

## First Light Rebecca Stead

We Were Liars Deluxe Edition  
How to Train with a T. Rex and Win 8 Gold Medals  
Summerlost  
Other Worlds (feat. stories by Rick Riordan, Shaun Tan, Tom Angleberger, Ray Bradbury and more)  
The List of Things That Will Not Change  
The Content Makers  
Cleo Porter and the Body Electric  
Anything But Typical  
Meet the Austins  
Rump  
First Light  
First Light  
Goodbye Stranger  
Bob  
First Light  
The City of Ember  
Ocean Speaks  
Guys Read: Other Worlds  
Liar & Spy  
Radio Fifth Grade  
When You Reach Me  
When You Reach Me/First Light  
You Go First  
The Penderwicks  
William Shakespeare's the Tempest  
The Brilliant Fall of Gianna Z.  
The Great Halifax Explosion  
Downsiders  
The Yearling  
Newbery Medal Winners Three-Book Collection  
First Light  
See You at Harry's  
Schooled  
Where the Heart Is  
Notorious  
Wolves, Boys, and Other Things That Might Kill Me  
The Last Human  
Why Do Families Change?  
A Wrinkle in Time  
The White Giraffe

## We Were Liars Deluxe Edition

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

## How to Train with a T. Rex and Win 8 Gold Medals

NATIONAL BESTSELLER • The riveting, tick-tock account of the largest manmade explosion in history

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prior to the atomic bomb, and the equally astonishing tales of survival and heroism that emerged from the ashes, from acclaimed New York Times bestselling author John U. Bacon After steaming out of New York City on December 1, 1917, laden with a staggering three thousand tons of TNT and other explosives, the munitions ship Mont-Blanc fought its way up the Atlantic coast, through waters prowled by enemy U-boats. As it approached the lively port city of Halifax, Mont-Blanc's deadly cargo erupted with the force of 2.9 kilotons of TNT—the most powerful explosion ever visited on a human population, save for Hiroshima and Nagasaki. Mont-Blanc was vaporized in one fifteenth of a second; a shockwave leveled the surrounding city. Next came a thirty-five-foot tsunami. Most astounding of all, however, were the incredible tales of survival and heroism that soon emerged from the rubble. This is the unforgettable story told in John U. Bacon's *The Great Halifax Explosion*: a ticktock account of fateful decisions that led to doom, the human faces of the blast's 11,000 casualties, and the equally moving individual stories of those who lived and selflessly threw themselves into urgent rescue work that saved thousands. The shocking scale of the disaster stunned the world, dominating global headlines even amid the calamity of the First World War. Hours after the blast, Boston sent trains and ships filled with doctors, medicine, and money. The explosion would revolutionize pediatric medicine; transform U.S.-Canadian relations; and provide physicist J. Robert Oppenheimer, who studied the Halifax explosion closely when developing the atomic bomb, with history's only real-world case study demonstrating the lethal power of a weapon of mass

destruction. Mesmerizing and inspiring, Bacon's deeply-researched narrative brings to life the tragedy, bravery, and surprising afterlife of one of the most dramatic events of modern times.

### **Summerlost**

The instant New York Times bestseller from the author of the Newbery Medal winner *When You Reach Me*: a story about spies, games, and friendship. The first day Georges (the S is silent) moves into a new Brooklyn apartment, he sees a sign taped to a door in the basement: SPY CLUB MEETING—TODAY! That's how he meets his twelve-year-old neighbor Safer. He and Georges quickly become allies—and fellow spies. Their assignment? Tracking the mysterious Mr. X, who lives in the apartment upstairs. But as Safer's requests become more and more demanding, Georges starts to wonder: how far is too far to go for your only friend? "Will touch the hearts of kids and adults alike." —NPR Winner of the Guardian Prize for Children's Fiction Named a Best Book of the Year by The New York Times, The Wall Street Journal, and more!

### **Other Worlds (feat. stories by Rick Riordan, Shaun Tan, Tom Angleberger, Ray Bradbury and more)**

Seven years before Richard Preston wrote about horrifying viruses in *The Hot Zone*, he turned his attention to the cosmos. In *First Light*, he demonstrates his gift for creating an exciting and

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absorbing narrative around a complex scientific subject--in this case the efforts by astronomers at the Palomar Observatory in the San Gabriel Mountains of California to peer to the farthest edges of space through the Hale Telescope, attempting to solve the riddle of the creation of the universe. Richard Preston's name became a household word with *The Hot Zone*, which sold nearly 800,000 copies in hardcover, was on *The New York Times*'s bestseller list for 42 weeks, and was the subject of countless magazine and newspaper articles. Preston has become a sought-after commentator on popular science subjects.

