

Faces Of Fear John Saul

The Key to MidnightBrain ChildThe YearlingCreaturePunish the SinnersPerfect NightmareThe PresenceThe UnlovedDarknessThe RoadThe Devil's LabyrinthCry for the StrangersWrestlecrapThe Brief Wondrous Life of Oscar WaoIndignationI Was Told to Come AloneJohn SaulThe DevouringBelovedBetween the World and MeIndian HorseA Fair CountryFaces of FearDestroying FearNathanielHouse of ReckoningNightshadeThe God ProjectDandelion WineSecond ChildBlack LightningThe Devil's LabyrinthShadowsSuffer the ChildrenBlack Creek CrossingFaces of fearMidnight VoicesThe Right Hand of EvilRules for RadicalsSleepwalk

The Key to Midnight

The serene existence of the inhabitants of picture-perfect Secret Cove is shattered by the one-hundred-year anniversary of a young woman's unspeakable act, and young Melissa Holloway becomes the unwilling receptacle for this legacy of evil

Brain Child

The Conway's ancestral home has seen it's fair share of evil deeds, but when the family again takes possession of the hulking Victorian mansion, even they are unprepared for what awaits them inside. Reprint.

The Yearling

After Caroline and her two children move into her new spouse's apartment on Central Park West, her son's instinctive misgivings become a horrifying reality when a young girl vanishes and Caroline's daughter begins to waste away.

Creature

A powerful high-tech company. A postcard-pretty company town. Families. Children. Sunshine. Happiness. A high school football team that never-ever loses. And something else. Something horrible Now, there is a new family in town. A shy, nature-loving teenager. A new hometown. A new set of bullies. Maybe the team's sports clinic can help him. Rebuild him. They won't hurt him again. They won't dare. From the Paperback edition.

Punish the Sinners

Anthropologist Katharine Sundquist, studying skeletal remains in Maui, realizes that the corporation funding her research is in league with an evil lurking under the sea

Perfect Nightmare

The first book-length study of best-selling writer John Saul's psychological and supernatural thrillers.

The Presence

After Mother dies inside the locked nursery, the secrets of a once proud southern family emerge to wrap their evil around the children.

The Unloved

Outcast by an injury sustained from her father, foster child Sara Crane befriends a former mental patient and her art teacher and soon creates paintings of long-ago violent crimes committed by the inmates of a local asylum, a situation that is complicated by brutal attacks on two of Sarah's enemies. Reprint.

Darkness

“I was told to come alone. I was not to carry any identification, and would have to leave my cell phone, audio recorder, watch, and purse at my hotel. . . .” For her whole life, Souad Mekhennet, a reporter for The Washington Post who was born and educated in Germany, has had to balance the two sides of her upbringing – Muslim and Western. She has also sought to provide a mediating voice between these cultures, which too often misunderstand each other. In this compelling and evocative memoir, we accompany Mekhennet as she journeys behind the lines of jihad, starting in the German neighborhoods where the 9/11 plotters were radicalized and the Iraqi neighborhoods where Sunnis and Shia turned against one another, and culminating on the Turkish/Syrian border region where ISIS is a daily presence. In her travels across the Middle East and North Africa, she documents her chilling run-ins with various intelligence services and shows why the Arab Spring never lived up to its promise. She then returns to Europe, first in London, where she uncovers the identity of the notorious ISIS executioner “Jihadi John,” and then in France, Belgium, and her native Germany, where terror has come to the heart of Western civilization. Mekhennet’s background has given her unique access to some of the world’s most wanted men, who generally refuse to speak to Western journalists. She is not afraid to face personal danger to reach out to individuals in the inner circles of Al Qaeda, the Taliban, ISIS, and their affiliates; when she is told to come alone to an

interview, she never knows what awaits at her destination. Souad Mekhennet is an ideal guide to introduce us to the human beings behind the ominous headlines, as she shares her transformative journey with us. Hers is a story you will not soon forget.

The Road

A troubled teenager struggling to cope with the loss of his father, Ryan McIntyre is sent to St. Ignatius Catholic School, an institution with a good reputation for dealing with troubled teens, where he meets exorcist Father Sebastian, an enigmatic man who may have the power to summon evil rather than drive it out. Reprint.

