn, intriguing cast of characters, headed by the brilliant Dr. Thomas Silkstone. Full of twists and turns, Tessa Harris's debut mystery can confound the most adept reader. Vivid details pulled me right into the world of early forensic sleuthing. A page turner!" --Karen Harper "Intricate forensic details and a host of intriguing characters drive the story. The author will have you flipping the pages at each unexpected turn in the plot. . . an absorbing read with a shocking twist at the end." --Historical Novel Reviews "Tessa Harris has delivered a deftly plotted debut. Just when you think the puzzle is solved, she reveals yet another surprising twist which leaves you marveling at her ingenuity." --Carol Carr, author of *India Black* and *The Widow of Windsor*

A READING GROUP GUIDE Discussion Questions

1. What are the parallels between the powerful physicians in the novel and the multinational drug companies of today?
2. How does Thomas develop as a character in this, the second book in the series?
3. Does the course of the War of Independence affect any attitudes toward Thomas in this book?
4. Anatomists in the eighteenth century found corpses so hard to come by that they were forced to turn to grave robbers for a regular supply. Nowadays, more people donate their bodies to science. Would you?
5. Should organ donation be made compulsory?
6. Freak shows have long been considered an affront to human dignity, but in an age with little social welfare, what was the alternative for the severely disabled?
7. Charles Byrne and Count Borowlaski both have major disabilities but are treated in very different ways. Why is this so, and how would they be treated today?
8. How far do revelations about Lydia's past go to explain her submissive character?
9. Was John Hunter a medical visionary or an evil obsessive?
10. Charles Byrne's skeleton remains on display in the Hunterian Museum in London to this day. Should he be given a proper burial?

The Great American Dust Bowl

An "affecting tale" of a romantic reunion and a midlife affair from the New York Times--bestselling author of *The Pilot's Wife* (Publishers Weekly). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer

camp—and she sees no reason why she can't write back to Charles Callahan. After all, it's been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an unforgettable conclusion, *Where or When* is also a "thoughtful, beautifully written contemporary romance" from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (The Washington Post). "Who hasn't dreamed about reuniting with one's first love? *Where or When* indulges the fantasy, then sets it afire . . . A seductive read." —Vogue

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