### **The List of Things That Will Not Change**

After the sudden deaths of her father and autistic younger brother, Cedar Lee spends the summer working at a Shakespearean theater festival, making a new friend, and coming to terms with her grief.

### **The Content Makers**

This brilliant, *New York Times* bestselling novel from the author of the Newbery Medal winner *When You Reach Me* explores multiple perspectives on the bonds and limits of friendship. Long ago, best friends Bridge, Emily, and Tab made a pact: no fighting. But it's the start of seventh grade, and everything is changing. Emily's new curves are attracting attention, and Tab is suddenly a member of the Human Rights Club. And then there's Bridge. She's started wearing cat ears and is the only one who's still tempted to

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draw funny cartoons on her homework. It's also the beginning of seventh grade for Sherm Russo. He wonders: what does it mean to fall for a girl—as a friend? By the time Valentine's Day approaches, the girls have begun to question the bonds—and the limits—of friendship. Can they grow up without growing apart? "Sensitively explores togetherness, aloneness, betrayal and love." —The New York Times A Boston Globe–Horn Book Honor Book for Fiction Named a Best Book of the Year by The New York Times, The Washington Post, The Wall Street Journal, The Boston Globe, The Guardian, NPR, and more!

### **Cleo Porter and the Body Electric**

Ten incredible trips into the unknown await you

### **Anything But Typical**

"Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her

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mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

### **Meet the Austins**

Beneath the sewer grates and manholes of the city lies a strange and secret world called the Downside. Every Downsider knows that it's forbidden to go Topside, and most fear a collision of the two worlds. But fourteen-year-old Talon is curious about what goes on above ground, and one day he ventures out in search of medicine for his ailing sister. There he meets Lindsay, who is as curious about Talon's world as he is about hers. When Lindsay visits the Downside for the first time, she marvels at the spirit of the Downsidiers, and the way they create works of art from topside "trash," like old subway tokens and

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forgotten earrings. As awed as she is by the Downside, however, she also questions its origins, and when she finds out that this fantastic world is not all it appears to be, she is determined to tell Talon the truth. Then a construction accident threatens to crush Talon's world, and his loyalty is put to the test. Can the truth save the Downside, or will it destroy an entire civilization? Neal Shusterman takes readers on an amazing journey into a place that's only a few steps away, yet beyond their wildest dreams.

### **Rump**

Starting middle school brings all the usual challenges — until the unthinkable happens, and Fern and her family must find a way to heal. Twelve-year-old Fern feels invisible. It seems as though everyone in her family has better things to do than pay attention to her: Mom (when she's not meditating) helps Dad run the family restaurant; Sarah is taking a gap year after high school; and Holden pretends that Mom and Dad and everyone else doesn't know he's gay, even as he fends off bullies at school. Then there's Charlie: three years old, a "surprise" baby, the center of everyone's world. He's devoted to Fern, but he's annoying, too, always getting his way, always dirty, always commanding attention. If it wasn't for Ran, Fern's calm and positive best friend, there'd be nowhere to turn. Ran's mantra, "All will be well," is soothing in a way that nothing else seems to be. And when Ran says it, Fern can almost believe it's true. But then tragedy strikes- and Fern feels not only more alone than ever, but also responsible for the accident that

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has wrenched her family apart. All will not be well. Or at least all will never be the same.

### **First Light**

Kate Messner's debut novel gets an exciting new look! Readers will fall for Gianna Z. in this middle-grade novel full of humor and heart.

### **First Light**

It's been five years since Livy and her family have visited Livy's grandmother in Australia. Now that she's back, Livy has the feeling she's forgotten something really, really important about Gran's house. It turns out she's right. Bob, a short, greenish creature dressed in a chicken suit, didn't forget Livy, or her promise. He's been waiting five years for her to come back, hiding in a closet like she told him to. He can't remember who—or what—he is, where he came from, or if he even has a family. But five years ago Livy promised she would help him find his way back home. Now it's time to keep that promise. Clue by clue, Livy and Bob will unravel the mystery of where Bob comes from, and discover the kind of magic that lasts forever. Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction come together to craft this magical story about the enduring power of friendship. This title has Common Core connections.