The Devil's Labyrinth

An American classic—and Pulitzer Prize-winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

Cry for the Strangers

Italy 1252. Inquisition. Accusation. Fear. Torture. The guilty and the innocent dying for sins real and imagined in the flames of the burning stake. Neilsville, 1978. Peter Blasam has come to this sleepy desert town to teach its youth, and finds a mystery of mounting horror. Something is happening to the young girls of St. Francis Xavier High School -- something evil. In bloodlet and terror a suicide contagion has swept the town while a dark order of its holy men enacts a secret medieval ritual. Is hysteria manipulating these innocent children into violent self-destruction? Or has supernatural force, a thirteenth-century madness, returned to Punish The Sinners. From the Paperback edition.

Wrestlecrap

The author of the best-selling *The Homing* delivers a compelling thriller featuring Seattle journalist Anne Jeffers, whose campaign to bring a serial killer to the electric chair takes a strange--and terrifying--turn. Reprint. PW.

The Brief Wondrous Life of Oscar Wao

Thirteen-year-old Angie Sullivan adores her family's new home at Black Creek Crossing, until she discovers that the house had been the scene of a double murder and the focus of a series of increasingly bizarre events.

Indignation

Saul Indian Horse has hit bottom. His last binge almost killed him, and now he's a reluctant resident in a treatment centre for alcoholics, surrounded by people he's sure will never understand him. But Saul wants peace, and he grudgingly comes to see that he'll find it only through telling his story. With him, readers embark on a journey back through the life he's led as a northern Ojibway, with all its joys and sorrows. With compassion and insight, author Richard Wagamese traces through his fictional characters the decline of a culture and a cultural way. For Saul, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. Indian Horse unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. Wagamese writes with a spare beauty, penetrating the heart of a remarkable Ojibway man.

I Was Told to Come Alone

Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, *Drown*. Reprint.

John Saul

Nestled at the foot of a mesa where the Kokati Indians still practice their ancient rituals in their isolated pueblo, the small town of Borrego becomes the focus of an insidious force that has targeted the teenagers of the New Mexico hamlet

The Devouring

For more than three decades, bestselling novelist John Saul has been summoning macabre masterpieces from the darkest realms of his imagination. With each new book, his instinct for playing upon our deepest dread has grown only stronger and more sinister. He's never been afraid to push the boundaries of suspense and confront us with what frightens us most. After

his father's untimely death sends fifteen-year-old Ryan McIntyre into an emotional tailspin, his mother enrolls him in St. Isaac's Catholic boarding school, hoping the venerable institution with a reputation for transforming wayward teens can work its magic on her son. But troubles are not unknown even at St. Isaac, where Ryan arrives to find the school awash in news of one student's violent death, another's mysterious disappearance, and growing incidents of disturbing behavior within the hallowed halls. Things begin to change when Father Sebastian joins the faculty. Armed with unprecedented knowledge and uncanny skills acquired through years of secret study, the young priest has been dispatched on an extraordinary and controversial mission: to prove the power of one of the Church's most arcane sacred rituals, exorcism. Willing or not, St. Isaac's most troubled students will be pawns in Father Sebastian's one-man war against evil—a war so surprisingly effective that the pope himself takes notice of the seemingly miraculous events unfolding an ocean away. But Ryan, drawn ever more deeply into Father Sebastian's ministrations, sees—and knows—otherwise. As he witnesses with mounting dread the transformations of his fellow pupils, his certainty grows that forces of darkness, not divinity, are at work. Evil is not being cast out . . . something else is being called forth. Something that hasn't stirred since the Inquisition's reign of terror. Something nurtured through the ages to do its vengeful masters' unholy bidding. Something whose hour has finally come to bring hell unto earth. From the Hardcover edition.

Beloved

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a

series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Between the World and Me

"[John] Saul has the instincts of a natural storyteller."--People
Something is happening to the children of Eastbury, Massachusetts. Something that causes healthy babies to turn cold in their cribs. Something that strikes at the heart of every parent's darkest fears. Something is taking the children one by one. Now, an entire town waits on the edge of panic for the next nightmare. There must be a reason for the terror. They all know it. But no one ever suspected . . .