### **Goodbye Stranger**

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EIGHT STARRED REVIEWS! The reassuring book kids and families need right now. "An absolute original . . . a story that kids will love." --R. J. Palacio, bestselling author of *Wonder* At a time when everything is changing for Bea and her family, the important things will always stay the same. A soon-to-be classic by the Newbery Award-winning author of *When You Reach Me*. After her parents' divorce, Bea's life became different in many ways. But she can always look back at the list she keeps in her green notebook to remember the things that will stay the same. The first and most important: Mom and Dad will always love Bea, and each other. When Dad tells Bea that he and his boyfriend, Jesse, are getting married, Bea is thrilled. Bea loves Jesse, and when he and Dad get married, she'll finally (finally!) have what she's always wanted--a sister. Even though she's never met Jesse's daughter, Sonia, Bea is sure that they'll be "just like sisters anywhere." As the wedding day approaches, Bea will learn that making a new family brings questions, surprises, and joy, and readers will discover why the *New York Times* called Rebecca Stead a "writer of great feeling." "An undeniably beautiful book." --*The New York Times* "No author writing today observes young lives with more clarity, tenderness, and grace." --Newbery Medalist Katherine Applegate, author of *The One and Only Ivan* "Stead truly understands the inner life of kids." --Newbery Medalist Erin Entrada Kelly, author of *Hello, Universe* and *You Go First*

### **Bob**

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In *The Content Makers* Margaret Simons explains the changes taking place in the Australian media. She analyses audiences, our major media organisations, the role of government – and the implications of all of these for our society and our democracy. Her examination leads her to the conclusion that the challenges facing the content providers in the modern world are part of a broader striving, a very old struggle – we might call it the search for meaning. The big media businesses may or may not survive into the future, but content certainly will, because we need it, and have always needed it. *The Content Makers* delivers a visceral understanding of how modern media works, gives a plain-language explanation of new media, and provides straightforward information on recent changes to ownership legislation and what they mean. But most importantly, it suggests a vision for the future – a new way of looking at the role of the content makers and how they and their audiences might find new hope and purpose in the future.

### **First Light**

This is the story of Thea, who lives in a world deep within a glacier, and Peter, who has arrived in Greenland to live on the ice while his father studies climate change. Thea longs for her people to return to the sunlight. Peter is troubled by strange visions. When their lives collide Thea and Peter find themselves unravelling a deep mystery.

### **The City of Ember**

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Three Newbery Medal winners—Christopher Paul Curtis’s *Bud, Not Buddy*, Clare Vanderpool’s *Moon Over Manifest*, and Rebecca Stead’s *When You Reach Me*—come together in this collection that’s perfect for catching up on old favorites and discovering new ones. Whether you’re looking for an escape or eager to catch up on some summer reading, the three award-winning titles in this collection will stay with you. Titles featured include:

- *Bud, Not Buddy*: It’s 1936, in Flint, Michigan, and a motherless boy named Bud decides to hit the road to find his father in this Newbery Medal and Coretta Scott King Award-winning classic from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*.
- *Moon Over Manifest*: Armed only with a few possessions, Abilene Tucker jumps off the train in Manifest, Kansas, aiming to learn about the boy her father once was. What she discovers sends her and some new friends on an honest-to-goodness spy hunt.
- *When You Reach Me*: Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes that seem to predict the future. If that’s the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it.

Turn to this three-book collection for the classics you remember and the stories you’ll never forget.

### **Ocean Speaks**

For the first time, Newbery Medal-winning Rebecca Stead’s two brilliant books are available together in an eBook-only omnibus. In the award-winning *When*

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You Reach Me, readers uncover an astonishing New York City puzzle with Miranda. Someone is sending her anonymous notes, and each one reveals more about a mystery that changes her life forever. Stead's debut novel, First Light, is a dazzling tale of science, secrets, and adventure at the top of the world. While on a research expedition with his family, Peter discovers a hidden world beneath the arctic ice of Greenland, and meets Thea, a bold explorer.

### **Guys Read: Other Worlds**

Relates the tale of Rumpelstiltskin's childhood and youth, explaining why his name is so important, how he is able to spin straw into gold, and why a first-born child is his reward for helping the miller's daughter-turned-queen.

### **Liar & Spy**

A nonfiction picture book that introduces very young children to the concept of separation and divorce in a reassuring and straightforward way.

### **Radio Fifth Grade**

Meet Marie Tharp (1920-2006), the first person to map the Earth's underwater mountain ridge, in this inspiring picture book biography from the author of Shark Lady. From a young age, Marie Tharp loved watching the world. She loved solving problems. And she loved pushing the limits of what girls and women were expected to do and be. In the mid-twentieth

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century, women were not welcome in the sciences, but Marie was tenacious. She got a job at a laboratory in New York. But then she faced another barrier: women were not allowed on the research ships (they were considered bad luck on boats). So instead, Marie stayed back and dove deep into the data her colleagues recorded. She mapped point after point and slowly revealed a deep rift valley in the ocean floor. At first the scientific community refused to believe her, but her evidence was irrefutable. She proved to the world that her research was correct. The mid-ocean ridge that Marie discovered is the single largest geographic feature on the planet, and she mapped it all from her small, cramped office.

### **When You Reach Me**

The New York Times bestseller *We Were Liars* is now available as a not-to-be-missed hardcover deluxe edition! Whether you know how it ends (shh . . . don't tell!) or have let too many seasons go by without discovering the truth about the Liars for yourself, you will want to get your hands on the exclusive new content in this deluxe edition. And act fast: the first printing is signed by the author! A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a modern, sophisticated suspense novel from National Book Award finalist and Printz Award honoree E. Lockhart. In addition to the bestselling novel, the

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collector's edition includes: · Never-before-shared letters from Gat to Cadence · A fascinating behind-the-scenes look at the author's creative process · The author's hand-drawn map of Beechwood Island and the Sinclair family tree · Unique ideas for book discussions—Sinclair family-style · An excerpt from E. Lockhart's upcoming novel *Genuine Fraud*—a psychological thriller that will leave you breathless

Read it. And if anyone asks you how it ends, just LIE.

Praise for *We Were Liars*: 20 Weeks on the New York Times Bestseller List “Haunting, sophisticated . . . a novel so twisty and well-told that it will appeal to older readers as well as to adolescents.” —The Wall Street Journal “A rich, stunning summer mystery with a sharp twist that will leave you dying to talk about the book with a pal or ten.” —Parade.com “Thrilling, beautiful, and blisteringly smart, *We Were Liars* is utterly unforgettable.” —John Green, #1 New York Times bestselling author of *The Fault in Our Stars* “You’re going to want to remember the title. *Liars* details the summers of a girl who harbors a dark secret, and delivers a satisfying, but shocking twist ending.” —Entertainment Weekly “An ambitious novel with an engaging voice, a clever plot and some terrific writing.” —The New York Times Book Review “No one should be talking about the shocking twist ending. What we can talk about is . . . [Lockhart's] razor-sharp portrayal of a family for whom keeping up appearances is paramount and, ultimately, tragic.” —Chicago Tribune

### **When You Reach Me/First Light**

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This remarkable and acclaimed debut novel by the Newbery-winning author of *When You Reach Me* introduces readers to a captivating, hidden world below the ice... Peter is thrilled to join his parents on an expedition to Greenland. But when they finally reach the ice cap, he struggles to understand a series of frightening yet enticing visions. Thea has never seen the sun. Her extraordinary people, suspected of witchcraft and nearly driven to extinction, have retreated to a secret world they've built deep inside the arctic ice. As Thea dreams of a path to Earth's surface, Peter's search for answers brings him ever closer to her hidden home in this dazzling tale of mystery, science, and adventure at the top of the world. "A mystic thriller." —*Entertainment Weekly* "Optimistic science fiction that highlights human ingenuity and survival under dire conditions." —*The Wall Street Journal*

### **You Go First**

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the

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reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

### **The Penderwicks**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with

description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred

### **William Shakespeare's the Tempest**

Peter can't wait to join his parents on an expedition to the ice caps of Greenland to study global warming. But while he's there, he begins to suspect there might be another reason for this trip other than scientific research. And in another world, there is Thea, who lives with her family under the ice, and is desperate to see what's above it. When Thea and Peter meet, two worlds will collide, and a host of secrets will be released.