Indian Horse

The first book of the internationally bestselling *Nightshade* series by New York Times bestselling author Andrea Cremer! Calla is the alpha female of a shape-shifting wolf pack. She is destined to marry Ren Laroche, the pack's alpha male. Together, they would rule their pack together, guarding sacred sites for the Keepers. But then, Calla saves a beautiful human boy, who captures her heart. Calla begins to question everything - her fate, her existence, and her world and the orders the Keepers have asked her to follow. She will have to make a choice. But will she follow her heart if it means losing everything, including her own life? Calla's story continues in *WOLFSBANE*. From the Trade Paperback edition.

A Fair Country

One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago. From the Paperback edition.

Faces of Fear

In this startlingly original vision of Canada, renowned thinker John Ralston Saul argues that Canada is a Métis nation, heavily influenced and shaped by Aboriginal ideas: Egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all Aboriginal values that Canada absorbed. An obstacle to our progress, Saul argues, is

that Canada has an increasingly ineffective elite, a colonial non-intellectual business elite that doesn't believe in Canada. It is critical that we recognize these aspects of the country in order to rethink it's future.

Destroying Fear

When her teenage daughter vanishes shortly after Kara Marshall and her husband put their Long Island home on the market, Kara fears the worst despite the suspicions of police that the girl is a runaway and discovers that her daughter has been abducted along with a number of other missing persons and is at the uncertain mercy of a deranged murderer. Reprint.

Nathaniel

New York Times bestselling author John Saul is a master at writing novels that chill the bones, curdle the blood, and tap into our darkest fears. He creates characters so real that you'll feel as if they're friends or family, and throws them into situations so terrifying that you won't be able to look away until you turn the final page. Now, in *Faces of Fear*, Saul proves that there's a fine line between perfection and madness. Fifteen-year-old Alison Shaw may not be beautiful, but she doesn't really care: She'd much rather read a good book than primp in front of a mirror anyway. But Alison's gorgeous mother, Risa, knows that beauty can be a key to success and wishes only the best for her daughter, especially when Risa marries a widowed plastic surgeon and moves Alison from Santa Monica to Bel Air. Beauty may be only skin deep, but to the denizens of Bel Air it means the world. Everywhere mother and daughter look, they are surrounded by beautiful people, many of whom have benefited from the skills of Alison's new stepfather, the charismatic Peter Dunn. Peter is certain he can turn Alison into a vision of loveliness, and Risa—drawn in by his cool confidence—is delighted. Reluctantly, Alison agrees to undergo the first procedure, and her transformation begins. But soon Alison discovers a picture of Peter's first wife. To Alison's horror, she notices a resemblance between the image in the photo and the work her stepfather is doing on her. Though Risa refuses to acknowledge the strange similarity, Alison becomes increasingly frightened. Digging further into her stepfather's murky past, Alison uncovers dark secrets—and even darker motives—and realizes that her worst fears are fast becoming her reality. From the Hardcover edition.

House of Reckoning

WrestleCrap: The Very Worst of Professional Wrestling examines some of the ridiculously horrible characters and storylines that pro wrestling promoters have subjected their fans to over the past twenty years. Why would any sane person think that having two grown men fight over a turkey was actually a reasonable idea? Was George Ringo, the Wrestling Beatle, really

the best gimmick that a major promotional organization could come up with' And who would charge fans to watch a wrestler named the Gobbeldy Gooker emerge from an egg' In an attempt to answer such questions and figure out just what the promoters were thinking, authors Randy Baer and R.D. Reynolds go beyond what wrestling fans saw on the screen and delve into the mindset of those in the production booth. In some instances, the motivations driving the spectacle prove even more laughable than what was actually seen in the ring. Covering such entertainment catastrophes as an evil one-eyed midget and a wrestler from the mystical land of Oz, not to mention the utterly comprehensible Turkey-on-a-Pole match (a gimmick which AWA fans might recall), *WrestleCrap* is hysterically merciless in its evaluation of such organizations as the WCW and the WWF. This retrospective look at the wrestling world's misguided attempts to attract viewers will leave wrestling fans and critics alike in stitches.

Nightshade

Millionaire investigator Alex Hunter meets exciting, desirable Joanna Rand while on a mission in Japan but finds that she is a Senator's daughter who disappeared 10 years ago and now has a new identity. By a #1 best-selling author. Reissue.

The God Project

Interviews with 18 writers of horror and supernatural novels such as Stephen King and V. C. Andrews.