### **The Brilliant Fall of Gianna Z.**

Discover the Bard's dazzling play about magic, revenge, and forgiveness, reimagined by Shakespeare's Globe as a gorgeously illustrated picture book for children. I told him that if I were a mortal, I would forgive them. Ariel is a spirit of the air who can fly, ride on clouds, and glow bright as fire. When his master, the magician Prospero, is overthrown by his brother as the Duke of Milan, Ariel joins Prospero and his baby daughter on a journey that will bring them to a beautiful island ruled by the monstrous Caliban -- and to a series of events that lead to a vengeful storm, confounding spells, true romance, and a master who is persuaded to give his transgressors a second chance. Narrated from Ariel's perspective, the story is told in language that is true

to the original play but accessible to all. With exquisite illustrations by acclaimed artist Jane Ray, this captivating retelling is a magical way to introduce children to one of the best-loved works of the world's greatest playwright.

### **The Great Halifax Explosion**

With his record-breaking eight gold medals won for swimming in the 2008 Summer Olympics in Beijing, Phelps became an international sensation. In this picture book, Phelps explains the mind-boggling statistics of his years of training in terms young kids can understand. Full color.

### **Downsiders**

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, ungroomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots

Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president-and wins.

### **The Yearling**

It's K.J.'s junior year in the small town of West End, Montana, and whether she likes it or not, things are different this year. Over the summer, she turned from the blah daughter of a hunting and fishing guide into a noticeably cuter version of the outdoor loner. Normally, K.J. wouldn't care less, but then she meets Virgil, whose mom is studying the controversial wolf packs in nearby Yellowstone Park. And from the moment Virgil casts a glance at her from under his shaggy blond hair, K.J. is uncharacteristically smitten. Soon, both K.J. and Virgil are spending a lot of their time watching the wolves (and each other), and K.J. begins to see herself and her town in a whole new light.

### **Newbery Medal Winners Three-Book Collection**

An American classic—and Pulitzer Prize-winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody

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must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

### **First Light**

Jake Burt's Cleo Porter and the Body Electric presents a future forever changed by a pandemic, where a girl survives in total isolation. A woman is dying. Cleo Porter has her medicine. And no way to deliver it. Like everyone else, twelve-year-old Cleo and her parents are sealed in an apartment without windows or doors. They never leave. They never get visitors. Their food is dropped off by drones. So they're safe. Safe from the disease that nearly wiped humans from the earth. Safe from everything. The trade-off? They're alone. Thus, when they receive a package clearly meant for someone else--a package containing a substance critical for a stranger's survival--Cleo is stuck. As a surgeon-in-training, she knows the clock is ticking. But people don't leave their units. Not ever. Until now.

### **See You at Harry's**

The first of Lauren St John's heartwarming White Giraffe series, featuring the adventures of a young orphan girl and a magical white giraffe in exotic Africa. When she is eleven years old, Martine is orphaned and sent to live with her grandmother on a game reserve in South Africa. Her grandmother seems strangely unwelcoming and Martine has a difficult time settling in at her new school, where she is conspicuously an outsider. But she has an ally in

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Tendai - one of the keepers on the reserve, from whom she learns the lore and survival techniques of the bush, and in Grace - who instantly senses there is something special about Martine. There are secrets about Sawubona (the reserve) just waiting to be revealed, and rumours too about a fabled white giraffe - a trophy for hunters everywhere. One night Martine, lonely and feeling slightly rebellious too, looks out of her window and see a young albino giraffe - silver, tinged with cinnamon in the moonlight. This is the beginning of her mysterious and magical adventures - her discovery of her gift of healing and a secret valley that she travels to with the giraffe, where she'll find clues about her past and future. Above all it's is a heart-warming story, full of charm and atmosphere, and Martine's sheer delight in her giraffe friend and the fantastic landscape which is theirs to explore.

### **Schooled**

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy.

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Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins* (Volume 1) *The Moon by Night* (Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) A Newbery Honor book! *Troubling a Star* (Volume 5) *The Polly O'Keefe* books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

### **Where the Heart Is**

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling

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gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

### **Notorious**

Other Worlds, the fourth volume in Jon Scieszka's Guys Read anthology series for tween boys, features ten thrilling new tales of science fiction and fantasy from some of the biggest names in children's literature. Prepare yourself for ten trips into the unknown, as ten of your favorite writers—Rick Riordan, who has written an all-new and exclusive Percy Jackson tale, Tom Angleberger of Origami Yoda fame, Newbery medalist Rebecca Stead, Shannon Hale, D. J. MacHale, Eric Nylund, Kenneth Oppel, Neal Shusterman, Shaun Tan, and none other than the late Ray Bradbury—spin tales of fantasy and science fiction the likes of which you have never imagined. Compiled by National Ambassador for Children's Literature (and Secret Ambassador for the Intergalactic Alliance) Jon Scieszka, Guys Read: Other Worlds is sure to boldly take you where no reader has gone before.

## **Wolves, Boys, and Other Things That Might Kill Me**

Newbery Medalist Erin Entrada Kelly's *You Go First* is an engaging exploration of family, bullying, spelling, art, and the ever-complicated world of middle school friendships. Her perfectly pitched tween voice will resonate with fans of Kate DiCamillo's *Raymie Nightingale*. Twelve-year-old Charlotte Lockard and eleven-year-old Ben Boxer are separated by more than a thousand miles. On the surface, their lives seem vastly different—Charlotte lives near Philadelphia, Pennsylvania, while Ben is in the small town of Lanester, Louisiana. Charlotte wants to be a geologist and keeps a rock collection in her room. Ben is obsessed with Harry Potter, presidential history, and recycling. But the two have more in common than they think. They're both highly gifted. They're both experiencing family turmoil. And they both sit alone at lunch. Over the course of a week, Charlotte and Ben—online friends connected only by a Scrabble game—will intersect in unexpected ways, as they struggle to navigate the turmoil of middle school. This engaging story about growing up and finding your place in the world by the Newbery Medal-winning author of *Hello, Universe* and the winner of the Asian/Pacific American Award for Literature will appeal to fans of Rebecca Stead and Rita Williams-Garcia.

## **The Last Human**

Mayhem breaks out in the fifth grade when the Venice

Menace bullies his classmates into letting him become a regular guest on "Kidsview," the school's radio program.

### **Why Do Families Change?**

A funny, suspenseful mystery and unlikely friendship story from New York Times bestselling author Gordon Korman—perfect for fans of *Swindle and Ungifted*. Keenan has lived all over the world but nowhere quite as strange as Centerlight Island, which is split between the United States and Canada. The only thing weirder than Centerlight itself is his neighbor Zarabeth, aka ZeeBee. ZeeBee is obsessed with the island's history as a Prohibition-era smuggling route. She's also convinced that her beloved dog, Barney, was murdered—something Keenan finds pretty hard to believe. Just about everyone on Centerlight is a suspect, because everyone hated Barney, a huge dog—part mastiff, part rottweiler—notorious for terrorizing the community. Accompanied by a mild-mannered new dog who is practically Barney's opposite, ZeeBee enlists Keenan's help to solve the mystery. As Keenan and ZeeBee start to unravel the clues, they uncover a shocking conspiracy that dates back to Centerlight's gangster past. The good news is that Keenan may have found the best friend he's ever had. The bad news is that the stakes are sky-high. And now someone is after them. . . .

### **A Wrinkle in Time**

Soon to be a major motion picture from the producers

of Spider-Man: Into the Spider-Verse! In a future when humans are believed to be extinct, what will one curious robot do when it finds a girl who needs its help? In the future, robots have eliminated humans, and 12-year-old robot XR\_935 is just fine with that. Without humans around, there is no war, no pollution, no crime. Every member of society has a purpose. Everything runs smoothly and efficiently. Until the day XR discovers something impossible: a human girl named Emma. Now, Emma must embark on a dangerous voyage with XR and two other robots in search of a mysterious point on a map. But how will they survive in a place where rules are never broken and humans aren't supposed to exist? And what will they find at the end of their journey? Humorous, action-packed, and poignant, *The Last Human* tells a story about friendship, technology, and challenging the status quo no matter the consequences. It's not just about what it means to be a robot—it's about what it means to be a friend.

### **The White Giraffe**

If home is where the heart is, what would happen if you lost it? Compassion and humor infuse the story of a family caught in financial crisis and a girl struggling to form her own identity. It's the first day of summer and Rachel's thirteenth birthday. She can't wait to head to the lake with her best friend, Micah. But as summer unfolds, every day seems to get more complicated. Her "fun" new job taking care of the neighbors' farm animals quickly becomes a challenge, whether she's being pecked by chickens or having to

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dodge a charging pig at feeding time. At home, her parents are more worried about money than usual, and their arguments over bills intensify. Fortunately, Rachel can count on Micah to help her cope with all the stress. But Micah seems to want their relationship to go beyond friendship, and though Rachel almost wishes for that, too, she can't force herself to feel "that way" about him. In fact, she isn't sure she can feel that way about any boy — or what that means. With all the heart of her award-winning novel *See You At Harry's*, Jo Knowles brings us the story of a girl who must discover where her heart is and what that means for her future.

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