Dandelion Wine

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

Second Child

When Reggie finds an old journal and reads about the Vours, supernatural creatures who feast on fear and attack on the eve of the winter solstice, she assumes they are just the musings of some lunatic author. But soon, they become a terrifying reality when she begins to suspect that her timid younger brother might be one of their victims. Risking her life and her sanity, Reggie enters a living nightmare to save the people she loves. Can she devour own her fears before they devour her? Bone-chilling, terrifying, thrilling what are you waiting for?

Black Lightning

For a hundred years, the people of Prairie Bend have whispered Nathaniel's name in wonder and fear. Some say he is a folktale, created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. But soon . . . very soon . . . some will learn that Nathaniel lives still--that he is darkly, horrifyingly real. Nathaniel--he is the voice that calls to young Michael Hall across the prairie night . . . the voice that draws the boy into the shadowy depths of the old, crumbling, forbidden barn . . . that chanting, compelling voice he will follow faithfully beyond the edge of terror. From the Paperback edition.

The Devil's Labyrinth

Fear is a form of torment the enemy tries to plague people with in order to paralyze them, to steal their purpose and destiny from God's best. None of us is immune to these attacks. Jesus came to destroy fear and set the captives free. Speaking as one whom Jesus Christ set free from the devil's grip, John Ramirez, once a satanic high priest, exposes the tormenting weapons of fear of our number one spiritual enemy, the devil, and equips and arms believers with the weapons of our warfare that God has given us through his Son, Jesus Christ, to abort the enemy's mission. In this book, *Destroying Fear*, you will learn how to get back your peace and purpose and walk fearless into your destiny by dismantling every stronghold and stopping the enemy's attacks once and for all, for a life of freedom!

Shadows

David Chance has been raised in an orphanage and, now an adult, finds that he is the child of a man genetically modified before birth by a group of scientists experimenting in increasing human intelligence and creativity. But his father is dead. He pursues the search for the true nature of his father and, through it, the true nature of the experiments and the survivors of the final disaster that ended them. Chance exposes his roots and finds them entangled in horror, deceit, vengeance and perverse scientific illumination. Peace and self knowledge are achieved only at great risk and terrible cost.

Suffer the Children

Villejeune, Florida. A secluded little town at the edge of a vast, eerie swamp. Far from prying eyes. Far from the laws of civilization. Here folks live by their own rules -- dark rites of altars and infants, candles and blood. Years ago the Andersons left town with a dream. Now they are back. To live out a nightmare. Something has been waiting for them. Something unspeakably evil. It feeds on the young and the innocent. And soon it will draw their teenage daughter into its unholy

embrace. From the Paperback edition.

Black Creek Crossing

Against the backdrop of the Korean War, a young man faces life's unimagined chances and terrifying consequences. It is 1951 in America, the second year of the Korean War. A studious, law-abiding, intense youngster from Newark, New Jersey, Marcus Messner, is beginning his sophomore year on the pastoral, conservative campus of Ohio's Winesburg College. And why is he there and not at the local college in Newark where he originally enrolled? Because his father, the sturdy, hard-working neighborhood butcher, seems to have gone mad -- mad with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy. As the long-suffering, desperately harassed mother tells her son, the father's fear arises from love and pride. Perhaps, but it produces too much anger in Marcus for him to endure living with his parents any longer. He leaves them and, far from Newark, in the midwestern college, has to find his way amid the customs and constrictions of another American world. Indignation, Philip Roth's twenty-ninth book, is a story of inexperience, foolishness, intellectual resistance, sexual discovery, courage, and error. It is a story told with all the inventive energy and wit Roth has at his command, at once a startling departure from the haunted narratives of old age and experience in his recent books and a powerful addition to his investigations of the impact of American history on the life of the vulnerable individual.

Faces of fear

In the unusual world of Green Town, Illinois, a twelve-year-old discovers the wonders of reality and the power of imagination during the summer of 1928

Midnight Voices

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead into the Shadows. From the Paperback edition.

The Right Hand of Evil

A family of outsiders settles in the small, close-knit coastal village of Clark's Harbor and is suddenly plagued by strange deaths and fearful visions, leading them to believe sinister forces are at work.

Rules for Radicals

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Sleepwalk

First published in 1971, Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition. From the Trade Paperback edition.

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